

Liverpool Irish Festival 2007



17th October - 4th November 2007

Supported by the Liverpool Echo

Celebrating the unique links between
Liverpool and Ireland through contemporary
and traditional art forms





THE ART OF BREWING

OFFICIAL BEER



Liverpool
EUROPEAN
CAPITAL OF CULTURE

Welcome

...to Cains Liverpool Irish Festival 2007 - the fifth of its kind celebrating the unique links between Liverpool and Ireland.

I am delighted to be joining Cains Liverpool Irish Festival at such an exciting time, the special identity of the Liverpool Irish is something to be celebrated and honoured, this year we do just that through an outstanding programme of concerts, music sessions, plays, poetry, literature, lectures, art and community education projects. I am proud to represent such high quality events which simply would not be possible without the invaluable support and hard work of partners, venues, sponsors and volunteers.

2007 builds on the great successes of previous years and looks set to be one of the best so far. Here's to a thoroughly enjoyable couple of weeks.

Anna Gilbert, Festival Director

Key to events
by genre:

- P** Poetry
- M** Music
- Ex** Exhibition
- Ev** Events
- C** Comedy
- Ed** Education
- T** Theatre
- Ce** Ceili





presents

Ron Kavana and the Alias Band



Friday 26 October, 7.30pm
St Michael's Irish Centre, £8

"Some of these songs are curiosities of their time, others are universal and timeless masterpieces...they are songs which supported and helped shape an ideology which we need to understand if we are to come to terms with our own attitudes and biases." Ron Kavana, 2007

Cork born folk musician Ron Kavana has won countless Folk Music awards and has collaborated with a diverse range of musicians including The Pogues, Elvis Costello, and Donovan.



An Exploration of Hovis Presley with special guest Nora Connolly

Wednesday 17 October, 8.00pm
The 3rd Room, Everyman Bistro
£3 (£2 concs)



We follow Hovis from dawn to well-beyond dusk on a typical Bolton day, musing on his roller-coaster relationships with the opposite sex. Using the text Poetic Off-licence, his much-reprinted anthology, and other gems gleaned from his stage act. Hovis creator, Richard Henry McFarlane was born in Bolton in 1960, nine years after his mum Winnie, met her Irish husband-to-be in Dublin. Her maternal grandparents had come over to England from Drumna in the nineteenth century and met in Liverpool before moving to Bolton for work.

Afternoon Tea Dance, Lunch and Bingo



Thursday 18 October,
1.00pm - 3.30pm
St Micheal's Irish Centre, £0.50

Join Liverpool's Irish Community at this informal opportunity to socialise, relax and enjoy the craic.

An evening with Geraldine Judge and Teresa Jennings

Thursday 18 October, 7.30pm
The Pilgrim, £5



Teresa Jennings transports us to an Ireland free from contra-rebels, contra-payments and especially contraception. 'The snakes hissed themselves' St. Patrick.

Geraldine Judge takes us on a personal journey of how a woman's love affair with football began following the success of the Republic of Ireland Football team in Italia 90. We experience the highs of Ireland in Italia 90, U.S.A 94 and that memorable night in Istanbul through to the lows of football tragedies experienced by fans over the years.



The Whole of the Moon



Friday 19 October, 7.30pm
The Pilgrim, £3

The Whole of the Moon combines performances from up and coming bands The Great North Western Hobos, The Dead Class, The Fools, Tahiti's Dream, The Diesel Fitters and Aspen Grove. All performers are under 25 and represent the wealth of contemporary Irish culture that exists in Liverpool's music scene.



• The Dead Class

The Dubliners

Friday, 19 October, 7.30pm
Philharmonic Hall
£18.50, £22.50 (boxes)



This Irish folk band, renowned for their emotive and raw performances, has been one of Ireland's most influential traditional folk bands for over 40 years. Their music and on stage antics have inspired folk and rock stars for generations.



Nollaig Casey & Arty McGlynn



Saturday, 20 October, 7.00pm
St George's Hall Concert Room
£12.50

Casey is one of Ireland's most gifted fiddle players with her utterly distinctive sound, there are hardly any major Irish musicians of the last twenty years that she hasn't collaborated with. McGlynn is without doubt the finest and most sought after guitar player in Ireland. Between them the duo have played with Enya, Van Morrison, Sinéad O' Connor, Rod Stewart, Moving Hearts, Liam O'Flynn, Mary Black, Elvis Costello, Riverdance and De Dannan.

