

The poster features a teal background with stylized, overlapping hills at the top and bottom. The top hills are filled with red diagonal lines, while the bottom hills are filled with yellow diagonal lines. A black silhouette of the Liverpool city skyline is positioned at the bottom. The text is centered and uses a clean, sans-serif font.

Liverpool Irish Festival

Celebrating the culture and history
linking Liverpool and Ireland

23 October - 2 November 2014

Music, Song, Food and Film, Talks, Tours, Theatre,
Design, Dancing, Drinks, Art, Animation, Ceilis and
Comedy, Print and Poetry, Literature and Heritage,
Sport, Sessions and Smiles for all the family

WELCOME - FÁILTE ROMHAT ISTEACH!

Welcome to this, our twelfth, Liverpool Irish Festival!

As always, we celebrate Liverpool and Ireland and our unique links. This year, however, we aim to diversify the programme to showcase and celebrate a wider range of Liverpool and Ireland's contemporary culture.

We may have to wait until next year, when the Liverpool Philharmonic Hall is refurbished, for the return of such Festival favourites as the 'Irish Sea Sessions' but this year we have three special concerts in the exquisite surroundings of St. George's Hall Concert Room along with over 50 exciting events to choose from.

There is something to delight everyone in this year's Festival with family friendly events including the English première of the enchanting 'Five Fables' animations, transcribed by Seamus Heaney, folk tales and crafts at Calderstones mansions and a full day of free fun activities at the Museum of Liverpool.

For gastronomes we have brand new food events and a whisky tasting with a distiller to tantalise the taste buds. For sport fans we have the first ever Roswick Liverpool Irish Festival Cup GAA football blitz.

Further new events include an enhanced visual arts programme with an exhibition exploring the work of Samuel Beckett, talks, an animation special and a Print and Illustration extravaganza where you can join in free art workshops, meet the most talented young Liverpool and Irish printmakers and illustrators around and buy unique art work. In a special celebration of Halloween we also present 'Samhain' a special electronic music event showcasing cutting edge artists and producers from Liverpool and Ireland. Come along and try something new!

Laura Naylor, our new manager, curates this year's Festival and she, with the Trustees, aims to sustain the Festival's high standards and world-class quality. Whether you are a first-time visitor or a regular audience member you will find memorable experiences in a wide variety of artistic, cultural and historical events.

The Festival's continued success is a tribute to the hard work and co-operation of our many partner organisations and the generosity of our sponsors and funders.

John Chandler

Chair, Liverpool Irish Festival

Details of the programme and up to date information can be viewed at www.liverpoolirishfestival.com

You can find on Facebook at www.facebook.com/LivIrishFest and on Twitter [@LivIrishFest](https://twitter.com/LivIrishFest)

Brochure correct at time of print but may be subject to change.

A grand, ornate theater interior with a domed ceiling, chandeliers, and rows of red seats. The ceiling is highly detailed with geometric patterns and gold accents. The walls are also ornate, featuring statues and decorative panels. The stage is visible in the background, and the overall atmosphere is one of classic elegance.

MUSIC & SONG 4

FILM, ART & ANIMATION 13

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FOOD & DRINK 24

COMMUNITY, FAMILY & SPORT 26

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TRADITIONAL MUSIC SESSION

FRIDAY 24TH OCTOBER

9pm

Peter Kavanagh's

2-6 Egerton St, Liverpool L8 7LY
0151 709 3443

Free admission - just turn up (over 18s only)

Come along to this unique Grade II listed pub full of curios and character and join in the weekly toe-tapping music session. This pub is a must see!

TRADITIONAL MUSIC SESSION

SUNDAY 26TH OCTOBER

5pm-7pm & 7pm-10pm

Kelly's Dispensary

154-158 Smithdown Road
Liverpool L15 3JR • 0151 709 3443

Free admission - just turn up (over 18s only)

Kelly's brings together locals and students showcasing the talents of a myriad of musicians. Come in early and treat yourself to the fine Guinness stew from an Irish recipe handed down through generations.

www.facebook.com/kellys.smithdown
twitter - @KellySmithdown

THE EDINBURGH TRADITIONAL MUSIC SESSION

MONDAY 27TH OCTOBER

9pm-12 midnight

The Edinburgh

4 Sandown Lane, Liverpool L15 8HY

Free admission - just turn up (over 18s only)

This popular session has been running for 8 years. The 'Eddie' is tiny so arrive early to get a seat and be prepared to make new friends!

IRISH SESSIONS

SATURDAY 25TH OCTOBER

9pm-12 midnight

TUESDAY 28TH OCTOBER

1.30pm-4pm

The Caledonia

22 Caledonia St, Liverpool L7 7DX
0151 708 0235

Free admission - just turn up

(Children are welcome at our afternoon sessions. Older children may attend evening gigs by prior arrangement and must be accompanied by an adult)

Our regular sessions are well attended and are hosted and frequented by some of Liverpool's best professional players. All are welcome to bring an instrument and join in or grab seat at the bar!

The Caledonia pub is well known locally and internationally as a prime music venue. Focusing on country, folk and jazz genres intertwined with great beer & a vibrant community we attract people from all walks of life. All events we host are free to attend.

www.thecaledonialiverpool.com
www.facebook.com/caledonialiverpool
twitter - @thecaledonia

BELVEDERE SINGING SESSION

THURSDAY 30TH OCTOBER

2pm

The Belvedere Arms

5 Sugnall St, Liverpool L7 7EB
0151 709 0303

Free admission (all singers welcome!)

A traditional singing session based on the beautiful voice. Come to the beautiful Grade II listed Belvedere in Liverpool's Georgian Quarter and join in an uplifting unaccompanied singaround singing session.

www.belvedereliverpool.com
www.facebook.com/belvedereliverpool
twitter - @belvedereliverpool



LEO & ANTO

TUESDAY 28TH OCTOBER

7.30pm

St. Michael's Irish Centre

6 Boundary Lane, Liverpool L6 5JG

0151 263 1808

Tickets £15 through www.liverpoolirishfestival.com & 0151 709 3789
(over 18s only)

Leo & Anto - One Saw Doctor, One Waterboy.

Saw Doctor Leo Moran and Waterboy Anthony Thistlethwaite have put together an intimate two hour acoustic show featuring stripped down, unplugged versions of Saw Doctors hits such as 'Red Cortina' 'Clare Island' and 'Same Oul' 'Town'.

"The Leo & Anto two-man show is full of laughter, merriment and sublime songs performed by talented musicians" Cleveland Examiner

www.stmichaelsirishcentre.org



THE BOG STANDARDS

+ guests

TUESDAY 28TH OCTOBER

8pm-midnight

The Caledonia

22 Caledonia St, Liverpool L7 7DX
0151 708 0235

Free admission - just turn up (Older children may attend evening gigs by prior arrangement and must be accompanied by an adult)

Our resident Scouse-Irish dance band. Loud and lively local trio of guitar, fiddle and whistle. Even the least inclined will struggle to stand still to this stomping vagabond dance.

www.thecaledonialiverpool.com

www.facebook.com/caledonialiverpool

twitter - @thecaledonia

HALLOWEEN TRADITIONAL MUSIC SESSION AND STORIES

FRIDAY 31ST OCTOBER

8.30pm-11pm

St. Michael's Irish Centre

6 Boundary Lane, Liverpool L6 5JG
0151 263 1808

Free admission - just turn up (children welcome)

An evening of traditional music, song and storytelling. All musicians welcome to join in.

www.stmichaelsirishcentre.org

JIMMY CROWLEY

FRIDAY 31ST OCTOBER

7.30pm

Unity Theatre

1 Hope Pl, Liverpool L1 9BG
0844 873 2888

Tickets £10 advance from Unity Theatre

Known as the "Voice of Cork", legendary singer/songwriter/storyteller Jimmy Crowley has been a central figure in the Irish folk scene for decades. A tradition bearer, ethnographer and Gaelic language enthusiast, Jimmy is a stylish songwriter, singer and character who has specialised in collecting and playing traditional songs from County Cork. Expect a unique magical performance full of wit and charm.

