

NATIONAL ASSOCIATION *of* TEACHERS *of* SINGING



BARBARA DOSCHER

THE BARBARA DOSCHER ENDOWMENT

PROVIDES TRAVEL STIPENDS FOR NATS PROFESSIONAL INTERNS

"She has touched and changed so many lives it's hard to count them all, but I thank God every day she came into mine." – Cynthia Lawrence, Metropolitan Opera soprano and Professor of Voice, University of Kentucky

Dr. Barbara Doscher was a distinguished teacher of voice and voice pedagogy at the University of Colorado-Boulder from 1971-1996, author, and former master teacher for the NATS Intern Program.

"All who have studied with her have learned to listen with heightened sensitivity to voices and to what the music has to say to their hearts and minds; and to sing with greater freedom, ease, and beauty," says former student Christina Lynn-Craig,

Professor Doscher's students continue to teach at major universities across the country and sing professionally throughout Europe and the United States. Competitions her students won under her guidance include the Pavarotti competition, the Metropolitan Opera National Council Auditions, and the Mozart Concours International de Chant. Many of her students were awarded apprenticeships with the Chicago, Santa Fe, Houston, Central City, Cincinnati, Tulsa, and Des Moines opera companies. She also appeared in a featured role at several national conventions of NATS and was a master teacher for the first two NATS Intern Programs in 1991 and 1992.

Dr. Doscher was also widely respected as a pedagogical writer. Her two books, *The Functional Unity of the Singing Voice* and *From Studio to Stage: Repertoire for the Voice*, both published by Scarecrow Press, are in wide use in voice pedagogy classes throughout the U.S. and Canada. Her published articles appeared in *The Journal of Singing*, *The NATS Journal*, *The Choral Journal*, *American Music Teacher*, *Journal of Research in Singing*, and *The Quarterly*.

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