



NAXOS
AudioBooks

COMPLETE
CLASSICS
UNABRIDGED

Leo Tolstoy

WAR
and
PEACE

VOLUME 2

Read by **Neville Jason**



CD 1

BOOK 9 1812

- | | | |
|----|--|------|
| 1 | Chapter 1 Rulers and Generals are history's slaves From the... | 5:53 |
| 2 | The actions of Napoleon and Alexander, on whose words... | 5:36 |
| 3 | Chapter 2 Napoleon crosses the Niemen On the twenty-ninth... | 5:11 |
| 4 | 'Vivat!' shouted the Poles, ecstatically, breaking their rank... | 4:03 |
| 5 | Chapter 3 Alexander I at Vilna The Emperor of Russia had... | 4:55 |
| 6 | But the Emperor and Balashev passed out into the... | 4:10 |
| 7 | Chapter 4 Balashev's mission to Napoleon At two in the... | 5:23 |
| 8 | But though he firmly believed himself to be King of Naples... | 4:23 |
| 9 | Chapter 5 Balashev is at last presented to Napoleon in Vilna
Davout was to Napoleon what Arakcheev was to... | 3:07 |
| 10 | Balashev took out the packet containing the Emperor's letter... | 2:30 |
| 11 | Chapter 6 Balashev's interview with Napoleon Though Balashev... | 3:55 |
| 12 | Balashev recovered himself and began to speak. | 4:34 |
| 13 | The whole purport of his remarks now was evidently to... | 4:50 |
| 14 | Balashev knew how to reply to each of Napoleon's remarks... | 3:56 |
| 15 | Chapter 7 Balashev dines with Napoleon After all that... | 4:23 |
| 16 | Napoleon was in that well-known after-dinner mood which... | 3:41 |

Total time on CD 1: 70:43

CD 2

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|----|---|------|
| 1 | Chapter 8 Prince Andrei on Kutuzov's staff in Moldavia.
He visits Bald Hills After his interview with Pierre in... | 6:55 |
| 2 | During his stay at Bald Hills, all the family dined together... | 4:28 |
| 3 | As soon as Prince Andrei had given up his daily occupations... | 4:09 |
| 4 | Chapter 9 Prince Andrei in the army at Drissa Prince Andrei... | 6:13 |
| 5 | Besides these Russians and foreigners who propounded new... | 6:49 |
| 6 | The eighth and largest group, which in its enormous numbers... | 5:13 |
| 7 | Chapter 10 Prince Andrei is introduced to Pfuel This letter... | 5:14 |
| 8 | Pfuel, always inclined to be irritably sarcastic, was... | 3:27 |
| 9 | Chapter 11 An informal council of war Prince Andrei's eyes... | 6:21 |
| 10 | Paulucci and Michaud both attacked Wolzogen simultaneously... | 6:27 |
| 11 | Chapter 12 Nikolai writes to Sonya Before the beginning of... | 5:31 |
| 12 | The two Pavlograd squadrons were bivouacking on a field... | 5:09 |
| 13 | Chapter 13 Marya Hendrikhovna In the tavern, before which... | 7:12 |

Total time on CD 2: 73:18

CD 3

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|----|---|------|
| 1 | Chapter 14 Rostov goes into action It was nearly three... | 3:58 |
| 2 | As soon as the sun appeared in a clear strip of sky... | 3:46 |
| 3 | Chapter 15 Rostov's hussars charge the French dragoons
Rostov, with his keen sportsman's eye, was one of the... | 4:52 |
| 4 | Count Ostermann-Tolstoy met the returning hussars... | 3:05 |
| 5 | Chapter 16 Natasha's illness On receiving news of Natasha's... | 3:35 |
| 6 | What would Sonya and the count and countess have done... | 3:38 |
| 7 | Chapter 17 Natasha and Pierre Natasha was calmer... | 4:08 |
| 8 | Before the end of the fast of St. Peter, Agrafena Ivanovna Belova... | 4:40 |
| 9 | Chapter 18 Natasha attends Mass and hears the special prayer for Victory At the beginning of July more and more... | 5:29 |
| 10 | When they prayed for the warriors, she thought of her brother... | 3:56 |
| 11 | 'Lord God! Hear us when we pray to Thee; strengthen with...' | 4:27 |
| 12 | Chapter 19 Pierre's feelings for Natasha. Napoleon as Anti-Christ
From the day when Pierre, after leaving the Rostovs'... | 3:36 |
| 13 | Writing the words L'Empereur Napoleon in numbers, it appears... | 5:38 |
| 14 | Chapter 20 Pierre at the Rostovs'. Petya determined to join the Army A few intimate friends were dining with the... | 3:59 |
| 15 | Just then Petya came running in from the drawing room. | 5:21 |
| 16 | After reading about the dangers that threatened Russia, the... | 5:08 |

Total time on CD 3: 69:29

CD 4

- 1 **Chapter 21 Petya goes to the Kremlin to see the Emperor**
After the definite refusal he had received, Petya went to... 5:00
- 2 'So this is what the Emperor is!' thought Petya. 3:30
- 3 Suddenly the sound of a firing of cannon was heard... 4:11
- 4 **Chapter 22 Assembly of gentry and merchants at the Sloboda Palace** Two days later, on the fifteenth of July, an... 5:49
- 5 Count Rostov's mouth watered with pleasure and he nudged... 3:39
- 6 Another voice, that of a nobleman of medium height and... 4:36
- 7 **Chapter 23 The Emperor calls for the support of the gentry**
At that moment Count Rostopchin with his protruding... 4:52
- BOOK 10 1812**
- 8 **Chapter 1 Reflections on the campaign of 1812** Napoleon... 5:24
- 9 At the very beginning of the war, our armies were divided... 4:16
- 10 At last the Emperor left the army, and as the most convenient... 4:00
- 11 **Chapter 2 Prince Nikolai Bolkonski's inability to understand the war** The day after his son had left, Prince Nikolai... 5:36
- 12 At dinner that day, on Dessalles' mentioning that the French... 5:32
- 13 **Chapter 3 Prince Nikolai Bolkonski sends Alpatych to Smolensk**
When Michael Ivanovich returned to the study with the... 6:20