*"An unCorked bottle of delight overflowing with good spirits, effervescent vocals and brimful of good bouzouki and guitar playing." **Dirty Linen***

"Jimmy and I have been on the one road for many's the long mile and my journey is always shortened when I meet him."

Christy Moore

www.unitytheatreliverpool.co.uk

www.facebook.com/unitytheatre

twitter.com/unitytheatre

POGUE MAHONE'S ALL-DAY LIVERPOOL IRISH FESTIVAL CELEBRATIONS

SATURDAY 1ST NOVEMBER

12pm-6pm

Pogue Mahone's

77 Seel St, Liverpool L1 4BB

Free admission - just turn up (Children welcome until 6pm)

Traditional Irish music sessions with a special food menu made up of recipes handed down from our families, some of which include the McKinney Purdy pudding and the famous Hartigan family Irish stew.

www.facebook.com/poguemahonesliverpool

twitter - @PoguesLiverpool

SAMHAIN

AN OCCULT ELECTRONIC EXPLORATION

FRIDAY 31ST OCTOBER

8pm - late

Sefton Park Palm House

Liverpool, L17 1AP

Tickets £8.50 advance through www.liverpoolirishfestival.com & 0151 709 3789

Sefton Park Palm House will play host to some of the most coveted Irish artists in electronic music as macabre entities from the otherworld, possess Liverpool's most breathtaking venue for the occult ceremony of Samhain. In a new venture for Liverpool Irish Festival, we're hugely excited to be bringing over some of our favourite musical prodigies from across the sea, along with some of Liverpool's best young Irish imports. Expect enticing sounds interwoven with engulfing visuals and nightmarish creatures on this all-hallows eve. Costumes encouraged!

www.palmhouse.org.uk

twitter - @The_Palmhouse

SHIT ROBOT (Dublin, New York, Stuttgart)

BOXCUTTER (Northern Ireland)

SERTONE (Portadown/Liverpool)

Following a season of festivals across the globe, the release of his second album 'We got a Love' and fresh new EP 'Do It (Right)' featuring hiphouse hero Lidell Townsell, **Shit Robot** from DFA records brings his sublime dance grooves to rock the Liverpool Irish Festival.

"Irresistible...impeccably produced club jams..." Pitchfork

"Ticks every old-school box in irresistible floor-filling style." NME

"It's disco with attitude." Q Magazine

Boxcutter (Barry Lynn) is a guitarist and electronic music producer from Northern Ireland. He has been releasing music since 2005 on labels including Hotflush and Planet Mu, and has delivered six albums on Planet Mu.

The newest **Boxcutter** material has been for Om Unit's Cosmic Bridge imprint, and his own label, Kinnego Records, with the Shea EP starting a run of new releases for 2014.

"As rich and organic as electronica gets" Mojo

"Resplendent with rich instrumental mastery and a non-discriminatory experimentation ethic" The Skinny

SertOne has quickly made a name for himself with his trademark mutated synth-heavy, instrumental Hip Hop beats. Recently featured in Finest Ego's United Kingdom / Ireland compilation alongside artists Om Unit, Mr Beatnick has carved out a niche with his own unique brand of Hip Hop cuts, harnessing a due amount of respect from DJs and dance-floor revelers alike.

JINX LENNON AND RARELY SEEN ABOVE GROUND (R.S.A.G)

WEDNESDAY 29TH OCTOBER

7.30pm- late

Static Gallery

23 Roscoe Lane, Liverpool L1 9JD

Tickets £6.50 advance through

www.liverpoolirishfestival.com & 0151 709 3789

Over 18s only

Liverpool Irish Festival in partnership with Static Gallery are very pleased to present the irrepressible Jinx Lennon, one of the most contemporary, cutting edge Irish folk singers around and Rarely Seen Above Ground (R.S.A.G.); multi-instrumentalist and one of Ireland's top drummers who has been headlining festivals across Ireland all summer with his explosive sets.

"Described by Christy Moore as the most important Irish singer/songwriter in the past 10 years, Jinx Lennon is the epitome of a modern folk singer influenced by post punk and hip-hop. Awkward and real, raw and righteous in his mode, he comes out of the northeast lost province of Oriel armed with songs to blow apart the chains in your heads. Songs about kicking against the guff of life. Whether it's played on a one-string guitar or sampled disco beat and raw garage noise and blues – Jinx's music is sure to make the atoms on your skin surface vibrate externally for eternity."

Planet Gig Guide

Expect a gripping performance!

"Best lyrics in Ireland" **Damien Dempsey**

Rarely Seen Above Ground (R.S.A.G.) aka Jeremy Hickey, records performs and produces all his own material. Live, he is accompanied by a virtual band in the form of silhouettes of himself projected on screen backing his explosive drums, percussion and vocals. Influences range from Talking Heads, Joy Division to Chemical Brothers and Aphex Twin.

He has just made his 6th Electric Picnic appearance after a hectic summer festival circuit, collaborated with Grammy award-winning artist Xavier de Rosnay of Justice, toured with French Electronica outfit Bot'Ox whilst finding the time to work on his 3rd album. If that doesn't make your head spin then check out his new live set! The drums are louder, the beats are faster and the energy is at a dangerously new level.

"One of the most talented mavericks on the Independent scene, winning considerable critical praise and building up a devoted cult following" **Hot Press Magazine 2013**

www.statictrading.com

www.jinxlennon.com

www.rarelyseenaboveground.com

www.facebook.com/RarelySeenAboveGround

twitter - @RSAGmusic



MOXIE

plus support from Anam

THURSDAY 23RD OCTOBER

7.30pm

St. George's Hall Concert Room

Tickets £16 advance through Liverpool Philharmonic box office:

www.liverpoolphil.com and 0151 709 3789

Moxie is five young Irish musicians who are inspiring audiences, and the music establishment, with their new palette of 21st century Irish music. Kevin Crawford of Lunasa declares them 'five of the best musicians on the scene today' he says 'the fact that they are so young is both frightening and inspirational...Their sound is sophisticated, slick and adventurous yet exciting, full of fun and overflowing with fresh ideas'.

The band comprises Cillian Doheny (tenor banjo/steel string guitar), Jos Kelly (button accordion/keyboard), Darren Roche (button accordion), Ted Kelly (tenor banjo) and Paddy Hazelton (percussion). Their music has a solid traditional backbone. Jazz, rock, bluegrass and world music rhythms and harmonies are creatively structured around this base treating the listener to layers of rich and intricate sounds. The band delivers a punchy programme of both their own compositions and old tunes with a new emerald vibe.

Another influential fan, Winifred Horan of Solas, says 'I love this band! Irish trad with many beautiful twists and turns... Rocking tunes, fresh, gorgeous arrangements, stunning harmonies and class playing from top to bottom... listen to this band! Get out and see them live! You will not be disappointed!'

Support is provided by Anam. This Liverpool-based Irish traditional band comprises Mark Long (vocals/guitar), Dee Kelly (fiddle/whistle), Tony Doran (bodhran/cajun), Jennie Nolan (accordion) and Sean MacGabhann (flute/whistle).

www.moxiemuso.com



WE BANJO 3

PLUS SUPPORT FROM MAZ O'CONNOR

THURSDAY 30TH OCTOBER

7.30pm

St. George's Hall Concert Room

Tickets £16 advance through Liverpool Philharmonic box office:

www.liverpoolphil.com and 0151 709 3789

'Count yourself among the fortunate. You are about to hear something new, something fresh, something daring' says Paul F Wells, Director at The Center for Popular Music at Middle Tennessee State University. The award-winning quartet from Galway combines Irish old-time bluegrass music and song to reveal the banjo's rich legacy and roots. Featuring banjo, fiddle, mandolin, guitar, vocals and percussion We Banjo 3 make an extraordinary musical statement. This band of brothers, Enda and Fergal Scahill and Martin and David Howley are among the most celebrated and distinguished young musicians in Ireland today.