Brian Kennedy



Saturday, 20 October, 7.30pm
Philharmonic Hall
£17.50, £22.50 (boxes)

The singer, known for his gentle ballads and incredible voice, first came to prominence when he spent six years on the road with Van Morrison. His backing vocals also appear on many of the legend's albums. Starring in the Riverdance on Broadway show he has made his name in the US. With his own TV show on RTE One, back in Ireland his reputation continues to grow.



Inisfree



Saturday 20 October, time tbc
St Michael's Irish Centre,
£tbc

Local band with Irish roots

Liverpool and Ireland: Politics, Activism and Literature in Early 20th Century Liverpool

Saturday 20 October
10.00am – 1.00pm
Institute of Irish Studies,
University of Liverpool,
FREE ENTRY



Cathy Davies and Ian McKeane present two public lectures examining the story and literature of the Irish community in Liverpool's troubled times at the start of the 20th century - a period of intense experience not often discussed publicly. This is your rare chance to discover the story of the Liverpool Irish in this period.

Ardal O'Hanlon

Sunday 21 October, 7.00pm
Royal Court
£17.50 (£15.50 concs)



Multi-award winning comedian and actor, Ardal O'Hanlon is back on the road, with a stunning stand up show. The star of the hit series, Father Ted; My Hero and Blessed; Ardal's own unique comedy, is a spellbinding fusion of off beat stories and polished material, which fuse to make his act a hilarious journey - touched with life enhancing observations and unexpected twists. His sheer originality and talent ensure that there is no other performer like him.
(Suitable for 15+)



Moya Brennan - the Voice of Clannad

Sunday, 21 October, 7.30pm
Philharmonic Hall
£19.50, £24.50 (boxes)



Moya Brennan is best known as the lead singer of Clannad who had hits with the soundtracks to Robin of Sherwood, the Last of the Mohicans and The Theme from Harry's Game. Continuing her extraordinary ability to innovate and fuse different influences, Moya is a world-famous harp player, and will perform with the strings of Royal Liverpool Philharmonic Orchestra.



The Jamm Factory presents...



Sunday 21 October,
Sunday 28 October, 9pm
Korova, £5.00

3 nights of cutting edge Irish music live at the hub of Liverpool's thriving music scene.

The Jamm Factory is a new music company located in Liverpool providing on site recording facilities artist promotion and location recording. To find out about the wide range of services they offer please visit www.thejammfactory.co.uk or call 0151 708 5020. The Jamm Factory, Seel Street Liverpool L1 4AZ

The Lost Field



Sunday 21 October –
Tuesday 23 October, 7.00pm
Everyman Bistro
£20.00 (including 3 course dinner and coffee)

Meridien Theatre Company presents a unique theatre project comprising two plays dealing with families re-united in bizarre circumstances. *Racoon*, by Tom Hall, introduces Saoirse, your waitress for the evening. She does not know who she is or where she comes from, until a bizarre chance meeting.

Exit Wound, by Johnny Hanrahan, follows a meal served in the auditorium, where you eavesdrop on the characters Hugh and Julia in the homecoming meal from hell.



The Edinburgh Music Sessions



Monday 22 October,
Monday 29 October at 9.00pm
The Edinburgh, Sandown Rd, FREE

Every Monday throughout the Festival traditional Irish music will be created in this informal session. All are welcome. Please call 0151 475 2648 for information

Zoë Conway & John McIntyre

Monday 22 October, 8.00pm
St Michael's Irish Centre, £8.00

Zoë is a prodigious talent, equally at home in both traditional Irish and classical styles. Her list of achievements belies her youthful age as Zoë has performed across the globe. She is a holder of the prestigious All-Ireland Senior Fiddle Champion Title, and in 2006 was voted "Best Traditional Female of the Year".

Zoë has been touring with guitarist, John McIntyre for the past year and the duo has received a tremendous response from audiences across Europe. John is a member of the well known rock band, The Revs and has toured worldwide. With this broad musical spectrum, John provides the perfect accompaniment for Zoë, and their concerts now include music from all genres.



