

**Curriculum Vitae**

February 07, 2023 (last update 2018-01-03)

**Rick Prelinger**

Professor and Department Chair; Kenneth R. Corday Family Presidential Chair in Writing for Television & Film  
 Porter College  
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**RESEARCH INTERESTS**

Critical archival studies; personal and institutional recordkeeping; access to the cultural and historical record; media and social change; appropriation, remix and reuse; useful cinema (advertising, educational, industrial and sponsored film); amateur and home movies; participatory documentary; digital scholarship; cinema and public history; cinema and cultural geography; urban history and film; history, sociology and culture of wireless communication; media archaeology; community archives and libraries; cultural repositories in the Anthropocene. Research and other activities described at <http://www.prelinger.com>.

**TEACHING INTERESTS**

Useful cinema and ephemeral media; amateur and home movies; found footage; history of television; personal media; critical archival studies; access to cultural record

**EMPLOYMENT HISTORY 1940 - 2023**

- Feb - Nov 1973 Typesetter, Atlantic Typographers, South Boston, Mass.
- 1975 - 1976 Associate Editor for reference book entitled *Film Programmer's Guide to 16mm Rentals* (2nd edition), edited by Kathleen Weaver, Reel Research, Berkeley, Calif.
- Fall 1975 - Spring 1976 Booking Assistant, Tricontinental Film Center, Berkeley, Calif.
- Feb 1977 - Apr 1979 Typesetter and Expediter, Petrographics/Typeworld, San Francisco, Calif.
- 1978 - 1980 Associate Editor, Research and Data Entry Specialist for reference book entitled *Film Programmer's Guide to 16mm Rentals* (3rd Edition), edited by Kathleen Weaver, Reel Research, Berkeley, Calif.
- Aug 1979 - Apr 1980 Typesetter, Sigmagraph Graphics, San Francisco
- Jul 1980 - Aug 1982 Typesetter, Photogenic Graphics, New York, N.Y.
- Sep 1982 - Mar 1983 Director of Research for feature-length documentary entitled *Heavy Petting*, produced by Obie Benz and directed by Obie Benz and Pierce Rafferty, Fossil Films, Inc.
- 1984 - 1985 Director of Research (for HBO documentary *The Great Standups*), Tugaduck Productions, New York
- Sep 1989 - Aug 1995 Director of Archival Development, Home Box Office (1990-95) and The Comedy Channel (1989-90), New York, N.Y.
- Fall 1998 - Winter 1999 Instructor, MFA Design Program, School of Visual Arts, New York, N.Y.
- Oct 3 2005 - Dec 2006 Head, Open Content Alliance, a group of nonprofit organizations, university libraries, archives, publishers, corporations and foundations dedicated to digitizing books and other cultural resources in an open-access environment. OCA was headquartered at Internet Archive and supported by Yahoo, Microsoft Corporation and the Alfred P. Sloan Foundation.
- Fall 2013 - Spring 2017 Acting Associate Professor, Department of Film & Digital Media, UC Santa Cruz
- Jul 1 2017 - Spring 2022 Professor, Department of Film & Digital Media, UC Santa Cruz
- Fall 2019 - Spring 2022 Kenneth R. Corday Family Chair in Writing for Film and Television
- Fall 2020 - Spring 2022 Chair, Film & Digital Media Department
- 1984 - Present Founder and President, Prelinger Archives LLC, formerly Prelinger Associates, Inc.
- Jul 1999 - Present Director of Moving Images, Consultant, Advisor, and other positions (intermittent between 1999-2016). Currently pro bono consultant and member of the Board of Directors, Internet Archive, San Francisco, California.

**HONORS AND AWARDS 1940 - 2023**

- 2019 - 2022 **Endowed Chair:** Kenneth R. Corday Family Presidential Chair in Writing for Television & Film
- Jun 2016 Best of San Francisco Award, 7x7 / San Francisco Magazine. For Prelinger Library.
- 2014 Visionary Award, Traverse City Film Festival, awarded by Michael Moore
- 2012 San Francisco Museum and Historical Society, Award of Merit (with Megan Prelinger)
- 2012 Life Achievement Award, Federation of Commercial Audiovisual Archives (FOCAL), an international trade association headquartered in London, U.K.
- 2010 "Goldie" Life Achievement Award, *San Francisco Bay Guardian* (with Megan Prelinger)
- 2010 Essential SF Award, San Francisco Film Society
- 2010 Dr. Albert Shumate Award, San Francisco History Association (with Megan Prelinger).
- 2009 Best of the Bay Award, San Francisco Bay Guardian. For Prelinger Library.
- 2005 "Innovative Use of Archives Award," Archivists Round Table of Metropolitan New York, for *Panorama Ephemera*
- 2005 Anthology Film Archives Film Preservation Award
- 2005 Best of San Francisco Award, San Francisco Magazine, 2005. For Prelinger Library.

**GRANTS 1940 - 2023**

- New Jul 2019 - Jun 2020 Principal Investigator, UC Santa Cruz, Academic Senate Committee on Research, Special Research Grant (for documentary film tentatively called *The Romance of the Archives*) \$7,000
- New Jul 2019 - Jun 2020 Principal Investigator, UC Santa Cruz, Arts Research Institute, Major Project Grant (for documentary film tentatively entitled *The Romance of the Archives*) \$8,000
- New Jul 1 2016 - Jun 30 2019 Co-Principal Investigator, Private and community contributions in support of Prelinger Library (three-year cumulative total) \$151,613
- New 2017 - 2018 Principal Investigator, UC Santa Cruz, Arts Research Institute, Major Project Grant (for film tentatively entitled *City: The 20th-Century North American City as Documented By Its Residents*) \$5,875
- New 2016 - 2018 Co-Principal Investigator, Seed Fund, San Francisco, in support of Prelinger Library (Multi-year grant, \$5,000 per year) \$15,000
- New Fall 2016 - Summer 2017 Collaborator, Knight Arts Challenge, John S. and James L. Knight Foundation, grant awarded to Detroit Institute of Arts "to offer a raw look at the 1967 era in Detroit by presenting an immersive screening of unedited archival films and crowdsourced home movies of the period," in partnership with the *Detroit Free Press*, the Charles H. Wright Museum of African American History, the Walter P. Reuther Library and the Prelinger Archives. \$30,000
- Fall 2015 - Spring 2016 Co-Principal Investigator, Walter & Elise Haas Fund, 2016, in support of Prelinger Library \$500
- 2016 Co-Principal Investigator, Private contributions in support of Prelinger Library, January 1- June 30, 2016 \$30,880
- 2014 - 2016 Principal Investigator, UC Santa Cruz, Academic Senate, Committee on Research, Special Research Grant (for film tentatively entitled *City: The 20th-Century North American City as Documented By Its Residents*) \$4,721
- 2014 - 2016 Principal Investigator, UC Santa Cruz, Arts Research Institute, Major Project Grant (for film tentatively entitled *City: The 20th-Century North American City as Documented By Its Residents*) \$4,721
- 2015 Co-Principal Investigator, Peradam Foundation, Chicago, 2015, in support of Prelinger Library \$5,000
- 2015 Co-Principal Investigator, Private contributions in support of Prelinger Library, 2015 \$14,000
- 2015 Co-Principal Investigator, Westwood Movie Club, San Francisco, in support of Prelinger Library \$7,416
- 2013 - 2014 Co-Principal Investigator, Grant, Kenneth Rainin Foundation (in support of Prelinger Library) \$4,600

- 2013 - 2014 Principal Investigator, Commission, Oakland Museum of California, 2013 (for *Bay Motion* installation and Oakland historical film program) \$10,000
- 2013 Co-Principal Investigator, Grant, Walter & Elise Haas Fund (in support of Prelinger Library) \$500
- 2012 - 2013 Principal Investigator, Creative Capital Award (for *No More Road Trips?* film) \$50,000
- 2012 - 2013 Co-Principal Investigator, Grant, Kenneth Rainin Foundation (in support of Prelinger Library) \$4,700
- 2012 - 2013 Co-Principal Investigator, Commission, The Exploratorium, San Francisco, for the Bay Observatory Library project (in collaboration with Megan Prelinger) \$60,000
- 2012 Principal Investigator, Seed Fund Fellowship, The Seed Fund, San Francisco \$3,000
- 2011 - 2012 Co-Principal Investigator, Alternative Exposure grant, Southern Exposure, San Francisco (in support of Prelinger Library) \$3,500
- 2010 Collaborator, Griswold Fund, Yale University, grant for reformatting *Call It Home: The House That Private Enterprise Built* from laserdisc to DVD (in collaboration with Keller Easterling) \$2,500
- 2007 - 2008 Collaborator, Invisible Dynamics Project Grant, The Exploratorium (as Prelinger Library) \$2,500
- Dec 2006 Consultant, Project Coordinator and Co-Grantwriter for Alfred P. Sloan Foundation grant awarded in support of Internet Archive high-profile scanning projects. \$1,000,000
- May 2006 Consultant, Project Coordinator and Co-Grantwriter for Alfred P. Sloan Foundation grant awarded in support of Internet Archive and the Open Content Alliance project. \$500,000
- 2006 Collaborator, Graham Foundation for Advanced Studies in the Fine Arts, grant for reformatting *Call It Home: The House That Private Enterprise Built* from laserdisc to DVD (in collaboration with Keller Easterling) \$2,750
- 2005 - 2006 Principal Investigator, The Andrew W. Mellon Foundation to National Film Preservation Foundation, 2005. To research and write *A Field Guide to Sponsored Films*, a project I originated that was published by the Foundation in 2006. \$66,000
- 2005 Principal Investigator, Vectors Fellowship, Institute for Multimedia Literacy, Annenberg Center, University of Southern California \$1,500
- 1990 - 1992 Co-Principal Investigator, NEA Design Arts Project Grant, 1990 (with Keller A. Easterling) for *Call It Home: The House That Private Enterprise Built*. \$8,000

## SCHOLARLY AND CREATIVE WORK 1940 - 2023

- 2004 - Present **Ongoing:** Prelinger Library (co-founder and collaborator with Megan Shaw Prelinger). Appropriation-friendly library containing a private collection of approximately 80,000 books, periodical volumes, government documents, maps, paper ephemera and visual material, located at 301 8th Street in San Francisco's South of Market area. A long-term social practice project, the library functions as a critique of institutional librarianship, traditional information organization as obfuscation and cultural enclosure. At the same time, it provides broad public access to this collection in order that artists, activists, students, researchers and other interested parties can enjoy the freedom to browse, copy, and experience serendipitous insights from a wealth of twentieth-century documentation not easily available to most uncredentialed individuals. Opened in June 2004, the library has hosted over 14,000 visitors through June 2022. During the COVID-19 pandemic, it has been open to the public with brief breaks and regularly to artists in residence. Staffed both by its founders and by a small group of trained volunteers, the library is open to the public twelve days a month. It has become a venue for social reading, a place of discussion and collaboration and an incubator for artistic and social projects, including most recently *The New Farmers Almanac* (first and second editions, 2013 and 2015). An active digitization project continues and currently totals over 3,800 items. Prelinger Library is a member of the Intersection Incubator, a program of Intersection for the Arts providing fiscal sponsorship, incubation and consulting to artists, and is fully supported by community contributions. The Library currently maintains an active artist-in-residence program. Recent residencies include: Pierre Leguillon (Paris); Felicity Tayler (Montréal); Christopher Carley (Brooklyn); Lindsey Dupler (San Francisco); Lucy Quinn (Australia); Louisa Penfold (Australia); Carolee Gilligan Wheeler and the Elsewhere Philatelic Society; Charles Macquarie and the Library of Approximate Location; Place Talks (curators: Nicole Lavelle & Charles Macquarie); Sylvia Herbold (Duke University, MFA in Experimental and Documentary Arts program); Sherrie Wasserman (New York); Marshall Trammell (Music Research Strategies); Dustin Mabry (Davis, Calif.); Sara Lauren Smith (Northampton, Mass.); Marie Martraire (San Francisco and Paris); Monica Westin (San Francisco); Tamara Suarez Porras (New York and San Francisco); Peter Lucas (London); Jeremy Ferris (Provi-

dence); Nishant Batsha (Berkeley); Kendell Harbin and Asa Wilder (Roaming Center for Magnetic Alternatives, Kansas City); Renny Pritikin (San Francisco); Lacey Johnson and Hillery Shay (Oakland); KLOOG (Charles Kremenak, Thom Blum) with Janet Silk; James Gouldthorpe, Clio Reese Sady, Stephen Broomer, Thom Blum (solo audio installation and presentation of live events), Sheri Simons, Kristen Wong, Sophia Callahan and Sarah Tell. (Jun 2004 - Present)

- ↳ (2004 - Present) Approximately 130 in-library lectures, classes and tours for visiting scholars, art school and university classes, high school groups, archives and library professional associations and visiting librarians, principally in collaboration with Megan Prelinger.
- ↳ (2020) Library organizational diagram and finding aid: (Fall 2020)
- ↳ (2020) BLOGPOST: "La biblioteca "serendipia" de Prelinger y su sistema de clasificación geoespacial." *Universo Abierto* (Blog de la biblioteca de Traducción y Documentación de la Universidad de Salamanca). Salamanca, Spain. (Feb 26 2020)
- ↳ (2019) Reese, Marshall. "Knocking on Mnemosyne's Door, Part 2: The Vernacular Library." *VOCA* (Voices in Contemporary Art). Detailed article on Prelinger Library and its activities. (Jun 14 2019)
- ↳ (2019) Greaves, Sheldon. "A DIY Public Library." *Guerrillascholar.com* (Apr 23 2019)
- ↳ (2018) Purdom, Gwen. "6 Northern California Libraries To Get Lost In." *Culture Trip*. (Mar 11 2018)
- ↳ (2016) MEDIA COVERAGE: "San Francisco Couple Opens Free Public Library," *ABC7News* (KGO-TV, San Francisco), produced by Ken Miguel. (Sep 2 2016)
- ↳ (2016) Voss, Georgina. "Prelinger Library." *Situated Knowledges*, Issue 3 (June 2016). Print zine devoted entirely to deep interview with Rick & Megan Prelinger, prepared and published as part of the Situated Systems research project of the Experimental Research Lab at the Autodesk Pier 9 facility, San Francisco. (Jun 2016)
- ↳ (2016) Leguillon, Pierre and Prelinger, Megan. "On Libraries in the Age of Dematerialization: Pierre Leguillon in conversation with Megan Prelinger." In Miessen, Markus; Chateigné, Yann with Füchtjohann, Dagmar; Hoth, Johanna; and Schmid, Laurent. *The Archive as a Productive Space of Conflict*. Berlin: Sternberg Press, 2016, 595-601.
- ↳ (2015) Bakker, Henry. "Always Unpacking: The Prelinger Library as Twenty-First Century Archive." *Topology Magazine*, December 2, 2015. (Dec 2 2015)
- ↳ (2015) Hotchkiss, Sarah. "Uncommon Library Opens Its Doors for Artist-Led Talks." *KQED Arts*, October 21, 2015. (Oct 20 2015)
- ↳ (2015) Young, David. "Inside the Prelinger Library, A Unique Archive of Ephemera." *Hoodline*, September 20, 2015. (Sep 20 2015)
- ↳ (2015) Kost, Ryan. "In SOMA, A Hidden Research Library Reflects Its Founders." *San Francisco Chronicle*, August 24, 2015. (Aug 24 2015)
- ↳ (2015) Conroy, Rebecca. "The Prelinger Library: A Public Externalisation of Your Brain." *The Librarian*, June 5, 2015. (Jun 5 2015)
- ↳ (2015) Kissane, Erin; Springer, Anne-Sophie and Turpin, Etienne. "Interview with Rick and Megan Prelinger." Revised and reedited version of Erin Kissane's "The Library as a Map." In Anna-Sophie Springer and Etienne Turpin (eds.), *Intercalations 1: Fantasies of the Library*, Berlin: K.Verlag & Haus der Kulturen der Welt, 2015 and Cambridge: MIT Press, 2016.
- ↳ (2014) Rose, Alexander. "Megan and Rick Prelinger's Selected Books for the Manual of Civilization." *Blog of the Long Now*, March 25, 2014. (Mar 25 2014)
- ↳ (2014) MEDIA APPEARANCE: *Prelinger Library: Book Activists*, a short film on Prelinger Library, directed by Doug Aitken. Appearance and narration in collaboration with Megan Prelinger.
- ↳ (2013) Turpin, Amber. "A Farmer's Almanac for the Young, DIY Set." *Civil Eats*, September 27, 2013. Introduction to (and review of) *The 2013 New Farmer's Almanac*, originally conceived by RP and produced by The Greenhorns with the resources of Prelinger Library. (Sep 27 2013)
- ↳ (2013) "Maps at the Speakeasy of Libraries: Prelinger Library, San Francisco, USA." *Map Wanderer*, September 13, 2013. Visual tour of Prelinger Library, emphasizing its cartographic and geographic holdings. (Sep 13 2013)
- ↳ (2013) Miller, Greg. "Rarely seen maps from San Francisco's quirkiest hidden library." *Wired*. (Aug 9 2013)
- ↳ (2013) Greaves, Sheldon. "Citizen Science Musings: Building a Library." *Citizen Scientists League*. (Aug 5 2013)
- ↳ (2013) Shopsin, Tamara. "Can You Guess What This Is?" *New York Times*, July 18, 2013. Photographic quiz employing photo of Prelinger Library shelves. (Jul 18 2013)
- ↳ (2013) Ozeki, Ruth. "ALA panel & some thoughts on libraries." *Ozekiland*, January 17, 2013. Meditation on randomness and browsability as exemplified in Prelinger Library. (Jan 16 2013)

- ↳ (2013) Kissane, Erin. "The Library as a Map." Extended interview with Rick and Megan Shaw Prelinger on Prelinger Library, its history, intentions and arrangement. *Contents* (Issue 5, January 2013). (Jan 2013)
- ↳ (2012) "Prelinger Library." *Scouted San Francisco*, May 2012. (May 2012)
- ↳ (2012) Heath, Erin. "A First Visit to the Prelinger Library." Kelsey Street Press Blog, March 8, 2012. (Mar 8 2012)
- ↳ (2011) Smith, Matt. "Prelinger Archives Show How San Francisco Has Always Struggled With Change." *SF Weekly*, September 28, 2011. On the origin, collection and organizational scheme of Prelinger Library and its collections relating to San Francisco history. (Sep 28 2011)
- ↳ (2011) Urban, Jennifer. Brief of *Amici Curiae* Public Domain Interests in Support of Petitioners, *Golan v. Holder*, U.S. Supreme Court 10-545, June 21, 2011. Prepared by Jennifer Urban, Samuelson Law, Technology and Policy Clinic, UC-Berkeley School of Law. Describes practices of Prelinger Library and Archives regarding public domain works. (Jun 21 2011)
- ↳ (2011) Kelly, Kevin. "The Gravity of Paper." *The Technium*, April 11, 2011. Reappreciation of physical materials by a digitally oriented writer. (Apr 11 2011)
- ↳ (2011) Feinberg, Melanie. "How Information Systems Communicate As Documents: The Concept of Authorial Voice." *Journal of Documentation* 7 (No. 6, 2011), pp. 1015-1037. Describes how the organizational scheme of Prelinger Library reflects an authorial voice.
- ↳ (2010) Beard, Dena. "Resource Guide to Performative Cartography." Published in *Theatrum Orbis Terrarum*, tabloid catalog for Marjolijn Dijkman's exhibition at Berkeley Art Museum, September 26-November 28, 2010, pp. 8, 13. Describes Prelinger Library and its resources. (Sep 2010)
- ↳ (2010) Beard, Dena. "The Best Bay Area Radical Art Resources." *Art Practical*, August 19, 2010. (Aug 19 2010)
- ↳ (2010) Marks, Ben. "A Visit to the Prelinger Library." *Collectors Weekly*, August 5, 2010. (Aug 5 2010)
- ↳ (2010) MEDIA APPEARANCE: *Studio 360* (WNYC for Public Radio International), with Megan Prelinger. (Feb 10 2010)
- ↳ (2010) "Prelinger Library." *Atlas Obscura*, 2010.
- ↳ (2009) Hawk, Thomas. (pseud. for Andrew Peterson). "The Prelinger Library, An Appropriation-Friendly Community Resource." *Thomas Hawk's Digital Connection*, September 24, 2009. (Sep 24 2009)
- ↳ (2009) Williams, Kelvin (pseud.). "The Evalyn Lucien Archive." Remembering Eva blog, August 19, 2009. On Prelinger Library's participation in "Jejune Institute's"/Nonchalance ARG (Alternate Reality Game). (Aug 19 2009)
- ↳ (2009) MEDIA APPEARANCE: *Forum*, KQED-FM, San Francisco (with Megan Prelinger); discussion on Prelinger Library and on efforts to collect archival film material relating to San Francisco for the *Lost Landscapes* urban history event series. (May 14 2009)
- ↳ (2009) Lester, Sarah. "Using Serendipity to Navigate the Stacks." *Ambidextrous* (Stanford, Calif.) 11, Spring 2009. (Spring 2009)
- ↳ (2009) INCLUSION IN ARTIST'S BOOK: Herrera-Prats, Carla. *Localization, Location, Ubicación*. Self-published, 2009. Artist's book including profiles of 25 libraries, archives, institutions and organizations dealing with questions of immigration and labor in North America, distributed only to the 25 organizations profiled. Produced as part of an exhibition at Lenzner Family Gallery, Pitzer College, Claremont, Calif.
- ↳ (2008) MEDIA APPEARANCE: *Final Draft*, 2SER Radio, Sydney, Australia (with Megan Shaw Prelinger). (Dec 15 2008)
- ↳ (2008) Ray, Anne. "The Eye: A Place Both Visually Stimulating and Intellectual" (Reporting on the Library as a cultural organization selected by curator Courtney Fink.) *San Francisco Examiner*. (Nov 23 2008)
- ↳ (2008) Feinberg, Melanie. "Classificationist as Author: The Case of the Prelinger Library." Paper presented at International Society for Knowledge Organization conference, Montréal, August 2008. (Aug 2008)
- ↳ (2008) Feinberg, Melanie. *Classification as Communication: Properties and Design*. Ph.D. dissertation, University of Washington, 2008. Discusses Prelinger Library's organization and classification systems, as well as the library user experience.
- ↳ (2008) Bozak, Nadia. *The Disposable Camera: Image, Energy, Environment*. Ph.D. dissertation, University of Toronto, Department of Comparative Literature, 2008. Discusses aspects of ecology and value as manifested in the organization and practice of Prelinger Library.
- ↳ (2008) Kukulka-Hulme, Agnes. "Encyclopedic Knowledge in the Mobile Age." In Needham, G. and Ally, M. (eds.), *M-Libraries: Libraries on the Move to Provide Virtual Access*. London: Facet Publishing, 2008, pp. 29-36. Discusses Prelinger Library.
- ↳ (2008) Sirius, R.U. (pseud. for Ken Goffman). "DIY-brary." *MAKE* magazine, Issue 16, 2008. Profile of Prelinger Library and its founders.

- ↳ (2007) Lewis-Kraus, Gideon. "A World In Three Aisles: Browsing the Post-Digital Library." *Harper's Magazine* 314 (May 2007), pp. 47-57. Profile of the Prelinger Library; its organization, significance and founders. (May 2007)
- ↳ (2007) Sarver, Aaron. "Creating the 21st Century Library." *In These Times*, September 2007.
- ↳ (2006) Moore, Anne Elizabeth. "Unofficial Histories: Zine and Ephemeral Print Artists," *Punk Planet* 75. (Sep 2006)
- ↳ (2006) Vadino, Diane. "Steal This Movie." *ReadyMade* 22, April-May 2006. On the history and practice of Prelinger Library and Archives. (Apr 2006)
- ↳ (2005) O'Reilly, Arwen. "How-To Library." *Make* 4, p. 177 (Fall 2005)
- ↳ (2005) Yeung, Bernice. "Best of San Francisco: "Unmusty Archive." *San Francisco Magazine*, July 2005. The Prelinger Library named as best San Francisco library. (Jul 2005)
- ↳ (2002) Yeung, Bernice. "Collect Calling." *SF Weekly*, October 30-November 5, 2002. On the Prelingers' collection of textual and visual materials and their wish to found a library.

2000 - Present

Curator and Developer (in collaboration with Internet Archive staff): Prelinger Archives online collection comprised of freely downloadable and reusable archival films hosted at Internet Archive. As of June 30, 2019, the collection held 7,084 digitized films; as of March 2020 it held 8,141 films; as of August 2020 it holds 8,594 films. It has delivered an estimated 183 million views and downloads from Internet Archive and an uncountable, but larger number from YouTube and other mirror sites, and has contributed resources to an inestimable but large number of derivative works. The collection continues to grow. (Dec 2000 - Present)

- ↳ (2018) PRESS: Doerksen, Katrin. "11 Filmische Fundstücke aus dem Prelinger Archive." *Kino-Zeit* (Mannheim). (Jul 30 2018)
- ↳ (2017) PRESS: McCormack, J.W. "The Source Material." *Paris Review*. Essay on the contents and significance of Prelinger Archives. (Jan 3 2017)
- ↳ (2014) ACADEMIC REVIEW: Shell, Hanna Rose. "Beyond Words: Films in the Archive: Hollywood in Detroit." *Technology and Culture* 55 (No. 3, July 2014), pp. 711-15. Review of the online Prelinger Archives as a resource for historians of technology. (Jul 2014)
- ↳ (2013) ARCHIVAL APP: *Linger*, an iOS app providing access to the online Prelinger Archives, with additional content. Developed by Chuck Shnider. (Apr 18 2013)
- ↳ (2008) ACADEMIC REVIEW: Nash, Ilana. "Prelinger Archives." (Review of online collection at Internet Archive). *Journal of American History*, June 2008, 300-301. (Jun 2008)
- ↳ (2007) ACADEMIC REVIEW; Nash, Ilana. "Prelinger Archives." (Review of online collection at Internet Archive.) *History Matters: The U.S. Survey Course on the Web*. (Aug 15 2007)

2000 - Present

**Ongoing:** The Landscape Coin Project, an ongoing project involving the placement of artist-designed "coins" at key sites of nature-culture interface, social and cultural contestation, historical events or environmental concern. Currently at approximately 2000 locations throughout the world. *Collaboration with Megan Shaw Prelinger*. (Jun 2000 - Present)

- ↳ (2000 - Present) Collections: Numerous private collections

- ↳ (2015) Collection: Archive of the MACBA Study Centre, Barcelona, Spain

2022

Contracted (March 2019) to serve as Consulting Curator (with Curators Jim Shedden and Alexa Greist) for *I Am Here: Home Movies and Everyday Masterpieces*, an exhibition focusing on personal record-keeping and documentation in the fine arts and in everyday life, opened April 2022 at Art Gallery of Ontario, Toronto. Responsibility included intellectual and creative positioning of exhibition; development of content and design strategy and production for immersive home movie installation; preparation of archival content for exhibition as a whole; archival footage research and provision; and writing keynote essay for exhibition catalogue. Produced six shortform single-channel videos for gallery playback and *Panorama* (26 min.), a three-channel immersive installation in its own room. (Apr 16 - Aug 14 2022) INVITED

- ↳ (2022) Prelinger, Rick. "Home movies belong to us." Art Gallery of Ontario. Public presentation (via Zoom) and article. (May 4 2022)
- ↳ (2022) "I Am Here" exhibit at the Art Gallery of Ontario pays homage to home videos. CBC Metro Morning (radio), Toronto, Ontario. Interview with Ismaila Alfa. (Apr 17 2022)
- ↳ (2022) Taylor, Kate. "Home movies get the professional treatment at Art Gallery of Ontario." *The Globe and Mail*. (Apr 15 2022)
- ↳ (2022) Carter, Sue. "'I Am Here' blends professional art with the artifacts of ordinary lives in a big, bright, multi-sensory feast." *Toronto Star*. (Apr 14 2022)
- ↳ (2022) "I Am Here: Home Movies and Everyday Masterpieces." UC Santa Cruz Newscenter. (Apr 12 2022)

- ↳ (2022) Shedden, Jim, Alexa Greist and Rick Prelinger. *I AM HERE: Home Movies and Everyday Masterpieces*. Toronto: Art Gallery of Ontario and New York: Delmonico Books and D.A.P., 2022. Exhibition catalogue with keynote essay and other contributions by Rick Prelinger. (Apr 2022)
- 2022 Shedden, Jim, Alexa Greist and Rick Prelinger. *I AM HERE: Home Movies and Everyday Masterpieces*. Toronto: Art Gallery of Ontario and New York: Delmonico Books and D.A.P. Contributed keynote essay, manifesto, additional written material and images. (Apr 2022) INVITED
- In Progress:** *Wireless Traces: Reading Lost Transmissions*. Aimed at a scholarly audience, this book examines ubiquitous aspects of radio that have received almost no critical attention, emphasizing histories of non-broadcast radio (two-way transmissions by police and emergency services, government agencies and private businesses), Citizens Band (CB) radio, paging and data transmissions, cellular telephone calls, etc. Each of these modes of transmission embodies a semantically and historically rich discourse and leaves traces that, if not intercepted, inevitably disappear but may be imagined. The book follows the trajectory of these traveling waves through space and time, beginning with early messaging efforts prior to World War I (which gave rise to perhaps the first instances of countersurveillance, or *sousveillance*) to their convergence with social media, which I trace to the 1970s and the mainstreaming of CB radio and which has progressed to Bluetooth-connected personal mesh smartphone networking today. In sum, the book is intended to reframe our understanding of the history of electronic media to encompass non-broadcast modes in which tens of millions of North Americans have engaged (and, critically, radio services that enable state surveillance, law enforcement, incarceration, industrial and retail economies) and to underpin the historical investigation of these modes through media theory as currently understood. Seven chapters contemplated; drafts for six in progress.
- Under Review:** Prelinger, Rick. "The emergence of collecting and the effacement of archives." In André Habib, Santiago Hidalgo, Louis Pelletier and Jean-Pierre Sirois Trahan (eds.), *Cinema in the Eye of the Collector*. Currently under review at Presses de l'Université de Montréal (French edition) and Amsterdam University Press (English edition). (Fall 2021) PEER REVIEWED
- In Press:** "Other Archives." In Brett Kashmere and Steve Polta, eds., *Avant to Live* (on filmmaker Craig Baldwin), published by San Francisco Cinematheque and *INCITE Journal of Experimental Media*. (Winter 2021) INVITED
- 2021 Prelinger, Rick. "Assembly Over Algorithm: Resisting Overnarrativization." *World Records* 5 (2021), 23-28. Also online in expanded form. INVITED
- 2021 Prelinger, Rick. "Beyond Noblesse Oblige." *The Moving Image* 21 (Nos. 1 & 2, Spring & Fall 2021), 145-155. INVITED
- 2020 Lost Landscapes of San Francisco 15, a co-presentation of Long Now Foundation and Prelinger Library. Compilation of historical film footage of San Francisco scenes, events, people and communities, presented as a live, participatory film event via YouTube with accompanying real-time chat. This year's event was produced especially for an online environment. (Dec 16 2020)
- In Press:** Prelinger, Rick. "Even a Tamed Creature Needs to Roam." On the transformation that occurs when motion-picture film is scanned to a digital file. Forthcoming in the 2020 yearbook of the Elias Querejeta Zine Eskola, Donostia/San Sebastian, Spain. (Jun 2020)
- 2020 Conversation on archival obsolescence with artist Julia Christensen. In Christensen, Julia. *Upgrade Available*. New York: Dancing Foxes Press, 2020. (Jun 2020) INVITED
- 2019 *Lost Landscapes of Los Angeles* (78 min., HD video). All-new compilation film built from historical film footage depicting Los Angeles-area landscapes, mythologies and communities, presented as a live, participatory film event. The film is constructed completely from home movies, 35mm studio-produced background process plates and feature film outtakes. (Dec 14 2019)
- ↳ (2020) SCREENING (as work in progress): "Cinematic Voices" series, California Institute of the Arts, Santa Clarita. (Mar 4 2020)
- ↳ (2019) PREMIERE SCREENING (as work in progress): Los Angeles Public Library, Central Library, Mark Taper Forum (Dec 17 2019)
- 2019 "Fear of the document." In Media Res (a Media Commons Project), part of the *Poetics & Politics: Against Story* theme week. (Dec 11 2019)
- 2019 *Lost Landscapes of San Francisco 14* (72 min, HD video), a co-presentation of Long Now Foundation and Prelinger Library. Compilation of historical film footage of San Francisco scenes, events, people and communities, presented as a live, participatory film event. (Dec 10 2019)
- ↳ (2019) Holder, Sarah. "Navigator: Lost Landscapes." CityLab. (Dec 14 2019)
- ↳ (2019) PREMIERE SCREENING: Castro Theatre, San Francisco (2 nights). (Dec 10 - Dec 11 2019)
- ↳ (2019) Fox, Michael. "Now Playing! 'Lost Landscapes of San Francisco' at the Castro. *KQED Arts*. (Dec 9 2019)

- 2019 "At Home: Prelinger Archives Home Movie Collection." 42 screenings of "a selection of personal home videos collected over several decades by celebrated filmmaker and historian Rick Prelinger." The Exploratorium Microcinema San Francisco. Also presented January 7-February 2, 2020. (Nov 9 - Dec 1 2019) INVITED
- 2019 *Nineteen-Eighties: The Archives Explode* (89 min., HD video transferred from 16mm). Commissioned by Red Bull Arts as part of the "Meet the Makers" series in conjunction with exhibition "Gretchen Bender: So Much Deathless," and presented by Red Bull Arts in collaboration with the Reserve Film and Video Collection of the New York Public Library for the Performing Arts. Premiered July 18, 2019 at Red Bull Arts. (Jun 17 2019) INVITED  
 ↳ (2019) PREMIERE SCREENING: Red Bull Arts, New York (Jul 18 2019)
- 2019 Prelinger, Rick. "Archives of Inconvenience" (extended essay comprising half of book). In Lison, Andrew, Marcell Mars. Tomislav Medak and Rick Prelinger, *In Search of Media: Archives*. Minneapolis: University of Minnesota Press and Lüneburg, Germany: Meson Press, published June 2019. (Jun 2019) PEER REVIEWED, INVITED  
 ↳ (2020) REVIEW: Watson, Brian M. *American Archivist* 83 (No. 1, Spring-Summer 2020), pp. 187-190. (Spring 2020)  
 ↳ (2020) REVIEW. Corry, Frances. *International Journal of Communication* 14 (2020).
- 2019 *Lost Landscapes of San Francisco April 2019* (80 min., HD video). Compilation of historical film footage of San Francisco scenes, events and people, presented as a live, participatory film event. This iteration is a new compilation with material from earlier presentations (2016-18). Premiere at Ashland Independent Film Festival, Ashland, Oregon. (Apr 13 2019) INVITED  
 ↳ (2019) PREMIERE SCREENING: Ashland Independent Film Festival, Ashland, Oregon (Apr 13 2019)
- 2019 "Prelinger Archives: Behind the American Dream." Lecture and screening of compiled collection of films focusing on "the consumerism, paranoia and obsession with the future in twentieth-century US culture." Presented as part of the "Documents" lecture series, Museo Nacional Centro de Arts Reina Sofia, Madrid, Spain. (Mar 17 2019) INVITED  
 ↳ (2019) "Albert Serra y Rick Prelinger, protagonistas del cine en el Reina Sofia." *Noticias de Madrid* (Mar 14 2019)
- 2019 **Workshop Leader and Convener.** *Iruñeako Paisaia Galduak* (Euskara) / *Paisajes Perdidos en Iruña* (Castilian) / *Lost Landscapes of Pamplona* (English) (67 min., digital video from film and video sources). Participatory urban history film produced in the "Participatory Cinema: Assembly Over Algorithm" workshop at Centro de Arts Contemporáneo de Huarté, Huarté, Navarra, Spain, sponsored by Punto de Vista Festival, Pamplona and shown at the Festival. Members of the collective: Luis Azanza, Irma Baldwin Mateo, Carolina Cappa, Nerea Ganzarain, Saleta Gómez, Patricia Goroskieta, Mirari Echavarri, Ione Lameiro, Laura Mastantuono, Anna Mitjà Comas, Iker Oiz, Maite Redondo, Carlos Saldaña, Jessica Silva, Javier Urtasun, Carla Vidal Ferrandis, María Aizpuru. (Mar 16 2019) INVITED  
 ↳ (2019) SCREENING: Centro Huarte, Huarte, Navarra, Spain (May 16 2019)  
 ↳ (2019) "Paisajes perdidos de Pamplona." *Noticias de Navarra* (Mar 17 2019)  
 ↳ (2019) PREMIERE SCREENING: Punto de Vista Festival, Pamplona (Mar 16 2019)  
 ↳ (2018)  
 Agencia EFE. "El archivero Rick Prelinger llevará el "Cine Participativo" a Punto de Vista." *Inversión & Finanzas* (Oct 19 2018)
- 2019 *Useful Prophecies* (35mm, 16mm and 8mm scanned to digital video, 67 min.) A prophetic portrait of futures to come as proposed by filmmakers who let these visions speak through them, drawn from Prelinger Archives and other sources. Commissioned by Punto de Vista Festival, Pamplona, Spain, and presented as festival opening program. (Mar 11 2019) INVITED  
 ↳ (2019) Puy Muguero, Laura. "Los archivos solo se justifican si se usan, cuando empiezan a tener vida propia." *Diario de Navarra* (Pamplona, Spain), pp. 66-67 (Mar 12 2019)  
 ↳ (2019) Oliveira Lizarribar, Ana. "Con un mercado que anima a lo contrario, hay que ser valiente para experimentar." *Diario de Noticias* (Pamplona, Spain), pp. 72-73. (Mar 12 2019)  
 ↳ (2019) PREMIERE SCREENING: Punto de Vista Festival, Pamplona, Spain (Mar 11 2019)  
 ↳ (2019) Asín, Manuel. "El guardián de las películas olvidadas: Rick Prelinger, dueño de un archivo de 70.000 títulos, llega a España para hablar de la memoria del cine efímero." *El País* (Madrid) (Mar 8 2019)
- 2019 Cocina, Carmen and Prelinger, Rick. "Tiempos Modernos: Causa archivada." *GQ Espana*, pp. 262-263. Interview edited from written responses by RP. (Mar 2019)
- 2018 *Lost Landscapes of San Francisco 13* (64 min, HD video), a co-presentation of Long Now Foundation and Prelinger Library. Compilation of historical film footage of San Francisco scenes, events and peo-



