

# Liverpool Irish Festival

Celebrating the links  
between Liverpool and Ireland



14th - 30th October 2011

# Welcome - Fáilte romhat isteach!



**Welcome to the Liverpool Irish Festival - the ninth annual Festival celebrating the links between Liverpool and Ireland.**

I invite you to experience the unique atmosphere of Liverpool during a fortnight of the very best in music, film, drama, heritage, literature and lectures. The Festival programme builds from Liverpool's unique position, straddling both Irish and British culture. We celebrate our city and the significance in its development of Irish traditions, music, literature, theatre and art.

The Liverpool Irish Festival enjoys an enviable reputation for attracting leading Irish artists to the city. This year is no exception and the programme has a mix of excitement, adventure and sense of occasion that has come to mark the Festival experience.

We're taking a big step forward this year, with innovative programming and new partners, including the Albert Dock. New creations such as the Speech Project and the Heritage Lottery funded 'Discovering the Liverpool Irish' come alongside the triumphant return of the Irish Sea Sessions. That spectacular event reappears at Liverpool Philharmonic before embarking for Belfast and Derry / Londonderry.

There's a wide range of imaginative and creative activity in store throughout; with sessions, plays, talks and walks. As you'll see here, there is so much to enjoy and I look forward to seeing you during the Festival fortnight.

## **John Chandler**

Chair, Liverpool Irish Festival



The Liverpool Irish Festival is proud to be working in partnership with:

**St. Michael's Irish Centre  
Irish Community Care Merseyside  
Comhaltas Ceoltoiri Eireann  
Liverpool Philharmonic  
Liverpool University Institute of Irish Studies  
Liverpool Hope University  
Liverpool John Moores University  
Picturehouse at FACT  
The Bluecoat  
Sefton Park Palm House  
The Albert Dock  
Merseyside Dance Initiative  
O<sub>2</sub> Academy Liverpool**

We are grateful, too, for the continuing support of **Liverpool City Council**, as well as **The Irish Government Emigrant Support Programme** and the **Heritage Lottery**.

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The Annexe, 13 Hope Street, Liverpool, L1 9BQ  
Liverpool Irish Festival Society

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# Comings and Goings: Liverpool Irish Festival at The Albert Dock

15th / 16th October, 11am onwards  
Albert Dock, Liverpool  
FREE

Liverpool Irish Festival teams up with Liverpool's historic Albert Dock to present a weekend of entertainment and discovery.

Musicians and dancers from the city's Irish community will present a rolling programme of traditional and contemporary arts.

Strolling players will fill the dock with sound whilst actors draw out the history of the half a million Irish immigrants that passed through Liverpool in the 19th century, some to stay, some to go on to other countries across the seas.

With artists from Comhaltas Ceoltoiri Eireann, the Bolger Cunningham Dance School, the George Ferguson Dance School and Hope Street Limited, plus many others out to entertain us, this will be a rollicking start to the 2011 Festival.

It's all absolutely free, so come on down to The Dock and take a look, and whilst you are here why not try one of the special Irish menus available in many of the great cafés and restaurants!



ALBERT DOCK  
LIVERPOOL

 COMHALTAS



## Traditional Music Sessions

Music sessions are at the centre of Irish culture and they are at the heart of our Festival, and they are always packed! Bring your instruments and bring your voices. We'll welcome leading musicians and singers from the City and beyond, including regular session musicians from The Edinburgh and Comhaltas.

**Running throughout the Festival**  
All free admission

**Friday 14th October, 9pm**  
**Peter Kavanagh's**

2-6 Egerton Street, L8 7LY

**Monday 17th October, 9pm**  
**The Edinburgh**

4 Sandown Lane, L15 8HY

**Monday 24th October, 9pm**  
**The Edinburgh**

4 Sandown Lane, L15 8HY

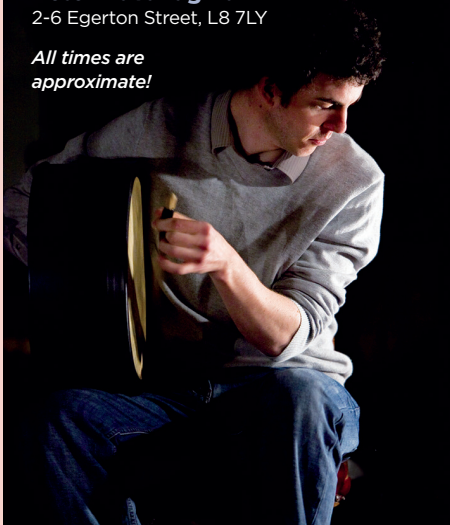
**Friday 28th October, 9pm**  
**St. Michael's Irish Centre**

6 Boundary Lane, West Derby Rd, L6 5JG

**Saturday 29th October, 10pm**  
**Peter Kavanagh's**

2-6 Egerton Street, L8 7LY

*All times are approximate!*



## 'Barbaric Genius'

(Screenwork 2010), 72 mins

**Friday 14th October, 6.30pm**

Picturehouse at FACT

88 Wood Street, Liverpool L1 4DQ

08717 042063

Tickets £6

**Introduction by the director, Paul Duane, followed by a Q&A with John Healy.**

Barbaric Genius is a riveting exploration of the life and work of writer John Healy, who shot to fame in the late 80's thanks to his sensational autobiography, The Grass Arena, depicting his life as the son of an impoverished Irish immigrant family in London, boxing champion, street drinker, chess champion and award-winning author.