Portia Coughlan

Wednesday 24 October –
Friday 26 October
7.30pm, Arts Centre,
Community College, £10

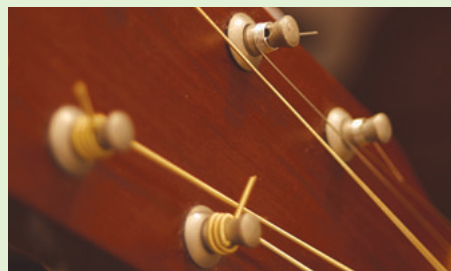
Presented by established Liverpool Theatre Company Gambolling Arena, Portia Coughlan lives life in monstrous limbo, haunted by a yearning for her spectral twin brother lying at the bottom of the Belmont river, unable to find any love for her wealthy husband and children, seeking solace in soulless affairs, deeply afraid of what she might do . . .

'A play of precocious maturity and accomplishment' Irish Times

Supper Ceili

Wednesday 24 October,
8.30pm – 11.00pm
St Michael's Irish Centre, £3

Ceili dancing to traditional musicians at the heart of the Irish Community.



Jape

Wednesday 24 October, 9pm
Korova, £5.00

Indie band originally from Dublin

Kensington Irish Ceili



Thursday 25 October
Friday 26 October 7.30pm
St Sebastian's Parish Centre,
£3.00

An evening of traditional music and dancing. Featuring a performance from the Cunningham School of Dance with raffle and buffet.

"This is the third year joining in the One World Festival with Kensington Regeneration and it has been wonderful going from strength to strength and getting better each year. All the volunteers work so hard to get it right, selling the tickets getting the prizes and asking local businesses to donate to the night serving the food and running the raffle.

This night is so different from most parties as we have the wonderful Cunningham School of Irish Dance and all the school children donate a piece of art work to decorate the hall.

This year we have booked an accordion player and a DJ - the night is just packed with fun. It is very hard work, we have been getting ready since February just to make it a great night, but it is all worth it when at the end of the night people say what a good time they had."
Organiser Pat Dermott talks to Liverpool Irish Festival.

**For tickets call Janet Grimes
on 0151 233 6189**



Traditional Music Sessions



Friday 26 October, 9.30pm,
St Michael's Irish Centre
Saturday 27 October, 8.30pm,
Peter Kavanagh's
Sunday 28 October, 2.30pm,
Everyman Bistro, FREE ENTRY

Among the musicians you will hear over the weekend...

Anne Armstrong Voice, Percussion
Colin Batho Voice

Danny Cameron Accordion

Dave Coskey Guitar

Terry Clarke-Coyne Flute,
Whistles and Voice.

Eamonn Coyne Fiddle, Mandolin

Mick Coyne Voice, Pipes, Whistles

Helen Flaherty Voice

Dave Hennessey Voice, Accordion

Dick Hogan Voice

Ron Kavana Voice, Bouzouki, Guitar

Philippe Masure Guitar and Cittern

Dave Munnely Button Accordion
and Piano

John Murphy Uilleann Pipes,
Banjo, Mandolin and Guitar

Liam Murphy Pipes,
Guitar, Voice

Helen Roche Voice



Sam Proctor and Chris O'Malley launch their new album



Saturday 27 October 2007, 8.30 pm
View Two Gallery, FREE ENTRY

The Liverpool Irish Festival, View Two Gallery and Three Rivers Music present this showcase of two emerging traditional musicians celebrating the release of their first solo recordings.

Sam Proctor was born and started playing in Nottingham. After studying sound recording at the Liverpool Institute of Performing Arts he toured in Australia, USA and Asia with Irish dance shows. Sam now lives in Reading and teaches music production and plays and teaches traditional music.

Chris O'Malley learned his music in the Irish scene in Leeds and in his parent's home counties of Mayo and Donegal. Widely known for his piano playing, Chris is also accomplished on the accordion and the guitar. Chris has played all over the world and now works for the Leeds based Irish Arts Foundation.

Information: Three Rivers Music

☎ 07976 071214

✉ CCBJEGBRB@aol.com

🌐 www.viewtwogallery.co.uk



Irish Dinner and Folk Night



Sunday 28 October, 3pm – 7pm
St Michael's Centre, £15.00

Indulge your tastebuds with this authentic three course meal followed by traditional dancing and songs (menus available on request). Book on 0151 263 1808 or email mmorrison@stmichaelsirishcentre.org

Rocky Road to Dublin



Tuesday 30 October
Wednesday 31 October,
5.30pm for 6.00pm, Institute of Irish
Studies, University of Liverpool
FREE ENTRY

A public lecture: film maker Peter Lennon presents his 1967 film (recently re-issued on DVD) *Rocky Road to Dublin*, a controversial picture of the Irish Republic fifty years after independence. Admission Free - phone 0151 794 3837 for details.