The Irish Times describes them as 'absolutely virtuosic' and LiveIreland are calling them 'a new force in Irish music'. On their debut CD UkFolkMusic.co.uk said '[it] will hopefully one day be considered on a par (in folk music terms) with say the first time you heard Steeleye Span or Fairport Convention.' WeBanjo3 have been at the forefront of Irish banjo and fiddle for two decades. Their competitive success is unrivalled, Martin holding seven All Ireland titles, Enda with four, while Fergal and David hold All Ireland titles on banjo, fiddle, bodhran and guitar.

Enda has recorded and performed with The Chieftains, Frankie Gavin, Stockton's Wing, Grammy-winner Ricky Skaggs and The Brock McGuireBand. Fergal has performed with David Munnely, Martin O'Connor and Kevin Crawford and has toured the world with Ragus and Celtic Legends and Martin was the very first Irish banjo player to perform at the Grand Ol Opry in Nashville. Support at this concert is from Maz O'Connor, a gifted singer of traditional and self-penned songs. In 2013 she was nominated for the BBC Folk Awards Horizon Award and selected for a creative fellowship with the English Folk Dance and Song Society at London's Cecil Sharp House, funded by the BBC Performing Arts Fund. She sings both traditional folk songs and her own compositions.

www.webanjo3.com



THE GLOAMING

SUNDAY 2ND NOVEMBER

7.30pm

St. George's Hall Concert Room

Tickets £25 advance through Liverpool Philharmonic box office:

www.liverpoolphil.com and 0151 709 3789

From haunting sean-nós (a style of unaccompanied traditional Irish) songs to rousing instrumental medleys, they make music that is both ancient and utterly new. This group of extraordinary virtuoso musicians each have their own highly successful individual careers, but came together with a shared musical aesthetic to form a band with a sound all of its own.

The five players met to explore new music at Grouse Lodge Studios in West Meath, Ireland, in early 2011. At once they made music that is sparse and beautiful, authentic and tune-filled.

Featuring New York pianist Thomas Bartlett (aka Doveman), Chicago guitarist Dennis Cahill, fiddle master Martin Hayes, hardanger innovator Caoimhin Ó Raghallaigh and Irish singer Iarla Ó Lionaird, well known for his contribution to the legendary Afro Celt Sound System, this band create a new epic yet familiar sound.

'Moves the music of Ireland in captivating new directions'
The New Yorker

**'Their live performances so far have been revelatory...
Future dates are likely to cement them as one of the
great forces in Irish music'** *The Irish Times*

www.thegloaming.net

SEEING BECKETT

OPENS MONDAY 27TH OCTOBER

6pm

UNTIL FRIDAY 31ST OCTOBER

5pm

Open weekdays 9am-6pm

Liverpool School of Art & Design

John Lennon Art and Design Building.

Duckinfield St., Liverpool L3 5RD

Free admission - children & families welcome

'Seeing Beckett' features visual responses to Samuel Beckett's work presented in a range of different media by a selection of diverse artists.

It is organised collaboratively between the Universities of Chester and Liverpool John Moores and was first shown as part of a collaborative research project undertaken between the universities of Chester, Reading, and the V&A.

www.ljmu.ac.uk/LSA/index.htm

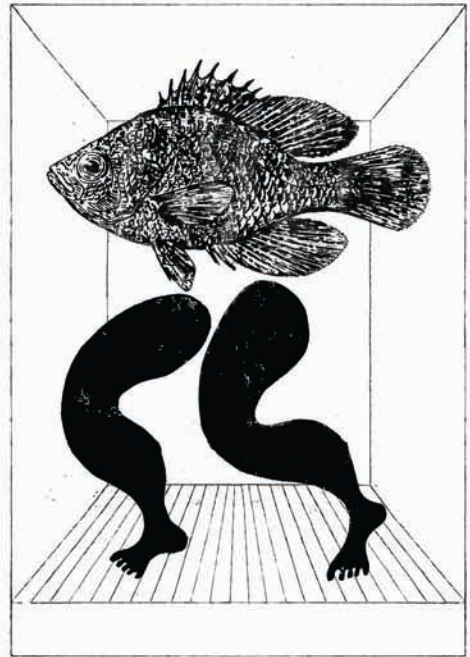


Fig. 1. a large fish with legs in a room. (attraction repulsion)

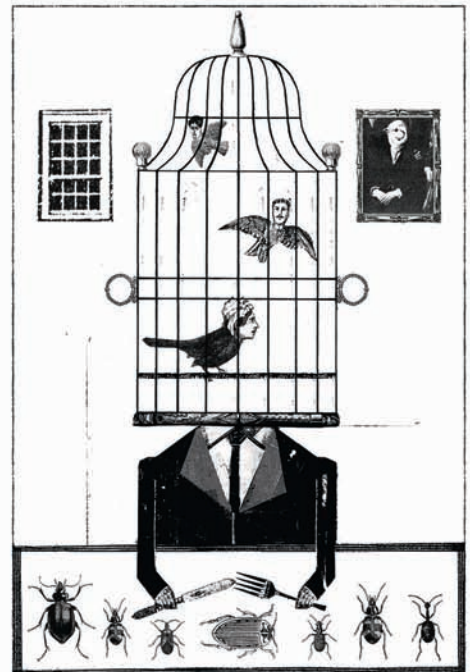
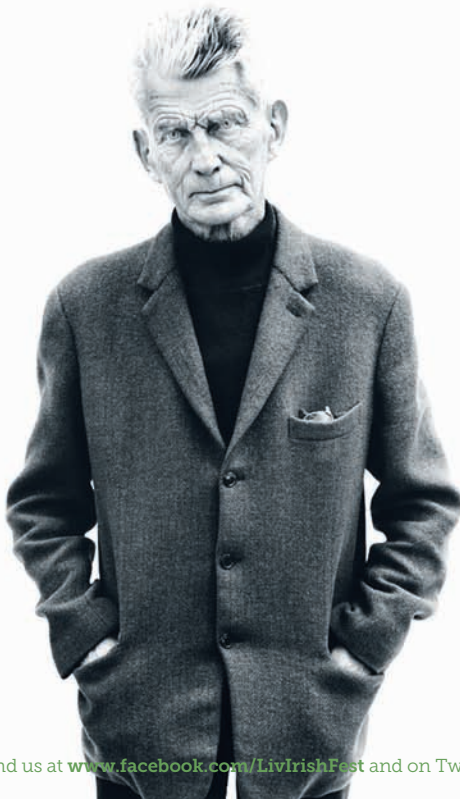


Fig. 2. a man with a birdcage head, unable to eat insects with a knife and fork. (no hope)

Artwork courtesy of Ben Jones



KELLIE STRØM : ILLUSTRATION TALK

FRIDAY 24TH OCTOBER

2pm -3pm

**The Johnson
Foundation Auditorium**

Liverpool School of Art & Design
John Lennon Art and Design Building
2 Duckinfield Street, Liverpool L3 5RD
0151 231 5090

Free admission.

No booking required - over 16s only.

Kellie Strøm was born in Copenhagen, raised in Ireland and now lives and works as an illustrator in London. In addition to newspaper, magazine and comic book illustration, Strøm has also worked within film and theatre design.

