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ROY DELP

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"It is impossible to calculate the myriad lives his pedagogy has touched." - Wanda Brister, Associate Professor of Voice, FSU

Roy Delp served NATS as Southeastern regional governor, National Vice President for Workshops, president elect, president (2000–2002), past president, and once again, president (2003–2004). He was Director of the National Intern Program, Chair of the National Nominating Committee, and served as a member of the NATS National Board of Directors from 1992 until 2006.

Professor Delp was the Walter S. James Professor of Voice at The Florida State University until his retirement in the spring of 2010. He subsequently returned to the voice teaching staff in an adjunct capacity. He began teaching at The Florida State University in 1976. Previously, he held positions at the University of Wyoming and Augusta College in Georgia. He received a Bachelor of Music degree from Oberlin, a Master of Music degree from the New England Conservatory, and attended the Akademie Mozarteum in Salzburg, Austria. He directed operatic productions, conducted choirs, performed over forty different operatic and musical stage roles, sung in several cantatas and oratorios, and gave solo recitals in the United States, eight foreign countries and on the National Public Radio series, "The Art of Song." His voice studio has been represented in major opera companies including the New York Metropolitan Opera, the Bayreuth Festival, the New York City Opera, the English National Opera, and the Bayerische Staatsoper München.

He maintained a balanced voice studio of students at all levels from freshman music education majors to doctoral candidates in opera performance. His students include principal artists in world renowned opera houses, including the Metropolitan Opera and companies throughout North America, Europe, and Asia. One of his former students won a George London Foundation Award and was a semi-finalist in the 2014 Belvedere Competition.

He was an adjudicator and convention speaker for the Music Teachers National Association. He made several on-site visitations to opera companies for the National Endowment for the

Arts and represented the United States and Canada as a delegate to the International Congress of Voice Teachers in Helsinki, Finland. He often presented master classes at the Voice Foundation Symposia in Philadelphia. Articles he has wrote have been published by Opera America, the Voice Foundation, and NATS. In 2000 he was the bass soloist at the opening concert for the National MENC Convention at the Kennedy Center in Washington, DC.

GIVING to NATS

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