*"...we are utterly compelled both by the power of Healy's story and his great power in the telling of it, no matter how bleak the outlook, to stay by his side until the last word is writ."*  
**Daniel Day Lewis**

**Picturehouse** at FACT <sup>o</sup> **the Bluecoat.**



# Damien Dempsey + Amsterdam

## + Eoin Glackin

**Saturday 15th October, 7pm**  
**O2 Academy2**  
**Hotham Street, Liverpool**  
**Tickets £16 from**  
**[www.liverpoolirishfestival.com](http://www.liverpoolirishfestival.com)**

A partnership made in heaven!  
Top contemporary singer-songwriter  
Damien Dempsey and his band team  
up with the critically-acclaimed Amsterdam  
for a night of musical passion for this  
double headline show.

Damien Dempsey is a unique communicator  
able to reach to the unsettled core of  
modern Ireland. Even before the 'Celtic  
Tiger' crashed and burned he was warning  
of the growing inequalities in Irish society.  
Admired by, and often seen as the heir  
to Christy Moore, Damien's passion  
and commitment burn bright.

Damien is the featured artist  
in LIF 2011 appearing as part  
of The Irish Sea Sessions  
and The Speech Project



With his 'Irish Sea Sessions' (see page 11) colleague, Ian Prowse, and his band Amsterdam, finishing up the night this will be a gig that lingers in the memory.



# Damien O’Kane

+ Bernadette Morris

Sunday 16th October, 7.30pm

Sefton Park Palm House

Tickets £12.50 from

[www.liverpoolirishfestival.com](http://www.liverpoolirishfestival.com)

Damien O’Kane is earning a growing reputation for being a creative and exciting musician and singer. His banjo playing in particular has led him to being regarded as one of the finest Irish players on the scene today and he has a wonderful folk voice. Damien is an outstanding interpreter of songs from his native Northern Ireland.

Damien established his reputation with Shona Kipling and Flook and as a full-time member of Kate Rusby’s band.

*“An outstanding banjo player and superb vocals”*  
*Sunday Express*

*“... what hits you immediately is the richness of O’Kane’s voice...”*  
*BBC Music*

Damien is currently touring with his trio, combining the talents of brilliant bodhran virtuoso John Joe Kelly and superb guitar player Ed Boyd.

For map and directions please visit [www.palmhouse.org.uk](http://www.palmhouse.org.uk)

[www.damienokane.co.uk](http://www.damienokane.co.uk)

[www.purerecords.net](http://www.purerecords.net)



Liverpool Irish Festival and Unity Theatre present

# Gare St. Lazare Players in Samuel Beckett's *First Love* and *The End*

Directed by Judy Hegarty Lovett. Performed by Conor Lovett.

unitytheatre



**First Love: 18th October, 8pm • The End: 19th October, 8pm**

**Unity Theatre, 1 Hope Place, Liverpool L1 9BG**

Tickets £12/10 (conc.) • £20/16 (conc.) for both performances  
when bought together (limited availability)

Box Office tel. 0844 873 2888

Gare St. Lazare Players Ireland are internationally recognised as among the foremost interpreters of Samuel Beckett's works. Conor Lovett is considered to be the greatest Beckett performer of our times. As with any actor who has an affinity for a particular writer, the result is wonderfully entertaining and entirely accessible work.

In *First Love* a man recounts an episode early in his adult life where, having been expelled from the family home, he meets a young woman on a bench. His attempts to rid himself of his infatuation with her lead him to move in with her. A perfect blend of tragedy and comedy, *First Love* is almost the perfect short story.

"Conor Lovett deserves his reputation as one of the greatest Beckett actors of our time."

The Australian Stage  
on *First Love*

"Such a pleasing triumph"  
New York Times

In *The End* a man recounts an episode late in his life when, having been expelled from an institution of care, he finds his own way in the world. He meets a variety of characters and situations before finally lying down to let life ebb away.

It is one of Beckett's most complete, most compelling and most beautiful works and is a Gare St. Lazare favourite.

"It is, as ever, a towering achievement of acting and directing."

Sunday Independent

*Presented under license from  
Curtis Brown Group and with the kind  
permission of The Estate of Samuel Beckett.*



## Liverpool Irish Heritage Walking Tours - Scotland Road

**Saturday 15th October, 2pm**

**Sunday 16th October, 2pm**


**Scotland Road, Liverpool**

**Tickets: £7 / £5 concessions**

This long awaited and exciting new heritage walk has been created by a group of local historians working with the Festival's Discovering the Liverpool Irish project.

The walk will take you through one of Liverpool's most historic districts, to discover the story behind key events and to learn of the realities of everyday life in Scotty Road's colourful past.

***Booking essential. The Festival walks are very popular! To book early, contact Greg on 07854 415721***



**pogue mahone**  
A TRULY AUTHENTIC IRISH PUB

**Proudly supporting the  
Liverpool Irish festival**

**For details phone  
0151 708 8301**

**77 Seel Street, L1 4BB**

## John McSherry Trio

**Tuesday 18th October, 10pm**

**Rodewald Suite,**

**Liverpool Philharmonic**

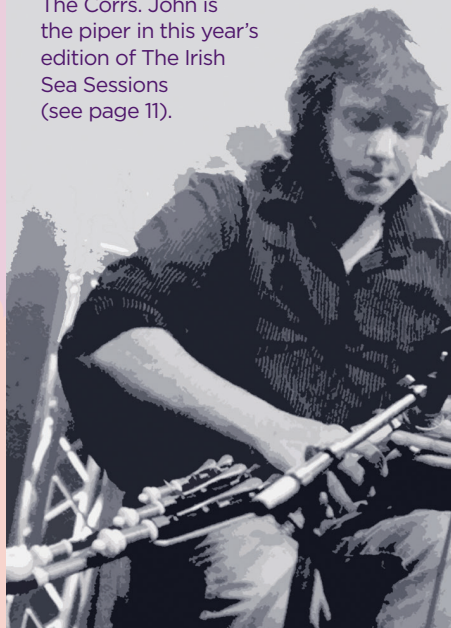
**Tickets £11 from**

**[www.liverpoolirishfestival.com](http://www.liverpoolirishfestival.com)**

Described by Irish Music Magazine as 'a true master', McSherry is hailed as one of the finest exponents of the art of uilleann piping in the world.