- ple, presented as a live, participatory film event. Premiered December 4 and 5, Castro Theatre, San Francisco. This year's program prefaced by Prelinger Archives' new 4K scan of the Miles Brothers' film *A Trip Down Market Street Before the Fire*. (Dec 4 - Dec 5 2018) INVITED
- ↳ (2019) SCREENING: Internet Archive, San Francisco (Jan 7 2019)
  - ↳ (2018) OUTDOOR ENVIRONMENTAL SCREENING: *A Trip Down Market Street Before the Fire* (1906) screened separately for two hours in coordination with Castro Theatre *Lost Landscapes* film event, on Jim Campbell's *Day For Night* video installation located atop Salesforce Tower, San Francisco. The 4K video screened on a highly public and low-resolution array of 2,500 pixels total. (Dec 5 2018)
  - ↳ (2018) SCREENINGS: Castro Theatre, San Francisco (est. 2,600 attendance over 2 nights) (Dec 4 - Dec 5 2018)
- 2018 *Lost and Found America* (70 min, 2K video), a curated compilation of film segments tracing a journey through life, landscape and struggle in 20th-century America. Presented by Archivio Aperto (a project of Home Movies: Archivio Nazionale del Film di Famiglia, in collaboration with MAST (Manifattura Di Arti, Sperimentazione e Tecnologia / Manufacture of Arts, Experimentation and Technology) on the occasion of the exhibition *GD Memoria e Futuro: A History by Images*. (Nov 10 2018) INVITED
- ↳ (2018) PREMIERE SCREENING: MAST (Manifattura Di Arti, Sperimentazione e Tecnologia / Manufacture of Arts, Experimentation and Technology) Foundation, Bologna (Nov 10 2018)
  - ↳ (2018) PRESS: "A Bologna arriva Rick Prelinger, il paladino dell'accesso libero alla conoscenza." ("Rick Prelinger arrives in Bologna, the champion of free access to knowledge.") *CameraLook* (online). (Nov 7 2018)
- 2018 "Added Value: An Alternative Book Sale," a temporary vending project organized by artist Stephanie Syjuco in conjunction with SFMOMA's Public Knowledge initiative, and with participation from The Friends of the San Francisco Public Library, The Prelinger Library and the collaborative artist team Related Tactics. Over the course of three days, the museum's Schwab Hall was transformed into a massive public book sale, featuring a radical re-organization of thousands of used books, with all sales proceeds benefitting the San Francisco Public Library. Collaborated with lead artist selecting, curating and processing books for exhibition; participated in exhibition. (Sep 21 - Sep 23 2018) INVITED
- 2018 *Panorama 1968: From the Family to the Street*. Compilation of archival footage, film segments, films and home movies from 1968, presented as part of the *Seminario* at the Ambulante Film Festival, Cineteca Nacional, Mexico City, Mexico (May 13 2018) INVITED
- ↳ (2018) SCREENING: Cineteca Nacional, Mexico City (as part of Ambulante Festival) (May 3 2018)
- 2018 Oral history interview for Society of Cinema and Media Studies "Fieldnotes" project (a series of interviews with "pioneers of film and media studies"). Interviewed by Prof. Charles Acland at Concordia University, Montréal, Québec. (May 3 2018) INVITED
- 2018 "A Visit With Jam Handy." Program of three industrial and sponsored films (*Master Hands, American Look* and *Rudolph, The Red-Nosed Reindeer*) presented in 35mm at the Jam Handy Studios in Detroit. Projection by Full Aperture Systems, Chicago. Co-sponsored by the Freep Film Festival (Detroit Free Press) and the Detroit Institute of Arts. (Apr 11 - Apr 12 2018) INVITED
- 2018 *Centers and Edges: Home Movie Revelations and Provocations* (59 min., 2K video) a curated program of home movies presented at Other Cinema, Artists' Television Access, San Francisco (Mar 10 2018) INVITED
- 2018 *Work, Make, Move, Talk: Four from the Golden Age of Industrial Films*. Curated program of industrial films presented in 35mm and digital format. Museum of the Moving Image, Astoria, Queens, N.Y. (Feb 11 2018) INVITED
- 2018 *Centers and Edges: Home Movie Revelations*, a program of home movies. Sunview Luncheonette, Greenpoint, Brooklyn (Feb 10 2018) INVITED
- 2018 Prelinger, Megan and Rick. "The Prospector's Tool Library." In *Futurefarmers* (Michael Swaine and Amy Franceschini, eds.), *For Want of a Nail*. New York and San Francisco: no place press, and Cambridge, Mass.: MIT Press, Spring 2019. (Jan 4 2018) INVITED
- In Press:** Prelinger, Rick. "Populism, Participation and Perpetual Incompletion: Performing an Urban History Commons." Chapter submitted to Christie Milliken and Steve Anderson, eds., *Reclaiming Popular Documentary*, anthology under contract at Indiana University Press and (as of June 2019) currently returned by second reader with recommendation for no changes. (Jan 2 2018) PEER REVIEWED, INVITED
- 2017 *Lost Landscapes of San Francisco 12* (70 min, HD video), a co-presentation of Long Now Foundation and Prelinger Library. Compilation of historical film footage of San Francisco scenes, events and people, presented as a live, participatory film event. Premiered December 12 and 13, Castro Theatre, San Francisco. <https://vimeo.com/251498504> (Dec 12 - Dec 13 2017) INVITED

- ↳ (2018) SCREENING: Art Toronto, Metro Toronto Convention Center, Toronto, Ont. Screening bracketing the FOCUS: California exhibition (INDOOR/OUTDOOR), curated by Glen Helfand and Kim Nguyen. Repeated screenings throughout the exhibition. (Oct 26 - Oct 29 2018)
- ↳ (2018) SCREENING: San Francisco History Days, Old Mint Building, San Francisco (Mar 3 2018)
- ↳ (2018) SCREENING: Internet Archive, San Francisco (Jan 29 2018)
- ↳ (2017) SCREENINGS: Castro Theatre, San Francisco (2) (est. 2,500 attendance over 2 nights) (Dec 12 - Dec 13 2017)
- 2017 *Lost Landscapes of New York* (83 min., HD video). Live participatory urban history event commissioned by Museum of the Moving Image (Queens, N.Y.), and presented in association with the Orphan Film Symposium and Moving Image Archives and Preservation Program (New York University). (Nov 12 2017) INVITED
- ↳ (2019) SCREENING: Howe Library, Hanover, New Hampshire as part of "Time Frozen: Cine Salon" series (Sep 9 2019)
- ↳ (2018) SCREENING: Österreichisches Filmmuseum (Austrian Film Museum), Vienna (Dec 14 2018)
- ↳ (2018) SCREENING: National Gallery of Art, Washington, D.C. (Dec 2 2018)
- ↳ (2018) SCREENING: Rencontres internationales du documentaire de Montréal (RIDM) (Montreal International Documentary Festival), Québec (Nov 2018)
- ↳ (2018) SCREENING: Architecture Film Festival Rotterdam, Netherlands. (Oct 14 2018)
- ↳ (2018) SCREENING DOCUMENTATION: "Look Back #5: Sunny Sunday with Rick Prelinger's *Lost Landscapes of New York*." (Oct 14 2018)
- ↳ (2018) SCREENING: Visible Evidence Conference, Indiana University, Bloomington, Ind. (Aug 8 - Aug 11 2018)
- ↳ (2018) SCREENING: Internet Archive, San Francisco, Calif. (Jun 15 2018)
- ↳ (2018) SCREENING: Massachusetts Institute of Technology, Cambridge, Mass., co-presented by MIT's Open Documentary Lab and the DocYard. (Apr 10 2018)
- ↳ (2018) PRESS: Israel, Dulcy. "The Lost Picture Show." *New York University Alumni Magazine*, issue 30. (Spring 2018)
- ↳ (2018) SCREENING: UCLA Film & Television Archive, Billy Wilder Theater, Hammer Museum, Los Angeles (Mar 31 2018)
- ↳ (2018) SCREENINGS (2), Museum of the Moving Image, Astoria, N.Y. (Feb 10 - Feb 11 2018)
- ↳ (2018) PRESS: Shaw, Shelby. "The Hero with a Thousand Faces: Rick Prelinger's *Lost Landscapes of New York*. *The Brooklyn Rail*, February 2018. (Feb 8 2018)
- ↳ (2018) PRESS: Levere, Jane. "Filmmaker Rick Prelinger is Resurrecting New York City's Lost Urban Landscapes." *Metropolis*, February 7, 2018. (Feb 7 2018)
- ↳ (2017) PRESS: Resnik, Max. "Lost Landscapes of New York." *Medium.com*. (Dec 7 2017)
- ↳ (2017) SCREENING AND PREMIERE: New York University, Skirball Center for the Arts. Co-presentation of Orphan Film Symposium (Dept. of Cinema Studies), New York University and the Museum of the Moving Image. (Nov 12 2017)
- ↳ (2017) SCREENING: Sunview Luncheonette (community arts center), Greenpoint, Brooklyn, N.Y. (Nov 10 2017)
- ↳ (2017) PRESS: Solly, Meilan. "Archivist Captures New York's Bygone Past Through Home Movies, Historical Footage." *Smithsonian.com*. (Nov 10 2017)
- ↳ (2017) PRESS: Dargis, Manohla. "Excavating New York, Frame by Frame." *New York Times*. (Print version under title of "Found: The Lives of a City" appeared Nov. 9, 2017, page C1.) (Nov 8 2017)
- 2017 Dramatic reading, "Bay Cabaret," Doc's Lab, San Francisco. As part of the "Between the Tides" event rethinking and celebrating the theories and practice of Edward Ricketts, presented by the Fisher Bay Area Observatory, The Exploratorium. *Written and performed in collaboration with Megan Prelinger*. (Sep 23 2017) INVITED
- 2017 Robbins, Papagena (2017) *City-Symphonies-in-Reverse: Urban Historical Consciousness through the Baroque Moving Image Archive*. PhD thesis, Concordia University. "In this dissertation, I argue that twenty-first century urban archival montage films eschew the dominant historiographical strategies of documentary film and encourage the development of a historically conscious spectatorship. The thesis examines three North American city-symphonies-in-reverse, *Los Angeles Plays Itself* (Thom Andersen, 2003), the *Lost Landscapes* film programs (Rick Prelinger, 2006-2017), and *My Winnipeg* (Guy Maddin, 2007)." Thesis supervisor: Catherine Russell. (Aug 29 2017)
- 2017 Prelinger, Rick and Nicole Lavelle. "A Conversation with Rick Prelinger," a "contextualizing conversation." In Lavelle, Nicole, *Paper Road*. San Francisco: Publication Studio San Francisco, 2017. (Jul 2017) INVITED
- 2017 Prelinger, Rick. "Sorting the Archive." Based on talk delivered November 19, 2016 at Other Cinema, San Francisco, revised February 2017. *Otherzine* 32, Spring 2017 (Spring 2017) INVITED

- 2017 Prelinger, Rick. Introduction to *State Change*, an artists' anthology (Living Room Light Exchange, Publication Two.) Oakland: Living Room Light Exchange (Spring 2017) INVITED
- 2016 *Lost Landscapes of Los Angeles* (83 min., HD video). *Producer/Editor/Presenter*. Compilation of historical film footage depicting Los Angeles-area landscapes, mythologies and communities, presented as a live, participatory film event. The film is constructed completely from home movies, 35mm studio-produced background process plates and feature film outtakes. Initially commissioned by REDCAT Theater, Los Angeles. Ongoing presentations as work in progress, November 2015-June 2016; completed December 2016. (Dec 2016) INVITED
- ↳ (2019) SCREENING: Los Angeles Public Library, Mark Taper Auditorium, Los Angeles, Calif. (Dec 14 2019)
  - ↳ (2018) SCREENING: Art Toronto, Metro Toronto Convention Center, Toronto, Ont. Screening bracketing the FOCUS: California exhibition (INDOOR/OUTDOOR), curated by Glen Helfand and Kim Nguyen. Repeated screenings throughout the exhibition. (Oct 26 - Oct 29 2018)
  - ↳ (2017) Screening, UC Film Center, University of Chicago (Nov 2 2017)
  - ↳ (2017) Screening, Harvard Film Archive, Harvard University (Oct 16 2017)
  - ↳ (2017) Screening, Internet Archive, San Francisco, Calif. (Aug 7 2017)
  - ↳ (2017) FESTIVAL SCREENING: Ashland (Oregon) Independent Film Festival (Apr 8 2017)
  - ↳ (2017) PRESS: Schiller, Lucy with Rick Prelinger. "Essayistic Interventions: Taking the City Into the Theater." *Essay Review* (Iowa City), 2017. Lengthy interview (authored by RP) regarding the history, production, intentions and significance of the *Lost Landscapes* urban history film events. (Apr 2017)
  - ↳ (2017) FESTIVAL SCREENINGS: International Film Festival Rotterdam. Screened daily (10 screenings) as installation at Rotterdamse Schouwburg. (Jan 25 - Feb 5 2017)
  - ↳ (2017) Screening, Art Los Angeles Contemporary (2017 LA Art Fair), The Barker Hangar, Santa Monica, Calif. (Jan 28 2017)
  - ↳ (2017) Screening, Bob Baker Marionette Theater, Los Angeles, Calif. (Jan 28 2017)
  - ↳ (2016) Screening, San Francisco DocFest (Jun 2016)
  - ↳ (2016) Screening, Full Frame Theatre, Duke University, Durham, N.C. (Feb 2016)
  - ↳ (2015) PRESS: Dargis, Manohla. "The Best Movies of 2015." *New York Times* (Lost Landscapes of Los Angeles mentioned in "favorites" (Dec 9 2015)
  - ↳ (2015) PRESS: Miranda, Carolina A. "Q&A 'Lost Landscapes of Los Angeles': Rick Prelinger's new film of old home movies and studio outtakes." *Los Angeles Times*, November 15, 2015. (Interview and review of film). (Nov 15 2015)
  - ↳ (2015) PRESS: Artsy, Avishay. "Exploring Lost Landscapes with Rick Prelinger." *Design & Architecture Blog*, KCRW Santa Monica, November 10, 2015. Transcript of interview that appeared in part on *DnA (Design and Architecture)* program, KCRW Radio. (Nov 10 2015)
  - ↳ (2015) Premiere screenings (2), REDCAT Theater, Los Angeles. Program notes link: (Nov 2015)
- 2016 *Lost Landscapes of San Francisco 11*, a co-presentation of Long Now Foundation and Prelinger Library. Compilation of historical film footage of San Francisco scenes, events and people, presented as a live, participatory film event. Premiere December 6 and 7, Castro Theatre, San Francisco. (Dec 2016) INVITED
- ↳ (2017) Screening, Comfort Station Cinema, Chicago, Ill. (Nov 3 2017)
  - ↳ (2017) Screening, Architecture + the City Film Festival, Great Star Theater, San Francisco (Sep 13 2017)
  - ↳ (2017) PRESS: Schiller, Lucy with Rick Prelinger. "Essayistic Interventions: Taking the City Into the Theater." *Essay Review* (Iowa City), 2017. Lengthy interview (authored by RP) regarding the history, production, intentions and significance of the *Lost Landscapes* urban history film events. (Apr 2017)
  - ↳ (2017) Presentation as part of 8-episode *Lost Landscapes* marathon screening, Shaping San Francisco, Mission District, San Francisco. (Feb 12 2017)
  - ↳ (2017) Screening, Internet Archive, San Francisco (Jan 30 2017)
  - ↳ (2016) RADIO INTERVIEW & STORY: "Audiograph's Sound of the Week: Lost Landscapes," produced by Ninna Gaensler-Debs for KALW, San Francisco. (Dec 15 2016)
  - ↳ (2016) Premiere screenings, Castro Theatre, San Francisco (Dec 6 - Dec 7 2016)
- 2016 *Farms Lost and Found*. Ongoing public engagement moving images project with Agrarian Trust, a national advocacy organization for young farmers, to collect, organize, document and catalog home movies picturing North American farming and agricultural practices (ca. 1925-1980), and to present compilations made from this material to contemporary audiences in a participatory context, crucially focusing on young and emerging farmers. This project aims to bridge generational and historical divides,

- to encourage discussion of the relationship between traditional and current farming methods and to entertain. Premiered (as ongoing work in progress) at OUR LAND 2: Tracing the Acequia Commons Symposium, Santa Fe, New Mexico. (Nov 17 2016) INVITED
- ↳ (2016) Screening and Premiere, OUR LAND 2: Tracing the Acequia Commons Symposium, Santa Fe, New Mexico. (Nov 17 2016)
  - ↳ (2016) RADIO INTERVIEW: "Morning Drive" with Richard Eeds, KVSF, Santa Fe, N.M. Interview with RP, Severine von Tscharnier Fleming and Kim Stringfellow. (Nov 14 2016)
- 2016 *"All-Is-Well"* (14 min., HD video) Short archival film on ordinary adventures and ephemeral gestures as small pleasures and acts of survival. Commissioned by San Francisco Museum of Modern Art for Open Space. *"All-Is-Well"* collects ordinary adventures remembered only because they survive in home movies. Against a backdrop of distant news events, kids stampede for Easter eggs; horses run together; families read pulps and shoot craps; cooks fry; tin-can tourists work hard at leisure; people pose, clown and drink, pull back the husks of sweet corn. For them and for us, remaking the ephemeral gesture is both a small pleasure and an act of survival." (Apr 2016) INVITED
- ↳ (2016) Screening, San Francisco Museum of Modern Art Open Space Summer Party (Jul 2016)
- 2016 Prelinger, Rick. "Edited Manifesto." In Fellion, Courtney (ed.), *Canyon Cinemazine* (Mar 2016) INVITED
- 2016 Mattern, Shannon. "Cabinet Logic: A History, Critique and Consultation on Media Furniture," a lecture/performance by Shannon Mattern (The New School), at IKKM, Bauhaus-Universität Weimar, Germany. *Contributor of textual segment*. (Feb 2016) INVITED
- 2015 *Mobility and Communication: A Program of U.S. Industrial Films*. Curated program of 35mm and 16mm films (plus digital video) presented at Deutsches Filmmuseum, Frankfurt, in conjunction with the "Films That Work" conference on industrial cinema sponsored by Goethe Universität Frankfurt, Deutsches Filminstitut and the British Film Institute. (Dec 17 2015) INVITED
- 2015 *Lost Landscapes of San Francisco* (10) (77 min., HD video) Compilation of historical film footage of San Francisco scenes, events and people, presented as a live, participatory film event, Castro Theatre, San Francisco. (Dec 9 2015) INVITED
- ↳ (2017) Presentation as part of 8-episode *Lost Landscapes* marathon screening, Shaping San Francisco, Mission District, San Francisco. (Feb 12 2017)
  - ↳ (2016) Screening, Architecture + The City Film Festival, San Francisco (Sep 2016)
  - ↳ (2016) Screening, Officer's Club, Presidio of San Francisco (Apr 2016)
  - ↳ (2015) Premiere screening, Castro Theatre, San Francisco (Dec 2015)
  - ↳ (2015) Screening, Internet Archive, San Francisco (Dec 2015)
- 2015 Cook, Sophie; Bartolomé Herrera, Beatriz; and Robbins, Papagena. "Interview with Rick Prelinger." *Synoptique* (Montréal) 4 (No. 1, Summer 2015), 165-191. Deep interview edited from written responses by RP on history of Prelinger Archives, digitality, home movies, participatory film events, and question of "the archive" vs. "archives." (Summer 2015) INVITED
- 2015 Community library installation as part of the Outpost Project, convened by Studio for Urban Projects at the Market Street Prototyping Festival, a project of San Francisco Planning Department, Yerba Buena Center for the Arts and Knight Foundation, San Francisco. *Assisted principal creator Megan Prelinger*. (Apr 2015) INVITED
- 2015 Prelinger, Rick. "The Disappearance of Archives." In Wendy Chun, Thomas Keenan and Anna Watkins Fisher, eds., *New Media, Old Media: A History and Theory Reader (2nd edition)*, Routledge, 2015. INVITED
- 2015 *Hollywood's Copyright Wars*, by Peter Decherney. *The Moving Image* 24 (No. 2, Fall 2014, 115-117). INVITED
- 2015 *Station to Station*, directed by Doug Aitken. Feature film on Aitken's transcontinental art train, premiered at Sundance Film Festival, January 25, 2015. Wrote and narrated voiceover commentary for numerous sections of film composed of 62 1-minute segments. Preliminary versions of three segments released to the Web (see below, 2014) INVITED
- 2015 *Yesterday and Tomorrow in Detroit* (5) (71 min., HD video) Participatory urban history event built from archival footage (principally home movies sourced from Detroiters and the Detroit diaspora, with promotional films) meditating on the past and future of Detroit and its communities. (Fifth iteration of project originally titled *Lost Landscapes of Detroit*).
- ↳ (2018) SCREENING: Museum of the Moving Image, Astoria, Queens, N.Y. (Feb 10 2018)
  - ↳ (2015) Premiere and second screenings, Traverse City Film Festival, Traverse City, Michigan (Jul - Aug 2015)

- ↳ (2015) MEDIA APPEARANCE: Selbig, Aaron. "Documentarian turns old home movies from Detroit into interactive cinema." Interlochen Public Radio, Interlochen, Michigan. (Jul 30 2015)
- 2015 *An Evening with California Filmmakers: Rick Prelinger and Dawn Logsdon*, SPUR Auditorium, San Francisco, June 2015 (in conjunction with American Library Association Annual Conference) INVITED
- 2011 - "Observatory Library." Standalone exhibit for the Exploratorium at Pier 15's Bay Observatory, opened 2014 April 2013 and completed December 2014. Five thematic atlases on San Francisco Bay history, culture, geography and natural history (*Islands, Shorelines, Watersheds, San Francisco* and *East Bay*, printed in an edition of one on Tyvek and bound by the Futurefarmers collective; a curated library of books and reproductions of historical ephemera; and a curated moving image installation. *Co-Contributor (with Megan Shaw Prelinger and Stacy Kozakavich) as one-third of the working group Prelinger Library.* (Aug 2011 - Dec 2014) INVITED
- 2011 - Bay Observatory Library Atlases, made for The Exploratorium's Bay Observatory Library, Pier 15, San 2014 Francisco, completed December 2014 and currently on exhibit in the Fisher Observatory Gallery. Five thematic atlases (*Islands, Watersheds, Shorelines, San Francisco Urban Atlas, East Bay Urban Atlas*) depicting and interpreting San Francisco Bay history, culture, geography and natural history, produced in an edition of one and bound in collaboration with Futurefarmers. Further publication plans are in discussion. *Collaborator as part of the working group Prelinger Library, whose members were Megan Prelinger, Rick Prelinger and Stacy Kozakavich.* (Aug 2011 - Dec 2014) INVITED
- 2014 Prelinger, Megan and Rick. *Prelinger Library*. Chapbook (published through Temple Contemporary's Gallery Press, a project of Publication Studio), Temple Contemporary, Temple University, in conjunction with gallery exhibit of library materials. *Contributor as half of the working group Prelinger Library.* (Oct 2014) INVITED
- 2014 Burkey, Brant. *The Future of Remembering: How Multimodal Platforms and Social Media Are Repurposing Our Digitally Shared Pasts in Cultural Heritage and Collective Memory Practices*. Ph.D. dissertation, School of Journalism and Communication, University of Oregon, 2014. Examines the practice and discursive interpretation of Prelinger Archives and Prelinger Library (and two other repositories), with special attention to how these repositories contribute to the articulation of shared memory in the emerging media landscape. (Sep 29 2014)
- 2014 Prelinger Library exhibit and chapbook (published through Temple Contemporary's gallery press, a project of Publication Studio), Temple Contemporary, Temple University, October 2014. *Contributor as half of the working group Prelinger Library.* INVITED
- 2014 Community library, Aeolian Day Wind Music Festival, Middle Harbor Shoreline Park, Oakland, May 2014. Commissioned by Thingamagigs, Oakland, Calif. INVITED
- 2014 *Yesterday and Tomorrow in Detroit* (4) (70 min., HD video) Compilation of archival footage (principally home movies sourced from Detroiters and the Detroit diaspora, with promotional films) meditating on the past and future of Detroit and its communities. (Fourth iteration of project originally titled *Lost Landscapes of Detroit*).
- ↳ (2014) Screening, Other Cinema, San Francisco (Oct 2014)
- ↳ (2014) PRESS: Drahos, Marta Hepler. "Guerilla [sic] archivist' Preserves History by Preserving Film." *Traverse City (Mich.) Record-Eagle*, August 4, 2014. (Aug 4 2014)
- ↳ (2014) Screenings (4), Traverse City Film Festival, Traverse City, Michigan (Jul 2014)
- ↳ (2014) Monaghan, John. "5 questions with filmmaker and archivist Rick Prelinger." *Detroit Free Press*, March 18, 2014. (Mar 18 2014)
- ↳ (2014) PRESS: "Archivist Prelinger Brings New Detroit Program to Freep Film Festival." *Detroit Free Press*, March 1, 2014. (Mar 1 2014)
- ↳ (2014) Screening, Freep Film Festival (sponsored by *Detroit Free Press*), Detroit Institute of Arts (Mar 2014)
- ↳ (2014) MEDIA APPEARANCE: *Warren Pierce Show*, WJR, Detroit. (Mar 2014)
- 2014 *Lost Landscapes of Oakland* (68 min., HD video) Participatory urban history film event built from archival film footage meditating on the past and future of Oakland and the surrounding East Bay Cities, commissioned by Oakland Museum of California as part of its "Bay Motion" exhibit. First presented at the Museum on February 22, 2014. "Repatriated" to Oakland mediamakers in 2015 as a community media and history project. INVITED
- ↳ (2017) SCREENING (excerpts): "On The Road," outdoor screening program presented by Mobile Arts Platform and the Great Wall of Oakland, Oakland, Calif. (Mar 3 2017)
- ↳ (2016) Screening, recontextualized as part of Oakland Art Murmur's "All Oakland Mini Film Festival," New Parkway Cinema, Oakland, Calif. (Sep 7 2016)

- ↳ (2016) Screening, Parkway Cinema, Oakland, Calif. (Apr 2016)
- ↳ (2016) Screening, Pacific Film Archive, Berkeley Art Museum. (Mar 2016)
- ↳ (2015) Screening, Oakland Book Festival, Oakland City Hall Council Chambers (May 2015)
- ↳ (2014) Screening, Oakland Underground Film Festival (Sep 2014)
- ↳ (2014) Screening: Internet Archive, San Francisco (Apr 2014)
- ↳ (2014) Premiere screening: Oakland Museum of California (Feb 2014)
- ↳ (2014) Mohammed, Zaineb. "Oakland's Lost Landscapes." *East Bay Express*, February 19, 2014.
- 2014 *Prelinger Library: Book Activists*, a short film on Prelinger Library, directed by Doug Aitken. Appearance and narration in collaboration with Megan Prelinger.
- 2014 *Road Trip: Desire*, short film directed by Doug Aitken. Preliminary version of segment from *Station to Station* feature film.
- 2014 *Road Trip: Future*, short film directed by Doug Aitken. Preliminary version of segment from *Station to Station* feature film.
- 2014 *Road Trip: Frontier*, short film directed by Doug Aitken. Preliminary version of segment from *Station to Station* feature film.
- 2014 Manaugh, Geoff and Twilley, Nicola. "Guided by Voices." BLDGBLOG, June 6, 2014. On my lecture at the inaugural Bay Area Infrastructure Observatory *Macro City* conference.
- 2014 *Lost Landscapes of San Francisco (9) (76 min., HD video)* Compilation of historical film footage of San Francisco scenes, events and people, presented as a live, participatory film event, Castro Theatre, San Francisco, December 2014. Presented in association with Long Now Foundation's Seminars About Long-Term Thinking. INVITED
  - ↳ (2017) Presentation as part of 8-episode *Lost Landscapes* marathon screening, Shaping San Francisco, Mission District, San Francisco. (Feb 12 2017)
  - ↳ (2015) Screening, Presidio of San Francisco, Officers' Club (Jan 2015)
  - ↳ (2014) PRESS: Carstensen, Jeanne. "Forgotten Footage Illuminates San Francisco's 'Lost Landscapes.'" *KQED Arts*, December 2, 2014. (Dec 2 2014)
  - ↳ (2014) PRESS: Rotter, Joshua. "'Lost Landscapes' Address S.F.'s Future." *San Francisco Examiner*, December 1, 2014. (Dec 1 2014)
  - ↳ (2014) Screening, Internet Archive, San Francisco (Dec 2014)
  - ↳ (2014) Premiere screening, Castro Theatre, San Francisco (Dec 2014)
- 2013 Tedford, Matthew Harrison. "Visiting Artist Profiles: Rick Prelinger." *Art Practical*, December 11, 2013. <http://www.mhtedford.com/rick-prelinger/> (Dec 2013)
- 2013 California Academy of Sciences. Archival film screening for Nightlife Program, in association with San Francisco International Film Festival. (Apr 2013) INVITED
- 2013 *Bay Motion: Capturing San Francisco Bay on Film*. Four-channel synchronized large-screen video installation presenting archival material depicting official and unofficial histories of San Francisco Bay and surrounding cities. Commissioned by Oakland Museum of California, on display November 9, 2013 through June 29, 2014. Documentation included in dossier: Photographs of installation. INVITED
- 2013 *No More Road Trips? (80 min., HD video)* Feature-length interactive film-based event incorporating unscripted audience participation. A journey from the Atlantic Coast to California made from a collection of 9,000 home movies, revealing hidden histories embedded in the landscape and seeking to blend the pleasures of travel with premonitions of its end. A project of Creative Capital. Open-sourced in September 2016 under the Creative Commons Attribution-Non-Commercial Share-Alike license. Capsule description online at <http://creative-capital.org/projects/view/742>; filmmaker's statement at <http://nomoreroadtips.com>.
  - ↳ (2016) Screening, Spectacle Theatre, Brooklyn, N.Y. With live music score composed by Sullen Prospector (Zach Koeber and Dan Hirshorn). (Program notes at <http://www.spectacletheater.com/diminished-horizons-two-for-the-road/>) (Sep 10 2016)
  - ↳ (2016) Screening, Indiana University Cinema, Bloomington, Ind. (Sep 1 2016)
  - ↳ (2016) PRESS: Haag, Mallory. "Interactive film to screen tonight at Fine Arts Plaza." *Indiana Daily Student*, p. 9. (Sep 1 2016)
  - ↳ (2016) PRESS: Macdonald, Jonathan. "Cinema Ephemera: The Festival of Useful Film." *Sound and Vision* (Jul 5 2016)
  - ↳ (2016) MEDIA APPEARANCE: *Midday*, WYPR (Public Radio), Baltimore, Md. (Jun 23 2016)
  - ↳ (2016) Screening, Creative Alliance, Baltimore, Md. (as closing event in *Cinema Ephemera* festival) (Jun 2016)

- ↳ (2016) Screening, Other Cinema, San Francisco. (Apr 2016)
- ↳ (2015) Screening, Los Angeles FilmForum (Nov 2015)
- ↳ (2015) Traverse City Film Festival, Traverse City, Michigan (Jul 2015)
- ↳ (2015) Screening accompanied by soundtrack composed for the occasion, ScreenTalk Series, Sidewalk Moving Picture Festival, Birmingham, Alabama (May 2015)
- ↳ (2015) Screening, North Carolina State University, Raleigh, N.C. (Apr 2015)
- ↳ (2015) MEDIA APPEARANCE: *Warren Pierce Show*, WJR, Detroit. (Mar 21 2015)
- ↳ (2015) PRESS: Monaghan, John. "Archivist Prelinger Brings 'Road Trips' Film to Freep Fest." *Detroit Free Press*, March 20, 2015. (Mar 20 2015)
- ↳ (2015) Screening, Freep Film Festival, Detroit Institute of Arts and Cinema Detroit (Mar 2015)
- ↳ (2015) MEDIA APPEARANCE: *Monday Eight O'Clock Buzz*, WORT-FM, Madison, Wis. (Feb 26 2015)
- ↳ (2015) Screening, Chazen Museum of Art, Madison, Wisconsin (Feb 21 2015)
- ↳ (2015) PRESS: Klein, David. "Feb 21: Rick Prelinger on 'No More Road Trips?' and reading history through place." *Lake Front Row* (Madison, Wis.), February 19, 2015. Deep interview. (Feb 19 2015)
- ↳ (2015) PRESS: "Multimedia Preview: *No More Road Trips?* w/Rick Prelinger at Chazen Museum. *Madison (Wis.) Film Forum*, February 17. 2015. (Feb 17 2015)
- ↳ (2015) MEDIA APPEARANCE: *The Organist* (KCRW, podcast, episode 46, February 17, 2015). Interview by journalist Rob Walker. A conversation with RP on the power of home movies, his new film, and the unexpected value of ephemera. (Feb 17 2015)
- ↳ (2015) Classroom screening, University of Massachusetts, Boston
- ↳ (2014) Screening, Anchorage International Film Festival, Anchorage, Alaska (Dec 2014)
- ↳ (2014) Screening, Hardesty Arts Center, Tulsa, Oklahoma (in connection with "The Mother Road" multimedia installation by Jessica Harvey, artist) (Oct 2014)
- ↳ (2014) MEDIA APPEARANCE: *The Film Show*, KBOO, Portland, Oregon (Jun 26 2014)
- ↳ (2014) Screening, San Francisco DocFest (Jun 2014)
- ↳ (2014) Screening: Northwest Film & Video Center, Portland Art Museum, Portland, Oregon (Jun 2014)
- ↳ (2014) Screening, Internet Archive, San Francisco (May 2014)
- ↳ (2014) Screening, Full Frame Documentary Film Festival, Durham, North Carolina (Apr 2014)
- ↳ (2014) Screening, Henry Art Gallery, University of Washington, Seattle (Mar 2014)
- ↳ (2014) PRESS: "Ein zusammengesetzter Road-Movie aus über 10000 Privatvideos." *Das Kraftfuttermischwerk*, February 9, 2014 (Feb 9 2014)
- ↳ (2014) PRESS: Maheshwari, Laya. "At Rotterdam: Cinema's Components Stretched." *Filmmaker Magazine*. (Feb 3 2014)
- ↳ (2014) Screening, Concordia University, Montréal, Québec, Canada (Feb 2014)
- ↳ (2014) MEDIA APPEARANCE: *Fred Film Radio* (recorded in Rotterdam, Netherlands). (Jan 29 2014)
- ↳ (2014) Screening, International Film Festival Rotterdam (Jan 2014)
- ↳ (2013) Screening: Hopkins Center for the Arts, Dartmouth College (Oct 2013)
- ↳ (2013) PRESS: Gill, Jenny. "Rick Prelinger's 'No More Road Trips' Celebrates Home Movies and the Open Road." Creative Capital blog. (Sep 18 2013)
- ↳ (2013) Premiere screening, New York Film Festival (as part of *Convergences* program) (Sep 2013)
- ↳ (2013) Screening: National Film & Sound Archive, Canberra, Australia (Aug 2013)
- ↳ (2013) Performative talk and presentation of sequence, San Francisco Museum of Modern Art, weekend events commemorating three-year-closing (Aug 2013)
- ↳ (2013) PRESS: Johnson, G. Allen. "Archivist Gives Audience a Role in Home Movies." *San Francisco Chronicle*, p. 24-25. (May 5 2013)
- ↳ (2013) PRESS: "Our Top Seven Picks, San Francisco International Film Festival, Week Two." 7x7.com, May 2, 2013. (May 2 2013)
- ↳ (2013) Screening, San Francisco International Film Festival, Castro Theatre (as work in progress) (May 2013)
- ↳ (2013) PRESS: Connelly, Sherilyn. "Rick Prelinger's 'Are We There Yet?' Lets You Yell at the Screen, and the Past." *SF Weekly*, April 24, 2013. (Apr 24 2013)

- ↳ (2013) PRESS: Nakhnikian, Elise. "SXSW 2013: Getting Back to Abnormal, This Ain't No Mouse Music!, No More Road Trips?, & Don Jon." *Slant* magazine, March 18, 2013 (Mar 18 2013)
- ↳ (2013) PRESS: Churner, Leah. "Traveling Road Show." *Austin Chronicle*, March 8, 2013 (Mar 8 2013)
- ↳ (2013) Screening, South by Southwest, Austin, Texas (as work in progress) (Mar 2013)
- 2013 *Lost Landscapes of San Francisco* (8) (72 min., HD video) Compilation of historical film footage of San Francisco scenes, events and people, presented as a live, participatory film event, Castro Theatre, San Francisco. Presented in association with Long Now Foundation's Seminars About Long-Term Thinking. INVITED
  - ↳ (2017) Presentation as part of 8-episode *Lost Landscapes* marathon screening, Shaping San Francisco, Mission District, San Francisco. (Feb 12 2017)
  - ↳ (2014) Sebastopol Documentary Film Festival, Sebastopol, California (Mar 2014)
  - ↳ (2014) Screening and discussion, Concordia University, Montréal (Feb 2014)
  - ↳ (2013) Screening, Internet Archive, San Francisco (Dec 2013)
  - ↳ (2013) Premiere Screening, Castro Theatre, San Francisco (Dec 2013)
- 2013 Prelinger, Rick and Dean, Sara. "Considered Noncompletion: A Correspondence Between Rick Prelinger and Sara Dean." *Scapegoat* 5 (Summer/Fall, 2013). Discusses *Lost Landscapes of Detroit* and issues of urban landscape documentation in art and film. INVITED
- 2013 "The Utopian Almanac." In *The New Farmers' Almanac*, Hudson, N.Y.: The Greenhorns. INVITED
- 2013 Prelinger, Rick, edited by Erin Kissane. "On the Virtues of Preexisting Material." Revised, extended and newly illustrated version of my manifesto and essay on archival appropriation and reuse. *Contents* (Issue 5, January 2013). INVITED
- 2013 Marlow, Jonathan. "Caroline Martel: WAVEMAKERS and Operators." *Keyframe*, October 14, 2013. Detailed interview with Québécois filmmaker Caroline Martel describing, among many other things, her discovery of and longtime collaboration with Prelinger Archives.
- 2013 De Seife, Ethan. "A Film Archivist and Preservationist Shows Us Our Past to Inform Our Future." *Seven Days*, October 9, 2013.
- 2013 "The Library as a Map." By Erin Kissane. Extended interview with Rick and Megan Shaw Prelinger on Prelinger Library, its history, intentions and arrangement. *Contents* (Issue 5, January 2013).
- 2013 "Looking Back at an Electronic Exchange with a Media Archeologist: An Interview with Rick Prelinger by Caroline Martel 12-1/2 Years Later." By Caroline Martel and Rick Prelinger. In André Habib and Michel Marie (eds.), *L'avenir de la mémoire: Patrimoine, restauration et réemploi cinématographiques*, Villeneuve d'Ascq, France: Presses Universitaires de Septentrion, 2013. INVITED
- 2012 *Everyday as History: Selections from Lost Landscapes* (ca. 80 min., HD video), Contemporary Jewish Museum, San Francisco. Public performance incorporating remixed sections of various *Lost Landscapes* events, presented before a participatory audience. (Nov 2012) INVITED
- 2012 "Why Archive?" Brief summary of reasons why communities should save their own history. Wrote initial version and collaborated on edited version with Activist Archivists (New York) and members of the OWS Archives Working Group. (Oct 2012)
- 2009 - 2012 "Shorelines and Timelines." Kiosk with two-channel video installation and drawers of historical reference documents tracing the changing contours, uses and contestations over the northern shoreline of the city of San Francisco. First commissioned by The Exploratorium as part of the "Observing" show (January 2009), then reinstalled as part of the Outdoor Exploratorium, Building D, Fort Mason (May 2009-September 2012). *Co-Creator (with Megan Shaw Prelinger) as half of the working group Prelinger Library*. (Jan 2009 - Sep 2012) INVITED
- 2012 Ramos, Anna. Interview with Rick Prelinger. Radio Web MACBA (Barcelona), August 31, 2012. (Aug 31 2012)
- 2012 "Home movies are important." San Francisco MOMA Open Space Blog. (Jul 6 2012) INVITED
- 2012 *Lost Landscapes*, archival screening relating to the history of Los Angeles and the future of archives. Presented at *Screening the Future* Conference, University of Southern California (May 2012) INVITED
- 2012 Program of 35mm archival images and urban process plates, presented at Getty Images Gallery, London, U.K. (May 2012) INVITED
- 2012 Kahle, Brewster and Prelinger, Rick. "Many Libraries." *Technology Review*, May-June 2012. (May 2012) INVITED
- 2012 *Convergent Cinema*, a San Francisco Cinematheque program presented at Yerba Buena Center for the Arts. Program of ephemeral films produced in the Bay Area from the 1910s through the 1950s in which