His most recent illustration creation is a 'Leporello' (concertina book) commissioned and published by NoBrow books entitled 'Worse Things Happen at Sea'. During this talk Strøm will explain the process used to create the illustrations for this book. Strøm creates intricate colour separations which overprint to give the illusion of many more colours than are actually used in the printing method. He will also outline the development of his technique from his early days of newspaper illustration in Dublin and Copenhagen.

www.balsko.com



PRINT AND ILLUSTRATION EXTRAVAGANZA

SUNDAY 26TH OCTOBER

11am-5pm

The Bluecoat

School Lane, Liverpool L1 3BX
0151 702 5324

Free admission - children & families welcome

Liverpool Irish Festival, in collaboration with Inprint (Liverpool), OFFSET events (Dublin) and The Small Print (Dublin) present an exhibition, print fair, live print workshops and family activities throughout the Bluecoat showcasing the best Irish and Liverpool creative talent working today. This is a chance to meet young Irish and Liverpool creatives, buy a unique piece of artwork and have a go at some printing!

OFFSET events have been curating and producing significant projects and events for almost 10 years for brands and organisations including Electric Picnic, Habitat Ireland, Sony, PSP, Heineken, Absolut, Jameson, Veer, Tiger Beer, London's Design Museum and more. Inprint is a design, illustration print fair and exhibition involving creative workshops held in venues across the North West. The fairs promote emerging talent and local creatives in the area through a shared experience.

www.thebluecoat.org.uk

www.facebook.com/thebluecoat

twitter - @thebluecoat

www.inprintliverpool.co.uk

twitter - @inprintpool



FIVE FABLES

SUNDAY 26TH OCTOBER

3.30pm

Picturehouse @ FACT

88 Wood Street, Liverpool L1 4DQ

0871 902 5737

Tickets £5 - children old and young welcome

Liverpool Irish Festival is over the moon to present the English première of *Five Fables*, one of Seamus Heaney's final works before his death in 2013. 'Five Fables' consists of five beautifully animated tales, translated by the Nobel laureate from medieval fables.

Narrated by Billy Connolly with an especially composed score by Barry Douglas the tales have been stunningly rendered in enchanting 2D animation by Northern Irish animation studio Flickerpix. 'Five Fables' was broadcast on BBC Northern Ireland for the first time this spring. It will be screened at Picturehouse at FACT as part of our family-friendly programme.

David Cumming, Exec Producer Flickerpix, said: "What has made this project so exciting is the bringing together of so many talented people from different disciplines – all at the top of their game. Seamus Heaney's wonderful translation, Billy Connolly's rich delivery, Barry Douglas's beautiful music, Joel Simon and Dean Burke's stunning images."

Barry Douglas said about composing and performing *Five Fables*: "I've written cadenzas for Mozart and Beethoven piano concertos, but this is a very major thing for me, a new departure and I'm very excited."

"I love him, he's great, he's a lot gentler than I expected. For some reason I thought he'd be more forward, slightly more aggressive, but he's a big gentle dumpling. I think he's amazing"
Billy Connolly on Seamus Heaney

www.picturehouses.co.uk

www.facebook.com/PicturehouseatFACT

twitter - @FACT_Cinema

www.flickerpix.com



IRISH FILM AND ANIMATION SHORTS

MONDAY 27TH OCTOBER: NEW IRISH SHORTS 1 - 6.30PM

TUESDAY 28TH OCTOBER: NEW IRISH SHORTS 2 - 6.30PM

TUESDAY 28TH OCTOBER: ANIMATIONS SPECIAL - 8.30PM

Picturehouse @ FACT

88 Wood Street, Liverpool L1 4DQ • 0871 902 5737

Normal ticket prices apply, with discounts for members and concessions.

Booking strongly advised via www.picturehouses.co.uk

Three programmes of contemporary short films and animations curated by Una Feely of IndieCork Festival presented in partnership with Picturehouse@FACT and Liverpool Irish Festival.

IndieCork Festival is delighted to be back at the Liverpool Irish Festival. Ireland has a strong reputation in the short film-making category, with many Oscar winning and nominated short films. Here we present three exciting programmes of the best creative, contemporary, short filmmaking in Ireland. We are screening two programmes of short films, that include comedy, drama, experimental, animation and all the unclassifiable genres in between.

We also present, for the first time this year, a specific look at the world of Irish animation, an area of filmmaking in which Ireland is particularly successful. This programme will showcase films that have done particularly well on the international stage, but will also introduce new films that premiere in the UK for the first time.

The screenings will be introduced by some of Ireland's finest directors and a Q&A will follow. Full details of films and guest film makers can be found at www.liverpoolirishfestival.com.

www.picturehouses.co.uk

www.facebook.com/PicturehouseatFACT

twitter - @FACT_Cinema

INDIE CORK



INTERNATIONAL BRIGHT YOUNG THINGS

WEDNESDAY 29TH & THURSDAY 30TH OCTOBER

6.30pm

Picturehouse @ FACT

88 Wood Street, Liverpool L1 4DQ • 0871 902 5737

Normal ticket prices apply, with discounts for members and concessions.

Booking strongly advised via www.picturehouses.co.uk

This short series presented and introduced by Dr. Gerry Smyth, Reader in Cultural History at Liverpool John Moores University offers two films exploring the lives of young people in modern Ireland.

Wednesday 29th October:

32A

A Janey Pictures/Flying Moon co-production, 2007 - 84 minutes (cert 15)

Maeve Brennan gets up and puts on her first bra. The summer holidays beckon for Maeve and her trio of friends, Ruth, Orla and Claire. But they still have to suffer the indignities of the vigilant Sister Una as she patrols the school for latecomers. At home, the put-upon Maeve washes her bra and fears it's already lost its luster... Until an encounter with Brian Power, the local heart-throb, sets her on a collision course with her friends.

Winner - Tiernan McBride Award for Screenwriting for Best Script

Winner - Best First Feature, Galway Film Fleadh, 2007

Thursday 30th October:

WHAT RICHARD DID

Lenny Abrahamson, 2012 - 86 mins (cert 15)

Abrahamson's reputation as a thoughtful commentator on contemporary Irish society was underscored by this beautifully observed depiction of life amongst Dublin's privileged middle-class teenagers. The story of a good kid to whom bad things happen exposes the cracks at the heart of modern Irish life, and the complacency of some of its most fondly retained attitudes.

www.picturehouses.co.uk

www.facebook.com/PicturehouseatFACT

twitter - @FACT_Cinema





FAILTE GO CEILI

PRACTICE SESSIONS AND REHEARSALS:

Thursday 16th October 6pm-7pm and Saturday 25th October at 11am

Practice sessions:

Thursday 16th October 6-7pm, The Bluecoat
and Saturday 25th October at 11am. (venue TBC)

Failte go Ceili: Saturday 25th October 2pm, City Centre retail area

All sessions and Ceili are free.

Please telephone to confirm your attendance at practice sessions - tel: 07548365869

For those who just want to join in the Ceili without practice - just turn up and bring your dancing shoes!

All ages welcome.

Welcome to Ceili! Throw yourself into Irish culture with a traditional social dance experience. All are welcome to come along and join in with a kicking street Ceili dance run by award winning community dance company, Movema. Our trained Community Performers will help you learn the steps and get you moving to modern and traditional music.

Ceili is a folk dance from Ireland, featuring formations in which the whole group must work together to make the dance. Fun moves like 'swinging your partner' and 'strip the willow' make it an exciting and enjoyable experience for all as well as great exercise. Come and get Liverpool city centre dancing!

www.movema.co.uk

www.facebook.com/Movema

twitter - @Movema

SILENCING SHAW: CENSORSHIP, THEATRE AND WORLD WAR I

FRIDAY 24TH OCTOBER

7pm

Lantern Theatre

57 Blundell Street, Liverpool L1 0AJ
0151 703 0000

Book Launch: Free admission. Lecture and Play Reading tickets: £5 - booking advised via 0151 703 0000 or lanterntheatreliverpool.co.uk

7pm: Launch, Eamon Maher & Eugene O'Brien (eds.) *From Prosperity to Austerity* (2014). Guest: Professor Shaun Richards, St Mary's University, Twickenham; co-author, *Mapping Irish Theatre: Theories of Space and Place* (2013).