Winner of two All Ireland Championships and the prestigious Oireachtas Piping Competition, John has been a member of several outstanding bands - Tamalin, Lunasa and Coolfin.

He is a composer, producer, arranger and established studio session musician of world class renown, recording and performing with everybody from Clannad and Donal Lunny to Nancy Griffith and The Corrs. John is the piper in this year's edition of The Irish Sea Sessions (see page 11).





# 'A Radical Legacy: The Larkins of Liverpool'

Wednesday 19th October, 6pm  
The Rendall Building,  
off Abercromby Square, Liverpool L7  
Free admission

A Festival Panel on James Larkin, Liverpool Irish Radical, organised by the Institute of Irish Studies, University of Liverpool. This event will also launch the Institute's 'Decade of Commemorations' series.

*Further information: Dorothy Lynch,  
Institute of Irish Studies 0151 794 3837*

LIVE  POOL  
CITY OF  
RADICALS  
2011

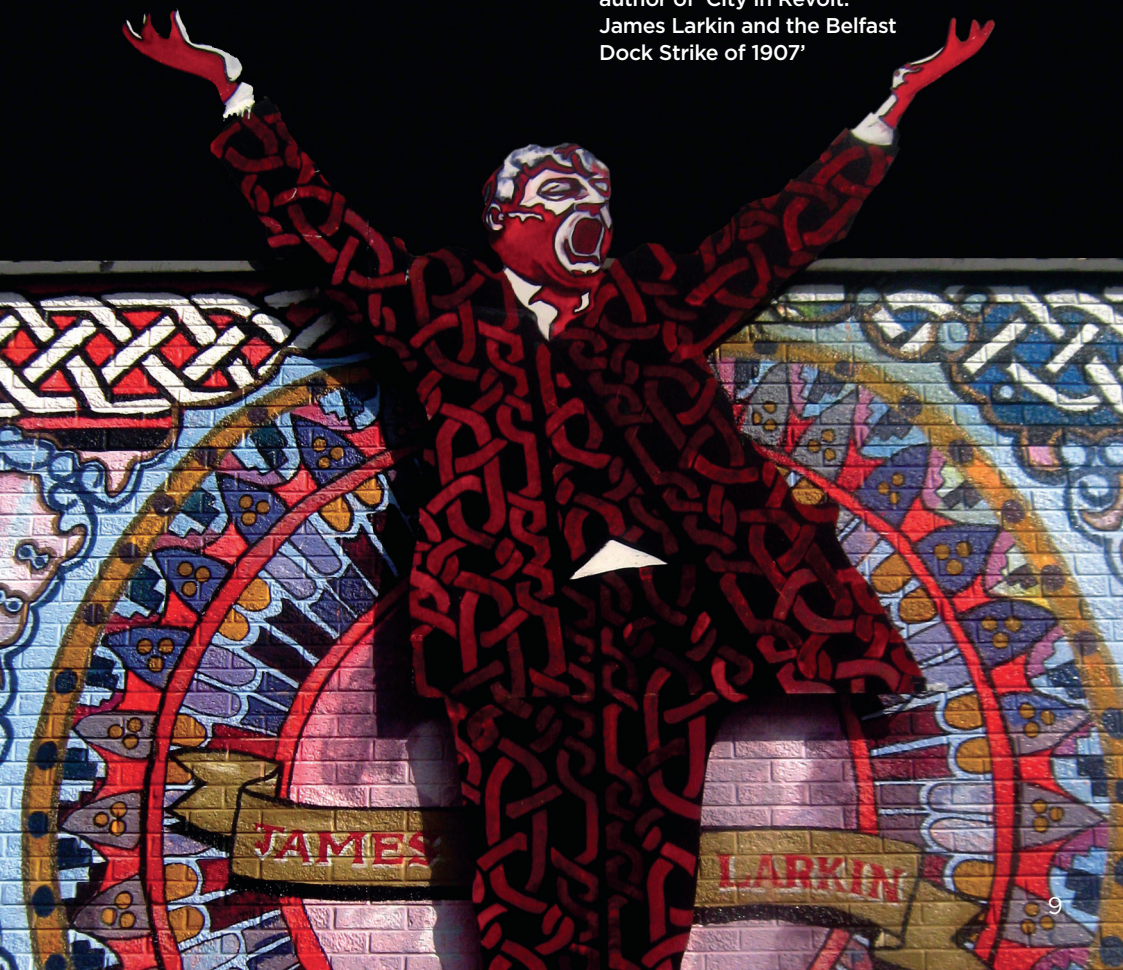


## Speakers:

**Dr. Enda Leaney**  
Dublin City Public Libraries

**Dr. Lauren Arrington**  
The Institute of Irish Studies

**Dr. John Gray**  
formerly Linen Hall Library, Belfast,  
author of 'City in Revolt:  
James Larkin and the Belfast  
Dock Strike of 1907'



# The Speech Project



Supported by  
**ARTS COUNCIL  
ENGLAND**

**Thursday 20th October, 7.30pm**  
**Capstone Building**  
**Cornerstone Campus, Shaw Street L3 8QB**  
Tickets £15 from [www.liverpoolirishfestival.com](http://www.liverpoolirishfestival.com)

Liverpool Irish Festival and The Capstone Theatre present this World Premiere performance of an innovative new composition, *The Speech Project*.

Four years in the making, *The Speech Project* is a ground-breaking collection of new musical works by musician, composer and producer Gerry Diver.

Inspired by and incorporating recordings of the spoken word of seminal Irish folk musicians including Christy Moore, Damien Dempsey, Paddy Moloney of The Chieftains, Joe Cooley, Danny Meehan and more.