- artistic impulses (both schooled and self-taught) intersected with teaching and commerce (Apr 2012) INVITED
- 2012 *Learning With the Lights Off*, a program of industrial and educational films, Other Cinema, San Francisco (Mar 2012) INVITED
- 2012 Fest, Karin and Schmidt, Raoul. "How to Make Moving Images Social Again: Rick Prelinger im Gespräch mit Karen Fest und Raoul Schmidt." *Kolik Film* (Wien) 17, pp. 94-100 (Mar 2012) INVITED
- 2012 The Exploratorium, Bay Observatory Studio, Piers 3-5, San Francisco (curated program of historical films on history and culture of San Francisco waterfront) (Jan 2012) INVITED
- 2012 *Lost Landscapes of San Francisco (7)* (74 min., HD video) Compilation of historical film footage of San Francisco scenes, events and people, presented as a live, participatory film event, Castro Theatre, San Francisco. Presented in association with Long Now Foundation's Seminars About Long-Term Thinking. INVITED
- ↳ (2017) Presentation as part of 8-episode *Lost Landscapes* marathon screening, Shaping San Francisco, Mission District, San Francisco. (Feb 12 2017)
- ↳ (2013) Sebastopol Documentary Film Festival, Sebastopol, California (Mar 2013)
- ↳ (2013) Screening: Internet Archive, San Francisco (Jan 2013)
- ↳ (2013) PRESS: Beck, John. "Sebastopol documentary fest finds niche." *Santa Rosa Press-Democrat*, March 20, 2013. Interview and description of *Lost Landscapes of San Francisco*.
- ↳ (2012) Premiere screening: Castro Theatre, San Francisco (Dec 2012)
- 2012 Gracy, Karen F. "Distribution and Consumption Patterns of Archival Moving Images in Online Environments." *American Archivist* 75 (Fall/Winter 2012), pp. 422-455. Evaluation (and confirmation) of my assertions regarding archival access in my essay published in *The Moving Image* 9 (Fall 2009), 164. PEER REVIEWED
- 2012 "Driving Through Bunker Hill." In *Rough Cuts: Media and Design in Process* collection, edited by Kari Kraus for *the new everyday*, Media Commons. INVITED
- 2012 Prelinger, Rick. "Smoothing the Contours of Didacticism: Jam Handy and His Organization." In Dan Streible, Marsha Orgeron and Devin Orgeron, eds, *Learning With the Lights Off*, Oxford University Press, 2012. PEER REVIEWED, INVITED
- 2012 *Lost Landscapes of Detroit (3)* (72 min., HD video). *Producer/Editor/Presenter*. Compilation of historical film footage of Detroit scenes, events and people (principally home movies sourced from Detroiters and the Detroit diaspora, with promotional films), meditating on the past and future of the city of Detroit and presented as a live, participatory film event.
- ↳ (2013) Screening, Internet Archive, San Francisco (Jan 2013)
- ↳ (2012) Premiere screening, Salt & Cedar Letterpress Gallery, Eastern Market, Detroit (in conjunction with Taubman College of Architecture and Urban Planning, University of Michigan) (Sep 2012)
- 2012 Prelinger, Megan and Rick. "Exponents of Culture: A Library Tour." In Amy Franceschini and Michael Swaine (aka Futurefarmers), *A Variation on Powers of Ten*. Umea, Sweden: Bildmuseet, Umea University and London: Sternberg Press, 2012. INVITED
- 2012 Prelinger, Rick. "We Are the New Archivists: Artisans, Activists, Citizens." International Federation of Television Archives Media Management Seminar, Toronto, May 2011. In *Changing Sceneries, Changing Roles: Proceedings of IFTA/FIAT Media Management Seminar 2011*, Hilversum, Netherlands: FIAT/IFTA Media Management Commission, 2012. INVITED
- 2012 Prelinger, Rick. "An Authentic Commons Is Not A Temporary Affair." Interview in Schultz, Sarah and Peters, Sarah (eds.), *Open Field: Conversations on the Commons*, Minneapolis: Walker Art Center, 2012. INVITED
- ↳ (2012) Originally published in *Guernica*, December 7, 2012. (Dec 7 2012)
- 2011 Ephemeral film program relating to books, printing and the graphic arts, presented at Haute-École d'Art et de Design (HEAD) Gallery, Geneva, Switzerland (Oct 2011) INVITED
- 2011 Outdoor screening of Market Street (San Francisco) historical films and footage, presented at United Nations Plaza, Market Street, in association with Studio for Urban Projects. (Oct 2011) INVITED
- 2011 Prelinger, Rick. "Marinship." Published in exhibition catalog accompanying Sharon Lockhart *Lunchbreak* show, San Francisco Museum of Modern Art, October 2011. (Oct 2011) INVITED
- 2011 Urban, Jennifer and Samuelson Law, Technology and Policy Clinic, Boalt Hall, UC Berkeley School of Law. Brief of *Amici Curiae* Public Domain Interests in Support of Petitioners, *Golan v. Holder*, U.S. Supreme Court 10-545, June 21, 2011. By Jennifer Urban, Describes practices of Prelinger Library and Archives regarding public domain works. Contribution: case studies, wording, structure. (Jun 21 2011)

- 2011 *San Francisco: Top to Bottom* (72 min., HD video), an edited feature-length program counterposing feature film outtakes and studio-produced background process plates with home movies shot by local families and tourists. (Jun 2011) INVITED
- ↳ (2011) PRESS: Heidecker, Erika. "Archivist Presents Previously Unseen Glimpses of San Francisco On Film." *Bay Citizen*, June 14, 2011. (Jun 14 2011)
  - ↳ (2011) PRESS: Fox, Michael. "San Francisco Top to Bottom." By Michael Fox. *KQED Arts*, June 13, 2011. (Jun 13 2011)
  - ↳ (2011) SCREENING: San Francisco Jewish Community Center. Presented with the sponsorship of San Francisco Museum and Historical Society. (Jun 2011)
- 2011 Text responding to Simon Goldin and Jakob Senneby's *After Microsoft* installation, using the same number of words as the original. Kadist Art Foundation San Francisco. (Jun 2011) INVITED
- 2011 Prelinger, Rick. "Why We Should Read Bouvard and Pécuchet." *San Francisco MOMA Open Space Blog*, May 29, 2011. (May 29 2011) INVITED
- 2011 Prelinger, Rick; Ramos, Anna; Bennett, Vicki; and Leidecker, Jon. "Memorabilia. Collecting Sounds With...Rick Prelinger." Barcelona: Ràdio Web MACBA (Museu d'Art Contemporani de Barcelona), May 2011. Definitive interview with RP on his history, practice and current views on archives, based on an email conversation. Companion audio interview online at [http://rwm.macba.cat/en/sonia/rick\\_prelinger/capsula](http://rwm.macba.cat/en/sonia/rick_prelinger/capsula). (May 2011) INVITED
- 2011 Prelinger, Rick. "Let's Not Bash Detroit (or Fetishize It, Either)." *San Francisco MOMA Open Space Blog*, April 14, 2011. (Apr 14 2011) INVITED
- 2011 Prelinger, Rick. "One Foot in the Archives." Program essay for Full Frame Documentary Film Festival, Durham, N.C., April 2011. (Apr 2011) INVITED
- 2011 Full Frame Documentary Film Festival, Durham, N.C. Curated thematic program for nationally prominent festival, including nine screenings focusing on the use of archival materials; wrote theme essay for program catalogue; introduced programs and led discussions. (Apr 2011) INVITED
- ↳ (2011) PRESS: Loria, Daniel. "At the Full Frame Film Festival: Archives Are the Future." *IndieWIRE*, April 19, 2011. (Apr 19 2011)
- 2011 "Do Physical Objects Have the Right to Exist?" *San Francisco MOMA Open Space Blog*, March 29, 2011. (Mar 29 2011) INVITED
- 2011 "Survival Through Touching." *San Francisco MOMA Open Space Blog*, March 10, 2011. (Mar 10 2011) INVITED
- 2011 "Auto Focus: Studebaker on Film." Program of historical films from the automobile industry. Browning Cinema, University of Notre Dame (with Andy Beckman from Studebaker National Museum). (Mar 2011) INVITED
- 2011 *Lost Landscapes of Detroit (2)* (70 min., DV video). *Producer/Editor/Presenter*. Compilation of historical film footage of Detroit scenes, events and people, principally home movies sourced from Detroiters and the Detroit diaspora plus promotional and industrial films, meditating on the past and future of the city of Detroit and presented as a live, participatory film event.
- ↳ (2012) Screening, Internet Archive, San Francisco (in conjunction with Personal Digital Archives conference) (Feb 2012)
  - ↳ (2011) PRESS: Sandula, Mike. "Rebuilding the Landscape of Detroit's Past." *Michigan Citizen*, November 6, 2011. (Nov 6 2011)
  - ↳ (2011) Premiere screening, Museum of Contemporary Art Detroit (MOCAD) (Nov 2011)
  - ↳ (2011) MEDIA APPEARANCE: *Craig Fahle Show*, WDET, Detroit (Nov 2011)
- 2011 *Lost Landscapes of San Francisco (6)* (78 min., DV video) Compilation of historical film footage of San Francisco scenes, events and people, presented as a live, participatory film event. Presented in association with Long Now Foundation's Seminars About Long-Term Thinking.
- ↳ (2017) Presentation as part of 8-episode *Lost Landscapes* marathon screening, Shaping San Francisco, Mission District, San Francisco. (Feb 12 2017)
  - ↳ (2012) Screening, San Francisco Neighborhood Theatre Foundation (as edited selections), Vogue Theatre, San Francisco (Dec 2012)
  - ↳ (2012) Screening, CounterPULSE, San Francisco (Feb 2012)
  - ↳ (2011) Premiere screening, Herbst Theatre, San Francisco (Dec 2011)
- 2011 "Eating, Energy and Environment: How We Got It Wrong the First Time," Wexner Center for the Arts, Columbus, Ohio INVITED
- 2011 "Eating, Energy and Environment: How We Got It Wrong the First Time," Portland (Oregon) Art Museum INVITED

- 2011 Program of San Francisco labor history films, Labor Archives History Fair, ILWU Local 34 Headquarters, San Francisco INVITED
- 2011 Prelinger, Rick. "Intention and Accident." Text to accompany *Petite enveloppe urbaine*, No. 19, edited by Felicity Taylor. Montréal, Québec: Centre de recherche urbaine de Montréal, 2011. INVITED
- 2011 Prelinger, Rick; and Stone, Melinda. "Part-Time Artists: Amateur and Industrial Filmmaking in the Bay Area: Rick Prelinger and Melinda Stone in Conversation." In Anker, Steve; Geritz, Kathy, and Seid, Steve (eds.), *Radical Light: 50 Years of Bay Area Experimental Film and Video*, Berkeley: University of California Press, 2011, 72-78. INVITED
- 2010 Eddy, Cheryl. "Goldies 2010 Lifetime Achievement: Rick and Megan Prelinger." *San Francisco Bay Guardian*, November 2, 2010. (Nov 2 2010)
- 2010 Harvey, Dennis. "Essential SF: Rick Prelinger." *SF360* (San Francisco Film Society), November 2, 2010. (Nov 2 2010)
- 2010 "Analog and Digital Cultural Resources: Do Parallel Lines Meet At Infinity?," Pickpocket Almanack project, San Francisco Museum of Modern Art. *Class organizer and instructor, in collaboration with Megan Shaw Prelinger*. (Fall 2010) INVITED
- 2010 "The Document as Coordinate and Contract," Pickpocket Almanack project, San Francisco Museum of Modern Art. *Class organizer and instructor, in collaboration with Megan Shaw Prelinger*. (Fall 2010) INVITED
- 2010 *A Trip Down Market Street Before the Fire* (new restoration), Orphan Film Symposium, New York University. (Apr 2010) INVITED
- 2010 "A Is For Atom," compilation of energy-related ephemeral films, presented at AV Festival, Newcastle, U.K. (Mar 2010) INVITED
- 2010 "We Have Always Recycled." *Sight & Sound* (online), March 2010. (Mar 2010) INVITED
- 2010 Russell, Catherine. "Benjamin, Prelinger and the Moving Picture Archive." By Catherine Russell. Presented at L'avenir de la mémoire: patrimoine, restauration et recyclages cinématographiques, Cinémathèque québécoise, Montréal, Feb. 11, 2010. Published in André Habib and Michel Marie (eds.), *L'avenir de la mémoire: Patrimoine, restauration et réemploi cinématographiques*, Villeneuve d'Ascq: Presses Universitaires de Septentrion, 2013. (Feb 11 2010)
- 2010 "The Great Food Speedup: From Hunter-Gatherers to Microwaves," Wexner Center for the Arts, Columbus, Ohio. Program of films relating to food production, tracing the trajectory from artisanal to industrial. (Feb 2010) INVITED
- 2010 "America: From Capitalist Realism to Consumer Republic," program of ephemeral films presented at Big Sky Documentary Film Festival, Missoula, Montana (Feb 2010) INVITED
- 2010 "Archives Meet the People," program of ephemeral films presented at Big Sky Documentary Film Festival, Missoula, Montana (Feb 2010)
- ↳ (2010) PRESS: Smetanka, Andy. "A Different Lens." *Missoula Independent*, February 11, 2010. (Feb 11 2010)
- 2010 "Appropriating Science," program of film excerpts presented as part of "Science and the Moving Image" conference (2010 Hixon Riggs Public forum) Harvey Mudd College, Claremont, Calif. (Feb 2010) INVITED
- 2010 "Know Their World: Bringing Art and Consciousness Into the Museum," San Francisco Museum of Modern Art. Curated program of films recalling the Museum's *Know Your World* film program, which ran from 1943 through 1950. (Jan 2010) INVITED
- 2010 "75 Reasons to Live," shortform artist talk prompted by and presented in front of Willard E. Worden's photograph *Observatory in Ruins, Golden Gate Park, San Francisco* (1906), San Francisco Museum of Modern Art. Video documentation on SFMOMA's website at <https://www.sfmoma.org/watch/75-reasons-to-live-rick-prelinger-on-willard-e-wordens-observatory-in-ruins-golden-gate-park-san-fra/> (Jan 2010) INVITED
- 2010 *Personal Archives and a New Archival Calling: Readings, Reflections and Ruminations*, by Richard Cox. *American Archivist* 73 (No. 2, Fall/Winter 2010): 691-95. INVITED
- 2010 *The Lives of Energy* (70 min., DV video). *Director/Producer/Editor*. Archival collage film broadly conceived around energy, commissioned by AV Festival (Newcastle, UK). INVITED
- ↳ (2015) Screening, BikeShed Theatre, Exeter, U.K. (Sep 2015)
- ↳ (2012) Screening, Cinema Pacific Festival, University of Oregon, Eugene (Apr 2012)
- ↳ (2012) Screening, University of Oklahoma, Norman, Okla. (Mar 2012)
- ↳ (2011) Screening, Portland Art Museum, Portland, Oregon (presented by Northwest Film Center)
- ↳ (2011) Screening, University of Notre Dame, South Bend, Indiana

- ↳ (2010) Screening, 01 SJ Biennial, San Jose, Calif. (Sep 2010)
  - ↳ (2010) Screening, Other Cinema, San Francisco (Sep 2010)
  - ↳ (2010) Screening, Walker Art Center, Minneapolis, Minn. (Aug 2010)
  - ↳ (2010) Premiere screening, AV Festival, Newcastle, U.K. (Mar 2010)
- 2010 *Lost Landscapes of Detroit (1)* (65 min., DV video). *Producer/Editor/Presenter*. Compilation of historical film footage of Detroit scenes, events and people, principally home movies sourced from Detroiters and the Detroit diaspora, meditating on the past and future of the city of Detroit and presented as a live, participatory film event. INVITED
- ↳ (2011) PRESS: Paletz, Gabriel, "The Archive in Contemporary Documentary." *POV Magazine*, Issue 83, Fall 2011, published September 1, 2011. On *Lost Landscapes of Detroit* and other archival films. (Sep 1 2011)
  - ↳ (2011) PRESS: Goldsmith, Leo. "Recycling Programs: Rick Prelinger and the Meta-Archival Documentary." *Moving Image Source*, August 17, 2011. On *Lost Landscapes of Detroit*, interactive documentary and new archival theory. (Aug 17 2011)
  - ↳ (2011) Screening, Internet Archive, San Francisco
  - ↳ (2011) Screening, Full Frame Documentary Film Festival, Durham, N.C.
  - ↳ (2010) Screening, Library of Congress, National Audiovisual Conservation Center, Culpeper, Va. as part of the Home Movie Summit, a project of the Center for Home Movies and Library of Congress (Sep 2010)
  - ↳ (2010) BLOGPOST: Singleton, Douglas. "Lost Landscapes of Detroit." *Dispacké*, June 26, 2010. Synopsis of and meditation on the film. (Jun 26 2010)
  - ↳ (2010) BLOGPOST: Watten, Barrett. "Entry 10: Lost Landscapes of Detroit." BarrettWatten.net, February 10, 2010. Detroit-area "language poet" reacts to *Lost Landscapes of Detroit 1*. (Feb 10 2010)
  - ↳ (2010) PRESS: Monaghan, John. "'Lost Landscapes' a peek at old Detroit." *Detroit Free Press*, February 4, 2010. (Feb 4 2010)
  - ↳ (2010) Premiere screening, Museum of Contemporary Art Detroit (MOCAD) (Feb 2010)
- 2010 *Lost Landscapes of San Francisco (5)* (72 min., DV video) Compilation of historical film footage of San Francisco scenes, events and people, presented as a live, participatory film event. Presented in association with Long Now Foundation's Seminars About Long-Term Thinking.
- ↳ (2017) Presentation as part of 8-episode *Lost Landscapes* marathon screening, Shaping San Francisco, Mission District, San Francisco. (Feb 12 2017)
  - ↳ (2011) Screening, Internet Archive, San Francisco (Jan 2011)
  - ↳ (2010) Mai-Duc, Christine. "TakeFive: Rick Prelinger." *MissionLoc@I*, December 16, 2010. (Dec 16 2010)
  - ↳ (2010) Premiere screening, Herbst Theatre, San Francisco (Dec 2010)
  - ↳ (2010) MEDIA APPEARANCE: KPIX-TV News, San Francisco. (Nov 17 2010)
  - ↳ (2010) Nolte, Carl. "San Franciscans Tell Real Tales of City in Their Home Movies." *San Francisco Chronicle*, November 14, 2010. (Nov 14 2010)
  - ↳ (2010) Nolte, Carl. "Home movies - watching the reel S.F. fly by." *San Francisco Chronicle* (Nov 14 2010)
- 2010 Prelinger, Rick. Foreword to Alexander, Geoff. *Academic Films for the Classroom: A History*. Jefferson, N.C.: McFarland, 2010. INVITED
- 2009 *Lost Landscapes of the East Bay* (85 min., DV video) program of films and film fragments depicting the history of Oakland, Berkeley and Richmond, California. Presented at CounterPULSE, San Francisco (Dec 2009) INVITED
- 2009 "The Archive We Don't Know," a structured film essay made from archival moving image segments and presented as a continuous stream together with a slide lecture bearing the same name, Festival de Nouveau Cinema, Montréal, Québec. (Oct 2009) INVITED
- 2009 "Amateur Historians," program on the history, aesthetics and sociocultural significance of home movies, part of "Orphans WxNW," Other Cinema, San Francisco (Oct 2009) INVITED
- 2009 Maker Faire, San Mateo, Calif. Hosted 1,500 visitors in the course of a weekend. (May 2009) INVITED
- 2009 "Films from Our Secret Century," screening of ephemeral films in 35mm, Andy Warhol Museum, Pittsburgh, Pa. (Feb 2009) INVITED
- 2009 "Archives Meet the People," screening of films relating to cinema exhibition practices, Oberlin College, Oberlin, Ohio (Feb 2009) INVITED
- 2009 Prelinger, Rick. "Points of Origin: Discovering Ourselves Through Access." *The Moving Image* 9 (No. 2, 2009, pp. 164-175). INVITED

- 2009 Prelinger, Rick. "Mehr als nur überleben -- Chancen von Filmarchiven im 21. Jahrhundert," *Recherche Film und Fernsehen*, Nr. 5 (2009). (Translation of keynote presentation "The Gift, The Bits and the Social Contract: How moving image archives can survive and flourish in the 21st century," delivered at "Die Digitale Herausforderung" Kolloquium, Deutsche Kinemathek-Museum für Film und Fernsehen, Berlin, June 2008). INVITED
- 2009 Prelinger, Rick. "The Appearance of an Archives." In Pelle Snickars and Patrick Vonderau, eds., *The YouTube Reader*, published by Swedish National Archive of Recorded Sound and Moving Images and distributed in the United States through Wallflower Press, 2009. PEER REVIEWED, INVITED
- 2009 *Lost Landscapes of San Francisco* (4) (72 min., DV video) Compilation of historical film footage of San Francisco scenes, events and people, presented as a live, participatory film event. Presented in association with Long Now Foundation's Seminars About Long-Term Thinking.
- ↳ (2017) Presentation as part of 8-episode *Lost Landscapes* marathon screening, Shaping San Francisco, Mission District, San Francisco. (Feb 12 2017)
  - ↳ (2010) Screening, San Francisco History Association, San Francisco (Apr 2010)
  - ↳ (2009) Premiere screening, Herbst Theatre, San Francisco (Dec 2009)
  - ↳ (2009) PRESS: Diehl, Jeff. "Interview with San Francisco's Guerrilla Archivist, Rick Prelinger," *Spots Unknown*, November 20, 2009. (Nov 20 2009)
- 2008 "Sex, Space and Sickness in the Jazz Age", Other Cinema, San Francisco (Nov 2008) INVITED
- 2008 "Pursuits of Happiness," screening at UC Berkeley, Department of Comparative Literature (Oct 2008) INVITED
- 2008 "Radio Ephemera: 2008 Audio Challenge." Collaboration between Prelinger Library and Third Coast International Audio Festival, Chicago. *Co-created (with Megan Prelinger) context for audio story creators based on Prelinger Library texts.* (Mar - Oct 2008) INVITED
- 2008 Prelinger, Rick. "On the Virtues of Preexisting Material: A Manifesto." Manifesto included as part of People Like Us Retrospective, alt.gallery, Newcastle upon Tyne, UK, May 16-July 12, 2008. (May 16 - Jul 12 2008) INVITED
- 2008 Screening on history of San Francisco labor movement, Laborfest, San Francisco (Jul 2008) INVITED
- 2008 Free Soil Bus Tour, Outdoor Film/Video Festival & On-Site Exchange, produced by Futurefarmers, Silicon Valley, Calif. *Tour Guide and Presenter.* Prepared tour booklet "Free and Open? What Lies Behind Google's Walls" for participants. (Jun 5 2008) INVITED
- 2008 "America: From Capitalist Realism to Consumer Republic," screening at Kino Arsenal, Berlin, Germany (Jun 2008) INVITED
- ↳ (2008) PRESS: Kammerer, Dietmar. "Im Netz Muss die Freiheit Wohl Grenzenlos Sein." By Dietmar Kammerer. *Frankfurter Allgemeine Zeitung*, 25 September 2008. (Sep 25 2008)
  - ↳ (2008) PRESS: Kammerer, Dietmar. "Filme Für Alle Jederzeit." *tip Berlin*, No. 16, July 2008. (Jul 2008)
- 2008 "Sponsorship as Demonstration and Drama," screening at Kino Arsenal, Berlin, Germany (Jun 2008) INVITED
- 2008 "Memories of Persuasion," screening at Kino Arsenal, Berlin, Germany (Jun 2008) INVITED
- 2008 Outdoor screening of social guidance films, Old Pasadena Film Festival, a presentation of American Cinematheque, Pasadena, Calif. (Jun 2008) INVITED
- 2008 Prelinger, Rick. "Free and Open? What Lies Behind Google's Walls," booklet prepared for Free Soil Bus Tour, conducted by Futurefarmers throughout Silicon Valley, June 2008. (Jun 2008) INVITED
- 2008 Compilation of industrial and sponsored film segments prefiguring Maker Culture, Maker Day, Maker Faire, San Mateo, Calif. (May 2008)
- 2008 "Sex(ed) Diaries," compilation of films and lecture on history of sex education in film, presented in association with Brenda Goodman, director of the documentary film SexEd, University of Southern California, Los Angeles, Calif. (May 2008) INVITED
- 2008 Maker Faire, San Mateo, Calif. (May 2008) INVITED
- 2008 "Honoring Legacy Media," screening at Economics of the Commons conference, de Balie, Amsterdam, Netherlands (Apr 2008) INVITED
- 2008 "Self Storage," installation in exhibition curated by Curatorial Industries, San Francisco. Installation of special-collections library containing material from artists and archives, housed in a working self-storage facility. *Contributor as half of the working group Prelinger Library.* (Apr 2008) INVITED
- 2008 McLaren Park, San Francisco, for Earth Day. (Apr 2008) INVITED
- 2008 Prelinger, Rick. "On the Virtues of Preexisting Material: A Manifesto." *Absent magazine*, Issue 3, April 2008 (Apr 2008) INVITED

- 2008 "Strange Weather," interactive visualization produced by the Studio for Urban Projects (San Francisco) graphing the usage of terms that characterize the dialogue around climate change, installed at Eyebeam, as part of their "Feedback" exhibition, New York, N.Y. Winner of the Eco-Visualization Challenge Award granted by Eyebeam. *Contributor as half of the working group Prelinger Library.* (Mar - Apr 2008) JURIED
- 2007 - "In Popular Terms," kiosk- and web-based project tracking the shifting language of ecology. Berkeley Art  
2008 Museum, Berkeley, Calif., as part of exhibition "RIP.MIX.BURN.BAM.PFA." *Contributor as half of the working group Prelinger Library.* (Oct 2007 - Mar 2008) INVITED
- 2008 Prelinger, Rick. "Eccentricism, Education and the Evolution of Corporate Speech: Jam Handy and His Organization. In Vincenz Hediger and Patrick Vonderau, eds., *Films at Work: Industrial Film and the Productivity of Media*, Amsterdam: Amsterdam University Press, 2008. PEER REVIEWED, INVITED
- 2008 *Lost Landscapes of San Francisco* (3) (72 min., DV video) Compilation of historical film footage of San Francisco scenes, events and people, presented as a live, participatory film event. Presented in association with Long Now Foundation's Seminars About Long-Term Thinking. INVITED
- ↳ (2009) Screening, International Conference on Digital Preservation (iPRES), San Francisco (Oct 2009)
  - ↳ (2009) Screening, The Exploratorium, San Francisco
  - ↳ (2009) Screening, CounterPULSE, San Francisco
  - ↳ (2008) PRESS: Palm, Kristin. "Prelinger's Land of the Lost." *Metropolis POV*, December 16, 2008. (Dec 16 2008)
  - ↳ (2008) Premiere screening, Cowell Theatre, Fort Mason, San Francisco (Dec 2008)
- 2008 Vonderau, Patrick. "Vernacular Archiving: An Interview with Rick Prelinger." In Vincenz Hediger and Patrick Vonderau, eds., *Films at Work: Industrial Film and the Productivity of Media*, Amsterdam: Amsterdam University Press, 2008, pp. 51-61. PEER REVIEWED
- 2007 Supplied inspiration, moving images, still images, text and the venue for "Prelinger on Prelinger," Illuminated Corridor, San Francisco. Outdoor public art event designed to "turn the Prelinger Library inside out," with the participation of over 50 musicians, mediamakers and performative projectionists outside the library building at 8th and Folsom streets. Included live presentation of *Panorama Ephemera* film with a score composed for the occasion by Gino Robair. Presented by Illuminated Corridor (Suki O'Kane, project director), the San Francisco Cinematheque, and a host of collaborators, including library co-founder Megan Prelinger (Oct 3 2007) INVITED
- ↳ (2007) "Prelinger on Prelinger." *Shotgun Review*, October 17, 2007. Review of *Illuminated Corridor* event. (Oct 17 2007)
- 2007 Program of silent industrial films, Giornate del Cinema Muto, Pordenone, Italy (Oct 2007) PEER REVIEWED
- 2007 "Ephemera Panorama." Historical text and documents exhibit explicating unseen historical forces at work in the design of the North American landscape. In "The California Files: Re-Viewing Side Effects of Cultural Memory," Wattis Institute Gallery, California College of Arts, San Francisco. Book and printed ephemera installation made to accompany playback of *Panorama Ephemera* video. *Contributor as half of the working group Prelinger Library.* (Apr - Jul 2007) INVITED
- ↳ (2007) KEYNOTE TALK: "An Analog-Digital Landscape in Eight Squares." Keynote in conjunction with "The California Files" exhibit (with Megan Shaw Prelinger). (Apr 2007)
- 2007 Prelinger, Rick. "On the Virtues of Preexisting Material: A Manifesto." In *The California Files*, exhibition catalog, Wattis Institute, California College of the Arts, San Francisco, Calif. (Jun 2007) JURIED
- 2007 Prelinger, Rick. "Free is a Four-Letter Word: Finding Happiness With the New Economics of Distribution," *Release Print* (published by Film Arts Foundation, San Francisco) May-June 2007. (May 2007) INVITED
- 2007 Garden for the Environment, San Francisco, for Earth Day. *In collaboration with Megan Prelinger.* (Apr 15 2007) INVITED
- 2007 "Futurism Simplified: Extinct Promises from Three World's Fairs," New College Roxie Cinema Center, San Francisco, edited program of World's Fair ephemeral films, presented as part of the San Francisco World's Fair, a project of the Curatorial Studies program, California College of Arts, San Francisco (Apr 2007) INVITED
- 2007 McLaren Park, San Francisco, for Earth Day. *In collaboration with Megan Prelinger.* (Apr 2007) INVITED
- 2007 Prelinger, Rick. "Archives and Access in the 21st Century." Included in Schaefer, Eric, "In Focus: The 21st Century Archive," *Cinema Journal* 46 (No. 3, Spring 2007), 114-118. INVITED
- 2007 *Replaying Lost Landscapes: Film Fragments of 20th-Century San Francisco* (2) (80 min.) Compilation of historical film footage of San Francisco scenes, events and people, presented as a live, participatory film event. Second in a series that would become *Lost Landscapes of San Francisco*. INVITED

- ↳ (2007) Screening, CounterPULSE, San Francisco
- 2007 "Zukunftsvisionen im Unternehmensfilm." In Beate Henschel and Anja Casser, *The Vision Behind: Technische und soziale Innovationen im Unternehmensfilm ab 1950*, Berlin: Vorwerk 8, 2007. INVITED
- 2004 - "Invisible Dynamics," a project to discern, expose and re-visualize Bay Area infrastructures conducted by The Exploratorium in preparation for the opening of the new museum building in 2013. *Member of project team in collaboration with Megan Prelinger*. INVITED
- 2006 "The Culture of Fear" Symposium, Department of Curatorial Practice, California College of the Arts, San Francisco (Apr 2006) INVITED
- 2006 Film program, "The Culture of Fear" symposium, Department of Curatorial Practice, California College of Arts, San Francisco (Apr 2006) INVITED
- 2006 *Panorama Ephemera. Vectors*, an online publication of the Institute for Multimedia Literacy, Annenberg Center, University of Southern California, September 2006. PEER REVIEWED, INVITED
- 2006 Prelinger, Rick. *The Field Guide to Sponsored Films*. San Francisco: National Film Preservation Foundation, 2006. Guide to 452 historically significant films commissioned by American advocacy groups, businesses, charities, educational institutions, fraternal and service organizations, state and local government units, and trade associations between 1897 and 1980. Funded by a grant from the Andrew W. Mellon Foundation. PEER REVIEWED
- ↳ (2017) PRESS: Smith, Ernie. "Film Preservation Group Gives 'Sponsored Films' An Online Home." *Associations Now*. (May 18 2017)
- ↳ (2017) PRESS: Murray, Noel. "Navigating the well-curated, deeply weird Sponsored Films online archive." *The Verge*. (May 16 2017)
- ↳ (2017) ONLINE COLLECTION: *Online Field Guide to Sponsored Films*, website offering for streaming and downloading initially 102, subsequently 154 films described in *Field Guide to Sponsored Films*, curated by RP with contextual descriptions written by RP. Project undertaken and funded by National Film Preservation Foundation in collaboration with Library of Congress, Prelinger Archives, AV Geeks, George Eastman House and other institutions. (May 9 2017)
- ↳ (2017) SCREENING: *Field Guide to Sponsored Films*, previewing the online archives project offering films profiled in the book. Alamo Drafthouse Cinema, Brooklyn, N.Y. (May 9 2017)
- ↳ (2017) SCREENING: *Field Guide to Sponsored Films*, previewing the online archives project offering films profiled in the book. Freep Film Festival, Detroit. *In collaboration with National Film Preservation Foundation*. (Apr 1 2017)
- ↳ (2017) PRESS: Monaghan, John. "Built to persuade and convince, 'Sponsored Films' now entertain." *Detroit Free Press*. Preview of screening at Freep Film Festival. (Mar 30 2017)
- ↳ (2017) SCREENING AND INTRODUCTION: *Field Guide to Sponsored Films*, previewing the online archives project offering films profiled in the book. Alamo Drafthouse Cinema, San Francisco. *In collaboration with National Film Preservation Foundation*. (Feb 20 2017)
- ↳ (2007) REVIEW: Shirley, Graham. "*The Field Guide to Sponsored Films* by Rick Prelinger." *Journal of Film Preservation* 74/75 (November 2007), 105-107. (Nov 2007)
- ↳ (2007) REVIEW: Bowman, Donna. Review of *The Field Guide to Sponsored Films*. *The Onion, A.V. Club*, Vol. 43, No. 05, February 1, 2007. (Feb 1 2007)
- ↳ (2007) REVIEW: "Read Alert: The Field Guide to Sponsored Films." Conelrad, ca. 2007.
- ↳ (2006) REVIEW: Eisloffel, Paul. Review of *The Field Guide to Sponsored Films*. *Archival Issues*, Vol. 30 (No. 1, 2006), pp. 74-76.
- 2006 *Replaying Lost Landscapes: Film Fragments of 20th-Century San Francisco* (65 min., DV video) Compilation of historical film footage of San Francisco scenes, events and people, presented as a live, participatory film event. First in a series that would become *Lost Landscapes of San Francisco*. INVITED
- ↳ (2006) Screening, CounterPULSE, San Francisco
- ↳ (2006) Screening, Orphan Film Symposium, University of South Carolina, Columbia, S.C.
- 2006 "History of the Sponsored Film," Artists Television Access, San Francisco INVITED
- 2005 "Invisible Landscapes of the San Francisco Bay Area," a tour of the wireless landscapes surrounding all BART stations, with accompanying guidebook *Wireless Landscapes: Making the Invisible Intelligible*. Conducted as part of "Art on BART" mobile exhibition curated by Amber Hasselbring. (Oct 1 2005) INVITED
- 2005 *Wireless Landscapes: Making the Invisible Intelligible: A practical guide for wavespotters*. Guide to the Hertzian landscape of Bay Area Rapid Transit lines and stations, prepared for the "Art on BART" mobile group exhibition curated by Amber Hasselbring, October 1, 2005. (Oct 1 2005) INVITED

- 2005 Loebenstein, Michael, "Archive sind keine ruhigen Orte mehr: Ein Gespräch mit Rick Prelinger." *Kolik Film* (Wien), Oktober 2005. (Oct 2005)
- 2005 Anderson, Steve. "Media Mapmaker: Rick Prelinger." *RES magazine*, September/October 2005. (Sep 2005)
- 2005 Vectors Fellowship, Institute for Multimedia Literacy, Annenberg Center, University of Southern California, 2005. Produced online multimedia examination of memory, biography and archives whose departure point was the film *Panorama Ephemera*. INVITED
- 2004 "Our Secret Century: The Darker Side of the American Dream." Two compiled ephemeral film programs: Part 1. "Friendly Persuasion." Part 2. "The Terrible Truth." Installed at the Pelorus Trust Mediagallery, New Zealand Film Archive / Ngā Taonga Sound & Vision Mediaplex, Wellington (in collaboration with Mark Williams) (Sep - Nov 2004) INVITED
- ↳ (2004) MEDIA APPEARANCE: *Nightline*, New Zealand Television. (Dec 7 2004)
  - ↳ (2004) MEDIA APPEARANCE: *Good Morning*, New Zealand Breakfast Television. (Nov 29 2004)
- 2004 "Illegal Art: Freedom of Expression in the Corporate Age." Transcript of panel discussion held at San Francisco Art Institute led by Marcia Tanner, with Lawrence Lessig, Ray Beldner, Rick Prelinger, July 3, 2003. Published in *Stretcher*, August 13, 2004. RP's remarks at [http://ciufo.org/classes/114\\_fl11/readings/Remarks%20on%20Appropriation%20Art.pdf](http://ciufo.org/classes/114_fl11/readings/Remarks%20on%20Appropriation%20Art.pdf) (Aug 13 2004) INVITED
- 2004 *Panorama Ephemera* (89:35 min., DV video converted to DigiBeta). Feature-length archival film exploring the conflicted landscapes of 20th-century America. Preliminary restoration work (to result in a remastered and upgraded HD release) in progress, Summer-Fall 2018.
- ↳ (2018) SCREENING: Rencontres internationales du documentaire de Montréal (RIDM) (Montreal International Documentary Festival), Québec (Nov 2018)
  - ↳ (2016) Screening, Comfort Station Logan Square microcinema, Chicago, Ill. (Nov 2 2016)
  - ↳ (2016) Screening, Dryden Theatre, George Eastman Museum, Rochester, N.Y. (Jun 2016)
  - ↳ (2013) PRESS: Lyman, David. "Fringe review: There is no label for quirky 'Ephemera.'" *Cincinnati Enquirer (Cincinnati.com)*, June 1, 2013. Review of film and its rescoring by Cincinnati Composers Laptop Orchestra Project. (Jun 1 2013)
  - ↳ (2013) PRESS: Bishop, Bart. "*Panorama Ephemera* (Review)." *CityBeat* (Cincinnati), May 31, 2013. Review of film and its rescoring by Cincinnati Composers Laptop Orchestra Project. (May 31 2013)
  - ↳ (2013) Presented with new musical score composed by CiCLOP (Cincinnati Composers Laptop Orchestra Project) at Cincinnati Fringe Festival, May-June 2013.
  - ↳ (2013) Screening, Spectacle Theatre, Brooklyn, N.Y.
  - ↳ (2012) Derivative Work: Sampled for a concept album by Lothar and Matthew named *Panorama* after the film. Album presents 34 tracks sampled heavily from the film.
  - ↳ (2010) Screening, Big Sky Documentary Film Festival, Missoula, Montana (Feb 2010)
  - ↳ (2008) Screening, Economics of the Commons Conference, de Balie, Amsterdam, Netherlands (Apr 2008)
  - ↳ (2008) Included in Andrea Grover's DVD anthology entitled *At Your Service: Escaping the Progress Trap* in *Art Lies 57* (Spring 2008). (Spring 2008)
  - ↳ (2007) Screening as part of *Ephemera Panorama* installation, *The California Files* exhibition, Wattis Institute, California College of Arts, San Francisco
  - ↳ (2007) Screening, Arteleku, Donostia-San Sebastian, Spain
  - ↳ (2007) Screening, *Illuminated Corridor*, San Francisco. Outdoor screening with new musical score composed and conducted by Gino Robair.
  - ↳ (2007) Metelkova Klub Gromka, Ljubljana, Slovenia
  - ↳ (2006) Screening, University of Georgia, Athens
  - ↳ (2006) Screening, Pittsburgh Filmmakers
  - ↳ (2005) PRESS: Dargis, Manohla. "In Snippets, an America That Ducked and Covered." *New York Times*, April 4, 2005. (Apr 4 2005)
  - ↳ (2005) PRESS: Young, Neil. Review. In "Rotterdam Film Festival Part Five." February 27, 2005. (Feb 27 2005)
  - ↳ (2005) MEDIA APPEARANCE: KUOM-TV, Columbia, Missouri. (Feb 25 2005)
  - ↳ (2005) PRESS: Eaves, Hannah. "Rotterdam Dispatch. 4." *GreenCine Daily*, February 5, 2005. Review of *Panorama Ephemera*. (Feb 5 2005)
  - ↳ (2005) Screening, Filmmuseum, Antwerp, Belgium (as part of "Cinema Regained" program, curated by Edwin Carels (Feb 2005)