Total time on CD 4: 62:57

CD 5

1	Chapter 4 The bombardment of Smolensk Bald Hills, Prince....	5:25
2	All night long troops were moving past the inn.	4:52
3	People were anxiously roaming about the streets.	4:30
4	The cook and a shop assistant came to the gate.	4:20
5	As Alpatych was driving out of the gate he saw some ten...	6:03
6	Chapter 5 The retreat From Smolensk the troops continued...	5:29
7	Prince Andrei rode up to the house.	5:56
8	One fair-haired young soldier of the third company...	5:49
9	Chapter 6 Anna Pavlovna's and Hélène's rival salons Among the innumerable categories applicable to the...	5:58
10	This was quite correct on the twenty-fourth of July.	4:55
11	Chapter 7 Napoleon orders an attack on Moscow While this...	4:34
12	Finding himself in the company of Napoleon, whose identity...	4:05

Total time on CD 5: 62:07

CD 6

- | | | |
|----|---|--------------------|
| 1 | Chapter 8 Prince Nikolai Bolkonski is taken ill | |
| | Princess Marya was not in Moscow and out of... | 5:20 |
| 2 | Strange as it was to acknowledge this feeling in herself... | 5:17 |
| 3 | Princess Marya entered her father's room and went up to his bed. | 4:48 |
| 4 | He closed his eyes and remained silent a long time. | 6:58 |
| 5 | Chapter 9 The rebellious mood of the Bogucharovo peasants | |
| | Until Prince Andrei settled in Bogucharovo its owners... | 4:46 |
| 6 | More important still, Alpatych learnt that on the morning... | 4:05 |
| 7 | 'Now just listen, Dronushka', said he. | 3:41 |
| 8 | Chapter 10 Princess Marya makes up her mind to leave Bogucharovo | |
| | After her father's funeral, Princess Marya... | 4:59 |
| 9 | Mademoiselle Bourienne took from her reticule a proclamation... | 3:56 |
| 10 | At length Dron, the village Elder, entered the room... | 4:10 |
| 11 | Chapter 11 Princess Marya addresses the peasants | An hour... 6:40 |
| 12 | Chapter 12 Princess Marya remembers her father | For a long... 5:36 |
| 13 | Chapter 13 Nikolai and Ilyin ride to Bogucharovo | On the... 4:56 |
| 14 | Rostov looked at the tipsy peasants and smiled. | 4:44 |

Total time on CD 6: 70:07

CD 7

1	Chapter 14 Nikolai confronts the peasants ‘Well, is she pretty?...	4:45
2	Alpatych turned to the peasants and ordered two of them by...	3:42
3	But the princess, if she did not again thank him in words...	3:19
4	Chapter 15 Prince Andrei goes to headquarters On receiving...	5:10
5	Denisov rose and began gesticulating as he explained his plan...	4:36
6	But at that moment Denisov, no more intimidated by his...	6:30
7	Chapter 16 ‘Well, that’s all!’ said Kutuzov as he signed...	3:18
8	Taking his hand and drawing him downwards, Kutuzov...	5:30
9	Chapter 17 Moscow after the Emperor’s visit After the...	4:17
10	In Julie’s set, as in many other circles in Moscow, it had been...	6:17
11	Chapter 18 Rostopchin’s broadsheets. Pierre leaves for the army When Pierre returned home he was handed two of...	5:00
12	Next day, toward evening, the princess set off, and Pierre’s head...	3:35
13	Pierre choked, his face puckered, and he turned hastily away...	3:25
14	Chapter 19 The senselessness of the Battle of Borodino On the...	5:25
15	Not only did the Russians not fortify the position on the field...	6:30

Total time on CD 7: 71:30

CD 8

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|----|---|------|
| 1 | Chapter 20 Pierre looks for the position occupied by the army
On the morning of the twenty-fifth Pierre was leaving... | 4:31 |
| 2 | Having gone nearly three miles he at last met an acquaintance... | 4:09 |
| 3 | Chapter 21 Pierre surveys the scene Pierre stepped out of his... | 5:22 |
| 4 | The officer appeared abashed, as though he understood that... | 5:45 |
| 5 | Chapter 22 Pierre meets old acquaintances Staggering amid... | 4:36 |
| 6 | An adjutant told Pierre of his Serene Highness's wish, and... | 4:12 |
| 7 | Chapter 23 Pierre rides to the left flank with Bennigsen
From Gorki, Bennigsen descended the highroad to the... | 4:23 |
| 8 | Chapter 24 Prince Andrei's reflections on life and death
On that bright evening of August 25, Prince Andrei lay... | 4:38 |
| 9 | He looked at the row of birches shining in the sunshine, with... | 2:46 |
| 10 | Chapter 25 Prince Andrei's opinions on war. The spirit of the army
The officers were about to take leave, but Prince... | 5:06 |
| 11 | Pierre looked at him in surprise. | 4:43 |
| 12 | 'Extend widely!' said Prince Andrei with an angry snort... | 3:11 |
| 13 | Prince Andrei, who had thought it was all the same to him... | 5:59 |
| 14 | Chapter 26 Napoleon's proclamation On August 25, the eve of... | 4:59 |
| 15 | De Beausset bowed gratefully at this regard for his taste for... | 4:39 |
| 16 | Chapter 27 Napoleon's dispositions for the Battle of Borodino
On the twenty-fifth of August, so his historians tell us... | 4:16 |
| 17 | The vice-king will occupy the village and cross by its three... | 3:40 |

