

# NATIONAL ASSOCIATION *of* TEACHERS *of* SINGING



## AN INVITATION TO CONTRIBUTE

**LINDA POETSCHKE**

**PEOPLE'S CHOICE AWARD**

**The National Association of Teachers of Singing (NATS) is honoring soprano Linda Poetschke**, former National Vice President for Membership, Texoma Region Governor, respected voice professor, influential NATS leader, and accomplished performer. In recognition of her outstanding contributions, NATS is establishing the Texoma Linda Poetschke People's Choice Award for an outstanding classical soloist each year in the Region NATSAA or SOTY Finals, accompanied by a \$500 cash prize.

**Support the Texoma Linda Poetschke People's Choice Award through our [donation form](#) or contact the NATS Executive Office at (904) 992-9101 for assistance.**

Linda Poetschke's illustrious career spans over 45 years, marked by numerous engagements with symphony orchestras and regional opera companies in the Southwest. She has excelled in a variety of opera roles, including Norina in "DON PASQUALE," Musetta in "LA BOHEME," Despina in "COSI FAN TUTTE," and more. Her soloist performances extend nationally with orchestras like the New Mexico Symphony, Charlotte Symphony, and Western Michigan Symphony, and she notably performed at Carnegie Hall with the New York West End Chamber Orchestra.

As a dedicated soloist, Linda has graced the stages of major symphony orchestras in Texas and performed with the San Antonio Symphony and Dallas Symphony Orchestra. She has also been featured at national conventions for organizations such as the American Choral Directors Association (ACDA) and the Music Teachers National Association (MTNA).

In her extensive involvement with NATS, Linda has held leadership positions at various levels, including President, Vice President, and Parliamentarian of the South Texas NATS Chapter, as well as District Governor and Region Governor for the TEXOMA NATS Region. She was national Vice President of Membership, and she continues to contribute as an adjudicator and strategic planner for NATS events and initiatives.

Beyond her NATS involvement, Linda is an active member of the San Antonio musical community, engaged with organizations like the Tuesday Musical Club and Opera Guild of San Antonio. Her accomplishments have earned her recognition, including the San Antonio Women's Hall of Fame Award in Creative Arts.

As Co-Founder and Program Director Emerita of the Taos Opera Institute, Linda has nurtured young talent for over 15 years. Her impact extends globally through teaching in the Czech Republic and at the American Institute of Musical Studies (AIMS) in Graz, Austria. Her students have achieved success at prestigious programs and opera houses worldwide.

Linda holds Vocal Performance degrees from the University of North Texas at Denton and the University of Texas at Austin. She taught as a Professor of Voice at the University of Texas at San Antonio for 34 years, and her retirement in May 2016 was marked by the honor of Professor Emerita of Music.

Having been a NATS member since 1976, her dedication, artistry, and leadership have left an indelible mark on NATS, the world of singing, and music education. With this award, Linda's legacy will continue to inspire and shape aspiring singers for years to come.

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