7.30pm: Lecture, Dr. Lauren Arrington, Institute of Irish Studies

8pm: Bernard Shaw, O'Flaherty VC; Rehearsed reading. Director, Professor Victor Merriman, Edge Hill University.

www.lanterntheatreliverpool.co.uk
www.facebook.com/lantern.liverpool
twitter - @LTLiv

A NIGHT AT THE ABBEY

**TUESDAY 28TH OCTOBER
& SATURDAY 1ST NOVEMBER**

6pm

Lantern Theatre

57 Blundell Street, Liverpool L1 0AJ
0151 703 0000

Tickets £5 - booking advised via 0151 703 0000 or lanterntheatreliverpool.co.uk

A selection of three short plays first produced in the world famous Abbey Theatre in Dublin that still stand as outstanding works within their own genres. Lady Gregory's comedy: *The Workhouse Ward*, W.B. Yeats's symbolist masterpiece: *Cathleen ní Houlihan*, and J.M. Synge's *Riders to the Sea*.

www.lanterntheatreliverpool.co.uk
www.facebook.com/lantern.liverpool
twitter - @LTLiv

COMMITTED

**SUNDAY 26TH &
MONDAY 27TH OCTOBER**

7.30pm

Lantern Theatre

57 Blundell Street, Liverpool L1 0AJ
0151 703 0000

Tickets £8 / £6 concessions
- booking advised via 0151 703 0000
or lanterntheatreliverpool.co.uk

This play was considered too radical for West Belfast and premieres at this year's Liverpool Irish Festival. The year is 1993. An IRA ceasefire is in the offing and ex-prisoner Dan McCrory is sent to a small republican enclave, which has been plagued by petty crime.

His mission is to establish a "Concerned Residents Committee", and the ground for an election campaign, which will follow the cease-fire, which he knows, is imminent. While carrying out the punishment of a local "hood", however, he finds out something he'd rather not know, something that throws a shadow over his whole future.

Stephen L. Smith was born in Holywood, Co.Down. Having studied in Dublin, Florence and Berlin, he became a political and community activist for thirty years in Ireland. He lived and worked in Liverpool for fourteen years where he wrote and produced two plays, which have been staged in Liverpool and Manchester.

www.lanterntheatreliverpool.co.uk
www.facebook.com/lantern.liverpool
twitter - @LTLiv



DUBLINERS 100 UK BOOK LAUNCH

with special guest
Daniel Mulhall,
Ambassador of Ireland

WEDNESDAY 29TH OCTOBER
7pm

The Bluecoat

School Lane, Liverpool L1 3BX

Tickets £4 - booking required via
www.thebluecoat.org.uk or 0151 702 5324

Liverpool Irish Festival and Tramp Press, Dublin are delighted to present a special event for this year's festival to mark the centenary of James Joyce's *Dubliners* (1914). New Irish publishing company, Tramp Press, has daringly commissioned a collection of 15 short stories inspired by the originals. Thomas Morris, Editor of *The Stinging Fly*, conceived the idea and together with Tramp Press has produced *Dubliners 100*, showcasing some of Ireland's foremost established and upcoming literary talent.

This event is the UK book launch for *Dubliners 100* and will feature readings by some of the authors in addition to readings from the original *Dubliners* by Ambassador Daniel Mulhall, followed by a panel discussion. Ambassador Mulhall, himself a Joyce aficionado, is thrilled to be involved in this special event, celebrating the centenary of the classic book and promoting contemporary Irish literary talent.

Sponsored by Emerald Law Solicitors.

www.thebluecoat.org.uk
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FIFTEEN
NEW STORIES
INSPIRED BY
THE ORIGINAL

PATRICK McCA...

D

U
SAM COLL

E
KEON
Y

R
JOHN KELLY
S
ANDREW FOX

O
MARY MORRISSY
ELKE RANILL

EDITED BY
THOMAS
MORRIS
TRAMPRESS

P
MICHÈLE FORBES
PETER
OONA FRAWLE
EVELYN COLLON



Liverpool Poetry Café &
Liverpool Irish Festival present
**AN EVENING WITH
PAUL DURCAN**

THURSDAY 30TH OCTOBER
7.30pm

The Bluecoat

School Lane, Liverpool L1 3BX

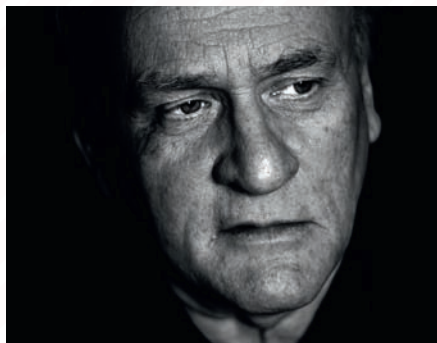
Tickets £4 / £3 concessions
Booking advised via or 0151 702 5324
or www.thebluecoat.org.uk

Paul Durcan is one of Ireland's foremost poets. He was born in Dublin in 1944. His first book, *Endsville* (1967), has been followed by more than twenty others, including *The Berlin Wall Café* (a Poetry Book Society Choice in 1985), *Daddy, Daddy* (winner of the Whitbread Award for Poetry in 1990), *A Snail in My Prime: New and Selected Poems* (1993), *Cries of an Irish Caveman: New Poems* (2001), *The Art of Life* (2004), *The Laughter of Mothers* (2008) and *Praise in Which I Live and Move and Have my Being* (2012).

In 2009 he published a selection of his work from the previous forty years in one volume, *Life is a Dream*. In 2001 Paul Durcan received a Cholmondeley Award. He was the Ireland Professor of Poetry 2004–2007.

Paul will be reading from his most recent books 'Life Is A Dream' and 'Praise In Which I Live And Move And Have My Being'.

www.thebluecoat.org.uk
www.facebook.com/thebluecoat
twitter - @thebluecoat



**FLOWERS AND
CANDLES BY
GEORGE GARRETT**

FRIDAY 31ST OCTOBER
7pm

The Bluecoat

School Lane, Liverpool L1 3BX

Tickets £6 / £4 concessions
Booking advised via or 0151 702 5324
or www.thebluecoat.org.uk

George Garrett (1896-1966), Merchant Seaman, Radical and Writer, was a founder of The Unity Theatre. Following on from the successful production of Garrett's first play, *Two Tides*, in May 2014, *Writing On the Wall* are staging a rehearsed reading of his second play, *Flowers and Candles*.

Written in 1925 while Garrett lived in New York under the pseudonym George Oswald James, *Flowers and Candles* follows the fortunes of the O'Prey family in a tense drama set in their New York tenement.

There will be a post-show discussion with George Garrett Archive Project organisers, Mike Morris and Tony Wailey, on the links between Garrett's work and that of his hero, American-Irish Pulitzer prize winning playwright, Eugene O'Neill.

www.thebluecoat.org.uk
www.facebook.com/thebluecoat
twitter - @thebluecoat

www.georgegarrettarchive.co.uk
twitter - @garrettarchive

www.writingonthewall.org.uk
twitter - @wowfest



THE IRISH IN LIVERPOOL

SATURDAY 25TH OCTOBER

11am and 1pm

Museum of Liverpool

Pier Head, Liverpool L3 1DG

Free. All ages welcome.

No booking necessary - just turn up!

This fascinating guided walk through the Museum of Liverpool is dedicated to the story of the Irish in Liverpool and shows how they have left their mark on the city.

www.liverpoolmuseums.org.uk

www.facebook.com/museumofliverpool

[twitter - @MuseumLiverpool](https://twitter.com/MuseumLiverpool)

NORTH HERITAGE WALK

Priests, Paupers & Politics

SATURDAY 25TH OCTOBER

1pm-3pm

St. Luke's Gardens

Leece St, Liverpool L1 2TR

Tickets £7 and £5 - booking essential.

To book a place please phone **07854 415721**

From the glories of Empire to the darkest depths of the Irish Famine, from Braddock's egg to the footsteps of O'Connell, Larkin and Parnell, the city's Irish links are revealed.