Total time on CD 8: 77:09

CD 9

1	Chapter 28 Why the battle had to be fought	Many historians...	6:45
2	Chapter 29 The game begins	On returning from a second...	6:49
3	Chapter 30 Pierre reviews the battlefield from the knoll at Gorki	On returning to Gorki after having seen Prince Andrei...	4:38
4		These puffs of smoke and (strange to say) the sound of...	3:02
5	Chapter 31 Pierre under fire	Having descended the hill the...	5:01
6		Pierre went to the battery and the adjutant rode on.	6:32
7		'Oh, she nearly knocked our gentleman's hat off!'	6:09
8	Chapter 32 The Redoubt captured and retaken	Beside himself...	4:09
9	Chapter 33 The course of the battle	The chief action of the...	3:28
10		From the battlefield adjutants he had sent out, and orderlies...	4:08
11	Chapter 34 Napoleon's view of the battle	Napoleon's generals...	5:25
12		A beatific smile of regret, repentance, and ecstasy beamed on...	6:21
13	Chapter 35 Kutuzov directs the army	On the rug-covered...	4:53
14		Wolzogen, nonchalantly stretching his legs, approached...	5:19

Total time on CD 9: 72:51

CD 10

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|----|--|------|
| 1 | Chapter 36 Prince Andrei with the reserve under fire | |
| | Prince Andrei's regiment was among the reserves which... | 6:16 |
| 2 | The adjutant, having obeyed this instruction, approached... | 6:05 |
| 3 | Chapter 37 The operating tent One of the doctors came out... | 3:23 |
| 4 | His very first, remotest recollections of childhood came back... | 4:48 |
| 5 | Chapter 38 Napoleon's interpretation of the war The terrible... | 3:43 |
| 6 | Not only on that day, as he rode over the battlefield strewn... | 4:57 |
| 7 | Chapter 39 A moral victory Several tens of thousands of the... | 6:48 |
| | BOOK 11 1812 | |
| 8 | Chapter 1 The method of history Absolute continuity of... | 4:12 |
| 9 | Only by taking infinitesimally small units for observation... | 4:29 |
| 10 | Chapter 2 Summary of the campaign The forces of a dozen... | 3:56 |
| 11 | For people accustomed to think that plans of campaign and... | 4:28 |
| 12 | Chapter 3 Kutuzov and his Generals at Poklonny Hill When... | 6:58 |
| 13 | Chapter 4 The Council of War The Council of War began to... | 4:44 |
| 14 | The discussion began. | 2:33 |
| 15 | There followed a momentary pause, which seemed very long... | 2:18 |
| 16 | Chapter 5 Reflections on the abandonment of Moscow At that... | 6:37 |

Total time on CD 10: 76:31

CD 11

1	Chapter 6 Hélène in Petersburg Hélène, having returned with...	4:50
2	After that a long-frocked abbé was brought to her.	4:08
3	Chapter 7 Hélène's conversion Hélène understood that the...	4:56
4	Bilibin wrinkled up the skin over his eyebrows and pondered...	5:04
5	Chapter 8 Pierre walks to Mozhaysk Toward the end of the...	5:21
6	Chapter 9 Pierre returns to Moscow Scarcely had Pierre laid...	3:53
7	He felt ashamed, and with one arm covered his legs from which...	4:13
8	Chapter 10 Pierre goes to see Count Rostopchin On the...	3:49
9	'The count had a sty', replied the adjutant smiling, 'and was...	4:22
10	Chapter 11 In the middle of this fresh tale Pierre was summoned...	5:16
11	Chapter 12 The Rostovs arrange to leave Moscow The Rostovs...	4:10
12	From the twenty-eighth till the thirty-first, all Moscow was in a...	5:16
13	Chapter 13 On Saturday, the thirty-first of August, everything...	4:05
14	Natasha quietly repeated her question, and her face and whole...	4:20
15	Chapter 14 Madame Schoss, who had been out to visit her...	6:56
16	Chapter 15 Moscow's last day had come.	4:22
17	But at the same moment an expression of warm gratitude on...	3:38

Total time on CD 11: 78:53

CD 12

1	Chapter 16 Berg, the Rostovs' son-in-law, was already a colonel...	5:49
2	Natasha left the room with her father and as if finding it difficult...	6:20
3	Chapter 17 Before two o'clock in the afternoon the Rostovs'...	6:42
4	Rarely had Natasha experienced so joyful a feeling as now...	5:04
5	Chapter 18 Pierre at Bazdeev's house For the last two days...	4:19
6	Pierre knew that Makar Alexeevich was Joseph Bazdeev's...	4:13
7	Chapter 19 Napoleon surveys Moscow from Poklonny Hill Kutuzov's order to retreat through Moscow to the Ryazan...	5:50
8	(It seemed to Napoleon that the chief import of what was...)	5:42
9	Chapter 20 Moscow. A queenless hive Meanwhile Moscow...	6:32
10	Chapter 21 Looting The Russian troops were passing through...	6:26
11	Chapter 22 Meanwhile, the city itself was deserted.	5:55
12	Chapter 23 A brawl among workmen From an unfinished...	5:04
13	Questions and answers were heard.	5:19

Total time on CD 12: 73:26

CD 13

1	Chapter 24 Rostopchin On the evening of the first of September...	5:49
2	All his painstaking and energetic activity (in how far it was...)	3:44
3	Chapter 25 Vereshchagin Toward nine o'clock in the morning...	2:39
4	Rostopchin went again to the balcony door.	4:55
5	All eyes were fixed on him.	5:04
6	Only when the victim ceased to struggle and his cries changed...	5:23
7	Having reached his country house and begun to give orders...	5:47
8	Chapter 26 The French enter Moscow Toward four o'clock...	5:01
9	Who these men were nobody knew.	3:59
10	No residents were left in Moscow, and the soldiers – like water	4:48
11	Chapter 27 Pierre's plan to save Europe. Makar Alexeevich The absorption of the French by Moscow, radiating...	5:09
12	It was the feeling that induces a volunteer recruit to spend...	5:23
13	Chapter 28 The French officer Pierre, having decided that...	6:56