Walking the Road

Monday 29 October, 7.30pm
Venue tbc, price tbc



An Axis Arts Centre, Ballymun in association with In Flanders Fields Museum presentation written by Dermot Bolger

When Archduke Franz Ferdinand was gunned down in Sarajevo in June 1914 it started a chain of events that would directly affect Irish people all over the world. Against the backdrop of political divisions at home, thousands of Irish men and women headed for Europe to play their part in The Great War. While no agreement has ever been reached on the exact number of Irish soldiers who served in the British Armed Forces, estimates suggest that over 200,000 took part with over 35,000 perishing during the course of the War.

The story of Francis Ledwidge starts here, walking the road....

"This is a song a robin sang
This morning on
a broken tree
It was about the
little fields
That call across
the world to me."



Home by Francis Ledwidge 1917

Capercaillie



Wednesday 31 October, 7.30pm
Philharmonic Hall, £20, £25 (boxes)

The most famous Scottish folk band mould their Gaelic heritage into a fresh, new sound, capable of reaching out to the ears and hearts of people all over the world.

The multi-award winners' success is based on great songs, astonishing musical dexterity with various fiddle, whistles, flute and pipes and the glorious vocals of Karen Matheson.

For this Cains Liverpool Irish Festival show, the band will come with a special guest...



Comhaltas Ceoltoirí Éireann Reunion



Friday 2 November, 7.30pm
St Michael's Centre, £5

The Comhaltas organisation was founded in 1951 with the objective of keeping the unique Irish arts traditions in all forms alive and returning them to a prominent position in life. Today Comhaltas is an international arts organisation with branches in 15 countries on 4 continents, organizing music classes, concerts, and sessions in local communities

The Liverpool Branch of Comhaltas is currently enjoying its Golden Jubilee having been formed in October 1957. Over its life the branch has had great success, many of the worlds best traditional musicians have passed through Liverpool with numerous Comahaltas musicians winning the All Ireland Championship titles during the past fifty years. The most notable success came with the Liverpool Ceili Band winning the title in the 1960's making them internationally famous as musicians and becoming the first group to take the title outside Ireland. This has since been followed up by Comhaltas junior musicians having claimed the title along with many solo titles in music and singing.

Tonight's birthday event brings together Comhaltas musicians past and present to enjoy music, song and stories from the past fifty years.

Gala Dinner



Friday 2 November,
7.30pm for 8.00pm
Solna Hotel, Sefton Park, £30.00

Following the workshops at the St Michael's Irish Centre you have the opportunity to enjoy this gala dinner to celebrate fifty years of Comhaltas, accompanied by some of the best traditional musicians in Liverpool.

For more details and ticket enquiries
call Mary on 0151 922 3503 or e-mail
Comhaltas@stmichaelsirishcentre.org

Gilbert O'Sullivan

Saturday 3 November, 7.30pm
Philharmonic Hall,
£19.50, £24.50, £29.50 (boxes)



Singer/songwriter Gilbert O'Sullivan has successfully been recording and releasing music for nearly forty years. In the early 1970s emerged as one of the most distinctive performers of the day.

O'Sullivan's witty lyrics and unique approach earned him his first UK Top 10 hit in 1970 with *Nothing Rhymed* and recorded fifteen more hit singles including *Alone Again* and *Clair*.

He has continued to make music of his own aspirations releasing a series of albums including one featuring a duet with a favourite singer of his, the great Peggy Lee and in the mid 90's he achieved a no. 1 single with the song *Tomorrow Today*.



Mike McGoldrick and Emer Mayock

Saturday 3 November, 7.30pm
St George's Hall Concert Room
£16.50

M

A double bill of two of the best flute and whistle players around; McGoldrick is grounded in the Irish tradition yet he fuses his music with other influences such as jazz. Similarly, Mayock's melodic playing has placed her at the forefront of traditional Irish music. Both musicians play old favourites as well as new compositions, making this concert a celebration of both innovative and traditional musicianship.



Tour of Irish Heritage Sites in Liverpool

Fi

Saturday 3 November, 10.15am
Leaving from and returning to
the Solna Hotel, £5.00

This tour is presented by The Institute of Irish Studies in association with Comhaltas Ceoltoirí Éireann. Learn about the wealth of Irish heritage in the city on this two and a half hour commented coach tour.