He extracted key phrases from the recordings, and taking the rhythm, pitch and phrasing as inspiration, Gerry began to compose a series of works that are uniquely Irish, astonishing in concept and stunningly beautiful.

The show will feature musicians including Gerry Diver, himself, with special guest Lisa Knapp, and specially commissioned accompanying videos for selected works.

They interact amazingly with the spoken word recordings of the Irish musicians used in the *Speech Project* recordings.

When the world premiere was proposed for LIF 2011, Gerry flew to Dublin to meet with featured artist Damien Dempsey and recorded their conversation. This may lead to a new work as part of the *Speech Project* at the Festival.

*This event is supported by Arts Council England.*



# The Irish Sea Sessions 2011

**Friday 21st October, 7.30pm**

**Liverpool Philharmonic**

Tickets £17.50 / £18.50 / £21 / £26 from [www.liverpoolphil.com](http://www.liverpoolphil.com)

With the atmosphere and attitude of a session, but the scale and impact that only a concert hall can bring, the Irish Sea Sessions brings together audiences and musicians to explore the shared music and special bond between Liverpool and Ireland.

Last year's inaugural Irish Sea Sessions saw a group of 14 artists from many different musical traditions including punk, folk roots and pop, come together in a triumphant concert at Liverpool Philharmonic as a key part of the Liverpool Irish Festival 2010, the show was voted 'Best Folk/Roots Event of the Year' by Liverpool Daily Post readers.

Part super group, part colossal session and part festival, all in a single gig, the line up of artists this year is:

**Bernard O'Neil** -

*musical director, double bass*

**Damien Dempsey** - *vocals, guitar*

**Alan Burke** - *vocals, guitar*

**Niamh Parsons** - *vocals*

**Jennifer John** - *vocals*

**Ian Prowse** - *vocals, guitar*

**Gino Lupari** - *bodhran, percussion, vocals*

**Terry Clarke Coyne** - *flutes, whistles*

**Dave Munnely** - *button accordion*

**John McSherry** - *uilleann pipes, whistles*

**Mary McGuiggan** - *sean-nós dancer*

**Meabh O'Hare** - *fiddle*

**Graham Dunne** - *guitar*

**Stevie Dunne** - *banjo*

This is no trad jam. Rather it is a unique collaboration of musicians from many genres and diasporas with one thing in common; a love for the music of Ireland and Liverpool, old and new.

A CD featuring the music from last year's Irish Sea Sessions will be on sale at this year's concerts.

*'A spectacular gathering of singers, storytellers and musicians. Those who packed Liverpool Philharmonic for this truly trail-blazing gig will preen for years to come that they were at the first of the "Sessions", which will surely become a regular feature. 15 out of 10 (honest)'.  
Liverpool Confidential*

This year's show will be followed by concerts in Belfast and Derry / Londonderry:

**Saturday 22 October**

**Belfast Ulster Hall**

[www.belfastfestival.com](http://www.belfastfestival.com)

028 9097 1197

as part of Ulster Bank Belfast Festival at Queens

**Sunday 23 October, 8pm**

**Derry / Londonderry**

**Millennium Forum**

[www.millenniumforum.co.uk](http://www.millenniumforum.co.uk)

in association with Cultúrlann Uí Chanáin

028 7126 4455



DATE	TIME	EVENT	VENUE	GENRE
<b>October</b>				
Fri 14	6.30pm	<b>Barbaric Genius</b>	FACT	Film
Fri 14	9pm	<b>Traditional Music Session</b>	Peter Kavanagh's	Music
Sat 15	11am onwards	<b>Comings and Goings</b>	Albert Dock	Event
Sat 15	2pm	<b>Irish Heritage Walking Tours</b>	Scotland Road	Heritage
Sat 15	7pm	<b>Damien Dempsey + Amsterdam</b>	O <sub>2</sub> Academy 2	Music
Sun 16	11am onwards	<b>Comings and Goings</b>	Albert Dock	Event
Sun 16	2pm	<b>Irish Heritage Walking Tours</b>	Scotland Road	Heritage
Sun 16	7.30pm	<b>Damien O'Kane</b>	Sefton Park Palm House	Music
Mon 17	9pm	<b>Traditional Music Session</b>	The Edinburgh	Music
Tues 18	8pm	<b>Beckett: First Love</b>	Unity Theatre	Theatre
Tues 18	10pm	<b>John McSherry Trio</b>	Rodewald Suite	Music
Wed 19	6pm	<b>A Radical Legacy: The Larkins of Liverpool</b>	The Rendall Building	Talk
Wed 19	8pm	<b>Beckett: The End</b>	Unity Theatre	Theatre
Thurs 20	7.30pm	<b>The Speech Project</b>	Capstone Theatre	Music
Fri 21	7.30 pm	<b>The Irish Sea Sessions 2011</b>	Liverpool Philharmonic	Music
Sat 22	10am	<b>Discovering the Liverpool Irish</b>	The Bluecoat	Heritage
Sat 22	2pm	<b>Irish Heritage Walking Tour</b>	North City Centre	Heritage
Sat 22	7.30pm	<b>The Fifth Province</b>	St Michael's Irish Centre	Literary
Sun 23	2pm	<b>Irish Heritage Walking Tour</b>	South City Centre	Heritage
Sun 23	3pm	<b>Traditional Irish Dinner</b>	St Michael's Irish Centre	Event
Sun 23	7.30pm	<b>The Raiding Party</b>	St George's Hall	Music

Information is correct at time of print. Liverpool Irish Festival reserves the right to make alterations / substitutions as necessary.