Total time on CD 13: 64:49

CD 14

1	Chapter 29 When the French officer went into the room with...	6:15
2	The captain was so naively and good-humouredly gay, so real...	5:17
3	When he returned to the room Pierre was sitting in the same...	5:58
4	There were very many of these, as one could easily believe...	4:08
5	Having finished his tale about the enchanting Polish lady...	3:45
6	Chapter 30 The Rostovs at Mytishchi The glow of the first fire...	4:22
7	Chapter 31 The valet, returning to the cottage, informed the...	5:59
8	The countess, Madame Schoss, and Sonya undressed hastily...	5:17
9	Chapter 32 Seven days had passed since Prince Andrei found...	5:11
10	His mind was not in a normal state.	6:11
11	'Piti-piti-piti and ti-ti and piti-piti-piti boom!' flopped the fly...	6:04
12	Chapter 33 Pierre sets out to meet Napoleon On the third of...	5:09
13	Though he heard and saw nothing around him he found his...	5:03
14	Pierre turned back, giving a spring now and then to keep up...	5:14

Total time on CD 14: 74:04

CD 15

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|---------------------|---|------|
| 1 | Chapter 34 Having run through different yards and side... | 5:46 |
| 2 | The beautiful Armenian still sat motionless and in the same... | 4:45 |
| BOOK 12 1812 | | |
| 3 | Chapter 1 Anna Pavlovna's soirée In Petersburg at that time... | 4:48 |
| 4 | Supposing that by these words Anna Pavlovna was somewhat... | 5:17 |
| 5 | Chapter 2 Anna Pavlovna's presentiment was in fact fulfilled. | 6:20 |
| 6 | Chapter 3 Michaud's report Nine days after the abandonment... | 3:41 |
| 7 | Michaud had only waited for this to bring out the phrase he had... | 3:25 |
| 8 | Chapter 4 Nikolai sent to Voronezh. An evening at the Governor's
It is natural for us who were not living in... | 6:29 |
| 9 | Immediately on leaving the governor's, Nikolai hired post horses... | 5:42 |
| 10 | Chapter 5 Nikolai sat leaning slightly forward in an armchair... | 5:31 |
| 11 | Nikolai suddenly felt a desire and need to tell his most intimate... | 3:08 |
| 12 | Chapter 6 Nikolai and Princess Marya On reaching Moscow... | 4:45 |
| 13 | Had Princess Marya been capable of reflection at that moment... | 5:51 |
| 14 | Chapter 7 A letter from Sonya The dreadful news of the battle... | 4:02 |
| 15 | Princess Marya had made an agreeable impression on him... | 4:21 |
| 16 | Nikolai took the two letters, one of which was from his mother... | 3:07 |

Total time on CD 15: 77:12

CD 16

1	Chapter 8 Sonya's vision Sonya's letter written from Troitsa...	4:56
2	As soon as the prior withdrew, Natasha took her friend by the...	5:15
3	Chapter 9 Pierre's treatment as a prisoner The officer and...	5:17
4	Chapter 10 On the eighth of September an officer – a very...	4:23
5	Pierre was silent because he was incapable of uttering a word.	5:00
6	Chapter 11 From Prince Shcherbatov's house the prisoners...	4:03
7	On the faces of all the Russians and of the French soldiers and...	5:02
8	Chapter 12 Platon Karataev After the execution Pierre was...	5:42
9	And the soldier, pushing away a little dog that was jumping up...	4:19
10	He seated himself more comfortably and coughed, evidently...	4:12
11	Chapter 13 Twenty-three soldiers, three officers...	3:28
12	He did not like talking about his life as a soldier, though he...	3:39
13	Chapter 14 Princess Marya goes to the Rostovs in Yaroslavl When Princess Marya heard from Nikolai that her brother...	6:24
14	Despite her excitement, Princess Marya realized that this was...	6:52

Total time on CD 16: 68:45

CD 17

1	Chapter 15 When Natasha opened Prince Andrei's door with a...	6:43
2	Princess Marya heard his words but they had no meaning for her...	4:27
3	Chapter 16 Not only did Prince Andrei know he would die, but...	4:51
4	He looked at her without moving and saw that she wanted to...	6:14
5	Once again it pushed from outside.	4:54
BOOK 13 1812		
6	Chapter 1 The cause of historical events Man's mind cannot...	4:07
7	That flank march might not only have failed to give any...	3:47
8	Chapter 2 Napoleon's letter to Kutuzov The famous flank...	5:16
9	Chapter 3 The Emperor's letter to Kutuzov The Russian army...	3:42
10	It would seem that, availing yourself of these circumstances...	3:24
11	Chapter 4 Bennigsen's note and the Cossack's information that...	4:48
12	Chapter 5 Next day the decrepit Kutuzov, having given orders...	3:41
13	Chapter 6 The Battle of Tarutino Next day the troops assembled...	4:11
14	And the adjutant galloped through the forest after Grekov.	4:25
15	Chapter 7 Meanwhile another column was to have attacked...	5:34
16	Chapter 8 Napoleon's measures Napoleon enters Moscow...	5:21

