

MISSION STATEMENT

MESSING GALLERY

The mission of Messing Gallery is to foster an appreciation and understanding of contemporary art and its role in society for the students of MICDS and the public at large. Messing Gallery acquires, exhibits and makes accessible art from experienced professional artists for a variety of audiences. In conjunction with the MICDS Mission Statement, Messing Gallery seeks to engage and challenge our students, and to cultivate a generation of compassionate citizens and critical thinkers who will meet the challenges of this world with confidence and embrace its diversity with understanding.

SUBMISSION PROCESS FOR PROSPECTIVE EXHIBITIONS

Messing Gallery is an integral component of the MICDS Art Department and its exhibitions are designed to encourage a dialogue between our art students, the MICDS community, and the broader community, by inviting an array of contemporary artists to our campus.

We welcome submissions and proposals from artists year round. We typically show solo exhibitions but we encourage artists to let us know if they have another artist in mind to exhibit with. National and international submissions are welcome however we may not be able to cover shipping.

Exhibition proposals are reviewed by a committee of MICDS Art Faculty and art professionals in the greater St. Louis area. Our exhibitions average 6 weeks in duration and generally follow a typical school year. Although we try to respond to everyone, sometimes it is just not possible. If we feel your work will be a good fit for a future show, we will contact you via email.

** We accept submissions year round but depending on our current bookings it could be between 18 – 24 months before we can schedule an exhibition. While all artforms are welcomed we are encouraging applications with an emphasis in 2D (painting, drawing, photography, etc).*

Submission Guidelines (to be submitted via email to ddouglas@micds.org)

- Work Examples are to be formatted as a high quality jpeg with no more than 15 images, ordered in viewing priority.
- A list of titled work, with medium and sizes to go along with the above mentioned images.
- Resume(s)/CV should include name and contact information and saved as a PDF.
- Include statement about work, title, concept and description of exhibition saved as a PDF.