To book a place please ring 0151 794 3075 and leave a contact number on the voicemail.

The Prelude

M

Saturday 3 November, 9pm
Zanzibar, contact venue for details

The Prelude comprises six best friends from Derry that moved to Liverpool. It writes slur-along classics spilling from drinking establishments, football terraces and the radio. Its sings tell bleary-eyed tales of joy, despair and confusion wrapped in contagious melody and bellowed choruses. It is a music that is contagious, unassuming and universal. Drawing influence from the country roll of Neil Young, The Band and the lifestyle ethos of the Pogues, The Prelude both walk the walk and talk the talk. It the embodiment of good time rock and roll. And its time has come.

www.myspace.com/theprelude1





Cara Dillon

Sunday 4 November, 7.30pm
St George's Hall Concert Room,
£15.50

Dillon's exquisite, crystalline vocals have been winning her acclaim ever since she won the All Ireland Singing Trophy at the age of 14. Briefly a member of the folk supergroup Equation as a replacement for Kate Rusby, she is now partnered by Sam Lakeman. His piano lines ripple magically alongside Dillon's ethereal vocals reaching inside the soul of a song to imbuing profound sweetness and depth.

My Irish Eyes on Liverpool Again

by Mike Absalom



4 October - 3 November,
12.00pm - 4.00pm
View 2 Gallery

Forty years ago when Mike Absalom was a successful singer/songwriter, Liverpool was one of his rowdy stamping grounds. Afterwards he spent a lifetime roaming the globe and finally returned to his roots in Ireland and settled down to paint the places and people that were his family's past and his own daily experience. This year he set off from his studio in County Mayo on a pilgrimage to visit and paint some of the places that had once played a significant part in his life, to see how they had changed and how they had stayed the same, and to find out how he felt about them and himself forty years on. Liverpool, on its 800th birthday, was one of these places, and these paintings are some of the results of his return. For more information visit www.viewtwogallery.co.uk

Pogue Mahone's Music Sessions

Wednesday 17 October,
Wednesday 24 October,
Wednesday 31 October at 9.00pm
Pogue Mahone's, Seel Street
FREE

Every Wednesday throughout the Festival traditional Irish music will be created in this informal session. All are welcome. Please call 0151 708 8301 for information and exact starting times.

At a glance diary

Date	Time	Event	Venue	Genre
October				
Weds 17	8.00pm	Dead Good Poets Society with guest poet Nora Connolly	Everyman Bistro	Poetry
	9.00pm 12-4pm		Traditional Music Sessions Mike Absalom Exhibition	Pogue Mahones View 2 Gallery
Thurs 18	1pm-3.30pm	Afternoon Tea Dance, lunch and bingo Geraldine Judge and Teresa Jennings Mike Absalom Exhibition	St Michael's Irish Centre	Events
	7.30pm		The Pilgrim	Comedy
	12-4pm		View 2 Gallery	Exhibition
Fri 19	7.30pm 7.30pm	The Dubliners Whole of the Moon – Local Irish Bands Mike Absalom Exhibition	Philharmonic Hall Pilgrim	Music Music
	12-4pm		View 2 Gallery	Exhibition
Sat 20	10.00am	Public lectures discussing the Irish experience Inisfree - Irish band Nollaig Casey and Arty McGlynn Brian Kennedy Mike Absalom Exhibition	Institute of Irish Studies	Education
	Evening		St Michael's Irish Centre	Music
	7.00pm 7.30pm		St George's Hall Philharmonic Hall	Music Music
	12-4pm		View 2 Gallery	Exhibition
Sun 21	7.30pm	Moya Brennan Ardal O'Hanlon The Lost Field Jamm Factory presents local band Mike Absalom Exhibition	Philharmonic Hall	Music
	7.00pm		Royal Court	Comedy
	7.00pm		Everyman Bistro	Theatre
	9.00pm		Korova	Music
	12-4pm		View 2 Gallery	Exhibition
Mon 22	7.00pm	The Lost Field October Music Project Zoe Conway & John Mc Intyre Irish Fiddle Player Traditional Music Sessions Mike Absalom Exhibition	Everyman Bistro	Theatre
	9.30am – 4.30pm		Community College	Education
	Evening		St Michael's Irish Centre	Music
	9.00pm 12-4pm		The Edinburgh View 2 Gallery	Music Exhibition
Tues 23	7.00pm	The Lost Field October Music Project Mike Absalom Exhibition Children's Arts Day	Everyman Bistro	Theatre
	9.30am – 4.30pm		Community College	Education
	12-4pm		View 2 Gallery	Exhibition
	10 – 4pm		St Micheal's Irish Centre	Education
Weds 24	evening	Portia Coughlin October Music Project Supper Ceili - Ceili Dancing to Traditional Musicians Traditional Music Sessions Jape - band Mike Absalom Exhibition	Community College	Theatre
	9.30am – 4.30pm		Community College	Theatre
	8.30pm – 11pm		St Michael's Irish Centre	Ceili
	9.00pm 9pm		Pogue Mahones Korova	Music Music
	12-4pm		View 2 Gallery	Exhibition
Thurs 25	evening	Portia Coughlan October Music Project plus evening performance at 6.30pm Mike Absalom Exhibition	Community College	Theatre
	9.30am – 4.30pm		Community College	Music
	12-4pm		View 2 Gallery	Exhibition