Total time on CD 17: 75:38

CD 18

1	Chapter 9 Napoleon's proclamations in Moscow With regard...	4:18
2	With regard to commerce and to provisioning the army, the...	4:39
3	Chapter 10 But strange to say, all these measures, efforts, and...	4:07
4	This is what the army authorities were reporting...	4:23
5	Chapter 11 Pierre in captivity Early in the morning of the...	4:29
6	Pierre inquired what was being said about leaving, and the...	6:07
7	Chapter 12 Four weeks had passed since Pierre had been taken...	6:57
8	Chapter 13 The French leave Moscow The French evacuation...	4:15
9	Pierre went up to him, though he knew his attempt would be vain.	3:56
10	Chapter 14 Through the cross streets of the Khamovniki quarter...	6:04
11	It seemed that all these men, now that they had stopped amid...	5:20
12	Chapter 15 The Russian army In the early days of October...	6:19
13	Chapter 16 It was a warm, dark, autumn night.	6:27
14	Chapter 17 News of the French having left Moscow reaches Kutuzov Kutuzov, like all old people, did not sleep much...	3:36
15	He imagined all sorts of movements of the Napoleonic army...	4:18

Total time on CD 18: 75:27

CD 19

- | | | |
|---------------------|---|------|
| 1 | Chapter 18 From the time he received this news, to the end of... | 4:33 |
| 2 | Chapter 19 A man in motion always devises an aim for that... | 5:24 |
| BOOK 14 1812 | | |
| 3 | Chapter 1 The national character of the war The Battle of... | 3:55 |
| 4 | The French historians, describing the condition of the French... | 4:02 |
| 5 | Chapter 2 One of the most obvious and advantageous... | 6:24 |
| 6 | Chapter 3 Partisans or guerrillas The so-called partisan war... | 3:51 |
| 7 | 'No, bwother, I have gwown moustaches myself', said Denisov... | 3:11 |
| 8 | Chapter 4 It was a warm rainy autumn day. | 4:37 |
| 9 | The approaching riders having descended a decline were no... | 4:12 |
| 10 | Chapter 5 The rain had stopped, and only the mist was falling... | 4:30 |
| 11 | Tikhon Shcherbaty was one of the most indispensable men in... | 4:22 |
| 12 | Chapter 6 After talking for some time with the esaul about... | 5:54 |
| 13 | Chapter 7 The French drummer boy Petya, having left his... | 5:04 |
| 14 | Then suddenly, dismayed lest he had said too much, Petya... | 3:49 |
| 15 | Chapter 8 Dolokhov and Denisov The arrival of Dolokhov... | 5:50 |
| 16 | Chapter 9 The attack on a French convoy Having put on... | 3:29 |
| 17 | Dolokhov said that he and his companion were trying to... | 4:12 |

Total time on CD 19: 77:34

CD 20

1	Chapter 10 Having returned to the watchman's hut, Petya...	4:41
2	Petya ought to have known that he was in a forest with...	6:11
3	Chapter 11 Petya The men rapidly picked out their horses...	3:34
4	He could hear shooting ahead of him.	3:29
5	Chapter 12 Pierre's journey among the prisoners During the...	3:25
6	At Dorogobuzh, while the soldiers of the convoy, after locking...	4:23
7	Chapter 13 Karataev's story At midday on the twenty-second...	3:49
8	Having put up at an inn, they both went to sleep, and next...	4:57
9	Chapter 14 'A vos places!' suddenly cried a voice – To your places.	3:39
10	Chapter 15 The stores, the prisoners, and the marshal's baggage...	6:28
11	Chapter 16 Berthier's report to Napoleon After the...	4:09
12	Chapter 17 The flight beyond Smolensk The movements of...	4:19
13	Chapter 18 This campaign consisted in a flight of the French...	4:27
14	Chapter 19 Why the French were not cut off by the Russians What Russian, reading the account of the last part of the last...	5:23
15	All the profound plans about cutting off and capturing Napoleon...	5:49

Total time on CD 20: 68:56

CD 21

BOOK 15 1812 – 1813

- | | | |
|----|---|------|
| 1 | Chapter 1 The Rostovs. Natasha's grief When seeing a dying... | 5:16 |
| 2 | She felt all the time as if she might at any moment penetrate that... | 5:33 |
| 3 | Chapter 2 Natasha comforts her mother Besides a feeling of... | 6:10 |
| 4 | Chapter 3 Natasha and Princess Marya leave for Moscow
Princess Marya postponed her departure. | 3:41 |
| 5 | From that day, a tender and passionate friendship such as exists... | 3:47 |
| 6 | Chapter 4 Analysis of Kutuzov's movements After the... | 4:09 |
| 7 | This longing to distinguish themselves, to manoeuvre, to... | 3:38 |
| 8 | Chapter 5 In 1812 and 1813, Kutuzov was openly accused of... | 4:02 |
| 9 | But that man, so heedless of his words, did not once during the... | 4:24 |
| 10 | Chapter 6 Kutuzov at Krasnoe The fifth of November was the... | 4:20 |
| 11 | He paused and looked around. | 3:30 |
| 12 | Chapter 7 Encampment for the night When the troops reached... | 5:55 |
| 13 | Chapter 8 One would have thought that under the almost... | 4:17 |
| 14 | The soldier said no more and the talk went on. | 5:02 |
| 15 | Chapter 9 The fifth company was bivouacking at the very edge... | 6:04 |

Total time on CD 21: 70:02

CD 22

1	Chapter 10 The crossing of the Berezina The French army...	5:16
2	After the junction, with the army of the brilliant admiral and...	4:27
3	Contrary to the Emperor's wish, Kutuzov detained the greater...	4:00
4	Chapter 11 Next day, the field marshal gave a dinner and ball...	4:09
5	Chapter 12 Pierre's illness and recovery at Orel As generally...	4:04
6	And by old habit, he asked himself the question: 'Well, and what...'	3:38
7	Chapter 13 In external ways Pierre had hardly changed at all.	6:15
8	Willarski was a married man with a family, busy with his family...	6:34
9	Chapter 14 Moscow It would be difficult to explain why and...	5:40
10	Chapter 15 Pierre visits Princess Marya At the end of January...	3:43
11	The princess rose quickly to meet him and held out her hand.	4:29
12	Chapter 16 'She has come to stay with me', said Princess Marya..	6:36
13	Chapter 17 Pierre was shown into the large, brightly lit dining...	6:34
14	Pierre continued.	6:43