- ↳ (2005) PRESS: Anderson, Steve. "Open Source Cinema: Panorama Ephemera." *RES* magazine, January/February 2005. (Jan 2005)
- ↳ (2005) International Film Festival Rotterdam
- ↳ (2005) True-False Film Festival, Columbia, Missouri (as installation)
- ↳ (2005) Adelaide Film Festival, Australia
- ↳ (2005) Screening, OVNI 2005, Archivos del Laboratorio, Barcelona
- ↳ (2005) Screening, Directors Lounge, Berlin
- ↳ (2005) Screening, REDCAT Theatre, Walt Disney Concert Hall, Los Angeles
- ↳ (2005) Screening, Harvard Film Archive, Cambridge, Massachusetts
- ↳ (2005) Screening, Chicago Filmmakers
- ↳ (2005) Screening, Provisions Library, Washington, D.C.
- ↳ (2005) Screening, Zemeckis Center for Digital Arts, University of Southern California
- ↳ (2005) Screening, Hillside Club, Berkeley, California
- ↳ (2005) Leeds Film Festival, United Kingdom
- ↳ (2005) Screening, Creative Commons launch, Torino, Italy
- ↳ (2005) Screening, Northwest Film & Video Center, Guild Theatre, Portland, Oregon
- ↳ (2005) Screening, Charlotte Street Theatre, London
- ↳ (2005) Screening: Klappei Cinema, Antwerp, Belgium (April 14 and 21)
- ↳ (2004) PRESS: Knipfel, Jim, "Stock Footage Psyche." *New York Press*, Oct. 19, 2004. (Oct 19 2004)
- ↳ (2004) Screening, Media Archaeology Film Festival, Museum of Fine Arts/Aurora Picture Show, Houston, Texas (as work in progress) (Apr 17 2004)
- ↳ (2004) Screening, Other Cinema, San Francisco
- ↳ (2004) Screening, Anthology Film Archives, New York
- ↳ (2004) Screening, Charles Mansion, Lexington, Kentucky
- ↳ (2004) Screening, New York Center for Architecture, New York, N.Y.
- ↳ (2004) Dallas Video Festival
- ↳ (2004) Premiere screening, San Francisco Cinematheque
- ↳ (2004) Screening, New Zealand Film Archive, Wellington
- ↳ (2004) Screening, University of Virginia Film Society, Charlottesville, Va.
- 2004 "To New Horizons," a program of futurist films, Haagse Filmhuis, The Hague, Netherlands INVITED
- 2004 Prelinger, Rick. "Toward a Copyright-Free Zone." In Carlsson, Chris (ed.), *The Political Edge*, San Francisco: City Lights Press, 2004. INVITED
- 2004 Prelinger, Rick. "Beyond Copyright Consciousness." (revised) In Prelinger, Megan Shaw and Schalit, Joel (eds.), *Collective Action: A Bad Subjects Anthology*, London and Ann Arbor: Pluto Press, 2004. PEER REVIEWED
- 2004 "Why Recycle (A Manifesto)?" Contribution to Konrad Becker and Felix Stalder, et al. (as ExStream Collaborative Media), *Free Bitflows*, Wien: Institute for New Culture Technologies / t0, 2004. INVITED
- 2003 "Persuasion, Prejudices and Psychology: Films from Prelinger Archives," presentation and talk at Detroit Film Theatre, Detroit Institute of Arts (Nov 2003) INVITED
- 2003 "Tan atractivos, tan diferentes," curated program of 14 ephemeral films in conjunction with exhibition of Richard Hamilton's art works. Exhibited at La Casa Encendida, Madrid, Spain (Jul - Sep 2003) INVITED
- 2003 Two ephemeral film programs, presented for a weeklong screening at Two Boots Pioneer Theater, New York, N.Y. (Jul 2003) INVITED
- 2003 "Tan atractivos, tan diferentes," curated program of 14 ephemeral films in conjunction with exhibition of Richard Hamilton's art works. Exhibited at MACBA (Museu d'Art Contemporanio de Barcelona), Barcelona, Spain. (Mar - Jun 2003) INVITED
- 2003 McLaren, Carrie. "Interview with Rick Prelinger." *Punk Planet* 55, May-June 2003. (May 2003)
- 2003 "Utopia Appropriated: The Future As It Was," ephemeral film program on futurism and technology, presented at Asilomar Microcomputer Workshop, Pacific Grove, Calif. (Apr 2003) PEER REVIEWED
- 2003 "Searching for Outsiders," ephemeral film program, UC Santa Cruz INVITED
- 2003 "Utopia Appropriated: The Future As It Was," ephemeral film program on futurism and technology, Ex-

- perimenta Festival, St. Kitts, Australia INVITED
- 2003 Ephemeral film screening, Harvard University (co-curated with Ted Barron) INVITED
- 2002 "Films That Haunt the Future" (2 programs from Prelinger Archives). Northwest Film & Video Center, Portland, Ore. (Oct 2002) INVITED
- 2002 Prelinger, Rick. "Yes, Information Wants to be Free, But How's That Going to Happen?" In Schalit, Joel, ed., *The Anti-Capitalism Reader*, New York: Akashic Books, October 2002. Turkish translation, *Anti-Capitalist Politics*, Istanbul: Plan B Books, 2006. (Oct 2002) INVITED
- 2002 "Labor Goes to the Movies" program, Center for Worker Education, New York, N.Y., under the auspices of the Professional Staff Congress, New York Labor Institute, New York City (Sep 2002) INVITED
- 2002 "Films That Haunt the Future" (3 programs of films from Prelinger Archives). Pacific Film Archive, Berkeley, California. Programs: "Survival of the Fittest," "Artful Adaptations," and "School Daze." (Aug 2002) INVITED
- 2002 July, Miranda (ed.). "Partial Truths; Complete Misconceptions; Out and Out Lies: A Conversation Between Rick Prelinger and Robin Grossinger." *Independent Film and Video Monthly*, Experimental Filmmaking 2002 Supplement, guest edited by Miranda July, July-August 2002. (Jul 2002) INVITED
- 2002 Ephemeral film program, The META Museum, Black Mountain, N.C. (May 2002) INVITED
- 2002 Samuelson Law, Technology and Public Policy Clinic, Boalt Hall School of Law, University of California at Berkeley. Brief of Amici Curiae The Internet Archive, Prelinger Archives and Project Gutenberg Literary Archive Foundation in Support of Petitioners. In the Supreme Court of the U.S., *Eldred v. Ashcroft*, on writ of certiorari to the U.S. Supreme Court. Submitted May 2002. Describes Prelinger Archives' interest in enabling access to works languishing in copyright due to Congressional extensions of the copyright term. Contribution: case studies, wording, structure. (May 2002)
- 2001 Prelinger, Rick. "The Failure of Counter-Surveillance as Mass Activity." *Bad Subjects* 58, December 2001. (Dec 2001) PEER REVIEWED
- 2001 "Back to the Bay: An Exploration of the Marginal Zones of the San Francisco Bay." Video program curated and installed as part of exhibit by Center for Land Use Interpretation (CLUI) at Yerba Buena Center for the Arts, San Francisco (Aug - Nov 2001) INVITED
- 2001 Program of ephemeral films relating to San Francisco Bay and its borders, installed at Yerba Buena Center for the Arts, San Francisco, Calif., as part of the *Metropolis Dissolved: An Exploration of the Margins of the San Francisco Bay* exhibition curated by Matthew Coolidge and the Center for Land Use Interpretation (CLUI) (Aug 2001) INVITED
- 2001 Program of ephemeral films relating to San Francisco Bay and its borders, Headlands Center for the Arts, Sausalito, Calif., as part of the *Metropolis Dissolved: An Exploration of the Margins of the San Francisco Bay* exhibition curated by Matthew Coolidge and the Center for Land Use Interpretation (CLUI) (Jun 2001) INVITED
- 2001 "Tick Tock, Tick Tock, I'm Free to Have Fun Around the Clock," program of ephemeral films from Prelinger Archives dealing with time study and Taylorism, Oberhausen Festival of Short Films, Oberhausen, Germany (programmed in collaboration with Herbert Schwarze) (May 2001) INVITED
- 2001 "Stressed-Out Sooners," program of ephemeral films produced at University of Oklahoma, Orphans of the Storm Symposium, Columbia, S.C. (Apr 2001) INVITED
- 2001 "An Evening with Rick Prelinger," Green Mountain Film Festival, Savoy Theater, Montpelier, Vt. (Mar 2001) INVITED
- 2001 "Beyond Copyright Consciousness." *Bad Subjects* 52, November/December 2000. Reprinted with editorial changes in *Viewfinder*, a publication of British Universities Film and Video Council, March 2001. (Mar 2001) PEER REVIEWED
- 2001 Kahle, Brewster; Jackson, Mary E.; and Prelinger, Rick. "Public Access to Digital Material." *D-Lib Magazine*, October 2001. Earlier version presented at Internet Archive 2001 Colloquium, San Francisco. March 2001. PEER REVIEWED, INVITED
- 2000 "See the U.S.A.: On The Road in Motion Pictures," program on the history of roadside culture in America, National Building Museum, Washington, D.C. (Apr 2000) INVITED
- 2000 Prelinger, Rick. "The Invisible Audioscapes of Police Broadcasts." *Bad Subjects* 48, March 2000. (Mar 2000) PEER REVIEWED
- 2000 Appearance with author Ken Smith to introduce "Mental Hygiene" screening series, derived from his book based on the Prelinger Archives social-guidance film collection, American Museum of the Moving Image, Queens, N.Y. With films from Prelinger Archives. (Jan 2000) INVITED

↳ (2000) PRESS: Colangelo, Lisa L. "Generation: Book, screening examine old 'mental hygiene' films." *New York Daily News*. (Jan 11 2000)

- 2000 Ephemeral film presentation, The META Museum, Black Mountain, N.C. INVITED
- 2000 Prelinger, Rick. "Menace and Jeopardy: Five Films from the Prelinger Archive." In Reinke, Steve and Taylor, Tom (Eds.), *Lux: A Decade of Artists' Film and Video*, Toronto: YYY Books and Pleasure Dome, 2000. INVITED
- 1999 - *Museum of Film Archaeology* (Season 2, 16 episodes, ea. 30 min.). Produced by Telecom Staff, Inc. (Tokyo) for Digital Media Entertainment (a division of Sony) and broadcast on VAIO-TV, Japan. Wrote and hosted TV series on U.S. history and culture, centered on archival film and its contextualization. Season 2 began airing Fall 1999.
- ↳ (2000) "Looking For Your Self-Identity on the Net: New Millennium Series 4." Interview. *Asahi Shinbun* (Tokyo). (Jan 17 2000)
- ↳ (1999) Profile. *Brutus* (Tokyo). (May 1 1999)
- ↳ (1999) Profile. *The Sun* (Tokyo). (May 1999)
- ↳ (1999) Kitakoji, Takashi. Profile of Rick Prelinger and article about Prelinger Archives. *Kinema Jumbo* (Japan). (Apr 1999)
- ↳ (1999) Profile. *Asahi Shinbun* (Tokyo). (Mar 19 1999)
- ↳ (1999) Profile. *Spa!* (Tokyo). (Mar 9 1999)
- ↳ (1999) MEDIA APPEARANCE: *Museum of Film Archaeology Symposium Special*, VAIO-TV, Tokyo, Japan. (Feb 26 1999)
- ↳ (1999) MEDIA APPEARANCE: *Silicon Valley Watch* (Japanese version), NTV Japan
- 1998 - *Nickellennium* (24-hour television special, aired Dec. 31, 1999-January 1, 2000, focusing on kids' visions of the future. Produced by Schaffer Productions (New York) for Nickelodeon. *Conceptualist and Writer*.
- 1999 Ephemeral film program, Orphans of the Storm Film Symposium I, University of South Carolina, Columbia, S.C. (Sep 1999) INVITED
- 1999 "The Art of Selling the Suburbs," film program and lecture on the history of American suburban planning and promotion. Florida Atlantic University and Abacoa Partnership for Community, Jupiter, Fla. (Sep 1999) INVITED
- 1999 "Selling Suburbia," program of ephemeral films documenting the promotion of suburban communities and the origin of urban sprawl, National Building Museum, Washington, D.C. (Apr 1999) INVITED
- 1999 Museum of Film Archaeology Symposium, Sony Corporate HQ, Tokyo, Japan. Screening of *Museum of Film Archaeology* segments, ephemeral films, discussion and press conference sponsored by Digital Media Entertainment division of Sony Corporation. (Feb 1999) INVITED
- 1999 *Everyone Wins in Vegas* (6 min.) Short film on Las Vegas, Nevada, as pictured in the American cinema. Commissioned by the American Institute of Graphic Arts (AIGA) for presentation at their 1999 conference, Las Vegas, Nevada. INVITED
- 1998 - *Museum of Film Archaeology* (Season 1, 4 episodes, ea. 60 min.). Produced by Telecom Staff, Inc. (Tokyo) for Digital Media Entertainment (a division of Sony) and broadcast on VAIO-TV, Japan. Wrote and hosted TV series on U.S. history and culture, centered on archival film and its contextualization. Season 1 began airing December 1998.
- 1998 - *Soviet Propaganda Machine*, episode of *The Red Files*. Produced by Abamedia for PBS.
- 1998 "Play," keynote film screening and talk, Doors of Perception Conference, sponsored by Netherlands Design Institute, Amsterdam, Netherlands. (Nov 1998) INVITED
- 1998 Prelinger, Rick and Shaw, Megan. "Manifest Congestion: Freeway Landscapes and Timescapes." *In collaboration with Megan Shaw. Bad Subjects* (Berkeley, Calif.), November 1998. (Nov 1998) PEER REVIEWED
- ↳ (2000) Anthologized in Solomon, Jack and Massik, Sonia, *Signs of Life in America* (3rd edition), New York: Bedford-St. Martins Press, 2000.
- 1998 McLaren, Carrie and Rick Prelinger. "Salesnoise: a timeline of music and advertising." *Stay Free* (New York), pp. 14-23. (Fall 1998)
- 1998 Prelinger, Rick. "Archival Footage: Its Past and Future." In program booklet for "The Story of the Century! An International Newfilm Conference." National Film Theatre (London), September 1998, organized by the British Film Institute, the UK National Film, Television and Video Archive and others. (Sep 1998) INVITED
- 1997 - *Danger Lurks!* Dramatic all-archival feature portraying a jeopardy-filled weekend in the life of an American family. Produced by Ron Mann (Sphinx Productions, Toronto); budgeted at CDN \$700,000;

- initially financed by a letter of intent from Alliance/Atlantis Pictures (Canada); financing fell through during research and writing stage. 44-minute rough cut completed with editor Michael Tuomey. UNCOMPLETED. (Spring 1997 - Summer 1998)
- 1998 Heller, Steven. "Rick Prelinger on History as Commodity." (Interview). In Heller, Steven and Pettit, Elinor, *Design Dialogues*. New York: Allworth Press, 1998. INVITED
- 1998 Prelinger, Rick. Program notes for *Ohayo (Good Morning)*, a film by Yasujiro Ozu, for the Criterion Collection Laserdisc, 1998. INVITED
- 1998 Prelinger, Rick. Article describing the new phenomenon of ebay.com. *Index Magazine*, March-April 1998. INVITED
- 1998 Prelinger, Rick. "The Stasis of Motion, or Will Moving Images Survive the Next Century?" *AIGA (American Institute of Graphic Arts) Journal*, Vol. 16, No. 1, 1998. INVITED
- 1997 *Footage* (1997-98 edition). Continuation and update of *Footage 89 & 91: North American Film & Video Sources*. New York: Second Line Search), Summer 1997. *Senior Editor/Editorial Consultant*. (Summer 1997)
- 1997 *America's Secret Century*, 6 film programs curated for a U.K. audience and presented over a two-week period at the British Film Institute's National Film Theatre, Southbank, London, U.K. (Jul 1997) INVITED
- ↳ (1997) MEDIA APPEARANCE: BBC Radio GLR (Greater London Radio), *Peter Curran Show* (May 27 1997)
  - ↳ (1997) MEDIA APPEARANCE: Channel 1 Radio, London (May 27 1997)
  - ↳ (1997) PRESS: Huntress, Roderick Lowell. "Weird Scenes in Suburbia." *Daily Telegraph* (London). (May 24 1997)
  - ↳ (1997) MEDIA APPEARANCE: *The Afternoon Shift*, BBC Radio 4 (May 23 1997)
  - ↳ (1997) MEDIA APPEARANCE: *Radio Five Live*, BBC London (May 22 1997)
- 1997 *Busy Bodies and Home Movies: The Most Ephemeral Films of All*, two archival programs presented on film at Cinecycle, Pleasure Dome, Toronto, Ont. (Summer 1997) INVITED
- 1997 Film program on advertising and consumer culture, presented in the "Dinner Theatre of the Mind" series sponsored by ECHO (the computer conferencing system) and WORD magazine, Exit Art, New York, N.Y. (Spring 1997) INVITED
- 1997 *The Return to Normalcy*, program of ephemeral films on post-World War II economic reconversion and social adaptation, Mary Riepma Ross Film Theater/Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska (Spring 1997) INVITED
- 1997 Prelinger, Rick. "Living Better Digitally." (Review of *What Will Be*, by Michael Dertouzos). *New York Times Book Review* (Mar 30 1997)
- 1997 Two film programs on social guidance, Missouri history and post-World War II culture, Winifred Moore Theater, Webster University, Webster Groves, Missouri (Feb 1997) INVITED
- ↳ (1997) Barnes, Harper. "A Past Not So Distant In Time, But Attitude." *St. Louis Post-Dispatch*. (Jan 17 1997)
- 1996 - *Big Life* (CBC Newsworld [Canada]), Fall 1996 and Spring 1997). *Guest Commentator*. Wrote, hosted and performed 12 video segments for weekly cultural affairs program originating at CBC Toronto and hosted by Daniel Richler.
- 1994 - *Our Secret Century* (1995-97, 12 CD-ROM discs, each approx. 100-110 minutes of moving image material). *Curator, Writer, Editor and Performer*. Anthology of films, film segments, text, still images and artifacts depicting key trends and developments of the 20th century. Published by The Voyager Company (New York and Irvington, N.Y.). The 12 discs include 100 complete films, over 100 supplemental sequences, extensive program notes and performative commentaries. Titles: *The Rainbow is Yours* (post-World War II design and consumerism); *Capitalist Realism* (portrayal of labor, workers and economics in the Depression); *The Behavior Offensive* (post-World War II social guidance movement); *Menace and Jeopardy* (social and individual risks as depicted in safety films); *The Uncharted Landscape* (landscape as the silent character in this century); *Teenage Transgression* (juvenile delinquency and misbehavior); *Gender Role Call* (comparison of normative persuasion directed to men and women); *Nuts and Bolts* (changing image of technology throughout century) (completed, but unreleased); *Free to Obey: Control and Conformity* (social control and repression) (completed, but unreleased); *Make Mine Freedom* (patriotism as equated with capitalism and construction of enemies); *Busy Bodies* (gender, sexuality, education, mis-education and censorship); *Tireless Marketers* (pervasive role of advertising, selling and marketing in U.S. society).
- ↳ (2003) INSTALLATION: As part of "Tan atractivos, tan diferentes" exhibit, La Casa Encendida, Madrid, Spain. (2003 Jul - 2003 Sep) INVITED (Jul - Sep 2003)
  - ↳ (2003) INSTALLATION: As part of "Tan atractivos, tan diferentes" exhibit, MACBA (Museu d'Art Contemporanio de Barcelona), Barcelona, Spain. (2003 Mar - 2003 May) INVITED (Mar - May 2003)

- ↳ (1998) REVIEW: Hearst, Andrew. *Civilization: The Magazine of the Library of Congress*. (Dec 1998)
- ↳ (1998) REVIEW: MacDonald, Ross. "A Permanent Archive of Ephemeral Films." *Computer Paper* (Canada). (Sep 1998)
- ↳ (1998) PRESENTATION: Antioch Summer Documentary Institute, Antioch College, Yellow Springs, Ohio. (Jul 1998)
- ↳ (1998) REVIEW: James, Susan. Review of *Our Secret Century*. *Material History Review/Revue d'histoire de la culture materielle* (Ottawa), 47, Spring 1998, 80-83. (Spring 1998)
- ↳ (1998) ACADEMIC REVIEW: Brunner, Edward. "Ersatz Truths: Variations on the *Faux* Documentary. *Postmodern Culture* 8:2, January 1998. Exhaustive review of and meditation on *Our Secret Century*. . (Jan 1998)
- ↳ (1998) REVIEW: Strengtholt, Geert-Jan. "Prelinger: Our Secret Century." *Mediamatic* (Amsterdam) 9 (No. 1, 1998).
- ↳ (1997) Walker, Rob. *Reel to Real*. Discussion of Prelinger Archives and *Our Secret Century*. (Sep 4 1997)
- ↳ (1997) PRESENTATION: Fundació la Caixa, Vic, Catalunya, Spain (Jul 1997)
- ↳ (1997) PRESENTATION: Mostra de Video International, Centre de Cultura Contemporània de Barcelona, Catalunya, Spain (Spring 1997)
- ↳ (1997) PRESENTATION: Taos Moving Picture Festival, Taos, N.M. (Apr 1997)
- ↳ (1997) REVIEW: Brown, Rodger. "Celluloid Desire and Technicolor Discipline." (Review of *Our Secret Century*, vols. 1-4). *Creative Loafing* (Atlanta). (Mar 29 1997)
- ↳ (1997) REVIEW: "American Values: Woe Is Me." (Review of *Our Secret Century*, vols. 1-4). *The Economist*, March 15, 1997. (Mar 15 1997)
- ↳ (1997) REVIEW: Groome, Carl VP. "It Bytes: Dirty Little Secret." *Raygun*. (Feb 1997)
- ↳ (1997) PRESENTATION: American Studies Program Speaker Series, Columbia University, New York, N.Y.
- ↳ (1996) REVIEW: Sublett, Jesse. "Motoramas in Pink Pajamas and Other Illusions from When Life Was Pretty Swell." *Austin Chronicle*, December 13-19, 1996. (Dec 13 1996)
- ↳ (1996) REVIEW AND PROFILE: Lehmann-Haupt, Rachel. "The Celluloid Archeologist." *Wired*. (Nov 1996)
- ↳ (1996) MEDIA COVERAGE: *Monitor Radio*, Boston, Mass. (Nov 1996)
- ↳ (1996) REVIEW: Daly, James. "Looking Back on Propaganda, Art and Dracula." (Review of *Our Secret Century* series). *San Francisco Chronicle*, Book Review section. (Oct 20 1996)
- ↳ (1996) PRESENTATION: Margaret Mead Film Festival, American Museum of Natural History, New York, N.Y. *Make Mine Freedom, Busy Bodies* and *Gender Role Call* (Fall 1996)
- ↳ (1996) REVIEW: [Strausbaugh, John]. "Best Local Hero's CD-ROM." (Review of *Our Secret Century*.) *New York Press*, September 18-24, 1996 ("Best of Manhattan" issue.) (Sep 18 1996)
- ↳ (1996) REVIEW: Hine, Thomas. "Disaster Is Imminent, So Plan Ahead." (Review of *Our Secret Century*, vols. 1-6). *New York Times Book Review*, September 15, 1996. (Sep 15 1996)
- ↳ (1996) REVIEW: Rosenberg, Scott. "The Ways We Were: 'Our Secret Century' unearths American social history from forgotten films." (Review of *Our Secret Century*, vols. 1-4). *Salon*, September 9, 1996. (Sep 9 1996)
- ↳ (1996) REVIEW: Mehta, Diane. "Propaganda and Perfection." (Review of *Our Secret Century*, vols. 1-4). *PC World* (Sep 1996)
- ↳ (1996) REVIEW: Schwartz, Steven. "Our Secret Century Explores America's Forgotten Films." (Review of vols. 1 and 2). *Computer Shopper* (Sep 1996)
- ↳ (1996) REVIEW: White, Ron. "Jump-Start Your Brain." (Review of *Our Secret Century*, vols. 1-4). *PC Computing* (Aug 15 1996)
- ↳ (1996) REVIEW: Barol, Bill. "Dark Secrets of Ephemeral Films." msnbc.com. No longer present in online archives. (Aug 8 1996)
- ↳ (1996) REVIEW: [Anonymous]. "Of Special Interest." *Indelible Ink* (online, no longer archived) (Aug 1996)
- ↳ (1996) REVIEW: *Cyberlife*, The Discovery Channel. (Jul 31 1996)
- ↳ (1996) REVIEW: [Pearlman, Chee.] *I.D. 42nd Annual Design Review*. Section on Interactive Media. *I.D. magazine*, July/August 1996. (Jul 1996)
- ↳ (1996) REVIEW: Emery, Gene. "Bizarre Movies Make Up 'Secret Century.'" Reuters News Service (via Yahoo! Headlines), June 27, 1996. (Jun 27 1996)
- ↳ (1996) REVIEW: Pierce, Anne. "American Dreams." *HotWired*. (Jun 26 1996)
- ↳ (1996) REVIEW: Forer, Bruce. "Our Secret Century, Vols. 1-4." *Entertainment Weekly*. (Jun 21 1996)
- ↳ (1996) REVIEW: LeFurgy, Bill. "History Without Boredom." *Culture in Cyberspace* (ezine), Vol. 1, Issue 17. (Jun 10 1996)

- ↳ (1996) REVIEW: Colker, David. "Insightful Glimpses of the Way We Were." *Los Angeles Times*. (Jun 4 1996)
- ↳ (1996) REVIEW: Price, Michael H. "Forced Wholesomeness: A Sort of Nostalgic Look Back at Those School Assembly Films of the '50s." *Fort Worth Star-Telegram*, June 1, 1996. (Jun 1 1996)
- ↳ (1996) REVIEW: Chen, Irwin. Review of *Our Secret Century* CD-ROM series (vols. 1-4). *Time Out New York*, May 29-June 5, 1996. (May 29 1996)
- ↳ (1996) REVIEW: Herrmann, Nancy. Review of *Our Secret Century* CD-ROM series (vols. 1-4). *I.D. Magazine*, May/June 1996. (May 1996)
- ↳ (1996) REVIEW: Garfield, Bob. "Back to the Future." *Civilization: The Magazine of the Library of Congress*, March/April 1996. (Mar 1996)
- ↳ (1996) PRESS: Vickers, Graham. "Behind the Accidents." *Creative Review* (London), March 1996. On the design and development background of the *Our Secret Century* CD-ROM series. (Mar 1996)
- ↳ (1996) REVIEW: McDonough, Kevin. "Uncovering Mysteries of A 'Secret Century.'" *Newsday*, February 11, 1996. (Feb 11 1996)
- ↳ (1996) REVIEW: Wood, Tim. "Video Digital." (Review of works presented at the Dallas Video Festival, including *Our Secret Century*.) *The Word: Dallas Guide to the Arts*. (Feb 1996)
- ↳ (1996) PRESENTATION: "Exploding Cinema" Found Footage program, Rotterdam Film Festival, The Netherlands (Winter 1996)
- ↳ (1996) REVIEW: Webber, Gene. Review of *Our Secret Century* CD-ROM series (vols. 1-4). *Static* (Toronto) e-zine, Winter 1996. (Winter 1996)
- ↳ (1996) REVIEW: Spiegler, Marc. "Americana Noir." *Wired*. Brief review. (Jan 1996)
- ↳ (1996) PRESENTATION: Dallas Video Festival, Dallas, Texas.
- ↳ (1996) PRESENTATION: Center for Media, Culture and History and the Metropolitan Studies Program, New York University
- ↳ (1996) PRESENTATION: "Digita" program, Melbourne International Film Festival, Australia
- ↳ (1996) PRESENTATION: Virginia Festival of American Film, Charlottesville, Va.
- ↳ (1996) REVIEW: Kassel, Mike. "Ephemeral Films." 1996. (Special issue of ready.to.ware, an online zine, on *Our Secret Century*, the history of ephemeral films and the Jam Handy Organization)
- ↳ (1996) MEDIA COVERAGE: *Media Television* (produced for CITY-TV, Toronto and Bravo Network [USA])
- ↳ (1995) PRESS: Heller, Steven. "Our Secret Century." *U&Ic*. Detailed preview of CD-ROM series and evaluation of its design. Reprinted with variations in Heller, Steven. *Design Literacy (continued): Understanding Graphic Design*, New York: Allworth Press, 1999, 192-195. (Fall 1995)
- ↳ (1995) REVIEW: Gehr, Richard. "Big Brother's Home Movies." *Spin*. Preview of *Our Secret Century* (Jul 1995)
- ↳ (1995) PRESENTATION, International Design Conference in Aspen, Aspen, Colo. (Jun 1995)
- ↳ (1995) PRESENTATION: Oberhausen Short Film Festival, Oberhausen, Germany (Spring 1995)
- ↳ (1995) PRESENTATION: School of Information, University of Michigan, Ann Arbor, Mich. (Winter 1995)
- ↳ (1995) PRESENTATION: International Federation of Film Archives, Los Angeles.
- ↳ (1995) PRESENTATION: Flaherty Film Seminar, Wells College, Aurora, N.Y.
- ↳ (1995) PRESENTATION: New York Film Festival, The Fourth New York Video Festival, New York, N.Y.
- ↳ (1995) The Exploratorium, San Francisco (Public premiere of *The Rainbow Is Yours* CD-ROM)
- ↳ (1995) MEDIA APPEARANCE: *Morning Edition*, WNYC Radio, New York.
- ↳ (1995) MEDIA APPEARANCE: *Movie Television*, CITY-TV Toronto
- ↳ (1995) MEDIA APPEARANCE: The Sci-Fi Channel.
- ↳ (1994) MEDIA APPEARANCE: *Movie Television*, CITY-TV Toronto (2 segments)
- 1996 Prelinger, Rick. "Public Image Limited." *World Art*, 4/1996. (Fall 1996)
- 1996 *Futura TV* (WIRED magazine TV program); conceived, wrote and appeared in unaired pilot segment on time capsules and futurism. (Summer 1996) INVITED
- 1996 Film screening and discussion as part of "Making the Familiar Strange: Propaganda and Persuasion in the Twentieth Century," annual reunion program held at Wellesley College, Wellesley, Mass. (Jun 1996) INVITED
- 1996 Prelinger, Rick. "Archives: Winners or Losers in the Digital Revolution." *AMIA (Association of Moving Image Archivists) Newsletter*, Spring 1996. (Spring 1996)

- 1996 *Millennial Mysteries*, 12 film programs including "Money in the Air;" "The Cinema of Cleanliness;" "For the Children"; "Trained for Reliability: Mid-Century Etiquette;" "People Must Eat!...and Drink Too"; "Dirt, Disease and Decay: Resisting Bodily Processes;" "Keeping Up the Good Work: Film on the Job;" "Risks Eternal: Menace and Jeopardy Revisited;" "Heads Up! Psychologists in Action;" "Teenage Transgression;" and "Before "Just Say No": Classic Anti-Drug Films." American Museum of the Moving Image (AMMI), Astoria, N.Y. Sequel to the "Our Secret Century" film retrospective presented at AMMI in 1994. (Jan - Feb 1996) INVITED
- ↳ (1996) PRESS: MacVean, Mary. "Prelinger exhibit highlights history of educational films." *DeKalb (Ill.) County Weekly*. (Feb 21 1996)
  - ↳ (1996) PRESS: Atkinson, Michael. "Millennial Mysteries: Continuing Revelations from the Prelinger Archives." *Village Voice*. (Jan 30 1996)
  - ↳ (1996) MEDIA APPEARANCE: *Fresh Air* (National Public Radio). (Jan 26 1996)
  - ↳ (1996) MEDIA APPEARANCE: *Dorian Devins Show*, WFMU, New York/New Jersey (Jan 1996)
- 1996 Alberro, Alex and Halley, Peter. "Interview with Rick Prelinger." *Index Magazine*, 1998.
- 1996 Prelinger, Rick. "Millennial Mysteries: Continuing Revelations from the Prelinger Archives." (Program book for Prelinger Archives film series). Queens, N.Y.: American Museum of the Moving Image), 1996.
- 1996 "Speed," film screening and keynote presentation on velocity in Western culture, Doors of Perception Conference, sponsored by Netherlands Design Institute, Amsterdam, Netherlands. INVITED
- ↳ (1996) MEDIA APPEARANCE: *Limited Edition* (Cable TV show produced by *Mediamatic* magazine), Amsterdam (Nov 1996)
- 1996 "Films of Menace and Jeopardy," program presented at Cinecycle, Pleasure Dome, Toronto, Ont. INVITED
- 1996 "The Unknown Sid Davis," film program presented at The Knitting Factory, New York, N.Y. INVITED
- 1996 "The Unknown Sid Davis," film program presented at Archive Films Screening Series, New York, N.Y. INVITED
- 1996 Two film programs: "Nature/Culture," on landscape and place in the twentieth century; and "Paper or Plastic: Production and Consumption," a program of "process" films from the food industry. McBean Theater, The Exploratorium, San Francisco INVITED
- ↳ (1996) MEDIA APPEARANCE: KCBS Radio, San Francisco.
- 1996 "People Must Eat!...and Drink Too", film program presented at Pacific Film Archive, University Art Museum, Berkeley, Calif. INVITED
- 1996 "Freedom Highway," a film program and discussion on landscape, place and politics in North America. Virginia Festival of American Film, Charlottesville, Va. INVITED
- 1995 "Romance in the Parking Lot," ephemeral film program, Northeast Historic Film, Bucksport, Maine (Summer 1995) INVITED
- ↳ (1995) PRESS: Anstead, Alicia. "Don't Forget to Bathe! Ephemeral Films Taught 1950s Teens Proper Social Behavior." *Bangor Daily News* (Jul 25 1995)
- 1995 "A More Perfect You" and "Outdoor Romance," two film programs presented outdoors at Lubber Run Amphitheater, Arlington, Va., under the auspices of the Arlington County Department of Cultural Affairs (Summer 1995) INVITED
- 1995 "Films of Friends and Family." Screening and plenary lecture at "New Business: Redefining the Idea of Design," 1995 International Design Conference in Aspen, Aspen, Colo. (Jun 1995) INVITED
- 1995 "The Subsurface of Suburbia," film program, Art in General, New York, N.Y. (Spring 1995) INVITED
- 1995 Program on the glorification of industry in ephemeral films. Oberhausen Short Film Festival, Germany. (Spring 1995) INVITED
- 1995 "More Social Guidance Classics," film program, Seattle International Film Festival. (Spring 1995) INVITED
- 1995 Five video programs from the Our Secret Century series presented in 1994 at American Museum of the Moving Image, plus "The Subsurface of Suburbia." Harvard Film Archive, Carpenter Center, Cambridge, Mass. (Mar 1995) INVITED
- ↳ (1995) PRESS: Dougherty, Robin. "Life Lessons: Rick Prelinger Reveals All in 'Our Secret Century.'" *Boston Phoenix*. (Mar 24 1995)
  - ↳ (1995) PRESS: Cox, Jennifer L. "Prelinger Films Hit Close to Home." *Harvard Crimson*. (Mar 23 1995)
  - ↳ (1995) PRESS: Sherman, Betsy. "Movie Miseducation From Another Era." *Boston Globe*. (Mar 22 1995)
- 1995 Program of ephemeral films, sponsored by the WELL, Exit Art, New York, N.Y. (Winter 1995) INVITED

- 1995 High, Kathy (ed.), "A Landscape Dialogue with Kathy High, Richard Prelinger, Liss Platt and Jason Livingston." *Felix 2* (No. 1, 1995) INVITED
- 1995 Prelinger, Rick. "One Hundred Years of Industry, One Hundred Years of Film." Contribution to program booklet for International Kurzfilmtage Oberhausen (Oberhausen International Festival of Short Films), 1995.
- 1995 Prelinger, Rick. "Our Secret Century: New Media as Historical Intervention." Contribution to program booklet for International Kurzfilmtage Oberhausen (Oberhausen International Festival of Short Films), 1995.
- 1995 "History of the Future: Domestic Technology," film program, McBean Theater, The Exploratorium, San Francisco. INVITED
- ↳ (1995) MEDIA APPEARANCE: Interview, *West Coast Weekend*, syndicated public radio show hosted by Sedge Thompson. (Feb 11 1995)
  - ↳ (1995) MEDIA APPEARANCE: KUSF Radio, San Francisco (Feb 10 1995)
  - ↳ (1995) PRESS: Craig, Pat. "Exploratorium Show Recalls How We Marveled at High-Tech Future." *Contra Costa* (Calif.) *Times*. (Feb 7 1995)
- 1995 Four film programs from the "Our Secret Century" retrospective, School of the Art Institute of Chicago, Chicago, Ill. INVITED
- 1995 "In Defense of Teens," film program on adolescence and autonomy, Ridge Theatre, Vancouver International Film Festival, Vancouver, B.C. INVITED
- 1994 "Controlling Interests," Two film programs on persuasion and politics, Hallwalls Gallery, Buffalo, N.Y., October 7 and 8, 1994. (Oct 1994) INVITED
- 1994 Ephemeral film program, Department of Art and Art History, Colgate University, Hamilton, N.Y. (Fall 1994) INVITED
- 1994 "Ironing Out the Wrinkles: Manufacturing the Mid-Century Couple," ephemeral film program presented at Virginia Festival of American Film, Charlottesville, Va. (Fall 1994) INVITED
- ↳ (1994) PRESS: Barr, Derek. "Old Training Films for Teens Belong to Era of Innocence." *Harrisonburg* (Va.) *Daily News-Record*. (Nov 1 1994)
- 1994 "We Didn't Dream Big Enough: Landscape and Travelogue," ephemeral film program presented at Munson-Williams-Proctor Institute (Museum), Utica, N.Y. (Fall 1994) INVITED
- 1994 Prelinger, Rick. "One Hundred Years: Jumping on the Millennial Bandwagon, Archives Await End of Century." *Moving Image Review* (*Northeast Historic Film*), Summer 1994. (Summer 1994)
- 1994 4 programs from "Our Secret Century" retrospective, Berkeley College Film Society, Yale University, New Haven, Conn. (Jun 1994) INVITED
- 1994 "Our Secret Century: Revelations from the Prelinger Archives," 14 film programs including "The Rainbow is Yours;" "The Human Product: Animation and Anthropomorphism;" "Pictures Don't Lie: Creative Visualizations;" "Social Guidance Classics;" "Make Mine Freedom: Patriotism and Public Life;" "Postwar Pessimism: Eight Films by Sid Davis;" "Free to Obey: Control and Conformity;" "We Didn't Dream Big Enough: Landscape and Travelogue;" "Breeding Out the Unusual: Gender at Mid-Century;" "Tireless Marketers;" "42 Ads in 80 Minutes;" "Films of Menace and Jeopardy;" "Favorite Films;" plus 3 CD-ROM/videodisc installations. American Museum of the Moving Image, Astoria, Queens, New York. Programs from this retrospective traveled widely and provided the basis (with many changes and additions) for the *Our Secret Century* CD-ROM series. (Jan - Mar 1994) INVITED
- ↳ (1994) PRESS: Hoberman, J. "As Is." *Village Voice*. (Jan 18 1994)
  - ↳ (1994) MEDIA APPEARANCE: *Fresh Air* (National Public Radio). (Jan 10 1994)
  - ↳ (1994) PRESS: Woodward, Richard B. "Films Born of Ill-Hidden Agendas." *New York Times*. (Jan 7 1994)
  - ↳ (1994) PRESS: Anderson, John. "Three Decades of Little Films." *New York Newsday*. (Jan 7 1994)
  - ↳ (1994) PRESS: Bernard, Jami. "Kitschy Coup: 'Educational' Flicks From '40 & '50s." (New York) *Daily News*. (Jan 7 1994)
  - ↳ (1994) PRESS: Talbot, Mary. "His 'Ephemeral Films' Capture the Way We Were." (New York) *Daily News*. (Jan 5 1994)
  - ↳ (1994) MEDIA APPEARANCE: *Morning Edition*, WNYC Radio, New York. (Jan 1994)
  - ↳ (1994) MEDIA APPEARANCE: *Dorian Devins Show*, WFMU, New York/New Jersey (Jan 1994)
  - ↳ (1994) MEDIA APPEARANCE: *CBS This Morning*.
  - ↳ (1994) MEDIA APPEARANCE: *Eye to Eye With Connie Chung* (CBS Television).
  - ↳ (1994) MEDIA APPEARANCE: *Views*, WABC-TV, New York.