DATE	TIME	EVENT	VENUE	GENRE
Mon 24	6.30pm	<b>Cork Film Festival</b>	FACT	Film
Mon 24	9pm	<b>Traditional Music Session</b>	The Edinburgh	Music
Tues 25	6.30pm	<b>Cork Film Festival</b>	FACT	Film
Wed 26	6.30pm	<b>The Informer</b>	FACT	Film
Wed 26	8pm	<b>Mellowtone</b>	LEAF, Bold St	Music
Wed 26	8.30pm	<b>St. Michael's Supper Ceili</b>	St. Michael's Irish Centre	Dance
Thurs 27	6pm	<b>Ulysses</b>	FACT	Film
Thurs 27	7.30pm	<b>The Woody Guthrie Folk Club</b>	Ship & Mitre	Music
Thurs 27	8pm	<b>Festival Club</b>	Upstairs at Flanagans Apple	Event
Fri 28	6.30pm	<b>Pavee Lackeen</b>	FACT	Film
Fri 28	8pm	<b>Liverpool Acoustic Live!</b>	The View Two Gallery	Music
Fri 28	9pm	<b>Traditional Music Sessions</b>	St Michael's Irish Centre	Music
Sat 29	10am	<b>Sean O'Faolain, The Bell, a study of Irish identity</b>	University of Liverpool Continuing Education	Talk
Sat 29	2pm	<b>Irish Heritage Walking Tours</b>	Scotland Road	Heritage
Sat 29	8pm	<b>The Brother</b>	The Fly in the Loaf	Theatre
Sat 29	10pm	<b>Traditional Music Session</b>	Peter Kavanagh's	Music
Sun 30	2pm	<b>Irish Heritage Coach Tour</b>	St Michael's Irish Centre	Theatre
Sun 30	2.30pm	<b>Young Peoples Concert</b>	Sefton Park Palm House	Music
Sun 30	4pm	<b>Family Ceili</b>	Sefton Park Palm House	Dance
Sun 30	8pm	<b>KAN</b>	Sefton Park Palm House	Music

For latest information and ticket details visit [www.liverpoolirishfestival.com](http://www.liverpoolirishfestival.com)



# DISCOVERING THE LIVERPOOL IRISH

CELEBRATION EVENT 22ND OCTOBER 2011

**Saturday 22nd October, 10am-5pm**  
**The Bluecoat, School Lane, L1 3BX**  
Admission is free, but to guarantee  
your place please register at  
[www.liverpoolirishheritage.co.uk](http://www.liverpoolirishheritage.co.uk)

Discovering the Liverpool Irish is a year-long set of projects supported by The Heritage Lottery with further assistance from The Irish Government's Emigrant Support Programme.

With the participation of hundreds of members of the Liverpool Irish community the projects discover hidden histories, make Liverpool's heritage real, teach traditional skills and follow families down the ages and across the seas.

The Celebration Day is a chance for all the people involved in Discovering the Liverpool Irish to show their families and friends and the Liverpool public just what they have discovered and the skills they have learnt.

*In association with:*



**LOTTERY FUNDED**

**the Bluecoat.**

*The Irish Government  
Emigrant Support Programme*

## Heritage Walks

Developing new guided walks and new guides!

## The Irish and other immigrant groups

Liverpool is 'the world in one city', how did they get on? Could they live together?

## Preserving and developing traditional skills

Taking Ceili into local schools, setting up a Liverpool Set Dancing Society, training new Storytellers.

## Follow your Fancy

Groups and individuals follow their own special interests supported by the Discovering the Liverpool Irish team. So far projects include: providing resource packs on Irish heritage for local schools, family histories, Irish elders remember their pasts, archiving the story of Irish music in Liverpool and the place of the Irish language in Liverpool lives - and we are still open to suggestions!

Our Celebration Day will be informative but above all it will be fun : come down and find out how local people have looked into their shared history and culture and how you can do the same - there will be talks, films, drama, storytelling, discussion, music and dance all waiting for you to join in!

## Liverpool Irish Heritage Walking Tours

**Saturday 22nd October, 2pm**  
**North City Centre**  
Tickets £7 / £5 concessions

### Bread riots, bosses and bishops

This tour, conducted by local historian Greg Quiery, threads its way through the streets and alleys of the north city centre, finding links to the Liverpool Irish, including their part in the momentous events in Liverpool in 1911.



**Sunday 23rd October, 2pm**  
**South City Centre**  
Tickets £7 / £5 concessions

### Scholars, schools and skirmishes

Conducted by local historian Greg Quiery, this popular annual event sets out from St. Luke's Gardens in search of the Irish connection in familiar streets and buildings, discovering many interesting characters along the way.

**Booking essential for both tours -  
contact Greg on 07854 415721**

## The Fifth Province

**Saturday 22nd October, 7.30pm**  
**St. Michael's Irish Centre**  
**6 Boundary Lane**  
**West Derby Road**  
Tickets £9 / £7 concessions  
from St. Michael's 0151 263 1808

Donal Cox invites the poets of Ireland to open some unusual windows on life, revealing a host of compelling stories and characters in a feast of language, humour and emotion. Brilliant Celtic harper Harriet Earis provides music to accompany us on a journey to 'the deep heart's core'.

[www.fifthprovinceproductions.org.uk](http://www.fifthprovinceproductions.org.uk)



## Traditional Irish dinner + live entertainment

**Sunday 23rd October, 3pm**  
**St. Michael's Irish Centre**  
**6 Boundary Lane**  
**West Derby Road**  
Tickets £20  
from St. Michael's 0151 263 1808

Great food and terrific entertainment

*Please note - bookings must  
be made by Friday 14th October*

# 'The Raiding Party' - Breabach & Calan

Sunday 23rd October, 7.30pm  
St. George's Hall Concert Room  
Tickets £17.50 from [www.liverpoolphil.com](http://www.liverpoolphil.com)

The Raiding Party sees some of the world's best Celtic artists make a foray into the Liverpool Irish Festival. This insurgency links the Festival with the Celtic communities that exist across Western Europe.