Total time on CD 22: 72:20

CD 23

1	Chapter 18 It was a long time before Pierre could fall asleep...	4:09
2	Pierre dined with them and would have spent the whole...	6:41
3	Chapter 19 There was nothing in Pierre's soul now at all like...	4:49
4	Chapter 20 After Pierre's departure that first evening, when...	4:04
	FIRST EPILOGUE 1813 – 1820	
5	Chapter 1 The forces operating in history Seven years had...	3:43
6	In what does the substance of those reproaches lie?	4:00
7	Chapter 2 Chance and genius If we assume as the historians do...	4:49
8	Chapter 3 Glory and grandeur The fundamental and essential...	5:09
9	He is needed for the place that awaits him, and so almost apart...	6:31
10	Chapter 4 Alexander renounces power The flood of nations...	6:37
11	Chapter 5 A death and two weddings in the Rostov family Natasha's wedding to Bezukhov, which took place in 1813...	4:10
12	Not one of the plans Nikolai tried succeeded; the estate was sold...	3:48
13	Chapter 6 Nikolai calls on Princess Marya At the beginning...	5:26
14	They spoke of the countess's health, of their mutual friends, of...	5:32

Total time on CD 23: 72:13

CD 24

1	Chapter 7 Family life at Bald Hills In the winter of 1813...	4:09
2	He did not allow himself either to be hard on or punish a man...	4:03
3	Chapter 8 One matter connected with his management...	4:27
4	Among the gentry of the province, Nikolai was respected but...	4:54
5	Chapter 9 Nikolai and Marya It was the eve of St. Nicholas...	5:13
6	Sonya was always the first excuse Countess Marya found for...	4:01
7	Natasha smiled bashfully.	4:32
8	Chapter 10 Natasha and Pierre Natasha had married in the...	5:43
9	There were then as now conversations and discussions about...	6:41
10	Chapter 11 Two months previously, when Pierre was already...	4:07
11	Denisov, who had come out of the study into the dancing room...	3:57
12	Chapter 12 As in every large household, there were at Bald Hills...	5:35
13	Life was cheaper because it was circumscribed: that most...	6:00
14	Chapter 13 When Pierre and his wife entered the drawing room...	4:03
15	Natasha saw by Pierre's animation that his visit had been...	4:03
16	Chapter 14 The views of Pierre and Nikolai Soon after this the...	4:11

Total time on CD 24: 75:53

CD 25

1	Natasha, who had long expected to be fetched to nurse her baby...	4:09
2	Nikolai, who had left his nephew, irritably pushed up an...	5:32
3	Chapter 15 Two married couples The conversation at supper...	6:10
4	'Yes, that's it! That's just what I said to him', put in Nikolai...	5:35
5	Chapter 16 Little Nikolai Natasha and Pierre, left alone, also...	6:40
6	'Yes, I should think...' Natasha began.	6:21
SECOND EPILOGUE 1813–1820		
7	Chapter 1 The forces that move nations History is the life of...	5:58
8	But modern history cannot give that reply.	6:13
9	Chapter 2 What force moves the nations?	6:06
10	Peasants, having no clear idea of the cause of rain, say, according...	5:18
11	Chapter 3 A locomotive is moving.	5:50
12	Chapter 4 Having abandoned the conception of the ancients as...	4:38
13	To these questions, three answers are possible...	5:45
14	These historians resemble a botanist who, having noticed that...	5:48

Total time on CD 25: 79:19

CD 26

1	Chapter 5 The life of the nations is not contained in the lives of...	4:13
2	Not to speak of the fact that no description of the collective...	3:12
3	Chapter 6 Only the expression of the will of the Deity, not...	4:33
4	So that examining the relation in time of the commands to the...	4:24
5	Chapter 7 When an event is taking place people express their...	4:07
6	Only by watching closely moment by moment the movement of...	4:29
7	Chapter 8 The problem of free will and necessity If history...	5:57
8	He could not live, because all man's efforts, all his impulses to...	5:34
9	Chapter 9 For the solution of the question of free will or...	4:56
10	All cases without exception in which our conception of freedom...	4:48
11	The third consideration is the degree to which we apprehend...	3:56
12	Chapter 10 Thus our conception of free will and inevitability...	4:31
13	But even if – imagining a man quite exempt from all influences...	5:16
14	Apart from these two concepts which in their union mutually...	3:53
15	Chapter 11 History examines the manifestations of man's free...	4:14
16	Chapter 12 From the time the law of Copernicus was discovered...	5:47

Total time on CD 26: 74:03

Total time on CDs 1-26: 31:25:16

Leo Tolstoy

(1828–1910)

WAR and PEACE

Volume 1

Book 1

Before Tolstoy reveals his theories he convinces us by stealth; he shows us them in action. In a series of short chapters containing one dominant idea, a method he adopts throughout the book, we meet four families in the Russia of 1805. We get to know them slowly but they stay with us for life. Pierre Bezukhov, at a reception in Petersburg, at the deathbed of his father; the Rostovs in Moscow; Count Bolkonsky and his daughter on their country estate, Mlle Bourienne, her companion, and Andrei, her brother; the Kuragins in Petersburg.

A multitude of characters, each with their own private concerns, all adding to that infinite, unknowable number of causes which, in Tolstoy's view, drive history.

Book 2

Kutuzov is at his headquarters in Braunau

in Austria, where Andrei is his adjutant. Cadet Nikolai Rostov is sharing quarters with Vaska Denisov, his squadron commander. Kutuzov retreats across the Enns and Denisov's squadron returns under fire to burn the bridge. Tolstoy maintains the balance between war and peace and we live through historical events as they are experienced by his fictional characters.