SOUTH HERITAGE WALK

Nuns, knaves and nurses

SUNDAY 26TH OCTOBER

11am-1pm

St. Luke's Gardens

Leece St, Liverpool L1 2TR

Tickets £7 and £5 - booking essential.

To book a place please phone **07854 415721**

As old buildings yield up their stories, many questions are answered. Who was the white angel and where is she now? Who came for a weekend and stayed twenty years? Did a bishop really get stoned?

SCOTLAND ROAD WALK

SUNDAY 26TH OCTOBER

& SATURDAY 1ST NOVEMBER

2pm-4pm

Starting point: Grosvenor Street

off Juvenal Street, Liverpool L3 3BB

Tickets £7 and £5 - booking essential.

To book a place please phone **07854 415721**

Explore Liverpool's former Irish district, with local experts, encountering intriguing tunnels, stories of days long gone... and old ghosts.

'LAW AND HISTORY: TWO WAYS OF LOOKING AT THE PAST'

Public Lecture by John Larkin QC, Attorney General for Northern Ireland

THURSDAY 30TH OCTOBER 6pm

The Rendall Building

The University of Liverpool
Bedford Street, Liverpool L69 7ZA

Tickets are free - booking is required
via dorothy@liverpool.ac.uk

John F Larkin QC was born in Belfast in 1963. He was educated at St Mary's Christian Brothers Grammar School and at Queen's University Belfast. He was called to the Bar of Northern Ireland in 1986 and later to the Bar of Ireland. Between 1989 and 1991 he was Reid Professor of Criminal Law in Trinity College Dublin. He took silk in 2001. In the last ten years his practice has been mainly in Constitutional and Administrative Law and Human Rights. Following the transfer of policing and criminal justice powers to Northern Ireland he was appointed Attorney General for Northern Ireland on 24 May 2010. He is the first person to hold the office separately since its functions were assumed by the Attorney General for England and Wales in 1972.

www.liv.ac.uk/irishstudies
[twitter - @irishinstitute](https://twitter.com/irishinstitute)

BROKEN SOLDIERS: FORGOTTEN IRISHMEN OF THE GREAT WAR

Lecture by Michael Robinson

SATURDAY 25TH OCTOBER

10am

The Institute of Irish Studies

The University of Liverpool,
1 Abercromby Square, Liverpool L69 7WY

Tickets are free - to book a place email
dorothy@liverpool.ac.uk

In this decade of commemoration Michael Robinson looks at the history of those Irish soldiers who fought in the Great War and returned home with shell shock to a country whose political landscape had changed entirely.

www.liv.ac.uk/irishstudies
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EXPLORING Ó FAOLÁIN

SUNDAY 26TH OCTOBER

11am

The Bluecoat

School Lane, Liverpool L1 3BX

Tickets £2

Booking required via 0151 702 5324
or www.thebluecoat.org.uk

Paul Delaney (Trinity College Dublin) discusses the work of Seán O'Faoláin to coincide with his new book for Irish Academic Press celebrating the Irish writer.

His other publications include the edited collection, Reading Colm Tóibín (Liffey Press, 2008), and William Trevor: Revaluations, co-edited with Michael Parker (Manchester University Press, 2013). He has also written widely on cultural representations of and by Irish Travellers. In partnership with Hope University.

www.thebluecoat.org.uk
www.facebook.com/thebluecoat
twitter - @thebluecoat



'DUBLINERS' UNCOVERED

SUNDAY 26TH OCTOBER 2pm

The Bluecoat

School Lane, Liverpool L1 3BX

Tickets £2

Booking required via 0151 702 5324
or www.thebluecoat.org.uk

To celebrate the centenary of the publication of Dubliners, Dr. Terry Phillips will examine what Dubliners suggests about James Joyce as a writer and what it tells us about the lives of the Dubliners of 1914. In partnership with Hope University.

Terry Phillips is an Honorary Research Fellow at Liverpool Hope University, and has published several articles on Irish literature and First World War literature.

www.thebluecoat.org.uk
www.facebook.com/thebluecoat
twitter - @thebluecoat

HERITAGE COACH TOUR

SUNDAY 26TH OCTOBER 2pm

St. Michael's Irish Centre

6 Boundary Lane, Liverpool L6 5JG
0151 263 1808

Tickets £10 - booking essential.

To book a place please phone **07854 415721**

This magical mystery heritage tour of Liverpool visits sites significant in the city's Irish history, including the grade II listed Clarence Dock gates designed by Jesse Hartley, St Patrick's church and many more.

www.stmichaelsirishcentre.org

FINE IRISH FEAST

THURSDAY 23RD OCTOBER & FRIDAY 24TH OCTOBER 6.30pm

The Academy Restaurant

82 Tradewind Square, The City of Liverpool College,
Duke St, Liverpool L1 5BG

£25.00 per person, 4 course dinner including a drink on arrival. Booking essential.

Places are limited. Please call **0151 252 4512**. Guests will be seated with fellow diners at each event. A £10.00 deposit per person is required at time of booking.

In a new event for 2014, The City of Liverpool College presents a four-course fine dining experience, exploring contemporary culinary delights from across Ireland. Dedicated students and staff will be learning about Liverpool and Ireland's shared food heritage and will present a mouth-watering menu of the highest standard for you to enjoy. Described by its customers as a hidden gem, the Academy Restaurant is located on Tradewind Square, off Duke Street, amidst the backdrop of Liverpool's historic RopeWalks area. It offers a mouth-watering selection of both British and European cuisine ranging from contemporary combinations, to traditional favourites displaying a modern twist.

The Academy Restaurant is run by a team of dedicated staff and highly motivated students, developing professional skills ready for employment in the catering and hospitality industry. Dishes are expertly prepared using the highest quality, locally sourced ingredients.

SUMPTUOUS IRISH BUFFET LUNCH

FRIDAY 24TH OCTOBER From 12 noon

The Academy Restaurant

82 Tradewind Square, The City of Liverpool College, Duke St, Liverpool L1 5BG

£15 per person buffet lunch including tea /coffee. Booking advised. Please call **0151 252 4512**

The City of Liverpool College present an informal scrumptious Irish themed buffet lunch to tantalise your taste buds before you take in the Festival's evening events.

www.liv-academy.co.uk/restaurant

Please note seasonality will affect menus and food served may differ from the image shown



**ALSO CHECK OUT POGUE
MAHONE'S CELEBRATION
DAY FOR TRADITIONAL IRISH
FAMILY DISHES MADE FROM
RECIPES HANDED DOWN
THROUGH GENERATIONS!**



WHISKEY TASTING

with Distiller Robert Barrett

SATURDAY 1ST NOVEMBER 7pm

The Belvedere Arms

5 Sugnall St, Liverpool L7 7EB

£20 per person

Booking essential - places very limited

Book only through 0151 709 3789

& www.liverpoolirishfestival.com

In another first for the Liverpool Irish Festival, we are excited to present a whiskey tasting, exploring the finest Irish malts in this cosy Grade II listed Victorian pub.

Distiller Robert Barrett will talk you through the history of Irish Whiskey and guide you to savour the unique flavours and styles of a range of specially selected whiskeys. For discerning whisky mavericks or new enthusiasts - an event for all to enjoy! Robert Barrett has worked across the world for distilleries including Kilbeggan, Cooley and Central City. He is currently in Ireland setting up a craft distillery in Drumshanbo, County Leitrim.

Located in the city's Georgian Quarter, the Belvedere is home to a wide variety of people from musicians and artists to university lecturers and local residents. A selection of hand pulled beers is always available and the "Ginnasium" has a loyal following, particularly for Liverpool Gin.

www.belvedereliverpool.com

www.facebook.com/belvedereliverpool

twitter - @belvedereliverpool

LIVERPOOL IRISH FAMILY CELEBRATION

SATURDAY 25TH OCTOBER

11am-4pm

Museum of Liverpool

Pier Head, Liverpool Waterfront L3 1DG • 0151 478 4545

Free entry to all activities - just turn up and join in!