At a glance diary

Date	Time	Event	Venue	Genre	
October					
Fri 26	evening 7.30pm 9.30pm	Portia Coughlin Ron Kavana, Irish Ways Traditional Music sessions with Ron Kavana	Community College St Michael's Irish Centre St Michael's Irish Centre	Theatre Music Music	
	7.30pm 12-4pm	Kensington Ceili Mike Absalom Exhibition	St Sebastian's Hall View 2 Gallery	Ceili Exhibition	
Sat 27	7.30pm	Chris O'Malley and Sam Proctor CD launch	View 2 Gallery	Events	
	10am -4pm 8.30pm	Irish arts workshop day for all Traditional Irish Singers and Musicians Session	World Museum Peter Kavanagh's	Education Music	
	12-4pm	Mike Absalom Exhibition	View 2 Gallery	Exhibition	
Sun 28	evening	Traditional Irish dinner followed by a Folk night	St Michael's Irish Centre	Events	
	2.30pm	Traditional Irish Singers and Musicians Session	Everyman Bistro	Music	
	9.00pm 12-4pm	Jamm Factory Band Mike Absalom Exhibition	Korova View 2 Gallery	Music Exhibition	
Mon 29	tbc 9.00pm 12-4pm	Walking the Road Traditional Music Sessions Mike Absalom Exhibition	Community College tbc The Edinburgh View 2 Gallery	Theatre Music Exhibition	
Tues 30	tbc 12-4pm	Walking the Road Mike Absalom Exhibition	Community College tbc View 2 Gallery	Theatre Exhibition	
Weds 31	tbc 6pm 9.00pm 12-4pm	Walking the Road Rocky Road Lecture Traditional Music Sessions Mike Absalom Exhibition	Community College tbc Institute of Irish Studies Pogue Mahones View 2 Gallery	Theatre Education Music Exhibition	
November					
Thurs 1	12-4pm	Mike Absalom Exhibition	View 2 Gallery	Exhibition	
Fri 2	7.30pm 12-4pm	Emer Mayock & Mike McGoldrick Mike Absalom Exhibition	St George's Hall View 2 Gallery	Music Exhibition	
Sat 3	10.15am 7.30pm 12-4pm 10.00pm	Liverpool Irish Heritage Coach Tours Gilbert O'Sullivan Mike Absalom Exhibition Traditional Irish Singers and Musicians Session	Leaving from Solna Hotel Philharmonic Hall View 2 Gallery Algarve Restaurant	Education Music Music	
	All day	Comhaltas Ceoltóirí, Éireann 50th anniversary celebration	Solna Hotel	Events	
	Sun 4	7.30pm 12-4pm 9.00pm	Cara Dillon Mike Absalom Exhibition Jamm Factory	St George's Hall View 2 Gallery Korova	Music Exhibition Music

Individual schools projects will take place at St Michael's, Guion Street and Hope Valley, Walton Breck Rd

EDUCATION PROJECTS 2007 – YOUR CHANCE TO GET INVOLVED!



National Youth Music Week
Monday 22 – Thursday 25 October
Community College 9.30pm – 4.30pm
with performance at 6.30pm on
Thursday • PARTICIPATION IS FREE

Make music with October Music Project during the Irish Festival

National Youth Music Week happens during the Festival, and, as it's in the school half-term for the second year we'll celebrate it on Merseyside with October Music Project. It's a chance for up to 100 very different young musicians to work together, and some older adults with a taste for unusual music.