- ↳ (1994) PRESS COVERAGE: *Entertainment Tonight*, segment with Leonard Maltin.
- 1994 Prelinger, Rick. "The Secret Century: Revelations from the Prelinger Archives." (Program book for Prelinger Archives retrospective). Queens, N.Y.: American Museum of the Moving Image, 1994. (Jan 1994)
- 1994 Program of archival films relating to Florida with accompanying lecture, Miami Film Festival Seminars, Louis Wolfson II Media History Center, Miami-Dade Public Library, Miami, Fla. (Winter 1994) INVITED
- ↳ (1994) MEDIA APPEARANCE: WPBT-TV, Miami, Fla.
- 1994 Archive Films Screening Series, New York, N.Y. INVITED
- 1994 "Nature Always Sides With the Hidden Flaw: Films of Guilt, Menace and Jeopardy." Ephemeral film program presented at Vancouver International Film Festival. INVITED
- ↳ (1994) REVIEW: Walsh, Michael. "Guilt, Menace Beat 'Festive Dress.'" *Vancouver (B.C.) Province*. Review of screening at Vancouver International Film Festival. (Oct 19 1994)
- ↳ (1994) MEDIA APPEARANCE: Interview, *Vicki Gabereau Show*, CBC Radio National. (Oct 1994)
- ↳ (1994) PRESS: Bacchus, Lee. "And They're Off!" *Vancouver (B.C.) Province*. (Sep 30 1994)
- ↳ (1994) MEDIA APPEARANCE: *Early Edition*, CBC Radio Vancouver.
- ↳ (1994) MEDIA APPEARANCE: *Zero Avenue*, CBC-TV Vancouver.
- 1994 "Social Guidance Classics," ephemeral film program presented at Seattle International Film Festival, Seattle, Wash. INVITED
- 1993 *Short Attention Span Theater* (3 CD-ROMs, 1993-94). *Co-Producer*. Three CD-ROMs (*It's All Relative*, *Dating and Mating* and *Sports*) produced by HBO Downtown Productions, Time Warner Interactive Group and Comedy Central, containing standup comedy clips.
- 1993 *Ephemeral Films 1931-1960* (1993). CD-ROM, 115 minutes (Anthology of 38 advertising, educational, industrial and amateur film segments with program notes). *Content Producer, Writer and Curator*. Revised and expanded version of the two video programs *To New Horizons* and *You Can't Get There From Here*. Published by The Voyager Company, New York, N.Y.
- ↳ (1996) REVIEW: Mehta, Diane. "Consumerism and Media's Ever-evolving Golden Age." (Review of *Ephemeral Films* CD-ROM and others). *The Boston Book Review*, Autumn 1996. (Fall 1996)
- ↳ (1996) REVIEW: [Anonymous]. "The Couch-Potato Mac: I Like to Watch." *MacUser*. (Jul 1996)
- ↳ (1996) REVIEW: DeRouen, Joe. *Computer Currents*, New York Metro edition. (Jul 1996)
- ↳ (1996) REVIEW: Ostertag, J. Keith. Review of *Ephemeral Films 1931-1960* CD-ROM. *Choice* 33(9). Targeted at library acquisitions staff. (May 1996)
- ↳ (1996) REVIEW: "You're In...: Ephemeral Films 1931-1960." *Intelligent Agent*. (Apr 1996)
- ↳ (1996) INSTALLATION: American Museum of the Moving Image, Astoria, N.Y. (as part of the *Millennial Mysteries* film program) (Jan - Mar 1996)
- ↳ (1996) REVIEW: DeRouen, Joe. "Three! Two! One! Action!: A Look Into the Big Screen." *Computer Currents* (Dallas/Ft. Worth) (Feb 1996)
- ↳ (1995) REVIEW: Valdés, Ana L. "Oumbärlig kultskiva." *Dagens Nyheter* (Stockholm). (Oct 26 1995)
- ↳ (1995) REVIEW: Haraszti, Kate. Review of *Ephemeral Films* CD-ROM. *Shift* (Toronto), September/October 1995. (Sep 1995)
- ↳ (1995) REVIEW: Thompson, Brenda. "On Golden ROM." *Public News* (Houston, Texas) (Aug 23 1995)
- ↳ (1995) REVIEW: Goldstein, Harry. "Multimedia: Come to Your Senses." *Utne Reader*, July-August 1995. (Jul 1995)
- ↳ (1995) REVIEW: "Editors' Choice." *American Heritage*, July/August 1995. Review of *Ephemeral Films* CD-ROM. (Jul 1995)
- ↳ (1995) PRESENTATION: International Federation of Film Archives, Los Angeles, Calif. (Apr 1995)
- ↳ (1995) REVIEW: Helfand, Glen. "Screenage Wasteland." *Pulse*. (Mar 1995)
- ↳ (1995) REVIEW: White, Ron. "At the Movies." *PC Computing*. (Mar 1995)
- ↳ (1995) REVIEW: Storer, Andy. "Ephemeral Films 1931-1960." *Mac Format* (U.K.) (Mar 1995)
- ↳ (1995) REVIEW: Review of *Ephemeral Films* CD-ROM. *CD-ROM magazine* (U.K.), Issue 10. (Mar 1995)
- ↳ (1995) REVIEW: Whelan, Kevin. "Ephemeral Films." *Cybersurfer* 2.
- ↳ (1994) REVIEW: Syman, Stefanie. *Wall Street Journal*. (Dec 20 1994)
- ↳ (1994) PRESS: Greene, Bob. "Scenes From an Ideal America." By Bob Greene. Nationally syndicated column published, among other outlets, in *Cincinnati Enquirer*. (Apr 9 1994)

- ↳ (1994) PRESS: Greene, Bob. "Training Films From a Lost America." Nationally syndicated column published, among other outlets, in *Cincinnati Enquirer*. (Mar 31 1994)
- ↳ (1994) INSTALLATION: American Museum of the Moving Image, Astoria, N.Y., as part of *Our Secret Century: Revelations from the Prelinger Archives* film program. (Jan - Mar 1994)
- ↳ (1994) PRESS: Murphy, Laura. "Ephemeral Films: The Prelinger Archives." *Planet Pop*, Volume One, 1994.
- ↳ (1994) PRESS: Lane, Jeffrey Paul. "Hunter and Gatherer of Celluloid." *Renegade One Report* #1, 1994.
- ↳ (1994) MEDIA COVERAGE: *Entertainment Tonight*, segment with Leonard Maltin.
- 1993 Prelinger, Rick. [Chronology of events in the history of American suburbia.] In Easterling, Keller A. *American Town Plans*. New York: Princeton Architectural Press, 1993. INVITED
- 1993 "Films of Menace and Jeopardy," ephemeral film program presented at Bank Multimedia Gallery, Detroit, Mich. INVITED
- 1993 "Pictures Don't Lie: Creative Visualizations," ephemeral film program, San Francisco Cinematheque, San Francisco Art Institute. INVITED
- 1992 "Patriotism and Public Life," ephemeral film program presented at Northwest Film & Video Center, Portland, Oregon (Fall 1992) INVITED
  - ↳ (1992) MEDIA APPEARANCE: KPTV, Portland, Ore.
- 1992 "From Vaudeville to Futurism," program of short advertising films produced in the United States. Oberhausen Short Film Festival, Oberhausen, Germany. (Spring 1992) INVITED
  - ↳ (1992) MEDIA APPEARANCE: *European Culture Channel*.
- 1992 *Call It Home: The House That Private Enterprise Built* (1992) Laserdisc, 60 minutes. *In collaboration with Keller A. Easterling*. New York and Santa Monica: The Voyager Company, 1992. Documentary tracing the history of suburbia and suburban planning in the United States, incorporating 55 min. of motion picture clips; 3,000 still photographs, maps, advertisements and plans; historical and critical commentary; two archival audio tracks and descriptive booklet. A DVD version produced by Keller Easterling in association with Tal Schori was released in 2013 and is available at amazon.com.
  - ↳ (2005) ACADEMIC REVIEW: Fishman, Robert. "Holy Land: A Suburban Memoir by D. J. Waldie; *Where We Are Now: Notes from Los Angeles* by D. J. Waldie; *The Lakewood Story: History, Traditions, Values* by D. J. Waldie; *The City as New as Tomorrow: Lakewood @ 50* by D. J. Waldie; *Call It Home: The House That Private Enterprise Built* (Videodisc) by Keller Easterling and Richard Prelinger." *Journal of the Society of Architectural Historians* 64 (No. 4, Dec. 2005), pp. 562-566. (Dec 2005)
  - ↳ (1998) PRESENTATION: Antioch Summer Documentary Institute, Antioch College, Yellow Springs, Ohio. (Jul 1998)
  - ↳ (1995) ACADEMIC REVIEW: Harris, Richard. H-URBAN (Urban History) academic discussion list, February 23, 1995 (Feb 23 1995)
  - ↳ (1994) INSTALLATION: Wexner Center for the Arts, Ohio State University, Columbus, Ohio (As part of *House Rules* group exhibition). (Sep 10 - Dec 11 1994)
  - ↳ (1994) INSTALLATION: American Museum of the Moving Image, Astoria, N.Y. (as part of *Our Secret Century: Revelations from the Prelinger Archives* film program). (Jan - Mar 1994)
  - ↳ (1994) PRESENTATION: Mid-Atlantic Archives Conference, New York, N.Y.
  - ↳ (1993) REVIEW: Licata, Elizabeth. "A Show of Computer Art With Its Idealism Intact." Includes review of *Call It Home* screening at Squeaky Wheel, Buffalo). *The Buffalo News*. (Oct 21 1993)
  - ↳ (1993) REVIEW: Goldberg, Ron. *Video*. (Jun 1993)
  - ↳ (1993) REVIEW: Heller, Steven. "Foundations of Suburbia." *i.d.*, May-June 1993. (May 1993)
  - ↳ (1993) PRESENTATION: 6th Annual Symposium on the History of American Graphic Design, New York, N.Y.
  - ↳ (1993) PRESENTATION: Phillips Academy Film Festival, Andover, Mass.
  - ↳ (1993) PRESENTATION: Phillips Academy Film Festival, Los Angeles, Calif.
  - ↳ (1993) PRESENTATION: Knitting Factory, New York, N.Y.
  - ↳ (1993) PRESENTATION: Squeaky Wheel, Buffalo Media Resources, Buffalo, N.Y.
  - ↳ (1993) PRESENTATION: Wexner Center for the Arts, Ohio State University, Columbus, Ohio (by Keller Easterling)
  - ↳ (1992) PRESENTATION: FilmForum, Los Angeles, Calif.
  - ↳ (1992) PRESENTATION: School of Architecture, Columbia University (presented by Keller Easterling)
  - ↳ (1992) PRESENTATION: Dallas Video Festival, Dallas, Texas
  - ↳ (1992) PRESENTATION: Harvard University, presented by Keller Easterling

- ↳ (1992) PRESENTATION: Chicago Institute for Architecture and Design, presented by Keller Easterling
- ↳ (1992) PRESENTATION: Architectural League of New York, New York, N.Y.
- ↳ (1992) PRESENTATION: Department of Architecture, Pratt Institute, Brooklyn, N.Y.
- ↳ (1991) PRESENTATION: School of Architecture, University of Virginia, Charlottesville, Va.
- ↳ (1989) PRESENTATION: Cooper-Hewitt Museum, New York, N.Y. (as rough cut)
- ↳ (1988) PRESS: Cannell, Michael. "Brave New World." *Metropolis* (New York). Early, detailed article on the *Call It Home* videodisc project and the history of suburbia as documented in ephemeral films. (May 1988)
- ↳ (1988) PRESENTATION: Department of Architecture, Rice University (as rough cut)
- ↳ (1988) PRESENTATION: Department of Architecture, Princeton University (as rough cut)
- ↳ (1988) PRESENTATION: Media and Culture Roundtable, Graduate Center, City University of New York (as rough cut)
- 1992 Two programs on ephemeral films and moving image archival issues, Department of Visual Arts, UC San Diego. INVITED
- 1992 Archival film program on transgression in the 1950s, Hunters and Gatherers Festival, Eiszeit-Kino, Berlin, Germany. INVITED
- 1992 Program of archival films relating to food and food preparation, "Meals on Reels" Film Festival, New York Folk Culture Festival, New York University INVITED
- 1992 Private film screening and seminar, Whitney Museum Film & Video Fellows, Whitney Museum, New York, N.Y. INVITED
- 1992 *Bible Belt*, a video produced by Nora Ligorano and Marshall Reese under the name Ligorano/Reese, made as part of a video/book installation presented at Renee Fotouhi Fine Art East, East Hampton, N.Y., 1993 and Aronson Gallery, University of the Arts, Philadelphia, 1998. Performed role of Father. INVITED
- 1991 Prelinger, Rick. "Archival Survival: Commandments and Strategies for Independent Mediamakers." *Independent (Association of Independent Video and Filmmakers)*. (Oct 1991) INVITED
- 1991 *Money* (9 min., 3/4" video). *Producer and Director*. Video keynote presentation at American Institute of Graphic Arts (AIGA) 1991 annual meeting, Auditorium Theatre, Chicago, Ill. INVITED
- 1991 *Footage 91: North American Film & Video Sources* (CD-ROM version, 1991) *Editor and Co-Publisher* (with Highlighted Data, Inc., Arlington, Virginia). CD-ROM containing 36 HyperCard stacks describing holdings of North American moving image archives, distributors and stock footage houses; machine-readable conversions of reference works; new HyperCard cumulated edition of *Footage 89* and *Footage 91*; and a curated selection of QuickTime video clips from Prelinger Archives, the Video Data Bank and Electronic Arts Intermix.
- 1991 *Ivan Besse's Britton: 1938-39* (1991, 120 min., VHS) *Director, Co-Producer* (with Jan Coleman) and *Editor*. Two-hour compilation of amateur films originally shot by theater operator Ivan Besse document people, places and activities in a South Dakota town. Produced to benefit the Prayer Rock Museum, Britton, S.D.
- 1991 Film program on adolescence and risk in the 1950s, Chapin School, New York, N.Y. INVITED
- 1991 "The Rainbow Is Yours," a program of archival films on design produced in conjunction with Berkeley Art Museum's exhibition on the (British) Independent Group. Albright-Knox Art Gallery, Buffalo, N.Y. INVITED
- 1991 "The Rainbow Is Yours," a program of archival films on design produced in conjunction with Berkeley Art Museum's exhibition on the (British) Independent Group. Pacific Film Archive, Berkeley Art Museum, Berkeley, Calif. INVITED
- 1991 Program of ephemeral films relating to technology and culture, SIGGRAPH (Los Angeles chapter) Association for Computing Machinery, Jet Propulsion Lab auditorium, Pasadena, Calif. INVITED
- 1991 Program of archival films on the 1940s, presented at Columbus Cultural Arts Center, Columbus, Ohio INVITED
- 1991 Program of archival social guidance films, presented at Walker Art Center, Minneapolis, Minn. INVITED
- 1991 Program of home movies photographed by Ivan Besse in and around Britton, S.D., 1938-39. Presented in two participatory programs at the Strand Theater, Britton, S.D. At this event (the forebear of the *Lost Landscapes* programs) audience members were encouraged to speak to one another and address the audience at large as the film played. INVITED
  - ↳ (1992) MEDIA APPEARANCE: Program on Ivan Besse and his films, KELO-TV, Sioux Falls, South Dakota
  - ↳ (1991) PRESS: Card, Charles. "Film Collector Supports Fest." *The Britton (S.D.) Journal*. (May 15 1991)

- ↳ (1991) Grauvogl, Ann. "Back To Bygone Era: Films Get Second Showing in Britton." *Argus Leader* (Sioux Falls, South Dakota) (May 11 1991)
- ↳ (1991) PRESS: Remwolt, Lisa. "Film Festival in Britton Will Feature '30s 'Home Movies'." *Aberdeen American-News*. (Apr 14 1991)
- ↳ (1991) MEDIA APPEARANCE: *Prime Time Live*, ABC News.
- ↳ (1991) MEDIA APPEARANCE: *Saturday Night With Connie Chung* (CBS News)
- ↳ (1991) MEDIA APPEARANCE: South Dakota Public Radio.
- ↳ (1991) MEDIA APPEARANCE: Appearance in documentary (1992, 60 min.) on Ivan Besse's films and the town of Britton, South Dakota, South Dakota Public Television.
- ↳ (1991) MEDIA APPEARANCE: *CBS Sunday Morning*, CBS News.
- 1991 Introduction to ephemeral films, program presented at Visiting Artist Program, California Institute of the Arts. INVITED
- 1989 - *Comedy Channel/Comedy Central Archival Clips* (1989-1991). *Executive Producer*. Over 200 comedy segments and original music video clips produced with archival footage, all aired on The Comedy Channel and Comedy Central.
- 1991
- 1990 The Bottom Line, New York, N.Y. (Standup comedy performance incorporating film segments, presented by The Comedy Channel/Home Box Office) (Fall 1990) INVITED
- 1990 Program on the evidentiary value of ephemeral films, Fourth Annual Festival of Folk Culture Films, New York University, New York, N.Y. (Summer 1990) INVITED
- 1990 Duck Soup, Boston, Mass. (Standup comedy performance incorporating film segments, presented by The Comedy Channel/Home Box Office) (Jun 1990) INVITED
- 1990 Periwinkles, Providence, R.I. (Standup comedy performance incorporating film segments, presented by The Comedy Channel/Home Box Office) (Jun 1990) INVITED
- 1990 *A.V. Squad* (1990). Half-hour pilot program (unaired) produced for The Comedy Channel (HBO) at HBO Studio Productions, New York City.
- 1990 Prelinger, Rick; Turnage, Cyndy; and Kors, Peter (eds.), *Footage 91: North American Film & Video Sources*. New York: Prelinger Associates, Inc., 1990. (Also copublished as CD-ROM version with Highlighted Data, Inc., Arlington, Va., 1992)
  - ↳ (1993) REVIEW: "Clip Art That Really Moves!" (Review of *Footage 91* CD-ROM.) *Desktop Communications*. (Feb 1993)
  - ↳ (1992) REVIEW: Prochak, Michael. "Film Preview on Location: *Footage '91*." *Times Educational Supplement* (London), No. 3966. Review of *Footage 91* CD-ROM. (Jul 3 1992)
  - ↳ (1991) REVIEW: Review of *Footage 89/91* (print and CD-ROM editions). In "The Chronicle Whole Earth Catalog." *San Francisco Chronicle*. (Jul 3 1991)
  - ↳ (1991) REVIEW: Reveaux, Tony. "Publishing in CD-ROM." *Film/Tape World* (San Francisco). Describes and reviews *Footage 91* CD-ROM. (Feb 1991)
- 1990 Film programs on American patriotism and creative visualizations in ephemeral films, Dallas Video Festival, Dallas, Texas INVITED
- 1990 Film program on the history and significance of educational and sponsored films, presented for a professional audience of media librarians. Consortium of College and University Media Centers annual conference, University of Minnesota, Minneapolis, Minn. INVITED
- 1990 Program on U.S. culture and politics in the 1950s, Columbus Cultural Arts Center, Columbus, Ohio INVITED
- 1990 Program of historically significant ephemeral films, FilmForum at Los Angeles Contemporary Exhibitions (LACE), Los Angeles, Calif. INVITED
- 1990 "Films of Menace and Jeopardy," Cornell Cinema, Ithaca, N.Y. INVITED
- 1989 - *Buzz* (1989-90). *Segment Producer/Director* (in collaboration with Kathryn High). Three segments ("Cryonics," "Hackers" and "Virtual Reality") for an international TV magazine produced by Mark Pellington for Initial Film and Television (London), aired on MTV (U.S.); Channel Four (U.K.) and elsewhere around the world. Subjects and interviewees included John Draper (aka "Captain Crunch"), Lee Felsenstein, Ken Goffman (aka "R.U. Sirius"), Scott Fisher and Jaron Lanier.
- 1990
- 1989 Introductory program on the artistic and historical significance of ephemeral films, Grand Rapids Film Theater, Urban Institute of Contemporary Arts, Grand Rapids, Mich. (Nov 16 1989) INVITED
- 1989 Program on U.S. design history as documented in ephemeral films, Walker Art Center, Minneapolis, Minn. (in conjunction with *Graphic Design in America* exhibition) (Nov 15 1989) INVITED
  - ↳ (1989) PRESS: Lewis, Judith, "Another Man's Treasure." *City Pages* (Minneapolis). (Nov 15 1989)

- 1989 Program of safety films, Downtown Community Television Center, New York, N.Y. (Fall 1989) INVITED
- 1989 Program of ephemeral films exemplifying discourses of futurism, Downtown Community Television Center, New York, N.Y. (Spring 1989) INVITED
- 1989 *Heavy Petting* (1982-89). Documentary feature produced and directed by Pierce Rafferty and Obie Benz. Distributed by Skouras Pictures.
- 1989 Prelinger, Rick and Hoffnar, Celeste Ries (eds.), *Footage 89: North American Film & Video Sources*. New York: Prelinger Associates, Inc., 1989. Awarded Red Ribbon in category of Nationally Circulated Publications, Publication Contest, American Film and Video Association, 1991.
- ↳ (1991) REVIEW: *AV Video*. (Mar 1991)
  - ↳ (1991) REVIEW: Wynar, Bohdan S. (Ed.) *American Reference Books Annual 1991*. Libraries Unlimited, 1991.
  - ↳ (1990) REVIEW: *Small Press*. (Dec 1990)
  - ↳ (1990) REVIEW: *The Independent* (Association of Video and Filmmakers). (Oct 1990)
  - ↳ (1990) REVIEW: *Choice*. (Mar 1990)
  - ↳ (1990) REVIEW: *Communication Booknotes*, March-April 1990. (Mar 1990)
  - ↳ (1990) REVIEW: *RBB/Booklist*. (Feb 1 1990)
  - ↳ (1989) REVIEW: *Library Journal*. (Dec 1 1989)
  - ↳ (1989) REVIEW: *Wilson Library Bulletin*. (Dec 1989)
  - ↳ (1989) REVIEW: *Reference and Research Book News*. (Dec 1989)
  - ↳ (1989) REVIEW: *Sightlines*. (Fall 1989)
- 1989 Prelinger, Rick. "Access to Archives: Past, Present and Future." In Lawrence, John Shelton and Timberg, Bernard, *Fair Use and Free Inquiry*. Norwood, N.J.: Ablex Publishing, 1989. INVITED
- 1989 Ephemeral film program, Dryden Theater, George Eastman House, Rochester, N.Y. INVITED
- 1989 "The Seven Deadly Virtues," ephemeral film program, Collective for Living Cinema, New York, N.Y. INVITED
- 1989 Program of films from World's Fairs, Cooper-Hewitt Museum, New York, N.Y. INVITED
- 1988 "Films of Menace and Jeopardy," Dallas Video Festival, Dallas, Texas (Fall 1988) INVITED
- 1988 "Films of Menace and Jeopardy," Two evening screenings, Castro Theatre, San Francisco (presented by Re/Search magazine) (Fall 1988) INVITED
- ↳ (1988) PRESS: Stanley, John. "Films of Menace and Jeopardy." *San Francisco Chronicle*. (Sep 25 1988)
- 1988 "Films of Menace and Jeopardy" and program of ephemeral films on futurism in America, Image and Sound Festival, Film Foundation of the Hague, The Hague, Netherlands (Spring 1988) INVITED
- 1988 Heller, Steven. "Ephemeral Films: The Prelinger Collection." *Print*. Reprinted in *The Big Reel*, April 1993. Systematic and thoughtful introduction to Prelinger Archives and to first five years of RP's work. (Mar 1988)
- 1988 Program of ephemeral films, The Kitchen, New York, N.Y. (in association with The Standby Program) INVITED
- 1988 Ephemeral films screening, Pacific Film Archive, Berkeley, Calif. INVITED
- 1987 "Surveillance." Randolph Street Gallery, Chicago, Ill. (Panelist and Presenter) (Nov 3 1987) INVITED
- 1987 "Listening Post" (installation with radio scanners), as part of "Surveillance" group exhibition, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, Calif. (Feb - Apr 1987) INVITED
- ↳ (1987) PRESS: Shuster, Fred. "Artists Use Surveillance Technology In Unusual New Exhibit." Associated Press, March 13, 1987. (Mar 13 1987)
- 1987 *To New Horizons: Ephemeral Films 1931-1945* (1987, revised 1993). Released as laserdisc, videotape and CD-ROM, 60 min. *Director, Editor, Co-Producer (in collaboration with Robert Stein)*. Collection of 19 films and film excerpts from the archives of Prelinger Associates, Inc. Published by The Voyager Company. *1989 Video Review Award nominee*. Reformatted by Stanford University Libraries in 2020, URL below.
- ↳ (1995) Rosenzweig, Roy. "So, What's Next for Clio? CD-ROM and Historians." *Journal of American History* 81 (No. 4, March 1995), 1621-1640. Review and assessment of several CD-ROMs relating to American history, including *To New Horizons* and *You Can't Get There From Here*. (Mar 1995)
  - ↳ (1994) INSTALLATION: American Museum of the Moving Image, Astoria, N.Y. (as part of *Our Secret Century: Revelations from the Prelinger Archives* film program). (Jan - Mar 1994)
  - ↳ (1993) PRESENTATION: Visual Arts Department, UC San Diego

- ↳ (1993) PRESENTATION: Squeaky Wheel, Buffalo Media Resources, Buffalo, N.Y.
  - ↳ (1993) REVIEW: Pratt, Douglas. Review of *To New Horizons* and *You Can't Get There From Here*. In *The Laser Disc Companion*. New York: New York Zoetrope, revised edition, 1993.
  - ↳ (1990) MEDIA APPEARANCE: *Good Morning America* (ABC News). (Jan 1990)
  - ↳ (1990) MEDIA APPEARANCE: *Evening News*, WCBS-TV, New York.
  - ↳ (1990) MEDIA APPEARANCE: *World News Tonight*, ABC TV News.
  - ↳ (1990) MEDIA APPEARANCE: WRC-TV, Washington, D.C.
  - ↳ (1990) MEDIA APPEARANCE: *CBS This Morning*, CBS TV News.
  - ↳ (1990) PRESS COVERAGE: *Entertainment Tonight*, segment with Leonard Maltin.
  - ↳ (1990) MEDIA COVERAGE: *Media Beat* (CNBC Television)
  - ↳ (1989) REVIEW: Hoberman, J. Review of *To New Horizons* and *You Can't Get There From Here*. *Premiere*. (Sep 1989)
  - ↳ (1989) REVIEW: Shuster, Fred. "'Educational' Films, Take 2." *Los Angeles Daily News*. (Jul 29 1989)
  - ↳ (1989) REVIEW: Price, Wendy. "Meet the Magicians of Media del Arte." *Design Book Review*. Review of *To New Horizons* and *You Can't Get There From Here*. (Summer 1989)
  - ↳ (1989) MEDIA APPEARANCE: *Weekend Edition*, National Public Radio. (Jan 1989)
  - ↳ (1988) PRESS: Boyd, Ron. "Video Blasts from the Past." *Dallas Times Herald*. (Nov 10 1988)
  - ↳ (1988) PRESENTATION: Dallas Video Festival, Dallas, Texas (Nov 1988)
  - ↳ (1988) PRESS: Graf, Victor. "'Media Archaeologist' to Screen Propaganda Films." *Portland Downtowner*. (Oct 10 1988)
  - ↳ (1988) PRESENTATION: Northwest Film & Video Center and American Advertising Museum, Portland, Oregon (Oct 1988)
  - ↳ (1988) PRESS: Wooster, Ann-Sargent. "Picture Perfect." *Cover*. (Sep 1988)
  - ↳ (1988) PRESS: Barol, Bill. "The Way We Really Were: Rick Prelinger Rescues Images of America." *Newsweek*. (Jul 11 1988)
  - ↳ (1988) PRESENTATION: EZTV, West Hollywood, Calif. (Spring 1988)
  - ↳ (1988) MEDIA APPEARANCE: *Nightwatch*, CBS Television News
  - ↳ (1988) MEDIA APPEARANCE: *The Wilton-North Report*, Fox Television, Los Angeles
  - ↳ (1988) MEDIA APPEARANCE: *Entertainment This Week* (syndicated), with Leonard Maltin
  - ↳ (1987) MEDIA APPEARANCE: Interstitial feature on *To New Horizons* and *You Can't Get There From Here*, The Movie Channel
- 1987 *You Can't Get There From Here: Ephemeral Films 1946-1960* (1987, revised 1993). Released as laserdisc, videotape and CD-ROM, 60 min. *Director, Editor, Co-Producer (in collaboration with Robert Stein)*. Collection of 19 films and film excerpts from the archives of Prelinger Associates, Inc. Published by The Voyager Company. *1989 Video Review Award nominee*. Reformatted by Stanford University Libraries in 2020 (URL below).
- ↳ (1994) INSTALLATION: American Museum of the Moving Image, Astoria, N.Y. (as part of *Our Secret Century: Revelations from the Prelinger Archives* film program). (Jan - Mar 1994)
  - ↳ (1993) PRESENTATION: Visual Arts Department, UC San Diego
  - ↳ (1993) PRESENTATION: Squeaky Wheel, Buffalo Media Resources, Buffalo, N.Y.
  - ↳ (1993) INSTALLATION: Museum of Contemporary Art (MOCA), Los Angeles
  - ↳ (1993) INSTALLATION: Street-level windows, Donnell Media Center, New York Public Library, New York, N.Y.
  - ↳ (1988) PRESENTATION: Northwest Film & Video Center and American Advertising Museum, Portland, Oregon (Fall 1988)
  - ↳ (1988) EZTV, West Hollywood, Calif. (Spring 1988)
  - ↳ (1988) PRESENTATION: Dallas Video Festival, Dallas, Texas
- 1987 Ephemeral film program, Collective for Living Cinema, New York, N.Y. INVITED
- 1985 - *Heaven* (1987). Documentary feature film directed by Diane Keaton. Produced by Perpetual Productions for RCA Video Productions. Distributed by Pacific Arts Video.
- 1987
- 1986 Prelinger, Rick. "Industrial Jeopardy Films." In Juno, Andrea and Vale, V., *Incredibly Strange Films*. San Francisco: ReSearch Publishing, 1986. INVITED
- 1985 *MONITOR AMERICA: The Communications/Travel Guide*. Newton Highlands, Mass.: SMB Publishing, 1985. Directory of government, business and institutional radio communications systems in the U.S.,

- geared toward demystifying the wireless landscape for a broad audience.
- 1983 *Scanner Master New York Metro-Northeast New Jersey Guide*. Newton Highlands, Mass.: Scanner Master Books, 1983. Directory of government, business and institutional radio communications systems in the New York metropolitan area.
- ↳ (1984) MEDIA APPEARANCE: *The Joe Franklin Show*, WOR-TV, New York, N.Y. (Fall 1984)
- ↳ (1983) PRESS: Kaylan, Melik. "Scenes: Scan Scam." *Village Voice*. (Apr 5 1983)
- 1982 Prelinger, Richard. Review of *Prairie Fires and Paper Moons*, by Andreas Brown. *Views* (The New England Journal of Photography) INVITED
- 1980 Weaver, Kathleen. *Film Programmer's Guide to 16mm Rentals*. Albany, Calif.: Reel Research, 1980. INVITED
- 1980 [Prelinger, Rick] writing as "Argus." "Surveillance Techniques." *Re-Search* magazine (San Francisco), issue 3. INVITED

## PROFESSIONAL ACTIVITIES 1940 - 2023

### Public Lecture or Forum Participation

- Apr 15 2020 **Illustrated Lecture:** Century Club of California, San Francisco (cancelled due to COVID-19) INVITED
- Dec 7 2019 **Performative Public Lecture:** "Wildcards of the Ether." Other Cinema, Artists' Television Access, San Francisco. Presenting research derived from *Wireless Traces: Reading Lost Transmissions* book project. INVITED
- Aug 22 2019 **Public Lecture:** "East Bay Everyday: Looking at History Through Home Movies." Lake Merritt Breakfast Club, Oakland, Calif. INVITED
- Jan 5 2019 **Lightning Talk:** Presented talk/screening as part of program "Grand Re-Opening of the Public Domain," co-hosted by Internet Archive and Creative Commons, Internet Archive San Francisco. Online at [A Grand Re-opening of the Public Domain.mp4](#) INVITED
- Dec 2 2018 **Public Lecture:** "Noisy Archives and the Future of Memory." Illustrated lecture. Rajiv Vaidya Memorial Lecture, National Gallery of Art, Washington, D.C. <https://www.nga.gov/calendar/film-programs/fall18/vaidya-prelinger.html> (Lecture video at: [https://www.youtube.com/watch?v=1kZU\\_6omkcA](https://www.youtube.com/watch?v=1kZU_6omkcA)) INVITED
- May 23 2018 **Panelist:** "Archives and Memory." Talk and panel discussion, Shaping San Francisco, San Francisco, Calif. <http://shapingsf.org/public-talks/index.html#archives> INVITED
- May 3 2018 **Public Lecture:** "Monitoring Useful Radio: How a Residual Media Form Sparked Mutual Education." Lecture presented as part of a panel with Charles Acland and Haidee Wasson (Concordia University), Canadian Centre for Architecture, Montréal INVITED
- Apr 9 2018 **Public Lecture:** "Undividing Digital and Analog: The Promise of Hybridity." Public lecture presented at Higgins School of Humanities, Clark University, Worcester, Mass. <http://www2.clarku.edu/higgins-school-of-humanities/Calendar/documents/Higgins-Calendar-Spring-2018-Analog-Digital.pdf> INVITED
- Oct 17 2017 **Endowed Lecture:** "Effacement in the Repository: Do Physical Objects Have the Right to Exist?". George Parker Winship Lecture, Houghton Library, Harvard University. INVITED
- Oct 11 2017 **Public Appearance:** On-Stage Appearance and Screening: Presentation of amateur film thought to have been produced by Charles R. Lynn showing activities and incarcerated at Jerome Relocation Center, Jerome, Arkansas, a concentration camp operated by the War Relocation Authority, 1942-44. Appeared with Rev. Saburo Masada, incarcerated at Jerome. Internet Archive Fall Gala presentation. INVITED
- Sep 29 2017 **Panelist:** "Libraries as Contemporary Art Spaces." Panel discussion as part of "Does Art Have Users?" symposium, San Francisco Museum of Modern Art, in partnership with Asociación de Arte Útil and Yerba Buena Center for the Arts. INVITED
- May 9 2017 **Public Lecture:** "From Repository to Workshop: An Experimental Research Library at 13." Presented at Colophon Club, Berkeley, Calif. *In collaboration with Megan Prelinger*. INVITED
- May 2 2017 **Public Appearance:** Reading and introduction at publishing party for *State Change*, an artists' anthology (Living Room Light Exchange, Publication Two.) The