For the first ever Raiding Party we start close to home with the standard bearers of Scottish and Welsh music in one compelling concert. Breabach have two highly acclaimed albums and nominations as best band in both the Scottish Traditional Music Awards and Radio 2 Folk Awards.

Calan have taken Welsh traditional music and performed resuscitation! They have represented their country at Festival Interceltique Lorient and WOMEX.

*'Folk just got a kick up the Noughties... stunning use of instrumentation, gorgeously crafted songs, sprightly foot-tappers, verve and raw excitement.'*  
Belfast Telegraph (on Calan)



*'A young group performing with technical assurance and a feel for traditional idioms... Their raucous, driving attack is energised and exciting!'* The Scotsman (on Breabach)





## St. Michael's Supper Ceili

**Wednesday 26th October, 8.30pm**

**St. Michael's Irish Centre  
6 Boundary Lane,  
West Derby Road, L6 5JG**

**Tickets £5 in advance**

**From St. Michael's, 0151 263 1808**

This popular event just gets bigger and bigger: live music, food, drink and dance dance dance! It's going to be packed again so book early!



**Mellowtone  
presents...**

**Wednesday 26th October, 8pm**

**LEAF, Bold St, Liverpool**

**Tickets £4/£3**

The best of Liverpool's Irish acoustic musicians, featuring Dave O'Grady, DJs and more.

Mellowtone's dreamers and schemers are on a nomadic quest to spread good times through this intimate event with a heartbeat of live acoustic music.

[www.mellowtone.info](http://www.mellowtone.info)

## The Woody Guthrie Folk Club

**Thursday 27th October, 7.30pm**

**Ship & Mitre (upstairs),  
Dale Street, Liverpool.**

**Tickets £3 (refunded to singers/players)  
available from [www.woodyfolk.co.uk](http://www.woodyfolk.co.uk)**

A night of Irish song - songs of humour, justice, mischief and rebellion!

## Festival Club

**Thursday 27th October, 8pm-late**

**Upstairs at Flanagan's Apple  
18 Mathew Street, L2 6RE**

**Tickets £4, on the door**

Members of the Liverpool Irish Festival have organised a special evening for all our Festival friends. If you like music, food and song, quizzes, poetry and chat, come on down and 'meet' the Festival. Bring your friends and make new ones - the craic's the thing!



**Proudly supporting the  
Liverpool Irish festival**

**For details phone  
0151 227 3345**

**18 Mathew Street, L2 6RE**

**Facebook:  
[www.facebook.com/flanagansapple](http://www.facebook.com/flanagansapple)**

## Liverpool Acoustic Live



**Friday 28th October, 8pm**

**View Two Gallery,  
23 Mathew Street, Liverpool L2 6RE**

**Tickets £6 on the door and in advance  
from [wegottickets.com/liverpoolacoustic](http://wegottickets.com/liverpoolacoustic)**

John McGurgan [Belfast],  
plus Greta & Maev, and Dave O'Grady.

# Cork Film Festival at FACT



Monday 24th October, 6.30pm  
Tuesday 25th October, 6.30pm  
Picturehouse at FACT, 88 Wood Street L1 4DQ  
£6, bookings 08717 042063  
Online booking: [www.picturehouse.co.uk](http://www.picturehouse.co.uk)



Cork Film Festival is proud to present two programmes representing some of the best, most creative short films made in Ireland. Each year Cork Film Festival presents 50 new Irish short films in competition, from almost 250 submitted entries.

The films screened at Liverpool Irish Festival are chosen to represent the wide variety of films being made in Ireland today, including documentaries, fiction, experimental, narrative and animation. While some of the films have tasted international success; we also include some surprises, some oddities, and films that those of you curious about Ireland may find of particular interest.

On both evenings, filmmakers will be present to introduce their films.

Cork Film Festival is in its 56th year and is Ireland's longest running film festival. With a diverse and eclectic programme of short film, documentaries, world features, retrospectives and live music events; the festival is one of Ireland's most popular, enduring festivals.

*For full details on the films screening, visit [www.liverpoolirishfestival.com](http://www.liverpoolirishfestival.com) or [www.corkfilmfest.org](http://www.corkfilmfest.org)*

This presentation is kindly supported by Culture Ireland.



# The Judas Kiss - Betrayal in Ireland

A short film series presented and introduced by Dr Gerry Smyth,  
Reader in Cultural History at Liverpool John Moores University

**Picturehouse at FACT, 88 Wood Street L1 4DQ**

**£6, bookings 08717 042063 - online booking: [www.picturehouse.co.uk](http://www.picturehouse.co.uk)**

## The Informer

**Wednesday 26th October, 6.30pm**

(John Ford, 1935; US. 12a. 91 mins)

John Ford's *The Informer* is based on the controversial novel published by Liam O'Flaherty in 1925. Set in the aftermath of the political upheavals in Ireland in the early twentieth century, it tells the story of a disaffected member of the IRA who betrays one of his former comrades for a bounty of £20.

*The Informer* is clearly the work of a master film-maker in the offing, winning four Academy Awards, including the first of Ford's four Oscars for Best Director.



## Ulysses

**Thursday 27th October, 6pm**

(Joseph Strick, UK /USA 1967. 15 cert. 132 mins)

Independent American film-maker Joseph Strick attempted what many people consider to be the impossible with this adaptation of James Joyce's infamous novel *Ulysses*.

Set in Dublin over the course of a single day (June 16th 1904), *Ulysses* tells the interlocking stories of the young teacher and would-be writer Stephen Dedalus, the middle-aged advertising canvasser Leopold Bloom, and the latter's wife Molly. Betrayal – personal and political – stalks them throughout the day, and yet Joyce's vision of modern life remains essentially comic and optimistic.