Using voices, any instruments or sounds that the participants want to bring along, in the tight deadline of 4 days together, we'll create a performance of music with roots in Ireland and beyond!

The course is free, and whether you're young or old, if you've a passion for music making you should book a place by calling M Zone on 0151 707 4550 ext 2.



Irish Arts at the Museum
Saturday 27 October,
10.00am – 4.00pm
World Museum, Liverpool,
PARTICIPATION IS FREE

Try your hand at music, dance, poetry and crafts all with an Irish theme – experienced workshop leaders will be on hand with interactive demonstrations throughout the day. Experience Irish songs performed by the Knotty Ash Signing Choir and music from performers at the Festival.

Children's Arts Day
Tuesday 23 October,
10.00am – 4.00pm
St Michael's Irish Centre, £8 per child

Come and have fun this half term with a day of dancing, crafts, theatre and singing and the opportunity to take part in a performance at the end of the day. Tuck shop available. Suitable for ages 7-11yrs.

Workshops and
Master Classes
Saturday 3 November,
first session 10.30 – 1.00pm,
second session 2.00pm – 4.00pm
St Michael's Centre, £10

Try your hand at traditional Irish music-making with workshops and master classes hosted by some of the best teachers and professional musicians around, including Charlie Lennon, Tomás O'Canainn, Michelle O'Leary and Terry Coyne.

VENUES AND BOOKING INFORMATION

All tickets for Liverpool Irish Festival Events at the Arts Centre are available from Philharmonic Hall.

- 1** **Liverpool Philharmonic Hall**
Hope Street, Liverpool, L1 9BP
Box Office 0151 709 3789
www.liverpoolphil.com
- 2** **St Michael's Irish Centre**
6 Boundary Lane,
West Derby Road, L6 5JG
0151 263 1808
www.stmichaelsirishcentre.org
- 3** **The Arts Centre at Liverpool Community College**
Myrtle Street, L7
- 4** **The Everyman Bistro**
Hope Street, Liverpool, L1 9BH
0151 708 9545
- 5** **St Sebastian's Parish Centre**
Lockerby Road, Fairfield, L7
Janet Grimes on 0151 233 6189
- 6** **Dead Good Poets Society (Administration)**
96 Bold Street, Liverpool, L1 4HY
Contact Sarah on 0151 709 5221
www.deadgoodpoetsociety.co.uk
- 7** **Institute of Irish Studies**
University of Liverpool,
1 Abercromby Square, L69 7WY
- 8** **Institute of Irish Studies, University of Liverpool**
126 Mount Pleasant
0151 794 2536/3075
- 9** **The Royal Court**
1 Roe Street, Liverpool, L1 1HL
0870 787 1866
www.royalcourtiverpool.com
- 10** **View Two Gallery**
23 Mathew Street,
Liverpool, L2 6RE
0151 236 9444
www.viewtwogallery.co.uk
- 11** **Peter Kavanagh's**
2-6 Egerton St,
Liverpool, L8 7LY
0151 709 3443
- 12** **Pogue Mahones**
77 Seel Street, L1 9DF
0151 708 8301
- 13** **Solna Hotel**
4 Croxteth Drive,
Sefton Park, Liverpool, L17 3AD
0151 734 3398
www.thesolnahotel.co.uk
- 14** **The Edinbugh**
4 Sandown Lane,
Wavertree, Liverpool, L15 8HY
0151 475 2648
- 15** **Korova**
39-41 Fleet Street,
Liverpool, L1 4AR
0151 709 7097
www.korova-liverpool.com
- 16** **The World Museum, Liverpool**
William Brown Street,
Liverpool, L3 8EN
0151 478 4393
www.liverpoolmuseums.org.uk
- 17** **Zanzibar**
43 Seel Street,
Liverpool, L1 4AZ
0151 707 0633
www.zanzibarclub.com



FOR MORE INFORMATION...

Festival Hotline 07804 286 145
www.cainsliverpoolirishfestival.com

Liverpool Irish Festival
C/o Handstand Productions
The Annexe
13 Hope Street
Liverpool L1 9BQ

Brochure Design and Print - Andrew Dawson
www.circlesquare.info

Website by the Liverpool Irish Festival
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Festival Director – Anna Gilbert
liverpoolirishfestival@yahoo.co.uk

Education Advisor – Becky Quinn

Press – Factory Communications
www.factory-pr.co.uk

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Merseytravel