- Thing gallery, San Francisco. INVITED
- Mar 21 2017 **Public Lecture:** "Living Archives." A lecture in the *Malleable Moments* exhibition and program series, presented by The Open Workshop (architectural practice) at StoreFrontLab, San Francisco. <http://www.storefrontlab.org/malleable-monuments-1/> INVITED
- Dec 2 2016 **Public Lecture:** "Prelinger Library." Public lecture presented as part of "Dora García: The Hearing Voices Lab," The Lab, San Francisco. (*With Megan Prelinger*). INVITED
- Nov 19 2016 **Public Lecture:** "Sorting the Archives: A Talk to Accompany Bertolt Brecht's essay 'Telling the Truth: Five Difficulties,'" Other Cinema, Artists' Television Access Gallery, San Francisco. INVITED
- Apr 2016 **Speaker:** "power, agency, archives." Living Room Light Exchange, San Francisco, April 2016. In conjunction with Open Engagement Conference. INVITED
- Mar 2016 **Panelist:** "Authorship and the Promises of Digital Dissemination." Presented by Innovating Communication in Scholarship Project, Center for Science and Innovation Studies, UC Davis School of Law, Institute for the Social Sciences, and Davis Humanities Institute. UC Davis. INVITED
- Mar 2016 **Lecture:** "The Philosophical Concept of Unrestricted Access to Moving Images." Lecture (presented with screening of *Lost Landscapes of Oakland*), Berkeley Art Museum, Pacific Film Archive, Berkeley, Calif. INVITED
- Oct 2015 **Lecture:** "The Future of Memory: Disrupting the Archives to Save It." Lecture and discussion as part of the "Higher Learning: Reel Heritage" series, TIFF Bell Lightbox, Toronto, Ontario INVITED
- Aug 2015 **Panelist:** "Documentary Now." Panel at Traverse City Film Festival moderated by Thom Powers and Michael Moore INVITED
- Jul 2015 **Panelist:** "Come to the Doc Side." Panel, Traverse City Film Festival, exploring emerging issues in contemporary documentary film, moderated by Michael Moore INVITED
- Jun 2015 **Public Appearance:** "An Evening with California Filmmakers: Rick Prelinger and Dawn Logsdon." Video Round Table, American Library Association conference, San Francisco INVITED
- Jun 2015 **Public Lecture:** "Weaving the Web II: Building Bay Area Infrastructures," second in a series of talks on the history of San Francisco Bay Area communications infrastructure, Long Now Foundation, Interval Speaker Series, San Francisco INVITED
- Feb 2015 **Public Appearance:** One-on-one public discussion with filmmaker Peter Forgacs (Hungary) in conjunction with premiere of his video installation "Letters to Afar," Contemporary Jewish Museum, San Francisco INVITED
- Aug 2014 **Public Appearance:** "Meet TCFF Visionary Award Winner Rick Prelinger." One-on-one public discussion with Michael Moore, Traverse City Film Festival, City Opera House, Traverse City, Michigan, August 2014. INVITED
- Jun 2014 **Speaker:** "Combinatory Cartography." Lecture/presentation describing five thematic atlases and library installation produced for the Fisher Bay Observatory. The Exploratorium Bay Observatory, San Francisco (*With Megan Prelinger*). INVITED
- May 2014 **Public Lecture:** "How a Library Became an Artists' Workshop," talk as part of "Mapping the Archive" series, de Young Museum, San Francisco (*collaborative presentation with Megan Prelinger*). INVITED
- May 2014 **Keynote Lecture:** "Weaving the Web: Building Bay Area Infrastructures," talk on the history of San Francisco Bay Area communications infrastructure, presented at Bay Area Infrastructure Observatory conference, Brava Theater, San Francisco INVITED
- Mar 2014 **Public Lecture:** "Appropriation: Is It Finished?" Wattis Institute, California College of Arts, San Francisco. INVITED
- Jan 2014 **Panelist:** "Post Script," a symposium on interactivity, archives and history organized by the Piet Zwart Institute, Creating 010 and the 43rd International Film Festival Rotterdam, Rotterdam, Netherlands INVITED
- Dec 2013 **Illustrated Talk:** Ignite San Francisco, Brava Theatre, San Francisco. Rapid-fire talk on San Francisco historical geography. INVITED
- Nov 2013 **Gallery Talk:** Artist talk at opening of *Bay Motion* installation, Oakland Museum of California INVITED



- Oct 2013 **Lecture:** "Surviving Plenty: Archival Filmmaking in the Age of Mass Production." Vermont International Film Festival, Burlington, Vermont INVITED
- Oct 2013 **Panelist:** "Lost, Found and Remixed." Vermont International Film Festival, Burlington, Vermont INVITED
- Aug 2013 **Keynote Speaker:** "Digitise or Perish." Lecture (public version) presented to Australian archivists, cultural policymakers and members of the public, under the auspices of National Film & Sound Archive. Presented at Parliament House, Canberra, Australia
- Apr 2013 **Panelist:** "Check It Out! The Library in Our Lives." San Francisco Public Library INVITED
- Mar 2013 **Welcome Speaker:** "Archive Hacks," a Tribeca Hacks Hackathon, Grey Area Foundation for the Arts, San Francisco INVITED
- Mar 2013 **Panelist:** Panel on archival moving images use and research, Sebastopol (California) Documentary Film Festival INVITED
- Mar 2013 **Panelist:** "Using Archival and Found Footage in Film." South by Southwest, Austin, Texas INVITED
- Jul 2012 **Public Lecture:** "Lost Landscapes and Found Collections." Museum of Contemporary Art Barcelona (MACBA), Barcelona, Spain. INVITED
- Jun 2012 **Public Lecture:** "Shifts in Horizon: Perspectives on Landscape," screening and presentation, Headlands Center for the Arts, Marin County, California INVITED
- May 2012 **Public Lecture:** "Lost Landscapes." Screening the Future Conference: Play, Pause and Press Forward, University of Southern California. Slides online at <http://www.slideshare.net/footage/prelingerlostlandscapes20120522>. INVITED
- May 2012 **Public Lecture:** Welcome and talk about contemporary archival issues on the occasion of the opening of MayDayRooms, an archives of materials relating to history of social change, London INVITED
- Apr 2012 **Panelist:** "Beyond Documents: The Future of Archives." Stanford University, Humanities Center and Department of History, April 2012. INVITED
- Apr 2012 **Public Lecture:** "Confessions of an Outsider Archivist." Cinema Pacific, University of Oregon, Eugene INVITED
- Apr 2012 **Panelist:** Media Mashers Forum (focusing on remix culture). Cinema Pacific, University of Oregon, Eugene INVITED
- Oct 18 2011 **Moderator and Panelist:** "Seeding the Future: A Town Hall Meeting for Small-Scale Agriculture," screening and panel discussion, presented by The Greenhorns and Internet Archive, San Francisco INVITED
- Oct 2011 **Panelist and Speaker:** "The Future of the Archive," panel discussion at Scanners Bookstore (pop-up arts installation), Mission District, San Francisco INVITED
- May 2011 **Lecture:** "From Silence to Noise: The Emergence of Archives." MACBA, Barcelona. Podcast of lecture at [http://rwm.macba.cat/uploads/twitter/memorabilia\\_rick\\_prelinger\\_lecture.mp3](http://rwm.macba.cat/uploads/twitter/memorabilia_rick_prelinger_lecture.mp3) INVITED
- May 2011 **Talk:** Talk on opening access to archives, MayDay Rooms, London INVITED
- Aug 2010 **Speaker:** Lecture on San Francisco neighborhood history accompanied by moving image clips, San Francisco History Association INVITED
- Aug 2010 **Speaker:** Talk on the cultural commons, Open Field, Walker Art Center, Minneapolis. (in collaboration with Futurefarmers). INVITED
- Apr 2010 **Public Instructor:** "Citizen Archiving," a class in the series entitled "The Page + The Screen: Siting Test in the Early 21st Century and Beyond." Public School/NY, Brooklyn. INVITED
- Mar 2010 **Keynote Talk:** "Redeeming Reuse." Recycled Film Symposium, AV Festival, Newcastle, U.K. INVITED
- Jan 2010 **Lecture:** "Know Your World." Lecture (introducing screening) describing the educational and documentary film landscape of the 1940s and 1950s, San Francisco Museum of Modern Art's history as an exhibitor of ephemeral films. San Francisco Museum of Modern Art. INVITED
- Oct 2009 **Masterclass:** "Revisiting the Virtues of Preexisting Material: A Manifesto." Masterclass at DAZIBAO Gallery, Montréal, Québec INVITED

- Feb 2009 **Public Lecture:** "Unreeling the Mysteries of Film Preservation," University of Pittsburgh, School of Information Sciences and Carnegie Museum of Natural History "Preservation Fair," Pittsburgh, Pa. INVITED
- Jan 2009 **Lecture (with screening):** "7000 Films and More: Jam Handy and His Organization," presented with Cinefamily at the Silent Movie Theatre, Hollywood, Calif. INVITED
- Dec 2008 **Lecture:** Long Now Foundation Lecture Series on Long-Term Thinking, Cowell Theater, San Francisco (lecture on ephemerality, evidence and rephotography to accompany *Lost Landscapes of San Francisco 3* screening) INVITED
- Mar 2008 **Performative Lecture:** "Points of Departure: History and the Social Contract," Other Cinema, Artists Television Access, San Francisco INVITED
- Nov 2007 **Performative Lecture:** "Folk Archival Revival/Ecologies of Libraries," Other Cinema, Artists Television Access, San Francisco (in collaboration with Megan Shaw Prelinger). INVITED
- Oct 2007 **Lecture:** Lecture on future of access to moving image archives, *Collegium*, Le Giornate del Cinema Muto, Pordenone, Italy. INVITED
- Jul 2007 **Public Lecture:** "Remix or Rollover: Paradojas archivísticas en el Siglo XXI," Arteleku, Donostia-San Sebastian, Spain INVITED
- Jun 2007 **Panelist:** "Work For Free: Getting Your Work Out There On The Web," Platform International Animation Festival, Portland, Oregon. INVITED
- Jun 2007 **Panelist:** "Trademarked: Copyright in the Age of New Media," Platform International Animation Festival, Portland, Oregon. INVITED
- Mar 2007 **Public Reading:** Manifesto on the Virtues of Preexisting Material." Presented at Moe's Books, Berkeley, Calif. INVITED
- Sep 2006 **Performative Lecture (Co-Presenter):** "To Build a Library: An Analog Landscape in Eight Squares," illustrated lecture, Proteus Gowanus Gallery, Brooklyn, N.Y., in collaboration with Megan Shaw Prelinger. INVITED
- Jun 2006 **Speaker:** Creative Commons Salon, San Francisco. INVITED
- Jan 2006 **Public Lecture:** "Are the Archives Doomed?" Lecture at SIS Forum on Information Ethics, School of Information Sciences, University of Pittsburgh INVITED
- Oct 2005 **Public Talk:** "Time Out From the Copyright Battle: Making Sense of Rights, Reproduction and Remixing," Northwest Film & Video Center, Portland, Ore. INVITED
- May 13 2005 **Keynote Speaker:** Chicago Film Archives Benefit Evening, Chicago Cultural Center, Chicago, Ill. INVITED
- Apr 2005 **Presenter and Panelist:** "Creative Fuel for the Nation: Unlocking Film, Television, and Radio for the Public." Participant in seminar at launch of the BBC Creative Archive Licence Group, London, U.K. INVITED
- Feb 23 2005 **Moderator:** "Gutenberg to Galaxy: Accessing Cultural Assets Online." Panel at the Computer History Museum, Mountain View, Calif. INVITED
- Feb 19 2005 **Performative Lecture:** "Free Culture." Presentation at Other Cinema, Artists Television Access, San Francisco. Moderator and presenter. INVITED
- Jan 27 2005 **Endowed Lecture:** "Navigating the Future: How Archivists Can Thrive, Not Just Survive." Samuel Lazerow Lecture, Graduate School of Education and Information Studies, UCLA, Los Angeles PEER REVIEWED INVITED
- Oct 15 2004 **Reading:** Reading of "Beyond Copyright Consciousness" chapter from *Collective Action: A Bad Subjects Anthology*, AK Press, Oakland, Calif. INVITED
- May 2000 **Presenter:** "Boom and Bust." Presentation at "Boom Think Tank," public symposium sponsored by Department of Architecture, California College of Arts and Crafts, San Francisco, Calif. INVITED
- Sep 1997 **Guest Lecturer:** Smithsonian Institution Colloquium, National Museum of American History, Washington, D.C. INVITED
- Oct 1996 **Presenter:** "Using Archival Media." Panel discussion, Dallas Video Festival. INVITED
- Oct 1996 **Panelist:** "From Film & Video to Multimedia." Panel at Dallas Video Festival.
- 1995 **Lecture:** "The Glory of Advertising Film." Lecture and screening for "Modernism and Consumerism," School of Visual Arts Design Symposium. INVITED
- Fall 1993 **Guest Speaker:** Lecture on archives and emerging media, Squeaky Wheel/Buffalo Media Resources, Buffalo, N.Y. INVITED

- Oct 1992 **Workshop:** "CD-ROM and New Media," Portland Art Museum and Northwest Film and Video Center, Portland, Oregon. INVITED
- Winter 1989 **Presentation (Co-Presenter):** "Housing and the American Dream." Cooper-Hewitt Museum, New York (in collaboration with Keller A. Easterling). INVITED
- Fall 1988 **Workshop:** "Taking Stock: Creative Uses of Archival Footage." Workshop presented jointly by the American Advertising Museum and Northwest Film and Video Center, Portland, Oregon. INVITED
- Fall 1988 **Lecture (Co-Presenter):** "The Birth of the Beast: Prewar Television." 41st Anniversary Symposium, School of Visual Arts, New York. (In collaboration with Kathryn High.) INVITED

### Papers Presented at Professional Meetings

- May 16 2019 **Speaker and Presenter:** "Assembly Over Algorithm: Resisting Overnarrativization," illustrated lecture as part of "Framing Story" opening session, Poetics + Politics Documentary Research Symposium 4, UC Santa Cruz
- Dec 13 - Dec 14 2018 **Keynote Speaker:** "Mapping City Films" conference, jointly hosted by the Austrian Film Museum and the Ludwig Boltzmann Institute for History and Society as part of the EU Horizon 2020 project "I-Media-Cities." [https://www.filmmuseum.at/jart/prj3/filmuseum/main.jart?j-j-url=/kinoprogramm/schiene&schienen\\_id=1541767794187&ss1=y](https://www.filmmuseum.at/jart/prj3/filmuseum/main.jart?j-j-url=/kinoprogramm/schiene&schienen_id=1541767794187&ss1=y) INVITED
- Sep 7 2017 **Panelist and Speaker:** "Inconvenient Materialities. Paper presented at "Material Desire in the Digital Age" conference, Department of Art, Art History and Visual Studies, Duke University INVITED
- Jun 2017 **Speaker and Performer:** "The Emergence of Collecting and the Effacement of Archives," presented at "Cinema in the Eye of the Collector" conference presented by the International Research Partnership TECHNÉS at Cinémathèque québécoise, Montreal. Video available: <https://vimeo.com/231560007> PEER REVIEWED INVITED
- May 13 2017 **Paper:** "Collecting Strategies for the Anthropocene." Paper presented at Libraries and Archives in the Anthropocene conference, New York University. <https://www.youtube.com/watch?v=0INFMVMA58A&index=2&list=PLPWQ6rvOzQLpVDx39jQ-6U8ftpx9IE80Q> PEER REVIEWED
- May 5 2017 **Keynote Speaker:** "Perishable Practices: Preserving New Documentary Forms in a Post-Archival Moment." Talk on digital preservation of interactive documentaries at interdisciplinary conference "Update or Die: Future-proofing Emerging Digital Documentary Forms," presented by MIT's Open Documentary Lab, Centre Phi and IDFA's Doclab, Montréal, Québec. INVITED
- Apr 28 2017 **Speaker and Presenter:** "Window Water Baby Dying," film presentation and talk, Bastard Film Encounter, Raleigh, N.C. (presented in absentia) PEER REVIEWED
- May 2016 **Paper:** "Inconvenient Objects and Surprising Workflows." NorCal Technical Processes Group, Association for Library Collections and Technical Services, American Library Association, San Francisco, May 2016. INVITED
- Apr 2016 **Opening Speaker:** "Silence, Cacophony, Crosstalk: New Talking Points." Orphan Film Symposium 10, Library of Congress Packard Campus for Audiovisual Conservation, Culpeper, Va. At <http://www.slideshare.net/footage/silence-cacophony-crosstalk-new-talking-points> INVITED
- Jan 2016 **Paper:** "Visible Theories and Invisible Workflows: Reconciling Archives and 'The Archive.'" Presented at Modern Language Association, Austin, Texas, January 2016. *Roundtable Panelist.* PEER REVIEWED
- Dec 2015 **Paper:** "Industrial Cinema as Agent of Rebirth: The Emergence of New Archival Paradigms and Practices in the 1980s." Opening conference paper, presented at "Films That Work" conference on industrial cinema, Filmmuseum Frankfurt, Germany, sponsored by Goethe Universität Frankfurt, Deutsches Filminstitut and the British Film Institute, December 2015. INVITED
- Nov 2015 **Paper:** "Ephemeral to Canonical: The First 33 and the Next 100 Years of Collecting Useful Media." Lecture/presentation on emergence of archival practice in areas of sponsored and industrial film. Presented at seminar on Useful Cinema, presented jointly by Netherlands Institute for Sound and Vision in cooperation with VU University

- Amsterdam. Online at <http://www.slideshare.net/footage/ephemeral-to-canonical-the-first-33-and-the-next-100-years-of-collecting-useful-media> INVITED
- Oct 2015 **Keynote Speaker:** "Archives of Inconvenience." Keynote lecture at "The Terms of Media II: Actions" conference at Cogut Center for the Humanities, Brown University, organized by Wendy Hui Kyong Chun. Online at <http://www.slideshare.net/footage/archives-of-inconvenience-terms-of-media-ii-keynote-20151008> INVITED
- Jun 2015 **Plenary Speaker:** "Workshops, Workflows and Wooden Trains." American Library Association conference, Rare Books and Manuscripts Section (RBMS) Preconference, Oakland, Calif. *Invited Plenary Speaker*, "Preserve the Humanities! Special Collections as Liberal Arts Laboratory" section. Online at <http://www.slideshare.net/footage/workshops-workflows-wooden-trains> INVITED
- May 2015 **Speaker and Panelist:** "Filling the Teleological Vacuum: Archives as Actionable Spaces." Art of the Archive Workshop, Innovating Communication of Scholarship conference, University of California, Davis, May 2015. INVITED
- Apr 2015 **Speaker:** "Uninformed Consent: Subjects Without Rights." Bastard Film Encounter, Raleigh, N.C., April 2015. PEER REVIEWED
- Apr 2015 **Keynote Speaker:** (co-presented with Howard Besser), Personal Digital Archiving Conference, New York University, New York, N.Y. PEER REVIEWED
- Apr 2015 **Keynote Speaker and Panelist:** "The Future of Memory: Disrupting the Archives to Save It." International Federation of Film Archives (FIAF) Congress, Sydney, Australia. Online at <http://www.slideshare.net/footage/the-future-of-memory-disrupting-the-archives-to-save-it> INVITED
- Nov 2014 **Speaker:** "Populism, Digitization and Plenty: An Online Film Archives at 15," at "Shaping Access! -- More Responsibility for the Cultural Heritage." Conference jointly presented by Prussian Cultural Heritage Foundation, German Digital Library, Internet & Society Collaboratory, Jewish Museum Berlin, Network of Multimedia Resources Center, Open Knowledge Foundation, Foundation of the House of the History of the Federal Republic of Germany, Wikimedia Germany, iRights.info and others, Berlin. Online at <http://www.slideshare.net/footage/populism-digitization-and-plenty-an-online-film-archives-at-15-41497375> INVITED
- Aug 2014 **Keynote Speaker:** "The Noisy Archives." Keynote speech, Archives and Records Association of the United Kingdom, 2014 Conference, Newcastle, U.K. Online at <http://www.slideshare.net/footage/the-noisy-archives> INVITED
- Apr 2014 **Keynote Lecture:** "The Archive of Children and the Promise of Home Movies." *Children and Nontheatrical Media: From Film to Video* conference, University of Glasgow, Scotland, April 2014. *Invited Speaker*. Online at: <http://www.slideshare.net/footage/the-archive-of-children-and-the-promise-of-home-movies> INVITED
- Aug 2013 **Keynote Speaker:** "Digitise or Perish." Conference with Australian national archivists, museum executives, broadcasters and cultural sector leaders, National Film & Sound Archive, Canberra, Australia, August 2013. INVITED
- May 2013 **Lecture:** "Remaking the Archive with Home Movies." Moving Image Orphan Film Symposium, Orphan Showcase, Academy of Motion Picture Arts and Sciences, Hollywood, May 2013. INVITED
- Apr 2013 **Screening and Talk:** "Dysphoric Documentarian: The Unsettled Genius of Central Jersey." Bastard Film Encounter, Raleigh, N.C., April 2013. INVITED
- Nov 2012 **Panelist:** "Preservation Through Reuse: Home Movies as Refreshers of Culture." Association of Moving Image Archivists, Seattle, Washington, November 2012. PEER REVIEWED
- Sep 2012 **Keynote Speaker:** "Accelerating Networks, Broken Networks." ISEA2012 Albuquerque: "Machine Wilderness," 18th International Symposium on Electronic Art Conference, September 2012. INVITED
- Apr 2012 **Panelist:** Talk on future legal perspectives governing orphan works, Orphan Works & Mass Digitization: Obstacles and Opportunities, Berkeley Center for Law and Technology, UC Berkeley, April 2012. At [https://www.law.berkeley.edu/files/Orphan\\_Works\\_Talk.pdf](https://www.law.berkeley.edu/files/Orphan_Works_Talk.pdf) INVITED
- Mar 2012 **Paper:** "Background, Foreground, and Template: Trajectories of Archival Appropriation, 1975-2015." Society of Cinema and Media Studies, Boston, Mass. PEER REVIEWED

- Nov 2011 **Paper:** "Access to Family Collections." Association of Moving Image Archivists conference, Austin, Texas PEER REVIEWED
- Nov 2011 **Paper:** "Archives and the Commons: Ten Years of Open Access." Association of Moving Image Archivists conference, Austin, Texas. Review of the first ten years of Internet Archive's open-access online moving image collections. PEER REVIEWED
- Nov 2011 **Panelist:** "Digitization: REBOOT!" Association of Moving Image Archivists conference, Austin, Texas PEER REVIEWED
- Oct 2011 **Lecture:** "Apocalypse or Accelerando? Archives and the 'Social Economy' of Access. Austrian Film Museum, Ludwig Boltzmann Institute for History and Society, Vienna, Austria INVITED
- May 2011 **Keynote Lecture:** "We Are the New Archivists: Artisans, Activists, Citizens." International Federation of Television Archivists, Media Management Seminar, Ryerson University, Toronto, Ont. INVITED
- Nov 2010 **Keynote Address:** "We Are the New Archivists: Artisans, Activists, Cinephiles, Citizens." Reimagining the Archive conference, UCLA, November 2010. At <http://www.slideshare.net/footage/reimagining-the-archive-keynote-presentation>.
- Oct 2010 **Unconference:** THATCamp (The Humanities And Arts Camp), San Francisco, Calif. INVITED
- Sep 2010 **Keynote Speaker:** Opening Talk, Home Movie Summit, convened by the Center for Home Movies in collaboration with Library of Congress, Packard Campus for Audiovisual Conservation, Culpeper, Va., INVITED
- May 2010 **Lecture:** "Reading the Landscape: Libraries of Time and Space," Exploratorium/IMéRA Joint Symposium, Institut Méditerranéen de Recherches Avancées, Marseille, France INVITED
- Feb 2010 **Lecture:** "Simplifying Science: The Sponsored Film and Its Offspring." Presented at Science and the Moving Image conference, Hixon-Riggs Forum, Harvey Mudd College, Claremont, Calif. INVITED
- Nov 2009 **Paper:** "Some Fallacies of Monetization." Association of Moving Image Archivists conference, St. Louis, Mo, PEER REVIEWED
- Nov 2009 **Paper:** "Future Directions and the Internet." Association of Moving Image Archivists conference, St. Louis, Mo. PEER REVIEWED
- Nov 2009 **Paper:** "Out, Damn'd Spots! How Archives Have Left TV Commercials to Others, and How We Might Get Them Back." Association of Moving Image Archivists conference, St. Louis, Mo. PEER REVIEWED
- Oct 2009 **Keynote Talk:** "Liminality and the Archives." San Francisco State University Graduate Student Association Film Conference, San Francisco, Calif. INVITED
- Apr 2009 **Plenary Discussant:** Untitled plenary talk, Media in Transition conference, Comparative Media Studies, MIT, Cambridge, Mass. PEER REVIEWED
- Nov 2008 **Panel Chair and Presenter:** "Digitizing 101." Association of Moving Image Archivists conference, Savannah, Ga. PEER REVIEWED
- Jun 2008 **Panelist:** "Archives, Authority and the Social Contract." Presented at "New and Old Frames" conference, NECS (European Network for Cinema and Media Studies), Budapest, Hungary PEER REVIEWED
- Jun 2008 **Keynote Presentation:** "The Gift, The Bits, and the Social Contract — How Moving Image Archives Can Survive and Flourish in the 20th Century," "Die Digitale Herausforderung" Kolloquium, Deutsche Kinemathek-Museum für Film und Fernsehen, Berlin, Germany INVITED
- Apr 2008 **Keynote Presentation:** "The Audiovisual Commons and the Social Contract." Economics of the Commons conference, presented by De Balie, Centre for Culture and Politics in Amsterdam, The Netherlands Institute for Sound and Vision, Virtual Platform, Images for the Future Project and Foundation KnowledgeLand, Amsterdam, Netherlands INVITED
- Apr 2008 **Respondent:** "Uncommon Business Models." Economics of the Commons conference, De Balie, Amsterdam, Netherlands INVITED
- Apr 2008 **Respondent:** "Professional Cultural Producers." Economics of the Commons conference, De Balie, Amsterdam, Netherlands INVITED

- Mar 2008 **Paper and Presentation:** "7000 Films and More Jam Handy and his Organization." 6th Orphan Film Symposium, New York University, New York, N.Y. PEER REVIEWED
- Nov 2007 **Keynote Lecture:** "It's Only A Moving Image: Archives, Access and the Social Contract," Future Histories of the Moving Image Conference, Sunderland University, Sunderland, U.K. INVITED
- Nov 2007 **Keynote Address:** "Let's Not Wait for the Metadata," DLF Forum, Digital Library Federation, Philadelphia, Pa. INVITED
- Nov 2007 **Panelist:** Panel on access to moving image collections held by research institutions, DLF Forum, Digital Library Federation, Philadelphia, Pa. INVITED
- Jul 20 2007 **Paper:** "Seven Years of Online Video: The Internet Archive Experience." JISC (Joint Information Systems Committee) Strategic e-Content Summit, Cardiff, Wales, July 2007. INVITED
- May 23 2007 **Panelist:** "Next Steps II: Opening Code and Content: Future directions for making educational video openly available." Panel at "Video, Education and Open Content: Best Practices" conference, hosted by Intelligent Television and Columbia University's Center for New Media Teaching and Learning. Video at [http://ccnmtl.columbia.edu/opencontent/may23/next\\_steps\\_ii\\_opening\\_code\\_and.html](http://ccnmtl.columbia.edu/opencontent/may23/next_steps_ii_opening_code_and.html) INVITED
- May 22 2007 **Keynote:** "Remarks from a Recovered Archivist and Filmmaker." Keynote talk at "Video, Education and Open Content: Best Practices" conference, hosted by Intelligent Television and Columbia University's Center for New Media Teaching and Learning. Video at [http://ccnmtl.columbia.edu/opencontent/may22/keynote\\_address.html](http://ccnmtl.columbia.edu/opencontent/may22/keynote_address.html) INVITED
- Apr 2007 **Panelist:** "The Information Commons and Hybrid Analog-Digital Libraries." California Studies Association symposium on "The Crisis of the Commons," Berkeley, Calif. INVITED
- Apr 2007 **Panelist:** "The Idea of the Commons." California Studies Association symposium on "The Crisis of the Commons," Berkeley, Calif. INVITED
- Nov 4 2006 **Keynote Lecture:** "Remix or Rollover! Archival Paradoxes in Century 21," Institute of Multimedia Literacy, Annenberg Center, University of Southern California, Los Angeles, Calif. INVITED
- Oct 2006 **Panelist and Presenter:** MIC (Moving Image Collections Project) Panel, Association of Moving Image Archivists conference, Anchorage, Alaska. PEER REVIEWED
- Sep 2006 **Panelist and Presenter:** "Business Models for the Future," Open Content and Public Broadcasting Conference, WGBH Educational Foundation, Cambridge, Mass. INVITED
- Aug 11 2006 **Panelist and Presenter:** OCLC Western Digital Forum (Sound and Moving Image), San Jose, Calif. INVITED
- Mar 27 2006 **Keynote Speaker:** Eighth Annual Conference on Digital Video (also known as SURA/ViDe Conference), Georgia Tech University, Atlanta, Ga. INVITED
- Mar 2006 **Panelist and Presenter:** "Finding Treasures in the Archives," Society for Cinema and Media Studies annual conference, Vancouver, B.C. PEER REVIEWED
- Mar 2006 **Lecture:** "History of Sponsored Films," Orphan Film Symposium, Columbia, S.C. On the history of industrial and institutional films as traced in the forthcoming *Field Guide to Sponsored Films*. PEER REVIEWED
- Dec 2005 **Convenor and Panelist:** "AMIA at 14," Association of Moving Image Archivists, Austin, Tex. Panel to discuss the generational divide in the moving image archives field and strategies for bridging it. PEER REVIEWED
- Oct 15 2005 **Panel Chair and Presenter:** "Theses on Archives," RE:activism Conference, presented by the European Network for Cinema Studies (NECS) and Central European University, Budapest. PEER REVIEWED
- Sep 30 2005 **Panelist and Presenter:** "Giving It Away Online: A Case Study." Presented at "Getting Ready for Prime Time: Online Video and the Future of Television," convened by Archival TV, Hillside Club, Berkeley, California. INVITED
- Jul 22 2005 **Co-Presenter:** "A New Public Library and Orphan Works." Workshop on copyright law, Society of California Archivists, San Francisco. Presented with Megan Shaw Prelinger. PEER REVIEWED INVITED

- Nov 2004 **Panelist and Presenter:** "The Long Arm in the White Glove: Archives and Copyright." Association of Moving Image Archivists conference, Minneapolis. PEER REVIEWED
- Nov 2004 **Co-Chair and Panelist:** "AMIA At 13." Association of Moving Image Archivists conference, Minneapolis. Panel on the generational divide in the moving image archives field. Co-chair (with Sarah Ziebell Mann). PEER REVIEWED
- Apr 21 2004 **Lecture:** "Utopia Appropriated: The Future As It Never Was." Computers, Freedom and Privacy 2004 conference, Berkeley, Calif. INVITED
- Apr 2003 **Lecture:** "Utopia Appropriated: The Future As It Never Was." Asilomar Microcomputer Workshop, Pacific Grove, California. PEER REVIEWED
- Nov 2002 **Panelist and Presenter:** "Taking a Crack at Industrial Film," presented as part of "Industrial Revolution V" panel, Association of Moving Image Archivists annual conference, Boston, Mass. PEER REVIEWED
- Nov 2002 **Presentation:** Presentation on the Internet Moving Images Archive and issues relating to exposing archival moving images online, Association of Moving Image Archivists annual conference, Boston. PEER REVIEWED
- Sep 2002 **Presentation:** "A Model of Plenty: Putting Orphan Films Online." Orphans of the Storm "Listening to Orphan Films" Symposium, University of South Carolina INVITED
- Jul 2002 **Presentation:** "Amateur Film, Copyright and New Media," presentation at "Close Readings: Seeing Amateur Films in Important Ways," Northeast Historic Film Summer Symposium, Bucksport, Maine. PEER REVIEWED
- Apr 2002 **Keynote Speech:** "Digital Archives, Culture, and Intellectual Property." Keynote speaker, Digital Frontier Kyoto 2002 Conference, Kyoto, Japan. INVITED
- Nov 2001 **Panelist and Presenter:** "Industrial Revolution IV: Coming Extractions." Panel at Association of Moving Image Archivists conference, Portland, Oregon. PEER REVIEWED
- Oct 18 - Oct 19 2001 **Panelist and Presenter:** "Cherishing the Distance: Why Historians and Moving Image Archives Have Just Begun to Talk." Presentation at Film In History/Film As History (aka "Beyond the 'History Police': Dialogues Between Filmmakers and Historians") symposium, Charles Warren Center, Department of History, Harvard University. INVITED
- Nov 2000 **Panelist and Presenter:** "Industrial Revolution III: Sex and the Sponsored Film." Panel at Association of Moving Image Archivists conference, Los Angeles. PEER REVIEWED
- Jun 2000 **Keynote Speech:** "From Evidence to Experience: Information Grows Up." Association for Computing Machinery, Digital Libraries 2000 Conference, San Antonio, Texas. INVITED
- Nov 1999 **Panelist and Presenter:** "Industrial Revolution II: Fair Trade." Panel at Association of Moving Image Archivists conference, Montréal, Québec. PEER REVIEWED
- Nov 1998 **Panelist and Presenter:** "Industrial Revolution." Panel at Association of Moving Image Archivists conference, Miami. PEER REVIEWED
- Mar 1997 **Keynote Speaker:** "Utopia Appropriated: The Future As It Was" (lecture and screening), CHI 97 (Computers and Human Interaction Conference), Association for Computing Machinery, Atlanta, Ga. PEER REVIEWED
- Fall 1995 **Panelist and Presenter:** "Multimedia Publishing." Panel at Association of Moving Image Archivists, Toronto, Ont. PEER REVIEWED
- Oct 1992 **Panelist and Presenter:** "Licensing Policies for Archives." Association of Moving Image Archivists conference, San Francisco. PEER REVIEWED
- Fall 1989 **Panelist:** "Fast Rewind: The Archaeology of Film." Archival conference presented at Rochester Institute of Technology. INVITED
- Jun 1989 **Speaker:** "Archival Resources for Film and Television." Presented at International Association for Audio-Visual Media in Historical Research and Education (IAMHIST) conference, Frostburg State College, Frostburg, Maryland. PEER REVIEWED

### Works Presented at Professional Meetings

- Jul 2016 **Performative Talk:** "The Future Is Not a Brand." Presented at World Wide West arts retreat, Point Arena, Calif. INVITED

- Oct 2009 **Performative Lecture:** "The Archive We Don't Know." Festival du Nouveau Cinema, Montréal, Québec. Slides online at <http://www.slideshare.net/footage/the-archive-we-dont-know>. INVITED
- Aug 2008 **Performative Lecture:** "Radical Traditionalism: The Gift, The Commons and the Future. Presented at Interactive Screen, Banff Centre for New Media, Banff, Alberta, as part of residency. INVITED

### Conferences and Meetings

- Nov 18 2020 **Panelist:** "When Archivists Need Fair Use: Stories From the Field." Association of Moving Image Archivists conference, presented virtually. PEER REVIEWED
- Nov 2019 **Professional Conference:** Association of Moving Image Archivists, Baltimore, Maryland
- Jun 2019 **Professional Conference:** Rare Books and Manuscripts Section (RBMS), American Library Association, Baltimore, Md.
- May 16 - May 19 2019 **Moderator:** "Surveillance" panel, Poetics + Politics Documentary Research Symposium 4, UC Santa Cruz
- Nov 2018 **Professional Conference:** Association of Moving Image Archivists, Portland, Oregon
- Aug 7 - Aug 11 2018 **Participant:** Visible Evidence XXV, Indiana University, Bloomington, Ind. PEER REVIEWED INVITED
- Oct 6 - Oct 8 2017 **Speaker:** "Speculations in the Archive," workshop at UnionDocs, Brooklyn, N.Y. INVITED
- Sep 28 - Sep 29 2017 **Participant and Panelist:** "Does Art Have Users?" conference, San Francisco Museum of Modern Art INVITED
- Jul 2017 **Professional Conference:** Society of American Archivists, Portland, Oregon
- Nov 2016 **Professional Conference:** Association of Moving Image Archivists, Pittsburgh, Pa.
- Jul 2016 **Arts Retreat:** World Wide West, a project of [thiswilltakettime.org](http://thiswilltakettime.org), Point Arena, Calif. INVITED
- Mar 14 2016 **Participant and Presenter:** "Talking Through the Movie," lecture presented at "Engagement of Cultural Assets through Archives and the Arts," a convening hosted by Arts + Public Life at the University of Chicago, The South Side Home Movie Project (Prof. Jacqueline Najuma Stewart), Rebuild Foundation (Theaster Gates, Jr.), and the Andrew W. Mellon Foundation. Held at Stony Island Arts Bank, Chicago. INVITED
- May 2015 **Workshop participant:** San Francisco Museum of Modern Art, Public Dialogue ("Visibility") INVITED
- May 2015 **Participant:** Poetics & Politics 2 conference, UC Santa Cruz
- Feb 2015 **Professional retreat:** Invited Advisor/Speaker, Center for Home Movies, Board Retreat, Madison, Wisconsin INVITED
- Fall 2014 **Professional Conference:** Association of Moving Image Archivists, Savannah, Ga.
- Jul 2013 **Professional retreat:** Creative Capital Foundation, Williams College INVITED
- Jul 2013 **Panel:** Creative Capital retreat, presented on panel regarding archival issues affecting artists and filmmakers. INVITED
- Nov 2012 **Professional Conference:** Association of Moving Image Archivists, Seattle, Wash.
- Jul 2012 **Professional retreat:** Creative Capital Foundation, Williams College INVITED
- Fall 2011 **Professional Conference:** Association of Moving Image Archivists, Austin, Texas
- Aug 24 2011 **Co-Organizer:** *9/11 TV News Archive: Learning from Recorded Memory*, a mini-conference at Tisch School of the Arts, New York University presented jointly by Internet Archive and NYU's Moving Image Archiving and Preservation Program. Organized with Howard Besser (NYU).
- May 20 2011 **Participant and Speaker:** Oregon Moving Images Archive Planning Discussion meeting, convened by the Northwest Film and Video Center, Portland, Ore. INVITED
- Nov 2010 **Professional Conference:** Association of Moving Image Archivists, Philadelphia, Pa.
- Jun 2010 **Discussant:** "Missing Image" panel organized by Florian Schneider, Berlin Documentary Forum, Haus der Kulturen der Welt, Berlin, Germany INVITED
- May 2010 **Participant:** Exploratorium/IMéRA Joint Symposium, Institut Méditerranéen de Recherches Avancées, Marseille, France INVITED



- Dec 11 2009 **Participant:** San Francisco Film Society, Digital Roundtable. Invited discussion on future digital directions for San Francisco Film Festival. INVITED
- Nov 2009 **Professional Conference:** Association of Moving Image Archivists, St. Louis, Mo.
- Aug 2009 **Informal Talk:** "Fixing Local News Radio." Foo Camp, hosted by O'Reilly Media, Sebastopol, Calif. INVITED
- Mar 2009 **Participant:** "Future of Video Workshop." Institute for the Future, Palo Alto, Calif. INVITED
- Oct 2008 **Participant:** "Tinkering as a Mode of Knowledge Production in the Digital Age." Workshop funded by the MacArthur Foundation in collaboration with University of Southern California and Carnegie Endowment for Education, Palo Alto, Calif. INVITED
- Fall 2008 **Professional Conference:** Association of Moving Image Archivists, Savannah, Ga.
- 2007 - 2008 **Co-Convenor and Co-Organizer:** With Peter Brantley of the Digital Library Federation, convened and organized lot49, an invitational conference of decisionmakers in the archival field concerned with enabling more expansive moving image archival access. lot49 met at UC Berkeley in July 2007 and again at Library of Congress in September 2008.
- Sep 30 2007 **Participant:** San Francisco Jewish Film Festival Board of Directors retreat and discussion on the emerging digital media landscape. INVITED
- Jun 2007 **Working Group Participant:** "Invisible Dynamics, The Science of a Sense of Place," symposium at The Exploratorium, San Francisco. Culmination of a three-year design and discussion process leading toward a working plan for an urban infrastructure and natural process Observatory at the new Exploratorium building.
- Mar 2007 **Panelist and Presenter:** Standards Panel, "Competing in the Network Economy," Diamond Exchange, an annual meeting sponsored by Diamond Consulting, Pebble Beach, Calif. INVITED
- Dec 2006 **Professional Conference:** Association of Moving Image Archivists, Anchorage, Alaska
- Nov 2006 **Panelist:** Panel on *Vectors*, a publication of the Institute of Media Literacy, Annenberg Center, University of Southern California, at American Studies Association annual conference, Oakland, Calif. Appearance with other *Vectors* fellows. PEER REVIEWED
- Sep 2006 **Performative Lecture (Co-Presenter):** "To Build a Library: An Analog Landscape in Eight Squares," illustrated lecture, Institute for the Future of the Book, Brooklyn, N.Y., in collaboration with Megan Shaw Prelinger. INVITED
- May 2006 **Participant:** "Repurposing and Rights," a conference on rights management in the digital future, organized by Center for Media and Social Impact, Fair Use and Free Speech Project, School of Communication, American University, Washington, D.C. INVITED
- May 2006 **Panelist:** "Repurposing and Rights: A Nonprofit Summit," Glushko-Samuelson Intellectual Property Law Clinic & Program on Intellectual Property and the Public Interest, Washington College of Law, American University, Washington, D.C. INVITED
- Nov 2005 **Panelist:** "Gold in Them Hills: How to Search for Buried Treasure in Local Film, Video and Photo Collections," Women in Film and Television, San Francisco INVITED
- Oct 8 2005 **Panelist:** "Winning Hearts and New Audiences," 10th Digital Storytelling Conference, KQED, San Francisco, moderated by JD Lasica. INVITED
- Oct 7 2005 **Panelist:** Public Media Caucus, 911 Media Arts Center, Seattle. INVITED
- Fall 2005 **Professional Conference:** Association of Moving Image Archivists, Austin, Texas
- May 7 2005 **Co-Presenter and Panelist:** "Invisible Dynamics" symposium sponsored by The Exploratorium at San Francisco Art Institute. Presented in collaboration with Megan Shaw Prelinger. INVITED
- Nov 2004 **Professional Conference:** Association of Moving Image Archivists, Minneapolis, Minn.
- Oct 2004 **Unconference:** Presentation on Internet Archive and its moving image collection, DigiFoo, O'Reilly Media, Sebastopol, Calif. PEER REVIEWED
- Jan 31 - Feb 1 2004 **Presenter and Panelist:** "Who Owns This? A Creative Alternative to Intellectual Property," panel on copyright and the free culture movement, Digital Independence conference (DI2004), San Francisco (with Siva Vaidhyanathan and Wendy Seltzer). INVITED
- Fall 2003 **Professional Conference:** Association of Moving Image Archivists, Vancouver, B.C.