## Pavee Lackeen – The Traveller Girl

**Friday 28th October, 6.30pm**

(Perry Ogden, Ire 2005; 15 cert. 88 mins)

*Pavee Lackeen* tells the story of ten-year-old Winnie, a traveller girl living with her family in a caravan near the Dublin docks. Beaten and betrayed, Winnie becomes a defiant symbol of those denied access to the Irish economic miracle.



## Seán Ó Faoláin - The Bell, a study of Irish identity

**Saturday 29th October, 10am**  
**University of Liverpool Continuing  
Education, 126 Mount Pleasant**  
Free admission

A talk by Niall Carson.

## Liverpool Irish Heritage Walking Tours

**Saturday 29th October, 2pm**  
**North City Centre**  
Tickets £7 / £5 concessions

### Bread riots, bosses and bishops

This tour, conducted by local historian Greg Quiery, threads its way through the streets and alleys of the north city centre, finding links to the Liverpool Irish, including their part in the momentous events in Liverpool in 1911.

## Liverpool Irish Heritage Coach Tour

**Sunday 30th October,**  
**1.45pm for 2pm departure**  
**St. Michael's Irish Centre,**  
**Boundary Lane,**  
**West Derby Road, L6 5JG**  
Tickets £10

This two hour tour will visit landmark sites associated with the Irish, including the Memorial to the Great Hunger, St. Patrick's Church and the spot on Liverpool's historic waterfront where famine migrants arrived.

*Booking essential for both tours -  
contact Greg on 07854 415721  
or The Institute of Irish Studies.*

## The Brother

**Saturday 29th October, 8pm**  
**The Fly in the Loaf,**  
**Hardman Street, L1 9AS**  
Free admission

**'Do you know what  
I'm going to tell you?!**

### The Brother -

A One-Act Play by Flann O'Brien  
Adapted and performed by  
David Llewellyn and Gerry Smyth  
Directed by Andrew Sherlock  
Assistant Director Charlotte Fenton

The action takes place in a pub in Dublin in 1952 and concerns the developing relations between three men, one of whom - the eponymous brother - is not about to allow the fact that he's not present get in the way of having an opinion on everything from the dangers of eggs to the French fine art tradition.



# KAN featuring Brian Finnegan and Aidan O'Rourke

**Sunday 30th October, 8pm**

**Sefton Park Palm House**

**Tickets £10 from [www.liverpoolirishfestival.com](http://www.liverpoolirishfestival.com)**

Brian Finnegan (flutes and whistles) and Aidan O'Rourke (fiddle), front men with two of the most revered bands ever to have thrilled the folk scene, BBC Award winning Flook and Lau, join forces with Ian Stephenson on guitar and Jim Goodwin on drums to create an enthralling and beautiful new sound.

Brian and Aidan are an irresistible partnership, both men with a style that is fiercely unique; Brian's grounded in the Irish tradition, Aidan's in both the Irish and Scottish.

Both are highly accomplished improvisers and celebrated composers with a brace of solo CDs each, neither afraid to take risks and explore new sonic frontiers. Get ready for an evening of musical fireworks in the glorious setting of The Palm House.

*"Terrifically tight... intensely lyrical... heavyweight rhythmic attack"*  
**The Scotsman**

*For map and directions please visit [www.palmhouse.org.uk](http://www.palmhouse.org.uk)*



## Young People's Concert

**Sunday 30th October, 2.30pm**  
**Sefton Park Palm House**  
Free admission

Young members of Comhaltas Ceoltoiri Eireann based at St. Michael's Irish Centre show off their blossoming skills with a programme of popular Irish tunes.

## Family Ceili

**Sunday 30th October, 4pm**  
**Sefton Park Palm House**  
Tickets £5 / £2 children under 16  
from [www.liverpoolirishfestival.com](http://www.liverpoolirishfestival.com)  
or on the door if available

Come down to the Palm House and bring the kids for an afternoon of wonderful music and dance. Ceili is a unique Irish form of dance. Two left feet? No problem - our caller will tell you what to do and the Ceili band made up of musicians from St. Michael's and Comhaltas will get your feet moving.

A great way to spend an autumn afternoon, book ahead to ensure your participation in what will prove to be a popular event.

*For map and directions for both these events please visit [www.palmhouse.org.uk](http://www.palmhouse.org.uk)*

## Other events during the Festival:

**Afternoon Tea Dance**  
**St. Michael's Irish Centre**  
**Thursday 20th October,**  
**1pm - 3.30pm**

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**O'Neill's**  
**68 Hanover Street, L1 4AG**  
Contemporary and traditional Irish bands  
Visit [www.oneills.co.uk/oneillsliverpool](http://www.oneills.co.uk/oneillsliverpool)  
or phone 0151 709 7360 for full details

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**Flanagan's Apple**  
**18 Mathew Street, L2 6RE**  
Liverpool's most famous Irish pub  
**For full details of their festival programme visit**  
[www.facebook.com/flanagansapple](http://www.facebook.com/flanagansapple)  
or phone 0151 227 3345

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**Pogue Mahone**  
**77 Seel Street, L1 4BB**  
Traditional music and dance  
**For details phone 0151 708 8301**

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**In Love With The Dance**  
**The Brindley, High Street,**  
**Runcorn, WA7 1BG**  
**Friday 14th October, 7.30pm**  
**Tickets £18**  
All new Irish dance sensation

# A.R. Tyms Butcher

208 Smithdown Rd. Liverpool, L15 3JT  
Tel: 0151 733 0114

High Quality Meat and  
Provisions and maker  
of the Liverpool Irish  
Festival sausage

Welcome  
The Liverpool Irish Festival 2011



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[www.pictoncycles.co.uk](http://www.pictoncycles.co.uk)



**Proudly supporting the  
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For details phone  
0151 709 7360

68 Hanover Street, L1 4AG  
[www.oneills.co.uk/oneillsliverpool](http://www.oneills.co.uk/oneillsliverpool)  
Facebook:  
[www.facebook.com/oneills.liverpool](http://www.facebook.com/oneills.liverpool)



## More great music from Liverpool Philharmonic

### Toumani Diabate

Thursday 3 November  
St George's Hall  
Concert Room

Grammy-Award winner and pioneer heralded as the 'Malian Hendrix'. He has worked with Taj Mahal, Ali Farka Touré, Damon Albarn and Björk.