Book 3

Prince Vasili marries H el ene to a resistant but defenceless Pierre. His attempt on the Bolkonsky fortune for Anatole is less successful. If Petersburg represents the intellect in Russia, Moscow must surely hold the heart of it; the Rostovs rejoice to receive a letter from Nikolai. Nikolai meets Andrei. Napoleon triumphs at Austerlitz, where Nikolai and the Emperor Alexander find themselves equally vulnerable.

Book 4

Nikolai returns with Denisov to a Moscow shocked by defeat but proud of its heroes. Kutuzov has fallen from favour; Count Rostov organises a dinner in honour of Bagration. Pierre, gloomily aware of his wife's infidelity, is challenged to a duel by Dolokhov and separates from Hélène. Tragedy involves both Andrei and his wife. Denisov and Dolokhov fall in love and Nikolai gambles.

Book 5

Pierre joins the Freemasons. He travels to his estate in Kiev, determined to free his serfs, and accompanies Andrei to Bald Hills; there the old prince directs recruitment and Marya tends Andrei's son. Hélène returns to Petersburg, where she patronises the ambitious Boris Drubetskoi.

Nikolai rejoins his regiment. Denisov commandeers transport to feed his men; facing trial and wounded he retreats to hospital. Both Nikolai and Boris are present as peace is concluded at Tilsit.

Book 6

Andrei, visiting Count Rostov at Otradnoe, his country estate, meets Natasha. He

returns to Petersburg with renewed energy and throws himself into affairs of state. Natasha, in Petersburg, attends her first ball, at which she dances with Andrei. He proposes and is accepted. However, the old prince insists that their marriage be postponed for a year. Andrei leaves, but asks Marya's help in persuading their father to relent.

Book 7

Tolstoy defines army life as a blissful state of irreproachable idleness. Count Rostov's affairs are in disarray and Nikolai agrees, reluctantly, to take leave. His intervention scarcely improves matters. There follows a beautiful account of the Russian soul expressed in Russian country traditions. In painful contrast, the Countess decides that Nikolai must marry a wealthy heiress. He refuses. The arrival of mummers provides a distraction, brings Nikolai closer to Sonya but into conflict with his mother.

Book 8

Pierre, disenchanted with Freemasonry, returns to Moscow. There a senile Prince Bolkonsky torments his daughter and Boris hesitates between two wealthy women.

Count Rostov and Natasha call on the old prince, who offends Natasha. Hélène introduces Natasha to her brother Anatole, who pursues her, seemingly replacing the absent Andrei. She breaks her engagement and agrees to elope, but the elopement is forestalled, and a despairing Natasha attempts to poison herself. In comforting her Pierre reveals his love.

Volume 2

Book 9

Tolstoy discusses predestination. Alexander I and Napoleon play out the historical facts. Andrei is searching for Anatole, but in 1812 he rejoins the Western Army, after a bitter quarrel with his father concerning Mlle Bourienne. Nikolai, too, is at war again. In Moscow Natasha's continuing illness brings her closer to Pierre. As he calculates his apocalyptic role, the city, in a mood of high patriotism, prays for the salvation of Russia. Petya begs for permission to enlist. The nobility and merchants pledge themselves to the defence of the Fatherland.

Book 10

The roles of the two Emperors are discussed. Andrei urges his father to leave for Moscow

but he fails to understand the danger. Smolensk is abandoned and Kutuzov appointed Commander-in-Chief. The old Prince dies. Marya is detained by the peasants until Nikolai comes, fortuitously, to her aid. Kutuzov reviews the troops; Andrei joins him at HQ. Moscow society attempts to speak Russian and Rostopchin lampoons the French in broadsheets. Tolstoy contrasts the proposed and actual disposition of the troops at Borodino and the significance of the engagement, which Pierre observes, is assessed.

Book 11

Tolstoy discusses the forces that move history. Kutuzov decides to abandon Moscow. Hélène embraces Catholicism and plans divorce. Pierre longs to share the soldiers' simple solidarity. The feeling heart of Russia opposes brutal self-interest as the Rostovs, with most of its citizens, leave the city. Napoleon waits in vain for a submissive deputation as Moscow burns. Natasha encounters the fatally wounded Andrei. Pierre, planning to kill Napoleon, is taken prisoner by the French.

Book 12

Petersburg society enjoys political intrigue and the scandal of Hélène's 'angina'. The abandonment of Moscow inspires a mood of heroic resistance in Alexander I, but the majority pursue their personal concerns. Nikolai and Marya are brought briefly together again; she travels to Iaroslavl to share the care of the wounded Andrei with Natasha. Platon Karataev, Pierre's fellow-prisoner, personifies that passive, enduring wisdom of the Russian peasant.

Book 13

Tolstoy reviews the events leading up to the battle at Borodino and its aftermath. Napoleon's undisciplined army leaves Moscow with its prisoners. Kutuzov rejects a second approach made by Napoleon, who orders his army to retreat by the Smolensk road. Kutuzov sees no need to prevent this disorderly flight.

Book 14

Partisan war. Denisov and Dolokhov plan to attack a transport column of French cavalry and Russian prisoners. Petya Rostov, now an officer, joins them. Denisov reluctantly allows him to take part in the action; Petya

is killed. Platon Karatayev succumbs to fever and is shot, but Pierre is freed during the attack. Tolstoy analyses this final stage of the war.

Book 15

Andrei's death unites Natasha and Maria. In consoling her mother after the loss of Petya, a remote Natasha returns to life. Kutuzov sees no sense in hindering the French retreat, but incurs the displeasure of the Tsar. Pierre, in society after a lengthy illness, is shocked by the change in Natasha but loves her no less; with Maria as intermediary he proposes and is accepted.

First Epilogue

Tolstoy discusses the roles of leaders and the masses in history, of chance, genius and the individual. Then he shows us three of his great families in 1820, united by marriage. Only the Kuragins are absent. Pierre is evidently involved in those post-war secret societies which led to the uprising of the Decembrists in 1825. Nikolai opposes him vehemently, and their argument inspires Andrei's son Nikolenko, now fifteen. We are left to imagine that he will be one of them.