- Apr 2003 **Panelist:** "It's Hard to Make Predictions — Especially About the Future." Panel, Asilomar Microcomputer Workshop, Pacific Grove, Calif. PEER REVIEWED
- Mar 1 2003 **Workshop and Seminar:** "Ephemeral Film and Media Literacy," seminar and screening for young mediamakers and Museum Explainers, Exploratorium, San Francisco. INVITED
- Oct 2002 **Panelist:** "Tales From the Crypt: Incorporating Archival Footage." Panel at Bay Area Video Coalition, San Francisco, Calif. INVITED
- Oct 2002 **Panelist:** "What Gets Preserved?" Panel presentation at National Association of Media Arts Centers (NAMAC) annual conference, Seattle, Wash. INVITED
- Fall 2002 **Professional Conference:** Association of Moving Image Archivists, Boston, Mass.
- May 2002 **Artist Presentation:** Presentation on countersurveillance strategy and tactics, The META Museum, Black Mountain, N.C. INVITED
- May 2002 **Presentation:** "Beyond Copyright Consciousness." Presented at Taos Talking Pixels Festival, Taos, New Mexico. INVITED
- Oct 2001 **Panelist and Presenter:** "The Challenge of the Archive," panel at History 2001 Conference, presented by World Congress of History Producers, Boston, Mass. INVITED
- Oct 2001 **Panelist and Presenter:** "The Colour of War," panel at History 2001 Conference, presented by World Congress of History Producers, Boston, Mass. INVITED
- Fall 2001 **Professional Conference:** Association of Moving Image Archivists, Portland, Oregon
- Jun 29 - Jul 1 2001 **Participant:** Final Encyclopedia Charrette, a gathering of artificial intelligence, user interface, archival and technology experts convened by Microsoft co-founder Paul Allen to discuss the creation of a Final Encyclopedia, Lopez Island, Washington. Skeletal information  
at [http://carriedaway.blogs.com/carried\\_away/2006/08/the\\_final\\_encyc.html](http://carriedaway.blogs.com/carried_away/2006/08/the_final_encyc.html)  
and [http://articles.chicagotribune.com/2001-06-24/business/0106240042\\_1\\_paul-allen-ideas-computer](http://articles.chicagotribune.com/2001-06-24/business/0106240042_1_paul-allen-ideas-computer). INVITED
- Jan 11 2001 **Presentation:** "Beyond Copyright Consciousness: Access and Authorship in the Digital Age." Presentation to the National Academy of Science, Computer Science and Telecommunications Board, Committee on Information Technology and Creativity, held at Stanford University. INVITED
- 2000 **Professional Conference:** Association of Moving Image Archivists, Los Angeles
- Oct 15 1999 **Panelist and Presenter:** Workshop on marketing archival moving image resources for nonprofit organizations, Midwest Regional Archives Conference and Society of Rocky Mountain Archivists joint meeting, Lincoln, Neb. INVITED
- Fall 1999 **Professional Conference:** Association of Moving Image Archivists, Montréal, Québec
- Fall 1998 **Professional Conference:** Association of Moving Image Archivists, Miami, Fla.
- Aug 1998 **Moderator:** Moderator, discussion with Péter Forgács, 44th Flaherty Film Seminar, Wells College, Aurora, N.Y. INVITED
- Fall 1997 **Professional Conference:** Association of Moving Image Archivists, Bethesda, Md.
- Apr 1997 **Workshop Presenter:** Workshop on archival resources, rights and clearances for low-budget producers, Nebraska Educational Television, Lincoln, Nebraska. INVITED
- Oct 1996 **Professional Conference:** Association of Moving Image Archivists, Atlanta, Ga.
- Jun 1996 **Panelist:** "Digital Technology and the Law." Panel convened by Association of Independent Video and Filmmakers/POV Interactive, San Francisco. INVITED
- Fall 1995 **Workshop:** "Accessing the Internet." Panel at Association of Moving Image Archivists, Toronto, Ont. INVITED
- Oct 1995 **Panelist and Presenter:** "The Future is Past." Panel on the future of new media and electronic culture. Vancouver International Film Festival (Trade Forum), Vancouver, B.C. INVITED
- Fall 1995 **Professional Conference:** Association of Moving Image Archivists, Toronto, Ont.
- Oct 1994 **Workshop:** "Navigating the Internet." Workshop at Association of Moving Image Archivists annual conference, Boston, Mass.
- Oct 1994 **Professional Conference:** Association of Moving Image Archivists, Boston, Mass.
- 1994 **Panelist:** "New Technologies for Media Artists: The Challenge to Media Art Centers." Panel hosted by Film/Video Arts, New York, N.Y. INVITED

- Nov 1993 **Professional Conference:** Association of Moving Image Archivists, Chicago, Ill.
- Spring 1993 **Panelist:** International QuickTime and Multimedia Expo, San Francisco INVITED
- 1993 **Presenter:** "Old Images and New Media." 911 Media Arts Center, Seattle, Wash. INVITED
- Oct 1992 **Professional Conference:** Association of Moving Image Archivists, San Francisco
- Fall 1991 **Professional Conference:** Association of Moving Image Archivists, New York, N.Y.
- Jun 1990 **Presenter:** Workshop on ephemeral film and emerging archival issues, Flaherty Film Seminar, Wells College, Aurora, N.Y. INVITED
- 1990 **Speaker:** Annual Graphic Design Symposium, School of Visual Arts, New York, N.Y. INVITED
- Fall 1988 **Panelist and Speaker:** "Intertainment" Interactive Video Conference, New York, sponsored by *This Week in Consumer Electronics*. INVITED
- Fall 1987 **Presenter:** "The Lost Art of Industrial Film." Presented at "Modernism and Eclecticism: The History of Graphic Design," 40th Anniversary Symposium, School of Visual Arts, New York, N.Y. INVITED
- Fall 1987 **Professional Conference:** Film & Television Archives Advisory Committee (F/TAAC), New York, N.Y.
- Spring 1987 **Speaker:** Lecture on ephemeral film and design, American Institute of Graphic Arts, New York City chapter, New York, N.Y. INVITED
- Fall 1986 **Professional Conference:** Film & Television Archives Advisory Committee (F/TAAC), Los Angeles
- Spring 1986 **Commentator:** "Fair Use and Free Inquiry" panel at "New Perspectives on Copyright" conference, presented Center for Book Research, New York, N.Y. INVITED

#### Memberships or Activities in Professional Associations

- 2012 - Present **Honorary Life Member:** Federation of Commercial Audiovisual Archives (FOCAL), an international industry association headquartered in the United Kingdom INVITED
- 2006 - Present **Member:** Society of American Archivists (SAA)
- 2005 - Present **Member:** Society for Cinema and Media Studies (SCMS)
- 1990 - Present **Life Member:** Association of Moving Image Archivists (AMIA)
- 1996 - 1997 **Chair, Publications Committee:** Association of Moving Image Archivists (AMIA)
- 1996 - 1997 **Board of Directors:** Executive Board, Association of Moving Image Archivists (AMIA)
- 1995 - 1996 **Co-Chair, Committee on Access:** Association of Moving Image Archivists (AMIA)
- 1993 - 1995 **Treasurer:** Member of Executive Board, Association of Moving Image Archivists (AMIA)
- 1986 - 1990 **Participant:** Film and Television Archives Advisory Committee (F/TAAC) of the American Film Institute (precursor to Association of Moving Image Archivists)

#### Consulting

- Jan 2017 - Present **Consultant and Bibliographer:** Public Knowledge Library, a project of the San Francisco Museum of Modern Art. Community branch of San Francisco Public Library opened within SFMOMA's Koret Education Center. Provided guidance and feedback on library-building and drafted list of books to be included in library. *In collaboration with Megan Prelinger*. INVITED
- 2008 - Present **Artist in Residence and Design Team Collaborator:** Bay Observatory, The Exploratorium, San Francisco, ongoing. INVITED
- Jul 2017 - Dec 2020 **Media Appraiser:** Cinecraft Productions, Cleveland, Ohio
- Aug 2018 **Archival Consultant:** Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division, Culpeper, Virginia.
- Oct 11 2017 **Consulting and Lecturing:** Hosted group visit, orientation and lecture at Prelinger Library for educational research organization Transcend, Inc. INVITED
- Sep 1 2016 **Consultant:** Indiana University Libraries, consulting meetings with CIO, Library Deans and senior management regarding Media Digitization and Preservation Initiative. INVITED
- 2015 - 2016 **Consultant (Pro Bono):** Wende Museum of the Cold War, Culver City, Calif. Regarding digitization of home movie and amateur film collections from the German

- Democratic Republic.
- Aug 2013 **Consultant:** National Film & Sound Archive, Canberra, Australia. Engaged to survey organization, operations, workflow and mission of national moving image repository, August 2013.
- May 2013 **Consultant:** UCLA, Libraries and Department of Information Studies, consulting meeting with senior librarians and campus stakeholders regarding expanded access to physical and digital resources, May 2013.
- 2013 **Archival Consultant:** UCLA Libraries and School of Information Science, Los Angeles, Calif. Regarding strategies for exposing moving image collections held in UCLA Libraries.
- 2003 - 2009 **Consultant:** American University, Center for Media & Social Impact, Fair Use and Free Speech Project
- Jul 2007 - Jun 2008 **Archival Consultant:** Library of Congress, Washington, D.C. and Culpeper, Va. Regarding the Prelinger Collection at the Library of Congress
- 2008 **Archival Access/Digitization Consultant:** Deutsche Kinemathek, Berlin. (Pro bono consulting)
- 2007 **Archival and Technical Consultant:** British Film Institute: Archival and technical consultancy (awarded through competitive tender, duration 6 months) for major online cultural heritage project utilizing film and video material from BFI, BBC, ITV, British Parliament and many other archives.
- 2005 - 2006 **Archival Consultant:** WGBH Educational Foundation, Boston, Mass. On open content and public media archives.
- Mar 7 2005 **Working Group Participant:** Dance Documentation Needs Analysis Working Group meeting, New York Public Library. INVITED
- 2003 - 2005 **Consultant (Pro Bono):** BBC Creative Archive Initiative (later BBC Creative Archive Licence Group), London, U.K.
- 2003 **Creative Consultant:** Crossroads Television, New York, N.Y. Creative consultation on Johnny Cash documentary.
- 2002 - 2003 **Consultant:** HBO Sports, New York, N.Y. Archival and risk assessment consulting regarding a historical sports moving image collection.
- 2001 - 2003 **Archival Consultant:** University of South Carolina, Newsreel Library, Columbia, S.C. Regarding digitization of and access to Fox Movietone News collection.
- 2002 **Archival Consultant (Pro Bono):** Golden Gate Bridge, Highway and Transportation District, San Francisco, Calif. Regarding preservation and access issues pertinent to a historical film collection.
- Jan 11 - Jan 13 2001 **Briefer:** Briefed research group preparing national study. National Research Council, Division on Engineering and Physical Sciences, Computer Science and Telecommunications Board, Committee on Information Technology and Creativity: *Beyond Productivity: Information Technology, Innovation and Creativity*. William J. Mitchell, Alan S. Inouye, and Marjory S. Blumenthal, Editors. Held at Stanford University. <https://www.nap.edu/catalog/10671/beyond-productivity-information-technology-innovation-and-creativity> INVITED
- 2001 **Archival Consultant (Pro Bono):** UCLA Film & Television Archive, Hollywood, Calif. Regarding marketing and distribution.
- 2000 **Media Appraiser:** Clear Channel Entertainment/Bill Graham Presents, San Francisco, Calif. Appraisal of music-related collection of paper, photographs, audio and moving images.
- 1995 - 1999 **Creative/Archival Consultant and Writer:** Abamedia, Inc. Worked with Russian-American Archives Project to open access to documentary and other nonfiction films produced in the USSR; wrote treatment for documentary television series using Cold War archival material.
- 1998 **Creative Consultant:** Noggin (digital cable TV service, a partnership of Nickelodeon and Childrens' Television Workshop). Programming and creative consultation.
- 1998 **Media Appraiser:** The Walt Disney Company/ESPN. Evaluation of a sports moving image archives.
- 1997 **Archival Consultant:** Nebraska State Historical Society, Lincoln, Neb.

- 1997 **Media Appraiser:** Hughes, Amys (Barristers & Solicitors), Toronto, Ontario. Evaluation of media collection.
- 1995 - 1996 **Archival Consultant:** Sphinx Productions, Toronto, Ont. Archival consulting for television documentary series based on David Halberstam's *The Fifties*.
- 1995 **Media Appraiser:** Blair Entertainment, Philadelphia, Pa. Evaluation of sports film collection.
- 1994 **Archival Consultant:** Alternate Current, New York, N.Y.
- 1993 - 1994 **Archival Consultant:** CRM Films L.P., Cardiff, Calif.
- 1993 **Media Appraiser:** Broad Street Productions (a division of Drexel Burnham Lambert), New York, N.Y. Evaluation of corporate video archives.
- 1992 **Archival Consultant:** Arts & Entertainment Network/The History Channel
- 1992 **Archival Consultant:** Dance Needs Analysis Project, New York Public Library, New York, N.Y.
- 1992 **Media Appraiser:** Northeast Historic Film, Bucksport, Maine. Appraisal of Archie Stewart film collection.
- 1991 **Archival Consultant:** Long Bow Group, Boston, Mass. Regarding arrangement, cataloging and disposition of a large production archives relating to 20th-century history of China.
- 1991 **Business Consultant:** Newsreel Access Systems, Inc., New York, N.Y.
- 1991 **Archival Consultant (Pro Bono):** Smithsonian Institution, National Museum of Natural History, Human Studies Film Archives. Regarding access and marketing initiatives.
- 1991 **Creative Consultant:** Nickelodeon, New York, N.Y. Creative consultation for Nickelodeon magazine.
- 1990 **Consultant:** The Ford Foundation, New York, N.Y. Evaluation of continuing support for a longterm archival project.
- 1990 **Archival Consultant:** Long Beach Museum of Art, Long Beach, Calif.
- 1990 **Archival Consultant:** Edwin Schlossberg Inc., New York, N.Y.
- 1989 **Archival Consultant:** The Comedy Channel, New York, N.Y. (prior to hiring as Director, Archival)
- 1989 **Archival Consultant:** Smithsonian Institution, Office of Telecommunications, Washington, D.C.
- 1987 - 1989 **Archival Consultant:** Okinawa Historical Film Society, Itoman City, Okinawa, Japan. Longterm engagement with community-based archival moving image and memory project, including archival research, production expediting, travel and international liaison. Worked closely with Okinawan counterparts, including Masahide Ota, later Governor of Okinawa Prefecture (1990-98).
- 1987 **Archival Consultant (Pro Bono):** Pacific Film Archive, University Art Museum, Berkeley, Calif. Regarding retention and disposal of educational film materials.

### Review/Referee Grants, Proposals and Publications

- Aug 2017 - Present **Advisory Board and Grant Reviewer:** DC Public Library Memory Lab, IMLS National Leadership Grant Project (two cycles, 2017 and 2019) INVITED
- Nov 2020 **Grants Reviewer:** California Revealed, 2020/2021 Grant Nominations. INVITED
- Fall 2017 - Winter 2018 **Expert Panelist:** Social Sciences and Humanities Research Council of Canada (SSHRC), Partnership Grants Competition. INVITED
- 2009 - 2018 **Editorial Board:** *The Moving Image*, journal of the Association of Moving Image Archivists
- Jan 2017 **Manuscript Reviewer:** Indiana University Press
- 2015 **Manuscript Reviewer:** *Feminist Media Histories*
- 2015 **Manuscript Reviewer:** University of Arizona Press, 2015
- 2015 **Manuscript Reviewer:** Routledge
- 2013 **Manuscript Reviewer:** University of California Press
- 2013 **Panelist:** Panelist, National Film Preservation Foundation Grants Program

- 2012 - 2013 **Evaluator:** AEO-Light Project, University of South Carolina, 2012-2013. Project to create digital audio files by scanning optical film soundtracks. National Endowment for the Humanities Panel Evaluator.
- 2012 **Juror:** Wiki Loves Monuments Photography Contest, sponsored by Wikimedia Foundation INVITED
- 2005 - 2012 **Grants Evaluation Panel Member:** Various National Endowment for the Arts and National Endowment for the Humanities funded projects
- 2011 **Manuscript Reviewer:** Duke University Press
- 2004 - 2005 **Panelist:** National Film Preservation Foundation Preservation Grants Program
- 2002 - 2005 **Nominator and Evaluator:** National fellowship program
- 1996 **Panelist:** Annual Design Review, I.D. Magazine, Interactive Media category
- 1994 - 1996 **Panelist:** New York State Council on the Arts, Electronic Media and Film Program

### Board of Directors

- 2013 - Present **Board Member:** Open Library of Canada, Toronto, Ontario
- 2012 - Present **Treasurer:** Internet Archive
- 2011 - Present **Board Member:** Open Library of Richmond, San Francisco, Calif.
- 2006 - Present **Board Member:** Internet Archive Canada
- 2005 - Present **Board Member:** Internet Archive, San Francisco. Board Member and Advisor. Governance and facilitator of moving image archives, library partnerships and moving image digitization project.
- 2005 - 2011 **Board President:** Internet Archive
- 2004 - 2011 **Board Member:** Stay Free! magazine (a 501c3 nonprofit organization)
- 2001 - 2010 **Board Member:** Television Archive, Inc., a collection of on-air recordings of television news offered online as the TV News Archive
- 2006 - 2007 **Board President:** San Francisco Cinematheque
- 2002 - 2007 **Board Member:** San Francisco Cinematheque
- 1996 - 1997 **Director at Large:** Executive Board, Association of Moving Image Archivists (AMIA)
- 1993 - 1995 **Treasurer:** Member of Executive Board, Association of Moving Image Archivists (AMIA)

### Expert Testimony

- May 2016 **Expert Affidavit:** Lipsitz & Ponterio LLC, Buffalo, N.Y.
- Apr 6 2006 **Congressional Hearing:** "Orphan Works Legislation." Testimony before the U.S. Senate, Committee on the Judiciary, Subcommittee on Intellectual Property, chaired by Sen. Orrin Hatch INVITED
- Feb 26 1993 **Expert Presenter:** Testimony contributing to the Study of the Current State of American Film Preservation. Delivered at Panel of National Film Preservation Board, Library of Congress, Washington, D.C. Online (as part of hearings volume) at <https://www.loc.gov/programs/national-film-preservation-board/preservation-research/film-preservation-study/washington-dc-public-hearing/>. INVITED
- 1990 - 1991 **Archival Evaluation:** U.S. Department of Justice, Tax Division, regarding Hearst Metrotone Newsreel collection. Prepared market study and historical sketch tracing use of archival footage in commercial and other markets.

### Talks and Presentations at Colleges and Universities

- May 17 2021 **Commencement Address:** Delivered, UC Berkeley, Department of Film & Media (invited for 2020, but postponed due to COVID-19). INVITED
- Feb 8 2021 **Class Visit:** Presentation in SOCD 203: Research Methods in Social Documentary (instructor: Prof. Marcia Ochoa) INVITED
- Mar 4 2020 **Lecture and Screening:** "Forgotten Film and Historical Memory." Presented as part of "Cinematic Voices" series, California Institute of the Arts, Santa Clarita, Calif. <https://calarts.edu/about/news-and-events/events-calendar/event-details/cinematic-voices-rick-prelinger> INVITED
- Nov 18 2019 **Moderator and Discussant:** Moderated appearance by and discussion with filmmaker Kelly Lynn Sears at Center for Documentary Arts and Research, UC Santa Cruz

- INVITED
- Sep 7 2019 **Faculty Speaker:** "The Future of Memory," talk at Administrative Management Professionals Annual Fall Conference, UC Santa Cruz INVITED
- Feb 26 2019 **Invited Speaker:** "Thinking Beyond Media Binaries." Department of Media Study, SUNY at Buffalo, PLASMA (Performances, Lectures and Screenings in Media Art) Series. <http://arts-sciences.buffalo.edu/media-study/news-events/recent-news/plasma-rick-prelinger.html> INVITED
- Feb 14 - Feb 15 2019 **Illustrated Lecture:** "The Romance of Obsolescence and the Promise of Hybridity," presented as part of IAS Thursdays lecture series, Institute for Advanced Study, University of Minnesota-Twin Cities. <https://ias.umn.edu/rick-prelinger-romance-obsolescence-and-promise-hybridity> INVITED
- Feb 12 2019 **Illustrated Lecture:** "Surprising Evidence: Revealing Vanished Landscapes Through Nontraditional Moving Images." Presented by Environmental Design Archives, UC Berkeley. Video: <https://vimeo.com/325713961>. Description: [http://events.berkeley.edu/index.php/calendar/sn/library.html?event\\_ID=120701&date=2019-02-12&filter=Secondary%20Event%20Type&filtersel=](http://events.berkeley.edu/index.php/calendar/sn/library.html?event_ID=120701&date=2019-02-12&filter=Secondary%20Event%20Type&filtersel=) INVITED
- Feb 8 - Feb 9 2019 **Plenary Presentation:** "Thinking Beyond Media Binaries." Presented at HIGH/LOW: Taste, Quality, and Resolution in Film and Media, Berkeley Film & Video Conference, UC Berkeley INVITED
- Oct 9 2018 **Class Visit:** "Understanding Media," lecture for undergraduate Film 80M class taught by Professor Edward Shanken, UC Santa Cruz INVITED
- Sep 13 2018 **Moderator and Discussant:** Moderated appearance by and discussion with filmmaker Kelly Lynn Sears at Pacific Film Archive, Berkeley Art Museum, UC Berkeley. <https://www.youtube.com/watch?v=zHv3aUFdvrc> INVITED
- Sep 7 2018 **Moderator and Discussant:** Moderated appearance by and discussion with *The Atomic Cafe* co-director Jayne Loader at Pacific Film Archive, Berkeley Art Museum, UC Berkeley INVITED
- Jul 10 2018 **Class Visit:** "Design and Research: Immersive Inquiry and Narrative Form" class taught by Nicole Lavelle, Portland State University School of Art + Design. *With Megan Prelinger.* INVITED
- Apr 10 2018 **Departmental Visit:** Open Documentary Lab, MIT, talk and discussion on popular, interactive and participatory documentary, facilitated by Prof. William Uricchio INVITED
- Apr 9 2018 **Class Visit:** "Cult Objects" class, Department of Screen Studies, Clark University, taught by Prof. Hugh Manon. Screening and talk on ephemeral films, collecting, home movies and archival futures. INVITED
- Apr 6 2018 **Invited Speaker:** "Legal and Ethical Issues." Roundtable discussion sponsored by the UCLA Digital Archiving Collective, Department of Information Studies, UCLA INVITED
- Mar 19 2018 **Class Visit (Remote):** "Preserving and Presenting the Moving Image" class at the School of the Art Institute of Chicago; instructor: Jeffrey J. Martin INVITED
- Mar 12 2018 **Interlocutor and Presenter:** Vanessa Renwick, visit to UC Santa Cruz Film & Digital Media Visiting Artist Program and presentation of NSEW Film Tour. INVITED
- Nov 13 2017 **Class Visit:** "Nonfiction Film History," graduate seminar, Department of Cinema Studies, New York University INVITED
- Nov 3 2017 **Colloquium Speaker:** "Inconvenient Materialities" (customized version of text/image lecture), Mass Culture Workshop, Department of Cinema and Media Studies, University of Chicago, Chicago, Ill. <https://voices.uchicago.edu/massculture/2017/10/30/november-3rd-2017-rick-prelinger/> INVITED
- Jul 17 2017 **Class Visit:** "Expanded Documentary" class taught by Daniel Rudin, Graduate Student Instructor, UC Santa Cruz
- Apr 25 2017 **Class Visit (Remote):** Archival Practices class taught by Prof. Carolyn Faber, School of the Art Institute of Chicago INVITED
- Mar 21 2017 **Speaker:** "Living Archives," talk at StoreFront Lab, Department of Architecture, California College of Arts INVITED
- Feb 22 2017 **Speaker:** "Silence, Cacophony, Crosstalk: Archival Talking Points." (New lecture) Center for Cultural Studies Colloquium, UC Santa Cruz INVITED

- Feb 6 2017 **Class Visit:** UC Santa Cruz, Department of Film & Digital Media, Guest Lecturer for Film 185S ("Filming Work"), taught by Prof. Jonathan Kahana INVITED
- Oct 19 2016 **Class Visit (Co-Presenter):** San Francisco Art Institute, SFAI Public Education, "Material Memory: Creating a Record Through an Archive," taught by Carrie Hott. Conducted at Prelinger Library with Megan Prelinger. INVITED
- Oct 18 2016 **Lecture:** "History, Memory and the Archives." Department of Civic Arts and Technology, California State University Monterey Bay. INVITED
- Sep 2 2016 **Lecture:** "Fast Media and Slow Archives: Propositions for the 21st Century," Indiana University, Media School, presented by Indiana University Libraries. INVITED
- Jun 2016 **Commencement Speaker:** 20th Graduating Class, L. Jeffrey Selznick School of Film & Media Preservation, George Eastman Museum, Rochester, N.Y. INVITED
- Jun 2016 **Lecture and Discussion:** "Workshops, Workflows and Wooden Trains" (revised). Presentation to students, faculty and staff at L. Jeffrey Selznick School of Film Preservation, George Eastman Museum and University of Rochester, Rochester, N.Y., June 2016. INVITED
- May 18 2016 **Interlocutor and Presenter:** Matt McCormick, visit to UC Santa Cruz Film & Digital Media Cinema Society and presentation of his film *The Great Northwest*. INVITED
- May 2016 **Speaker:** "Inconvenient Materialities." LASER (Leonardo Art & Sciences Evening Rendezvous), Institute of Arts and Sciences, UC Santa Cruz, May 2016. At <http://www.slideshare.net/footage/inconvenient-materialities> INVITED
- Apr 3 2016 **Class & Workshop (Co-Presenter):** "Archival Microsite Workshop," a collaboration of Graphic Design Department and Curatorial Practice Department, California College of Arts, taught by Mindy Seu. Workshop and class conducted at Prelinger Library with Megan Prelinger. INVITED
- Apr 2016 **Visiting Speaker:** Class visit, FVNM 4232 ("Preserving and Presenting Moving-Image Media"), School of the Art Institute of Chicago, class taught by Carolyn Faber and Bruce Jenkins. INVITED
- Mar 7 2016 **Class Visit (Co-Presenter):** Urban Affairs class focusing on the City of Oakland, Graduate Program in Urban and Public Affairs, University of San Francisco, taught by Prof. Rachel Brahinsky. Conducted at Prelinger Library with Megan Prelinger. INVITED
- Feb 2016 **Invited Speaker:** Visual Sociology class taught by Emily Cohen Ibañez, Department of Sociology, UC Santa Cruz. INVITED
- Feb 2016 **Invited Speaker:** Documentary film history and theory class taught by Tom Rankin, MFA/Experimental Documentary Arts Program, Duke University, Durham, N.C. INVITED
- Sep 17 2015 **Class Visit (Co-Presenter):** Photography class, San Francisco Art Institute, taught by Lindsey White. Conducted at Prelinger Library with Megan Prelinger. INVITED
- Sep 10 2015 **Class Visit (Co-Presenter):** "Screen Burn," found-footage and appropriation class, Department of Film, San Francisco Art Institute, taught by Anne Colvin. Two meetings conducted at Prelinger Library with Megan Prelinger. INVITED
- Feb 20 2015 **Speaker:** "Looking Up From The Bench: For A Critical Archives Discourse." University of Wisconsin-Madison, Film Colloquium. INVITED
- Feb 18 2015 **Class Visit (Co-Presenter):** "Film and Historiography," graduate seminar, Department of Film and Media, UC Berkeley, taught by Prof. Mark Sandberg. Conducted at Prelinger Library with Megan Prelinger. INVITED
- Nov 19 2014 **Class Visit (Co-Presenter):** "Excavating Images and Meaning," Department of Photography, San Francisco Art Institute, class taught by Jenny Odell. Conducted at Prelinger Library with Megan Prelinger.
- Apr 22 2014 **Class Visit (Co-Presenter):** Archives class, San Francisco Art Institute, taught by Chris Kubick. Conducted at Prelinger Library with Megan Prelinger. INVITED
- Feb 4 2014 **Interlocutor and Presenter:** "Goodbye Gauley Mountain: An Ecosexual Love Story," visit to UC Santa Cruz Film & Digital Media Cinema Society by makers Beth Stephens and Annie Sprinkle and presentation of their film. INVITED
- Feb 2014 **Guest Speaker (Remote):** "Free Culture & Open Access" class taught by Prof. Howard Besser, Moving Image Archives and Preservation program, New York University. INVITED



- Feb 2014 **Guest Speaker:** Presentation and screening, "Archival Film Practices" class taught by Prof. Catherine Russell, Concordia University, Montréal, Québec. INVITED
- Jan 2014 **Master Class and Tutorials:** Piet Zwart Institute, Media Design Program, Rotterdam, Netherlands INVITED
- Oct 2013 **Lecture:** "Moving Image Archives, Creativity, and the Potential of Open Access," Dartmouth College Libraries, Hanover, New Hampshire INVITED
- Oct 2013 **Lecture:** "Remaking Cinema With Home Movies." Department of Film, Middlebury College, Middlebury, Vermont. INVITED
- Oct 2013 **Endowed Lecture:** "Film: An Eternal Present?" Burack Distinguished Lecture, University of Vermont, Burlington, Vt. INVITED
- Sep 18 2013 **Class Visit (Co-Presenter):** "Fundamentals of Type," Design Department, California College of the Arts, class taught by Geoff Kaplan. Conducted at Prelinger Library with Megan Prelinger.
- May 2013 **Lecture:** "Archives&Access&Alternatives." UCLA, Moving Image Archives Studies Program. Online at <http://www.slideshare.net/footage/archivesaccessalternatives>. INVITED
- Apr 2013 **Class Visit (Remote):** Indiana University, Moving Image Preservation Class taught by Rachael Stoeltje. INVITED
- Winter - Spring 2013 **Class (Co-Guest Instructor):** "Take and Make" (class at California College of the Arts, taught by Rebeca Bolinger); teach and host four meetings at Prelinger Library. In collaboration with Megan Prelinger. INVITED
- Feb 2013 **Lecture:** "The New Evidentiary Cinema." University of California, Santa Cruz, Film & Digital Media Colloquium. Online at <http://www.slideshare.net/footage/the-new-evidentiary-cinema>. INVITED
- Jan 2013 **Class Lecture:** California College of Arts, Curatorial Studies Department. INVITED
- Nov 29 2012 **Class Visit:** "Moving Image Archives and the Frontiers of Information," Department of Film & Digital Media, UC Santa Cruz, graduate class taught by Prof. Jennifer Horne. Conducted at Prelinger Library.
- Oct 2012 **Class Lecture:** Archives seminar taught by Renny Pritikin, San Francisco Art Institute. INVITED
- Jul 2012 **Visiting Artist and Instructor:** "Managing the Knowledge Produced in Social Movements." Summer curriculum, University of the Basque Country, sponsored by Tabakalera's Mediateca Project, Donostia/San Sebastian, Spain. INVITED
- Mar 2012 **Lecture:** "Archives, Digitization, Activism." University of Oklahoma, Department of History of Science, Norman, Okla. INVITED
- Feb 29 2012 **Class Talk (Co-Presenter):** California College of Arts, MFA Writing Program, Graduate Fiction Writing Workshop taught by Miranda Mellis. Conducted class in Prelinger Library with Megan Prelinger. INVITED
- Feb 24 2012 **Class Visit (Co-Presenter):** California College of the Arts, MFA Graduate Division, "FYI" interdisciplinary seminar on information issues in the digital age taught by Ranu Mukherjee and Victoria Heilweil. Conducted seminar in Prelinger Library with Megan Prelinger. INVITED
- Oct 2011 **Lecture:** "Appropriation: est-ce tout fini? un manifeste." Haute-École d'Art et de Design, Geneva. Switzerland INVITED
- Apr 2011 **Class Visit:** Department of Cinema Studies, UC Berkeley. INVITED
- Apr 2011 **Lecture:** "We Are the New Archivists: Artisans, Activists, Cinephiles, Citizens." University of North Carolina-Chapel Hill, School of Information and Library Sciences. INVITED
- Mar 1 2011 **Class Visit (Co-Presenter):** San Francisco Art Institute, "Conceptual Cartography" class taught by Amanda Hughen. Conducted class at Prelinger Library with Megan Prelinger.
- Mar 2011 **Class Visit:** Cinema history class taught by Prof. Donald Crafton, University of Notre Dame. INVITED
- Nov 2010 **Public Lecture:** Appropriation: Over and Out? Incorporating a Manifesto." Talk at Kelly Writers House, University of Pennsylvania, Philadelphia, introduced by Kenneth Goldsmith. Online at <http://jacket2.org/node/8177> INVITED

- Nov 2010 **Class Visit:** University of California, Davis, Department of Technocultural Studies, class taught by Craig Baldwin. INVITED
- Oct 19 2010 **Class Visit (Co-Presenter):** "Maintaining the Flux: Embracing the Unresolved in a Precarious World," graduate seminar, California College of the Arts, taught by Shaun O'Dell. Conducted at Prelinger Library with Megan Prelinger. INVITED
- May 2010 **Lecture:** "Yours, Mine and Theirs: Copyright and Cultural Heritage," Western Media Week, Western Washington University, Bellingham, Wash. INVITED
- May 2010 **Lecture:** "History is One Second Ago and How You Can Intervene in the Future," Western Media Week, Western Washington University, Bellingham, Wash. Online at <http://www.slideshare.net/footage/history-is-one-second-ago-and-how-you-can-intervene-in-the-future>. INVITED
- Apr 27 2010 **Class Visit:** California College of the Arts, MFA Fine Arts Program, class taught by Brian Conley. Conducted class at Prelinger Library.
- Apr 23 2010 **Class Visit (Co-Presenter):** Freshman art class, San Francisco Art Institute, taught by JD Beltran. Conducted at Prelinger Library with Megan Prelinger. INVITED
- Apr 1 2010 **Class Visit (Co-Presenter):** "Art on Paper," San Francisco Art Institute, class taught by Frances McCormack. Conducted at Prelinger Library with Megan Prelinger. INVITED
- Jan 29 2010 **Class Visit (Co-Presenter):** California College of the Arts, Department of Photography, class taught by Jim Goldberg. Conducted class at Prelinger Library with Megan Prelinger.
- Jan 19 2010 **Interlocutor:** Discussion with Bill Morrison, director of *Decasia*. Stanford University, Stanford Institute for Creativity and the Arts. Viewable at <http://www.youtube.com/watch?v=3c-thhEQylc>. INVITED
- Nov 2009 **Class Visit:** "The Archive We Don't Know," Department of Technocultural Studies, UC Davis, in Professor Jesse Drew's class INVITED
- Sep 18 2009 **Class Visit:** California College of the Arts, Department of Photography, "Found Photograph" class taught by Abner Nolan. Conducted class at Prelinger Library.
- Sep 2009 **Lecture:** "From Repository to Workshop: Reinventing the Library and Archive," California College of Arts, Interdisciplinary Studies Department, San Francisco, Calif. (with Megan Prelinger). INVITED
- Apr 8 2009 **Public Lecture:** "From Repository to Workshop: Reinventing the Library and Archive" (revised), Public History Speakers Series, Shields Library, UC Davis, Davis, Calif. <https://www.ucdavis.edu/news/steal-archive-image-curator-warns-public-domain-loss-urges-greater-access> INVITED
- Apr 2009 **Guest Speaker:** New York University, Moving Image Archives and Preservation Program, New York, N.Y. INVITED
- Feb 11 2009 **Class Visit:** California College of the Arts, Program in Curatorial Practice, "Professional Development" course taught by Marina McDougall and Matthew Coolidge, focusing on work of Center for Land Use Interpretation. Conducted class at Prelinger Library.
- Feb 6 2009 **Class Visit:** UC Berkeley, Department of Studio Art, Drawing class taught by Abner Nolan. Conducted class at Prelinger Library.
- Feb 2009 **Lecture:** "From Repository to Workshop: Reinventing the Library and Archive" (revised), Oberlin College, Department of Art, Oberlin, Ohio INVITED
- 2009 **Lecture:** "From Repository to Workshop: Reinventing the Library and Archive," Digital Humanities Lecture Series, Melburn H. Glasscock Humanities Center, Texas A&M University, College Station, Texas (in tandem with talk by Megan Prelinger) INVITED
- Nov 2008 **Lecture:** "Revisiting the Virtues of Preexisting Material: A Manifesto." Part of the "Takeovers & Makeovers: Artistic Appropriation, Fair Use, and Digital Copyright" conference, Department of Art, University of California, Berkeley, Calif. PEER REVIEWED
- Oct 2 2008 **Class Visit (Co-Presenter):** San Francisco Art Institute, Department of Film, "Reproducibility" class taught by Craig Baldwin. Conducted class at Prelinger Library with Megan Prelinger.
- Oct 2008 **Lecture:** "Pursuits of Happiness," Lecture and screening, UC Berkeley, Department of Comparative Literature INVITED