### Polish Radio Choir Górecki: Polish Spirituals

Tuesday 8 November  
St George's Hall  
Concert Room

Poland's leading choir in a tribute to Górecki, one of the late twentieth century's great composers, a year after his death in November 2010.

### Karine Polwart Trio

Thursday 24 November  
Rodewald Suite,  
Liverpool Philharmonic

Twice winner of *BBC Folk Award for Best Original Song*. A regular collaborator with King Creosote, she is also one eighth of Scots-Canadian band The Burns Unit.

### Bella Hardy

Friday 2 December  
Rodewald Suite,  
Liverpool Philharmonic

Singing unaccompanied ballads, or entwining her hypnotic voice with her own fiddle, she is one of the finest young folk acts around.

### Michael McGoldrick, John McCusker & John Doyle

Friday 24 February 2012  
St George's Hall  
Concert Room

A rare chance to see three of the world's finest musicians share a stage together after their BBC acclaimed appearances at this year's Transatlantic Sessions.

### Andy Irvine

Friday 27 & Saturday 28  
April 2012  
Rodewald Suite,  
Liverpool Philharmonic

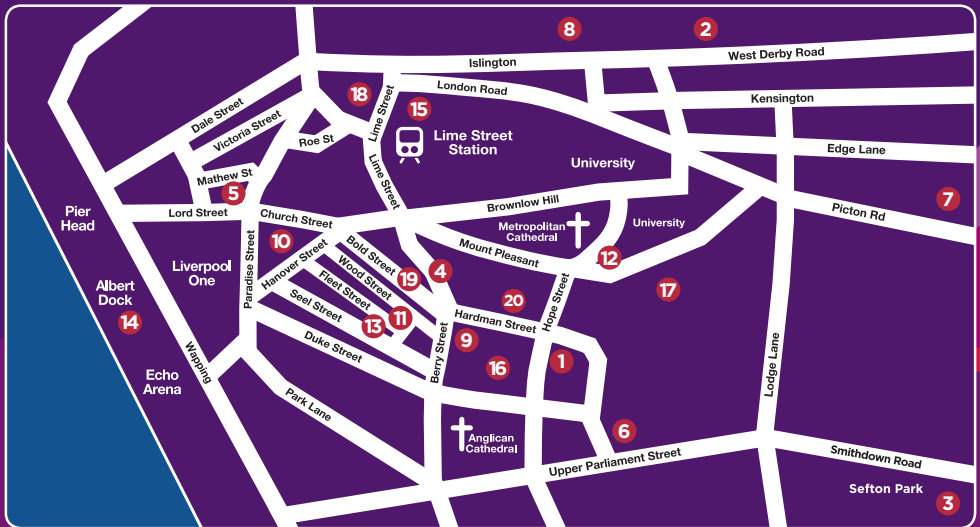
From Sweeney's Men in the mid 60s, to the enormous success of Planxty and Patrick Street Irvine is a music pioneer and an icon for traditional music and musicians.

Box Office 0151 709 3789  
[liverpoolphil.com](http://liverpoolphil.com)

Image: Karine Polwart

# 2011 Venues and Booking Information

- 1 Liverpool Philharmonic & Rodewald Suite**  
Hope St, L1 9BP  
Box Office 0151 709 3789  
[www.liverpoolphil.com](http://www.liverpoolphil.com)
- 2 St. Michael's Irish Centre**  
6 Boundary Lane, West Derby Road, L6 5JG
- 3 The Sefton Park Palm House**  
Sefton Park, L17 1AP
- 4 O'Neill's** 68 Hanover Street, L1 4AG
- 5 Flanagan's Apple**  
18 Mathew Street, L2 6RE
- 6 Peter Kavanagh's**  
2-6 Egerton Street, L8 7LY • 0151 709 3443
- 7 The Edinburgh**  
4 Sandown Lane, L15 8HY • 0151 475 4393
- 8 The Capstone**  
Liverpool Hope University 17 Shaw St, L3 8QB
- 9 St. Luke's Church**  
Leece Street / Berry Street, L1 2TR
- 10 The Bluecoat**  
School Lane, L1 3BX
- 11 Picturehouse at FACT**  
88 Wood Street, Liverpool, L1 4DQ  
08717 042063
- 12 University of Liverpool Centre for Continuing Education**  
126 Mount Pleasant (Opposite RC Cathedral)
- 13 Pogue Mahone**  
77 Seel Street, L1 4BB
- 14 The Albert Dock**  
Liverpool L3
- 15 O2 Academy2**  
11-13 Hotham Street, Liverpool L3 5UF
- 16 Unity Theatre**  
1 Hope Place, Liverpool L1 9BG
- 17 The Rendall Building**  
Off Abercromby Square, Liverpool L7
- 18 St. George's Hall Concert Room**  
St. George's Place, Liverpool, L1 1JJ
- 19 LEAF**  
65 Bold Street, Liverpool L1 4EZ
- 20 The Fly in the Loaf**  
Hardman Street, Liverpool L1 9AS



FOR MORE INFORMATION...

**Festival Hotline:**  
**07804 286 145**

[www.liverpoolirishfestival.com](http://www.liverpoolirishfestival.com)



**another**  
media.org

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