Second Epilogue

The author's final word on his theories, both historical and philosophical.

After *War and Peace*

Having completed his great novel, Tolstoy returned to themes which had attracted him earlier. He studied drama and Greek, and began to write a primer for children. It was not until 1873 that he started work on *Anna Karenina*. The book was finished in 1877. By then his religious views were beginning to diverge from those of the Russian Orthodox Church. Increasingly preoccupied by moral and spiritual problems, he began to write his *Confession*.

In 1883 he met Vladimir Chertkov, a dedicated disciple who expected Tolstoy's impossible standards to be adhered to by their originator. Tolstoy published improving stories with him, became a vegetarian, gave up hunting. Nevertheless, however much he wished to undervalue his creative genius, there was no denying it. In 1886 he published *The Death of Ivan Ilyich*, surely one of the most moving and honest works on the subject ever written.

Tolstoy finished *The Kreutzer Sonata* in 1889, and in the following year it was published, to the mortification of his

wife. Among other things, the book recommended chastity in marriage, a point of view hardly likely to prove acceptable to the mother of their eleven children. Relations, never easy, became even more strained. Tolstoy went doggedly on, suppressing his gifts in the interests of moral rectitude. He started to write *Resurrection*, a work which was to take him ten years. His views on moral philosophy and religion moved further and further from Orthodoxy, and in 1901, two years after the publication of this latest work, he was excommunicated. The struggle with himself continued. Oppressed by the wealth and comfort of his existence, with Chertkov and a growing number of 'Tolstoyans' on hand to ensure against deviation from his own rules, Tolstoy drew up a will in 1909 in which he relinquished his copyrights. His wife, needing dowries for daughters, was in despair. 'You've gone too far ahead of me', she wept, 'I can't follow you'.

In 1910, making one last effort to subdue the flesh and live in accordance with his declared principles, he walked away from it all, a sick old man, to collapse at Astapovo railway station. There, on November 7, he died.

Notes by Mary Hobson

The Characters

The Bezukhovs

Count Cyril Bezukhov
Pierre, his son, later Count Bezukhov
Princess Catiche, Pierre's cousin

The Rostovs

Count Ilya Rostov
Countess Natalya Rostova
Count Nikolai Rostov, their elder son
Count Peter Rostov (Petya), their second son
Countess Vera Rostova, their elder daughter
Countess Natalya Rostova, (Natasha), their younger daughter
Sonia, a member of the Rostov family
Berg, Alphonse Karlich, an officer who marries Vera

The Bolkonskys

Prince Nikolai Bolkonski, a retired General-in-Chief
Prince Andrei Bolkonski, his son
Princess Marya Bolkonskaya, his daughter
Princess Elizabeth Bolkonskaya (Lise), Andrei's wife
Tikhon, the old Count's attendant
Alpatych, his steward

The Kuragins

Prince Vasili Kuragin
Prince Hippolyte Kuragin, his elder son
Prince Anatole Kuragin, his younger son

Other Main Characters

Princess Anna Mikhailovna Drubetskaya
Prince Boris Drubetskoy (Bory), her son
Julie Karagina, who marries Boris
Marya Akhrosimova
Bilibin, a diplomat
Denisov, Vasili Dmitrich (Vaska), an officer in the Hussars
Lavrushka, his batman
Dolokhov, an officer
Count Rostopchin, governor of Moscow
Anna Pavlovna Scherer (Annette), Maid of Honour to the ex-Empress Marya Fedorovna
Shinshin, a relation of Countess Rostova's
Timokhin, an infantry officer
Tushin, an artillery officer
Platon Karataev, a peasant



Neville Jason trained at RADA where he was awarded the diction prize by Sir John Gielgud. His first appearance in the theatre was in Peter Brook's production of *Titus Andronicus* starring Laurence Olivier and Vivien Leigh. He is a former member of the Old Vic Company, the English Stage Company, the Royal Shakespeare Company and the Birmingham Repertory Company. Roles include John Worthing in *The Importance of Being Ernest*, Darcy in *Pride and Prejudice*, Christian in *Cyrano de Bergerac* and Robert Browning in *Robert and Elizabeth*. He is a trained singer and has

appeared in numerous musicals including *The Great Waltz*, *1776*, *Ambassador*, *Lock Up Your Daughters*, *Kiss Me Kate*, *Irma La Douce*, *Robert and Elizabeth* and *Mutiny*.

Television appearances include *Maigret*, *Dr Who* (The Androids of Tara), *Hamlet* (Horatio), *Crime and Punishment* (Zamyatov), *Emergency Ward Ten*, *Dixon of Dock Green*, *When the Boat Comes In*, *Angels*, *Minder*, *Dempsey and Makepeace*, *The Richest Woman in the World*, *The Dancing Years*, *The Magic Barrel* and *Windmill Near a Frontier*. Films include *From Russia with Love* and *The Message*. He has been a member of the BBC Radio Drama Company three times, and may be heard in radio plays, documentaries and arts programmes. For Naxos AudioBooks his readings include Vasari's *Lives of the Great Artists*, *Freud*, *Gulliver's Travels*, *Far From the Madding Crowd*, *Favourite Essays*, *The Once and Future King*, *Evgenii Onegin*, *Wessex Tales* and *Remembrance of Things Past*, both unabridged and abridged. He plays Antonio in *The Tempest*, and has directed productions of *Lady Windermere's Fan*, *Hamlet* and *A Midsummer Night's Dream*. As a director he was awarded Talkies awards for *Great Expectations* and *Poets of the Great War*. As a reader he won AudioFile Earphone awards for *The Captive*, *Time Regained*, *The Once and Future King* and *War and Peace* (Best Audiobooks of the Year 2007 and 2009).

Credits

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