The Liverpool Irish Festival returns to the UK's most popular Museum outside London with a full day of free, family-friendly celebrations involving artists from across Liverpool and Ireland.

11am and 1pm:

Hop on a fascinating guided tour of the Museum's exhibits, dedicated to the story of the Irish in Liverpool, showing how they left their mark on the city.

12.30pm and 2.30pm:

MALACHY DOYLE is a multi-award-winning author of books for young people. His latest picture book, 'Too Noisy', was longlisted for the Kate Greenaway Award. His previous one, 'The Snuggle Sandwich', was on the 2014 Dundee Picture Book Award shortlist.

12pm - 2pm:

Join **'TRAD COLLECTIVE'** in a two-hour drop-in family music workshop. Learn to play traditional Irish musical instruments with competition standard trad musicians. A relaxed and friendly atmosphere will have you playing in no time! Instruments include whistle, fiddle, bodhran, flute and banjo. All ages and abilities very welcome.

3pm:

'THE SAINT OF THE SLUMS' - a film telling the story of remarkable Liverpool-based Irish woman Kitty Wilkinson. The film interviews local historians and relatives of Kitty. Includes an introduction by the filmmakers and Q & A.

Throughout the day:

Watch the **Celtic Roots Community Band** perform involving people who have learned to play traditional Irish music together as part of an NHS funded community project across Wirral. The celebration will also include performances from talented Comhaltas musicians and dancers from across Liverpool throughout the day.

www.liverpoolmuseums.org.uk

www.facebook.com/museumofliverpool

twitter - @MuseumLiverpool

Image courtesy of Marketing Liverpool

1pm - 4pm:

Ever wondered how an illustrator draws your favourite books? Ever been bamboozled trying to draw a house, a plane or a horse? Or even just a simple sausage? Then come along to Irish Illustrator **DONOUGH O' MALLEY'S** drawing workshop.

An expert at drawing everything from robot pirates to zombie badgers, Donough will be showing boys, girls, mums and dads how to hold a pencil, not just chew it, and create their own drawings with expert guidance. From mastering cheeky monkeys to a simple sausage, all you need to bring is your imagination and a sense of the ridiculous!

Donough is an award-winning Illustrator who has worked for clients such as the BBC, Random House, New Internationalist, Runners World, Haymarket Publishing, Prospects magazine, Wine Republic magazine, Sony Playstation, Frances Lincoln Publishing and Orchard Publishing. His first children's picture book 'Monkey See Money Do' was shortlisted for the Cambridge Picture books award.



ROSWICK LIVERPOOL IRISH FESTIVAL GAA CUP

**SATURDAY 25TH OCTOBER
& SATURDAY 1ST NOVEMBER**

10.30am-4pm

Wolfe Tones Gaelic Pitch

Mystery Park, Wavertree
Liverpool L15 4LE

Free - turn up, bring your woolies and cheer!

Brand new for 2014 this GAA blitz tournament will include men's and women's 7 a-side University and club teams from across the North-West battling it out for the title.

An exciting hurling match will also take place between Liverpool club, Wolfe Tones, and Fullen Gaels of Manchester.

www.liverpoolirishfestival.com
twitter - @LivIrishFest

MerseyPool MusicConnect
& Irish Community Care Merseyside
Present

ECHOES OF AN ERA: IRISH SHOWBAND YEARS

MONDAY 27TH OCTOBER

5.30pm

Molly Malone's Irish Bar

25 - 27 Victoria St, Liverpool L1 6BD
0151 237 3987

Tickets £5 - email admin@iccm.org.uk

A fabulous evening of "ceol, rince, caint agus craic", with musicians and singers from MerseyPool MusicConnect who have worked with household names including Billie Jo Spears, The Kennedys, Sandy Kelly, The Drifters, Elkie Brooks, Jimi Hendrix, Robert Parker, Jimmy Cliff, Alan Price, and The Singing Priests among others. Proceeds go to Irish Community Care Merseyside.

CELTIC CREATIONS AT CALDERSTONES

TUESDAY 28TH OCTOBER

1pm-2.30pm

Calderstones Mansion House

Calderstones Park, Liverpool L18 3JB
0151 724 5000

Tickets £4

Booking required via www.eventbrite.co.uk

Celebrate Liverpool's Irish Festival by coming along to Calderstones Mansion for a special Celtic story session.

For the bravest readers among you, we will be jumping into fantasy worlds filled with giants, monsters and untold terror, created by your favourite Irish authors.

We will finish the session with a gruesome monster-making workshop!

www.thereader.org.uk
www.facebook.com/thereaderorg
twitter - @thereaderorg
www.iccm.org.uk



IRISH COMMUNITY CARE 50TH BIRTHDAY

WEDNESDAY 29TH OCTOBER

4pm-7pm

The Bluecoat

School Lane, Liverpool L1 3BX

Free - capacity limited so please contact ICCM to reserve a place. Call **0151 237 3987**

Irish Community Care Merseyside invites you to join us as we celebrate a 50th birthday, remembering our beginnings in the basement of the old Irish Centre, 127 Mount Pleasant, our many supporters over the years and our growth into a highly respected charity working with our Irish diaspora. We are delighted to welcome as Guests of Honour: The Ambassador of Ireland, Mr. Daniel Mulhall and Mrs. Greta Mulhall. Share an afternoon of memories, ideas and fun.

www.thebluecoat.org.uk

www.facebook.com/thebluecoat

twitter - @thebluecoat

CEILI NIGHT

WEDNESDAY 29TH OCTOBER

8pm-11pm

St. Michael's Irish Centre

Boundary Lane, Liverpool L6 5JG
0151 263 1808

Tickets £5. All ages welcome.

An evening of fun, laughter and céili dancing at its finest Live music from 'Liverpool Ceili Band'.

www.stmichaelsirishcentre.org



LIVERPOOL COMHALTAS FAMILY CÉILÍ AND SHOWCASE

SUNDAY 2ND NOVEMBER 2PM

Sefton Park Palm House

Sefton Park, Liverpool L17 1AP

Tickets £5 adults / £2 children. Tickets available through www.liverpoolirishfestival.com & 0151 709 3789

Liverpool Branch of Comhaltas Ceoltóirí Éireann has been promoting and teaching traditional Irish music, song and dance across Merseyside since 1957. This year our musicians, singers and dancers return to the fabulous Sefton Park Palm House to showcase some of the award winning talents we have here in Liverpool. Céilí dancing is fun and social Irish dancing that anyone can enjoy regardless of age and experience so come along, bring the family and your comfortable shoes for an afternoon of dancing with music, and song from our own Liverpool musicians. Céilí dancing is suitable for all ages and no experience is required as each dance will be explained by an experienced céilí caller. Come along and join the fun.

www.liverpoolcomhaltas.com



LIVERPOOL IRISH FESTIVAL 2014 at a glance...

