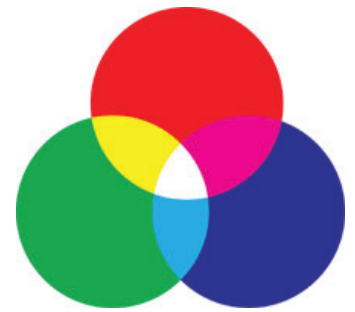
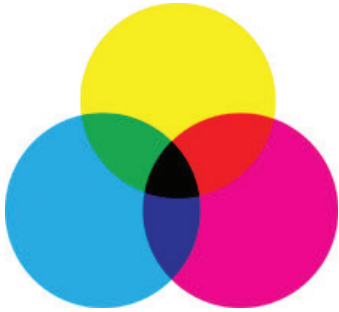


GR M24 Publishing and Prepress

*Rare opportunity for students in ALL MAJORS
and a MUST for GRAPHIC DESIGNERS*



BRAND NEW COURSE

- Learn different types of printed output and benefits of each
- Develop and fine-tune Adobe Creative Suite skills necessary for reproduction processes
- Apply design skills to create unique printable projects
- Explore a variety printing techniques and vendors
- Discover different inks, finishes, folding, cuts and binding
- Understand color models once and for all, and how they function in the real world
- Produce stunning print jobs

Whether you are printing it on your desktop or sending your job to a commercial printer, this class is recommended for anyone who has to **GET STUFF PRINTED**. From projects as small as a postage stamp (*literally*) to a multi-chapter full-book, you'll learn which applications,

techniques, and vendors are necessary to **GET THE JOB DONE**. If you're responsible for the design, writing, photography, publishing, or the whole magilla, you'll find this course will reveal tips and unlock secrets you never knew existed.

HURRY — Just a few spots left
Semester begins January 15th, 2013
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CRN 30032
THURSDAYS, 6:00PM - 10:50PM
INSTRUCTOR: N. HABERMAN