

11. Putting on performances

Acting out stories is a good way of reflecting human life. You can also create scenes using a picture, a piece of music or an object. When you act, you take on a role. This means that you try to take on the feelings of a specific person and act these out. After the performance, everybody will be able to think about which parts of the performance appeared “real” and which parts were imagined.

“Free” performing

- Write down key words that represent the performance.
- Decide who will play which role and what is important to remember in each role.
- Gather all the necessary materials.
- Rehearse the performance.
- Get the stage ready.
- Enjoy the show.

Afterwards, discuss the following questions:

- What could you see?
- Did everybody understand everything?
- What was particularly good?
- Was something missing in your opinion?
- What was a bit too exaggerated?
- What questions do we have about the content?

Creating a performance from a text

Read the story together and create scenes:

- Who was involved? Where did it take place?
- How did the people deal with the situation? What did they say?
- How did others react?
- How did the story end?
- Decide upon the number of acts in the performance.
- Who will play which role? What costumes will be necessary?
- Rehearse your performance.
- Evaluate your performance together with your classmates.

Creating a performance from an image

- Look for a picture that could be used as the basis for a play.
- Imagine yourself in the picture.
- Gather ideas: how did/do the people you see in the picture live? What are they happy about? What are they unhappy about?
- Create a performance using this picture and note down key words for each scene.
- Decide upon the number of acts in the performance.
- Decide who will play which role and what is important in this role.
- Rehearse the performance and find props.
- Get the stage ready and invite the guests.
- Evaluate your performance together with your classmates.