Thurs 23rd Oct

| | | |
|------------------|--------------------------------|--------|
| Fine Irish Feast | The Academy Restaurant | 6.30pm |
| Moxie | St. George's Hall Concert Room | 7.30pm |

Fri 24th Oct

| | | |
|---|-----------------------------------|--------|
| Irish Buffet Lunch | The Academy Restaurant | 6.30pm |
| Kellie Strøm talk | The Johnson Foundation Auditorium | 2pm |
| Fine Irish Feast | The Academy Restaurant | 6.30pm |
| Silencing Shaw: Censorship, Theatre and World War I | The Lantern Theatre | 7pm |
| Traditional music session | Peter Kavanagh's | 9pm |

Sat 25th Oct

| | | |
|--|--------------------------------|-------------|
| Broken Soldiers: Forgotten Irishmen of the Great War | The Institute of Irish Studies | 10pm |
| Roswick Liverpool Irish Festival GAA Cup | Wolfe Tones Gaelic Pitch | 10.30am-4pm |
| Liverpool Irish family celebration | Museum of Liverpool | 11am-4pm |
| Faillte go Ceili | The Bluecoat and city centre | 11am / 2pm |
| North Heritage Walk | St. Luke's Gardens | 1pm-3pm |
| Irish Sessions | The Caledonia | 9pm - 12am |

Sun 26th Oct

| | | |
|-----------------------------------|---------------------|-----------|
| South Heritage Walk | St. Luke's Gardens | 11am-1pm |
| Exploring Ó Faoláin | The Bluecoat | 11am |
| Print & Illustration Extravaganza | The Bluecoat | 11am- 5pm |
| Dubliners uncovered | The Bluecoat | 2pm |
| Scotland Road Walk | Grosvenor Street | 2pm-4pm |
| Five Fables | Picturehouse @ FACT | 3.30pm |
| Traditional music session / feast | Kelly's Dispensary | 5pm-10pm |
| Committed | The Lantern Theatre | 7.30pm |

Mon 27th Oct

| | | |
|--|---------------------|--------|
| Echoes of an Era: Irish Showband Years | Molly Malones | 5pm |
| Irish film shorts | Picturehouse @ FACT | 6.30pm |
| Committed | The Lantern Theatre | 7.30pm |

Tues 28th Oct

| | | |
|----------------------------------|----------------------------|------------|
| Celtic Creations at Calderstones | Calderstones Mansion House | 1pm-2.30pm |
| Irish Sessions | The Caledonia | 1.30pm-4pm |
| A Night at the Abbey | The Lantern Theatre | 6pm |
| Irish film shorts | Picturehouse @ FACT | 6.30pm |
| Animation Special | Picturehouse @ FACT | 8.30pm |
| The Bog Standards | The Caledonia | 8.30pm |
| Leo & Anto | St. Michael's Irish Centre | 7.30pm |

Weds 29th Oct

| | | |
|--|----------------------------|---------|
| Irish Community Care 50th Birthday | The Bluecoat | 4pm-7pm |
| 32a | Picturehouse @ FACT | 6.30pm |
| Dubliners UK Book launch | The Bluecoat | 7pm |
| Jinx Lennon and Rarely Seen Above Ground (R.S.A.G) | Static Gallery | 7.30pm |
| Ceili Night | St. Michael's Irish Centre | 8pm |

Thurs 30th Oct

| | | |
|---|--------------------------------|--------|
| Belvedere Singing Session | The Belvedere Arms | 2pm |
| John Larkin QC, Attorney General for Northern Ireland | The Rendall Building | 6pm |
| What Richard Did | Picturehouse @ FACT | 6.30pm |
| Liverpool Poetry Café, Paul Durcan | The Bluecoat | 7.30pm |
| We Banjo 3 | St. George's Hall Concert Room | 7.30pm |

Fri 31st Oct

| | | |
|---------------------------------------|----------------------------|--------|
| Flowers and Candles by George Garrett | The Bluecoat | 7pm |
| Jimmy Crowley | Unity Theatre | 7.30pm |
| Samhain | Sefton Park Palm House | 8pm |
| Halloween music session and stories | St. Michael's Irish Centre | 8.30pm |

Sat 1st Nov

| | | |
|--------------------------------------|--------------------------|--------------|
| Roswick Liverpool | | |
| Irish Festival GAA Cup | Wolfe Tones Gaelic Pitch | 10.30am- 4pm |
| Scotland Road Walk | Grosvenor Street | 2pm-4pm |
| Pogue Mahone's Festival Celebrations | Pogue Mahone's | 12pm- 6pm |
| A Night at the Abbey | The Lantern Theatre | 6pm |
| Whiskey tasting | The Belvedere Arms | 7pm |

Sun 2nd Nov

| | | |
|---------------------------|--------------------------------|--------|
| Heritage Coach Tour | St. Michael's Irish Centre | 2-4pm |
| Family Céilí and showcase | Sefton Park Palm House | 2pm |
| The Gloaming | St. George's Hall Concert Room | 7.30pm |

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The Nadler Liverpool Hotel, 29 Seel Street, Liverpool L1 4AU

THE ANNIVERSARY TOUR

Riverdance 20 YEARS

Composed by
BILL WHELAN

Produced by
MOYA DOHERTY

Directed by
JOHN McCOLGAN

“THE SHOW IS QUITE SIMPLY INCREDIBLE”

The Washington Times



 LIVERPOOL
EMPIRE
THEATRE

TUE 28 OCT - SUN 2 NOV

0844 871 3017* www.atgtickets.com/liverpool*

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 /Riverdance riverdance.com livenation.co.uk @Riverdance 

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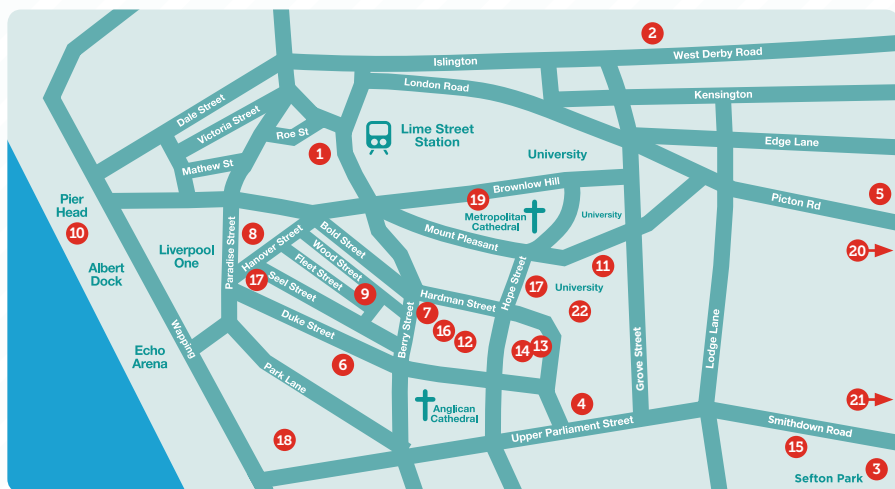
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* Terms & conditions apply

LIVERPOOL'S IRISH LAW FIRM

2014 Venues and Booking Information

- 1 St. George's Hall Concert Room**
St George's Place, L1 1JJ
Box Office 0151 709 3789
www.liverpoolphil.com
- 2 St. Michael's Irish Centre**
6 Boundary Lane, West Derby Road, L6 5JG
- 3 The Sefton Park Palm House**
Sefton Park, L17 1AP
- 4 Peter Kavanagh's**
2-6 Egerton Street, L8 7LY • 0151 709 3443
- 5 The Edinburgh**
4 Sandown Lane, L15 8HY • 0151 475 4393
- 6 The Academy Restaurant**
82 Tradewind Square, The City of Liverpool
College, Duke St, L1 5BG • 0151 252 4512
- 7 St. Luke's 'Bombed Out' Church**
Leece Street / Berry Street, L1 2TR
- 8 The Bluecoat**
School Lane, L1 3BX • 0151 702 5324
- 9 Picturehouse at FACT**
88 Wood Street, L1 4DQ • 08717 042063
- 10 Museum of Liverpool**
Pier Head, L3 1DG • 0151 478 4545
- 11 Institute of Irish Studies**
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- 12 Unity Theatre**
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- 13 The Caledonia**
2 Caledonia Street, L7 7DX • 0151 708 0235
- 14 The Belvedere Arms** 5 Signall St, L7 7EB
- 15 Kelly's Dispensary**
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- 16 Static Gallery**
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- 17 Pogue Mahone's** 77 Seel St, L1 4BB
- 18 The Lantern Theatre**
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- 19 Liverpool School of Art and Design**
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- 20 Wolfe Tones Gaelic Pitch**
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