



INSIDE:
'Slickers II'
reasonably fun,
recycled schlock.
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Women's voices
concert reflects
sound, silence.
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June 9, 1994

The Journal's Weekly Entertainment Guide

David Dunn's show, "Music, Language and Environment," at Nonsequitur Music Gallery demands you lose yourself a little bit. My advice is you approach the show with a willingness to imagine. Imagine all those lines, symbols, icons and notations are linked in a harmonious whole, forming not only a musical score, but an object of art that has its own aesthetic.

At the heart of Dunn's music is a concern of entering into an interactive exchange with the sounds of the environment. Central to this show is the creation of a challenging internal dialogue for viewers. In this conversation you may find yourself seeing music and hearing shapes. Imagine that. Gently put your thinking cap on and head over to Nonsequitur, 317 Fifth SW. Dunn's show is up through Wednesday.