- Sep 2008 **Panelist:** "Archives of Dissent." Panel of archivists and librarians on archival legacy of the events of 1968, Moffitt Library, University of California, Berkeley INVITED
- Jun 2008 **Lecture:** "Archives Still Matter." University of the Arts, Berlin INVITED
- Jun 2008 **Lecture:** "Archives Still Matter." Institut für Medienforschung, Hochschule für Bildende Künste, Braunschweig, Germany INVITED
- Apr 2008 **Class Visit:** Film 171C (Found Footage), taught by Prof. Chip Lord, Film and Digital Media Department, UC Santa Cruz INVITED
- Apr 2008 **Panelist:** Sex(Ed) Diaries conference, convened by Prof. Brenda Goodman, Voices and Visions series, University of Southern California, Los Angeles, Calif. INVITED
- Mar 4 2008 **Class Visit (Co-Presenter):** California College of the Arts, "Intellectual Property" class taught by Margeigh Tuomey. Conducted class at Prelinger Library with Megan Prelinger. INVITED
- Mar 2008 **Lecture:** "The 21st Century Archives: How Documentarians and Archives Can Work Together to Achieve Its Promise," New School University, Documentary Media Studies Program, New York, N.Y. INVITED
- Feb 6 2008 **Class Visit:** California College of the Arts, Program in Curatorial Practice, "Professional Development" course taught by Marina McDougall and Matthew Coolidge, focusing on work of Center for Land Use Interpretation. Conducted class at Prelinger Library.
- Feb 2008 **Lecture:** "It's Only A Moving Image: Archives, Access and the Social Contract," Moving Image and Archival Studies Program, School of Information, UCLA, Los Angeles, Calif. INVITED
- Jan 25 2008 **Class Visit (Co-Presenter):** Department of Photography, California College of Arts. Class taught by Abner Nolan. Conducted at Prelinger Library with Megan Prelinger. INVITED
- Nov 24 2007 **Class Visit (Co-Presenter):** California College of Arts, Department of Architecture, "Mapping the Ephemeral City" class taught by Alison Sant. Conducted class at Prelinger Library with Megan Prelinger.
- Nov 9 2007 **Class Visit:** UC Berkeley, Department of Art, Drawing class taught by Shaun Odell. Conducted class at Prelinger Library.
- Oct 23 2007 **Class Visit (Co-Presenter):** School of Library & Information Sciences, San Jose State University, class hosted by Brenda Welch. Conducted at Prelinger Library with Megan Prelinger.
- Oct 2007 **Lecture:** Presentation on Prelinger Library and Prelinger Archives, Center for Integrated Media, California Institute of the Arts, San Francisco (in collaboration with Megan Shaw Prelinger). INVITED
- Oct 2007 **Panelist:** "Archival and the Law" conference, Stanford University School of Law. INVITED
- Oct 2007 **Panelist:** "Archives and Journalistic Ethics" conference, School of Journalism, University of California, Berkeley, October 2007. INVITED
- Sep 27 2007 **Class Visit (Co-Presenter):** San Francisco Art Institute, Department of Film, "Appropriation" class and workshop taught by Craig Baldwin. Conducted class at Prelinger Library with Megan Prelinger.
- Jul 2007 **Visiting Instructor:** "Interactive Technologies for the Arts." Summer course at University of the Basque Country, Bilbao, Spain. Lectured and conducted workshop. INVITED
- Jun 13 2007 **Lecture:** "Are the Archives Doomed? Thriving, Not Just Surviving in Century 21." Sterling Memorial Library, sponsored by the Beinecke Rare Book and Manuscript Library, Yale University, New Haven, Conn. INVITED
- Feb 28 2007 **Class Visit (Co-Presenter):** "From Zero to Hero: Zines and the Rise of the Radical Voice in Contemporary Culture," MFA program (various departments), California College of the Arts, class taught by Amanda Field. Conducted in Prelinger Library with Megan Prelinger.
- Feb 7 2007 **Class Visit (Co-Presenter):** California College of Arts, Graduate Architecture program, "Mapping" class taught by Alison Sant. Conducted class at Prelinger Library with Megan Prelinger. INVITED

- Oct 27 2006 **Class Visit:** California College of Arts, MFA program, "Dialogues and Practices" core class taught by Marina McDougall, David Maisel and others. Conducted class at Prelinger Library.
- Oct 9 2006 **Class Visit (Co-Presenter):** California College of the Arts, MFA program, "People Planners: What If Artists Designed Cities?" class taught by Amy Franceschini. Conducted class at Prelinger Library with Megan Prelinger. INVITED
- Oct 2006 **Lecture:** "Frontiers of Film Culture: The Gentrification of Ephemeral Films," Berkeley Film Seminar, Film Studies Program, University of California, Berkeley. INVITED
- Sep 28 2006 **Class Visit (Co-Presenter)/Workshop:** San Francisco Art Institute, Department of Film, "Appropriation" class taught by Craig Baldwin. Conducted class and workshop at Prelinger Library with Megan Prelinger. INVITED
- Sep 18 2006 **Class Visit (Co-Presenter):** California College of the Arts, Department of Photography, "Found Photograph" class taught by Abner Nolan. Conducted class at Prelinger Library with Megan Prelinger.
- Sep 2006 **Performative Lecture (Co-Presenter):** "To Build a Library: An Analog Landscape in Eight Squares," illustrated lecture, Columbia University Libraries, New York, N.Y., in collaboration with Megan Shaw Prelinger. INVITED
- Aug 15 2006 **Class Visit:** Curatorial Studies MFA, California College of the Arts, class taught by Reynold Pritikin. Conducted in Prelinger Library.
- Mar 2 2006 **Class Visit (Co-Presenter):** Film Production class, Department of Film, University of San Francisco, class taught by Melinda Stone. Conducted at Prelinger Library with Megan Prelinger.
- Feb 6 2006 **Class Visit (Co-Presenter):** "Urbanism and Research," graduate class at California College of Arts taught by Alison Sant. Conducted class at Prelinger Library with Megan Prelinger. INVITED
- Feb 2006 **Endowed Lecture:** "Are the Archives Doomed?" Distinguished Lecture, Willson Center for Humanities and Arts, University of Georgia. INVITED
- Feb 2006 **Lecture:** Technoculture Program, University of California, Davis INVITED
- Jan 2006 **Workshop:** Conducted workshop on issues of archives and access, School of Information Studies, University of Pittsburgh INVITED
- Nov 11 2005 **Class Visit (Co-Presenter):** California College of Arts, MFA program, "Dialogues and Practices" core class taught by Marina McDougall and others. Conducted class at Prelinger Library with Megan Prelinger. INVITED
- Oct 21 2005 **Class Visit:** "Ecology of Research," graduate seminar at California College of Arts, taught by Amy Franceschini. Conducted class at Prelinger Library. INVITED
- Sep 19 2005 **Class Visit (Co-Presenter):** "Urban Systems and Change: The Transformation of San Francisco and San Francisco Bay," San Francisco Art Institute class taught by Susan Schwartzenberg and Peter Richards. Conducted class at Prelinger Library with Megan Prelinger. INVITED
- Sep 16 2005 **Class Visit (Co-Presenter):** "The Archive and Collecting," California College of Arts class taught by Jim Goldberg. Conducted class at Prelinger Library with Megan Prelinger. INVITED
- Jun 2005 **Informal Talk:** Zemeckis Center for Digital Arts, University of Southern California, Los Angeles, Calif. INVITED
- Nov 19 2004 **Class Visit (Co-Presenter):** "Printed Matter in the Digital Age." San Francisco Art Institute course taught by Adriane Colburn. Conducted class at Prelinger Library with Megan Prelinger. INVITED
- Nov 5 2004 **Class Visit (Co-Presenter):** California College of Arts, MFA program, "Dialogues and Practices" core class taught by Marina McDougall, David Maisel and others. Conducted class at Prelinger Library with Megan Prelinger. INVITED
- Nov 1 2004 **Class Visit (Co-Presenter):** Program in Digital Arts and New Media, UC Santa Cruz. Presentation on open content, the free culture movement and the Prelinger Library (with Megan Shaw Prelinger). INVITED
- Nov 2004 **Class Visit (Co-Presenter):** "Archive as Metaphor" class, UC Berkeley, taught by Anne Walsh. Conducted class at Prelinger Library with Megan Prelinger.
- Sep 27 2004 **Class Visit (Co-Presenter):** "Mapping," San Francisco Art Institute, a class devoted to wirelessness and urbanism, taught by Alison Sant. Conducted class at Prelinger

- Library with Megan Prelinger.
- Sep 2004 **Lecture:** "Navigating the Future: How Archivists Can Thrive, Not Just Survive." Program in Moving Image Archiving and Preservation, Department of Cinema Studies, Tisch School of the Arts, New York University. INVITED
- Nov 2003 **Lecture/Workshop:** Presentation on history and aesthetics of sponsored film, for Department of Communication students and faculty, Wayne State University, presented at Detroit Institute of Arts, Detroit, Mich. INVITED
- Apr 2003 **Class Visit:** Presentation for Film 171A ("Found Footage Film/Video") class, UC Santa Cruz, instructor Irene Gustafson. INVITED
- Feb 2003 **Department Visit:** New Media Department, California College of Arts and Crafts. INVITED
- Jan 2003 **Class Visit:** Documentary Film Program, Communications Department, Stanford University INVITED
- Jan 2003 **Class Visit:** Art Department, Stanford University INVITED
- Mar 21 2002 **Lecture:** "The Failure of Counter-Surveillance as Mass Activity," Comparative Media Studies Colloquium, Massachusetts Institute of Technology. INVITED
- Jan 17 2002 **Presentation and Workshop:** Presentation on Internet Moving Images Archive, digital archives and intellectual property issues. New Media Group, University of South Carolina, Columbia, S.C. INVITED
- Sep 21 2001 **Class Visit:** Department of Photography, California College of Arts and Crafts, Oakland, Calif., class taught by Jim Goldberg. INVITED
- Dec 2000 **Departmental Talk:** "Seeing the Future in the Past." Film/Video Department, California College of Arts and Crafts. INVITED
- May 2000 **Guest Lecture:** "Extracting the Evidence: Moving Images as Complex Historical and Cultural Records." UCLA Graduate School of Education and Information Studies. INVITED
- Jul 1998 **Visiting Filmmaker:** Summer Documentary Institute, Antioch University, Yellow Springs, Ohio, 1998. INVITED
- May 1998 **Guest Lecturer:** L. Jeffrey Selznick School of Film Preservation, International Museum of Photography at the George Eastman House, Rochester, N.Y. INVITED
- 1996 **Visiting Artist:** MFA Illustration Program, School of Visual Arts, New York, N.Y. INVITED
- Oct 1994 **Visiting Critic:** Design Program Retreat, School of Art, Yale University, Norfolk, Conn. INVITED
- Mar 1994 **Class Visit:** MFA Illustration Program, School of Visual Arts, New York, N.Y. Class taught by Steven Heller. INVITED
- Fall 1993 **Class Visit:** Department of Visual Arts, UC San Diego. INVITED
- Oct 1993 **Colloquium Talk:** "Don't Fence Us In: The Next Few Years of the Intellectual Property Debate." School of Library and Information Science Colloquium, UC Berkeley. INVITED
- Fall 1992 **Class Visit:** Department of Visual Arts, UC San Diego. Class conducted by Kathy High. INVITED
- Spring 1991 **Visiting Artist:** Classes and panels in Art and Music Departments, Phillips Academy, Andover, Mass. INVITED
- Oct 1990 **Endowed Lecture:** Misty Dailey Memorial Lecture, Georgetown University, Washington, D.C. Included ephemeral film screening. PEER REVIEWED
- Fall 1990 **Lecture (Co-Presenter):** "The Birth of the Beast: Prewar Television." SUNY Buffalo, Buffalo, N.Y. (In collaboration with Kathryn High.) INVITED
- Fall 1990 **Talk (with Films):** Utica College of Syracuse University (in association with classes taught by Prof. Scott McDonald) INVITED
- 1990 **Class Visit:** Department of Film Production, Tisch School of the Arts, New York University INVITED
- 1990 **Department Visit:** "Appropriation." Department of Media Study, SUNY Buffalo, Buffalo, N.Y. In conjunction with class taught by Prof. Tony Conrad. INVITED
- 1989 **Lecture (Co-Presenter):** "The Birth of the Beast: Prewar Television." Department of Cinema Studies, New York University. (In collaboration with Kathryn High.) INVITED

1988 **Lecture:** Film Studies Program, UC Berkeley INVITED**Media Appearances**

- Winter 2021 **Press:** Glenn, Ezra Haber. "Strangers in the Dark, Bygone Cities on the Screen: Experiencing the Communal Cinema of Rick Prelinger's "Lost Landscapes." Forthcoming in *Experience*.
- 2021 **Documentary Film:** *Film, the Living Record of Our Memory*, Spanish/Canadian documentary film on international film preservation efforts, directed by Inés Toharia Terán for El Grifilm Productions, released 2021. *On-screen interviewee*.
- Jun 5 2020 **Book:** "Evidence on Film: A Conversation with Rick Prelinger." (Deep interview) In Bernard, Sheila Curran and Rabin, Kenn. *Archival Storytelling* (2nd edition). Routledge.
- Jul 30 2019 **Blogpost:** Mitchell, Madeline (posted by Karen Fishman). "Investigating Home Movies from the Prelinger Collection." Library of Congress Blog. Online at <https://blogs.loc.gov/now-see-hear/2019/07/investigating-home-movies-from-the-prelinger-collection>
- Jun 7 2019 **Television Story:** *Cámara Abierta 2.0*, aired RTVE (Radio-Television Espana). Story on Prelinger Archives and the *Lost Landscapes* project. Online at <http://www.rtve.es/alacarta/videos/camara-abierta-20/camara-abierta-rick-prelinger-taiacore-koldo-serra-1minutocom/5267599/>
- Apr 21 2019 **Television Story:** *PBS NewsHour*, story and interview (8 min.) covering Prelinger Archives, Prelinger Library and the *Lost Landscapes* urban history film project. Produced by Joanne Elgart Jennings. Online at <https://www.pbs.org/newshour/show/filmmaker-unearts-historical-treasures-in-home-movies> or [https://youtu.be/bRSPqBfOG\\_M](https://youtu.be/bRSPqBfOG_M)
- Dec 31 2018 - Jan 1 2019 **Radio Interview:** "Radiokolleg — Die Zukunft der Archive: Sammeln in Digitalen Zeiten," produced by Thomas Mießgang. ORF (Austria) mini-broadcast series. <https://oe1.orf.at/player/20181231/539034>
- Jul 20 2018 **Radio Interview:** "The Eradication of Memory." KQED-FM and [kqed.org](http://kqed.org), hosted by Rachael Myrow. <https://www.kqed.org/arts/13836539> INVITED
- Jun 2018 **Press:** Walker, Cameron. "Viewing Lost Landscapes: Home Movies Capture History Through a Personal Lens." [inquiry@ucsc](mailto:inquiry@ucsc), 2018-19, pp. 33-36. At <http://inquiry.ucsc.edu/2018-19/viewing-lost-landscapes/> INVITED
- Aug 10 2017 **Deep Interview:** Brosnahan, Cori. "Personalizing the Past: History through Home Movies." WGBH American Experience website. Online at <http://www.pbs.org/wgbh/americanexperience/features/personalizing-past-interview-rick-prelinger/>
- Nov 13 2016 **Radio Interview:** Findley, Andy and David Carter. "'Ephemeral Films' Collector Rick Prelinger and the Alloy Orchestra." Indiana Public Media.
- Apr 9 2016 **Voiceover Contribution:** *No Man Is An Island* (Vicki Bennett, collage audio documentary commissioned by Westdeutsches Rundfunk [WDR]), Germany
- 2016 **Documentary Film:** *Overgames*, directed by Lutz Dammeck. Documentary feature commissioned by Rundfunk Berlin-Brandenburg, Westdeutscher Rundfunk and ARTE. *On-screen interviewee*.
- Nov 25 2014 **Press Interview:** Pachali, David. "Rick Prelinger: Das Urheberrecht wird zum Fetisch." ("Copyright Is a Fetish). *iRights*, November 25, 2014. At <http://irights.info/artikel/rick-prelinger-das-urheberrecht-wird-zum-fetisch/24370>
- Jul 7 2014 **Blogpost:** Guerrasio, Jason. "Safekeeping: Tips On How to Archive Your Films." Tribeca Film Institute blog. [https://tribecafilminstitute.org/blog/detail/tips\\_on\\_how\\_to\\_archive\\_your\\_films](https://tribecafilminstitute.org/blog/detail/tips_on_how_to_archive_your_films)
- Summer 2014 **Press:** Campbell, Mel. "Digitise or Perish: Unlocking Cultural Memory Online." *Metro Magazine* (Australia) 179, Summer 2014.
- Jun 6 2014 **Press:** Manaugh, Geoff. "Guided by Voices." BLDGBLOG, June 6, 2014. On my lecture "Weaving the Web: Building Bay Area Infrastructures," at the inaugural Bay Area Infrastructure Observatory *Macro City* conference. Online at <http://bldgblog.blogspot.com/2014/06/guided-by-voices.html>
- Feb 27 2014 **Blogpost:** Franco, Daniela. "Pasados ajenos: 'Lamentamos informarle.'" *Letras Libres* (Madrid and Mexico City), February 27, 2014. Reflective essay prompted by Prelinger Archives collection. At <http://www.letraslibres.com/blogs/serial/pasados-ajenos-lamentamos-informarle>

- Feb 20 2014 **Blogpost:** Cebey, Georgia. "Pasados ajenos: Viaje a México, 1939." *Letras Libres* (Madrid and Mexico City), February 20, 2014. Reflective essay prompted by Prelinger Archives collection. At <http://www.letraslibres.com/blogs/serial/pasados-ajenos-viaje-mexico-1939>
- Feb 13 2014 **Blogpost:** Azahua, Marina. "Pasados ajenos: Canción de cuna para cerditos, circa 1952, o sobre lo intraducible." *Letras Libres* (Madrid and Mexico City), February 13, 2014. Reflective essay prompted by Prelinger Archives collection. At <http://www.letraslibres.com/blogs/serial/pasados-ajenos-cancion-de-cuna-para-cerditos-circa-1952-o-sobre-lo-intraducible>
- Feb 5 2014 **Blogpost:** "Pasados ajenos: videos caseros de la colección Prelinger." *Letras Libres* (Madrid and Mexico City), February 5, 2014. Introduction to a series of four creative critical texts profiling Prelinger Archives home movie and ephemeral films holdings. At <http://www.letraslibres.com/blogs/serial/pasados-ajenos-videos-caseros-de-la-coleccion-prelinger>
- Feb 5 2014 **Blogpost:** Varas, Eduardo. "Pasados ajenos: Variaciones de familia en el parque." *Letras Libres* (Madrid and Mexico City), February 5, 2014. Reflective essay prompted by Prelinger Archives collection. At <http://www.letraslibres.com/blogs/serial/pasados-ajenos-variaciones-de-familia-en-el-parque>
- 2014 **Documentary Film:** *Sex(Ed)*, documentary feature directed by Brenda Goodman. Interviewed throughout film.
- Oct 20 2013 **Television Programs/Interviews:** C-SPAN 3: *American Artifacts: Prelinger Archives, Parts I and II* (each 30 min.) premiered October 20, 2013, including interviews with RP and film segments. Online at <http://series.c-span.org/History/Events/American-Artifacts-Prelinger-Archives-Part-1/10737442036/>
- Sep 2013 **Radio Interview:** *Hindsight* (Radio National, Australian Broadcasting Corporation), produced by Michelle Rayner.
- Aug 26 2013 **Podcast:** *Mediaweek* (podcast, Sydney, Australia), appearing with Paula Le Dieu.
- Jul 18 2013 **Blogpost:** Kral, Christina. "Rick Prelinger & what the future of archives has to do with publishing and public engagement." *Hybrid Publishing Lab*, July 18, 2013. At <http://hybridpublishing.org/2013/07/rick-prelinger-what-the-future-of-archives-has-to-do-with-publishing-and-public-engagement/>
- Jun 3 2013 **Blogpost:** Hagan, Siobhan. "Archives&Access&Alternatives." UCLA Library Preservation Blog, June 3, 2013. On RP's lecture and discussion at UCLA Library. At <http://blogs.library.ucla.edu/preservation/2013/06/03/archivesaccessalternatives>
- Apr 23 2013 **Press:** Madrigal, Alexis. "Peek In on Our Strange, Wonderful World With a New Archival Video App." *The Atlantic (Technology)*, April 23, 2013. Review of *Linger*, Chuck Shnider's app to access the online Prelinger Archives. At <http://www.theatlantic.com/technology/archive/2013/04/peek-in-on-our-strange-wonderful-world-with-a-new-archival-video-app/275228/>.
- Apr 20 2013 **Blogpost:** Wolf, Matt. "5 Major Influences from Matt Wolf." Tribeca Film Institute blog, April 20, 2013. At [https://tribecafilminstitute.org/blog/detail/5\\_major\\_influences\\_from\\_matt\\_wolf](https://tribecafilminstitute.org/blog/detail/5_major_influences_from_matt_wolf)
- Apr 14 2013 **Interview and Segment:** *Bay Sunday*, KPIX-TV, San Francisco.
- Nov 20 2012 **Press:** Hotchkiss, Sarah. "A Remix Contest Takes Advantage of Dynamic Digital Libraries." KQED Arts Blog, November 20, 2012. On the WFMU Free Music Archive/Prelinger Archives remix competition. At <http://www.kqed.org/arts/multimedia/article.jsp?essid=111364>
- Oct 2 2012 **Press:** "Interview: Rick Prelinger Encourages Remixers to Break New Ground." Free Music Archive blog, October 2, 2012. Online at [http://freemusicarchive.org/member/ange/blog/Interview\\_Rick\\_Prelinger\\_](http://freemusicarchive.org/member/ange/blog/Interview_Rick_Prelinger_)
- Fall 2012 **Press:** Malden, Sue and Smith, James. Interview with Rick Prelinger. In *Archive Zones* (magazine of Federation of Commercial Audiovisual Libraries, London), Issue 83, Autumn 2012.
- Sep 2012 **Documentary Film:** On-screen interview for Gene Youngblood documentary film (Bryan Konefsky, in progress).
- Aug 2 2012 **Press:** "Historia eraikitzeke eredu ezberdinak." Zuzeu.com (Donostia/San Sebastian, Spain), August 2, 2012. Online at <http://zuzeu.com/2012/08/02/historia-eraikitzeke-eredu-ezberdinak/>.
- Jul 31 2012 **Press:** Bennett, Katie. "The Fine Art of Keeping the World's Weird Films Alive: An Interview with Archivist Rick Prelinger." *VICE Motherboard*, July 31, 2012. At

- <http://motherboard.vice.com/2012/7/31/the-fine-art-of-keeping-the-world-s-weird-films-alive-an-interview-with-archivist-rick-prelinger>.
- Jul 13 2012 **Blogpost:** Thacher, Sara. "Authorship: A Lesson From Home Movies." Transcript of and comments on RP's Twitter manifesto on home movies. Thachr.com, July 13, 2012. At <http://thachr.com/2012/authorship-a-lesson-from-home-movies/>
- May 8 2012 **Blogpost:** "Rick Prelinger. Inventar el futuro, conservando el pasado." Tabakalera (Donostia/San Sebastian, Spain) "Work in Progress" blog, May 8, 2012. Online at <http://tabakalera.tumblr.com>.
- Feb 21 2012 **Press:** Walsh, Barry. "Archivist Rick Prelinger to receive lifetime achievement award." *RealScreen*, February 21, 2012. Online at <http://realscreen.com/2012/02/21/archivist-rick-prelinger-to-receive-lifetime-achievement-award/>
- 2012 **Book Chapter:** Osborne, Tony. "Sponsored Films: Quaintness with a Radical Bite," chapter in *"Greed is Good" and other Fables: Office Life in Popular Culture*. Santa Barbara, Calif.: Praeger, 2012, 63-76. Chapter on Prelinger Archives and its films.
- Nov 2011 **Blogpost:** Eagan, Daniel. "Learning to Love Sponsored Films." *Reel Culture* (a *Smithsonian* blog), November 2011. Online at <http://blogs.smithsonianmag.com/movies/2011/11/learning-to-love-sponsored-films/>.
- Sep 28 2011 **Press:** Smith, Matt. "Prelinger Archives Show How San Francisco Has Always Struggled With Change." *SF Weekly*, September 28, 2011. Online at <http://www.sfweekly.com/2011-09-28/news/prelinger-archive-san-francisco-history-matt-smith/>
- Aug 24 2011 **Television Interview:** *Democracy Now*, on Internet Archive's Television News and Search Index launch (appeared with Brewster Kahle)
- Jul 3 2011 **Press:** Mandelbaum, Jacques. "'Poussières d'Amérique': un travail d'orfèvrerie." *Le Monde*, 3-4 juillet 2011. Review of Arnaud de Pallières's 2011 film produced completely with Prelinger Archives material, describing the archives and de Pallières's work process.
- May 5 2011 **Press Interview:** Sterling, Bruce. "Dead Media Beat: Rick Prelinger and His Ephemera Film Collection." *Wired*, May 5, 2011. Sterling's comments on and pointer to MACBA interview, listed elsewhere. <http://www.wired.com/2011/05/dead-media-beat-rick-prelinger-and-his-ephemera-film-collection/>
- 2011 **Documentary Film:** *These Amazing Shadows* (Paul Mariano and Kurt Norton, 2011). On-screen interviewee in feature-length documentary about film preservation and the U.S. National Film Registry. Information at <http://www.imdb.com/title/tt1273222/> INVITED
- Nov 27 2010 **Press:** Carstensen, Jeanne. "Relics of Film and Paper Maintain Their Grip Even in a Digital Era." Published in *The Bay Citizen* and *New York Times*, November 27, 2010. At <http://www.nytimes.com/2010/11/28/us/28bccarstensen.html>.
- Oct 17 2010 **Television Interview:** *60 Minutes* (CBS News, October 17, 2010, repeated July 20, 2011), segment with Morley Safer on David Kiehn's rediscovery of the origins of the 1906 film *A Trip Down Market Street Before the Fire*, of which Prelinger Archives holds the primary copy. Interviewed on screen.
- Jun 7 2010 **Blogpost:** Ferdinand, Marilyn. "Rick Prelinger: On Collecting, Film Preservation and *The House in the Middle*. Interview with Marilyn Ferdinand. *Ferdy on Film*, published June 7, 2010. At <http://www.ferdyonfilms.com/?p=5017>
- May 5 2010 **Press Interview:** Interview. *AP Engine*, May 5, 2010. At <http://www.apengine.org/2010/05/rick-prelinger/>
- Mar 10 2010 **Press:** Paterson, Emma. "Rick Prelinger: Renegade Film Archivist." *Another Magazine*, March 10, 2010. Online at [http://www.anothermag.com/current/view/171/Rick\\_Prelinger\\_Renegade\\_Film\\_Archivist](http://www.anothermag.com/current/view/171/Rick_Prelinger_Renegade_Film_Archivist)
- Mar 3 2010 **Press Interview:** Heller, Steven. "For Your Appropriation: An Interview with Rick Prelinger." *AIGA (American Institute of Graphic Arts) Voice*, March 3, 2010. At <http://www.aiga.org/content.cfm/for-your-appropriation-an-interview-with-rick-prelinger>
- Nov 2009 **Press:** Britt, Aaron. "Media Matters." *Dwell*, November 2009.
- Nov 2009 **Radio Interview:** *Studio 360*, WNYC for Public Radio International.
- Sep 11 2009 **Press Coverage:** "Rider recalls first day of BART passenger service on Sept. 11, 1972." *BART News*. <http://m.bart.gov/news/articles/2009/news20090911>
- Aug 2009 **Press:** "Best of the Bay Awards." *San Francisco Bay Guardian*, August 2009. Regarding Prelinger Library.



- May 2009 **Documentary Film:** *How do you document a city and other questions for the archive(s)?* (Matt Keegan, 2009, 21:25). Artist's documentary film premiered at Altman Siegel Gallery, San Francisco, May 2009. On-screen interviewee (with Megan Prelinger) At <https://vimeo.com/40624625>
- Apr 29 2009 **On-Screen Interview:** Rheingold, Howard and Prelinger, Rick. "People of the Screen." Conversation between the two at Institute for the Future, April 29, 2009. At [http://www.youtube.com/watch?v=hsRi5s8\\_fcA](http://www.youtube.com/watch?v=hsRi5s8_fcA).
- Apr 17 2009 **Press:** Parker, Clifton B. "Steal this archive: Image curator warns of public domain loss, urges greater access." UC Davis News. <https://www.ucdavis.edu/news/steal-archive-image-curator-warns-public-domain-loss-urges-greater-access>
- Apr 2009 **Blogpost:** Lile, Grace. *Citizen Archivists: MiT6 Notes, part 2*. Witness Blog, April 2009. Précis of RP's remarks at the Media in Transition conference, at MIT. At <https://blog.witness.org/2009/04/citizen-archivists-mit6-notes-part-2/>
- Feb 14 2009 **Blogpost:** Grant, Catherine. "How Do You Know It's Love? Because it's from the Prelinger Archive." *Film Studies for Free*, February 14, 2009. At <http://filmstudiesforfree.blogspot.com/2009/02/how-do-you-know-its-love-because-its.html/>
- May 10 2008 **Radio Program:** *The Terrible Truth*, BBC Radio Four. Documentary on cautionary and social guidance films.
- Jan 2 2008 **Radio Interview:** *Spark*, CBC Radio show on emerging technologies, with Nora Young.
- 2008 **Radio Interview:** *Tom Robinson Show*, BBC Radio Four, U.K.
- 2008 **Documentary Film:** *Steal This Film* (League of Gentlemen, 2008), documentary feature film on remix, sampling and intellectual property activism. Interviewee.
- Aug 28 2007 **Radio Interview:** *Against the Grain*, Pacifica Radio, Berkeley (with Megan Prelinger)
- May 23 2007 **Radio Interview:** *Open Source with Christopher Lydon*, Public Radio International, discussing Prelinger Archives and its online activities.
- Apr 23 2005 **Radio Interview:** *Studio 360*, WNYC for Public Radio International.
- Feb 8 2005 **TV Interview:** *Democracy Now*, on rights issues affecting distribution of *Eyes on the Prize* television series.
- 2005 **Print Interview:** Stone, Melinda. "Secrets in the Archives: Hidden Stories, Necessary Releases." In De Michiel, Helen and High, Kathy: *A Closer Look/Hidden Histories*. San Francisco: National Alliance for Media Arts and Culture, 2005. Conversation with Andrew Lampert and Rick Prelinger.
- Dec 12 2004 **Press:** Powers, Thom. "Home Movie Buffs: A New Generation of Film Archivists Is Salvaging History From the Attics and Ash Heaps of Everyday Life." *Boston Globe*.
- 2004 **Profile:** ARTE (Germany/France), television segment.
- Fall 2003 **Radio Interview:** Chicago Public Radio (WBEZ-FM).
- Aug 31 2003 **Press:** Stein, Peter L. "A Rejected Genre: Those Kitschy and Cautionary Starchy Industrial and Educational Films Provide an Illuminating Peek at the Past 75 Years of American Culture." *San Francisco Chronicle*. At <http://www.sfgate.com/movies/article/A-rejected-genre-Those-kitschy-and-cautionary-2559330.php>
- May 30 2003 **Press Interview:** Koman, Richard. "Incredible Movies -- Free!" By Richard Koman. O'Reilly Policy DevCenter. At <http://archive.oreilly.com/pub/a/policy/2003/05/23/rickp.html>
- 2003 **Press Interview:** McLaren, Carrie. "Rebel Archivist: Interview with Rick Prelinger." *Stay Free* 20
- 2003 **Documentary Film:** *Hell's Highway* (Bret Wood, 2003). On-screen interviewee in documentary film tracing the history and works of legendary and notorious educational film producer Highway Safety Films, Inc.
- 2003 **Documentary Film:** *Sid Vision* (John Jack, Donna Pazdera and Todd Southern, University of Florida Documentary Institute, 2003), a biographical film on Sid Davis, the celebrated maker of cautionary educational dramas. On-screen interviewee throughout film.
- Nov 2002 **Radio Interview:** *Forum*, KQED-FM, San Francisco, on the Prelinger Archives and its physical and online manifestations.
- Sep 12 2002 **Press:** Fonte, Diwata. "LOC's New Films Document America's Past." *Roll Call*.
- Sep 6 2002 **Radio Interview:** *Odyssey*, WBEZ-FM, Chicago Public Radio
- Aug 20 2002 **Press:** McClintock, Pamela. "Library of Congress Picks Up Pics." *Variety*. At <http://variety.com/2002/film/news/library-of-congress-picks-up-pics-1117871569/>

- Aug 2002 **Interview:** Rein, Lisa. "Featured Collaborator." (Interview) Creative Commons blog. At <https://web.archive.org/web/20021031092445/http://www.creativecommons.org/features/rick>
- May 27 2002 **Radio Interview:** *Todd Mundt Show*, Michigan Radio (Detroit) and NPR.
- Apr 16 2002 **Press Coverage:** Stirland, Sarah Lai. "Other People's Property: Academics Square Off Against Hollywood on Internet Content." *Village Voice*, April 17-23, 2002. At <http://www.villagevoice.com/news/other-peoples-property-6413935>
- Feb 14 2002 **Press Coverage:** Frommel, Oliver. "Im Namen der Freiheit." *Telepolis*. <http://www.heise.de/tp/artikel/11/11680/1.html>
- 2002 **LAW REVIEW ARTICLE:** Mulligan, Deirdre K. and Jason M. Schultz, "Neglecting the National Memory: How Copyright Term Extensions Compromise the Development of Digital Archives." *Journal of Appellate Practice and Process* 4 (Issue 2, 2002), pp. 451-473. Detailed discussion of copyright status and limitations on Prelinger Archives online archives.
- Dec 12 2001 **Press Coverage:** Utne, Leif (Ed.) "Beyond Copyright Consciousness." *Utne Web Watch Daily*, December 12, 2000. Synopsis of *Bad Subjects* article.
- Jun 2001 **Press Coverage:** Peterson, Brendan. "Golden Oldies: Prelinger Archives Offers Free Footage." *The Independent* (Association of Independent Video and Filmmakers).
- May 17 2001 **Press Coverage:** Millard, Max. "Revenge of the A-V Crew." *San Francisco Examiner*.
- May 12 2001 **Press Coverage:** Guenette, Gilles. "La "Préserve" Mondiale de la Propriété Intellectuelle." *Le Québécois Libre*. Libertarian response to RP's proposal for an intellectual property preserve. At <http://www.quebecoislibre.org/010512-4.htm>
- May 2001 **Press Coverage:** Eisenberg, Bart. "Rick Prelinger's Ephemeral Film Archive." *Software Design* (Japan).
- Apr 25 2001 **Press Coverage:** Slaton, Joyce. "Open the Archives!" By Joyce Slaton. *San Francisco Bay Guardian*. On the growing movement to create freely available, no-cost online archival resources.
- Apr 10 2001 **Press Coverage:** Hall, David. "Film Archives on the Net." *Washington Post*, April 10, 2001. On the Internet Moving Images Archive and online Prelinger collection.
- Feb 12 2001 **Radio Coverage:** "Website of the Day." *Todd Mundt Show*, Michigan Radio (Detroit) and National Public Radio.
- Jan 11 2001 **Press Coverage:** Hinckley, David. "Instructional-Film Follies." *New York Daily News*.
- Jan 1 2001 **Press Coverage:** Chase, Randall. "Educational Film Archives Preserve Aura of Postwar America." Associated Press, January 1, 2001.
- Sep 24 2000 **Press Coverage:** Barrett, Michael. "Those Daring! Shocking! Films." *San Antonio Express-News*, September 24, 2000. On the history of "exploitation" films, including educational films from Prelinger Archives.
- Apr 2000 **Press Coverage:** Longmire, Marianna. "The Manipulative World of Ephemeral Films." By Marianna Longmire. *Grok* (Perth, Australia) 32:4. Online at <http://guild.curtin.edu.au/grok/grok4-00.pdf>.
- 2000 **Documentary Film:** *My Father's Camera* (Karen Shopsowitz for National Film Board of Canada, 2000). On-screen interviewee in documentary film about home movies.
- 1999 **Book:** Smith, Ken. *Mental Hygiene: Classroom Films 1945-1970*. New York: Blast Books, 1999. Detailed history of U.S. social guidance films, tracing key genres and producers. Includes filmography with several hundred titles. Describes the formation of Prelinger Archives and its collections.
- Jul 21 1997 **Press Coverage:** "Paisaje Natural, Imagen Virtual." *El Pais* (Barcelona).
- Jul 20 1997 **Press Coverage:** Martinez, Gabi. "La Quinzena d'Art de Montesquiú Explora Las Posibilidades Artísticas del Ordenador." *La Vanguardia* (Barcelona).
- Sep 2 1996 **Radio Interview:** *Definitely Not the Opera*, CBC Radio One.
- May 22 1996 **Online Live Interview:** *Covert Culture* ("Club Wired"), interview hosted by Richard Kadrey.
- Feb - Apr 1996 **Press Coverage:** MacVean, Mary. "Finding Food on Silver Screen." Associated Press, appearing February-April 1996. Wire service story focusing on food films in Prelinger Archives.
- Jun 1995 **Press Interview:** Schmitz, Agen. "More Social Guidance Classics: An Interview with Rick Prelinger." *POV* (Newsletter of the Washington Film and Video Association), June/July 1995.

- May 22 1995 **Press Coverage:** Gehr, Richard. "Unspooling History: Rick Prelinger Shares the Secrets of Ephemeral Films." *Village Voice*.
- Feb 1995 **Public Access Television:** Interview, Myer Brostoff show, Ann Arbor (Michigan) Public Access TV
- 1995 **Television Interview:** *International Hour*, CNN International.
- Aug 12 1994 **Press Coverage:** "Archive Films to Represent Prelinger Collection." *Shoot*.
- Jan 1994 **Press Coverage:** Codrington, Andrea. "The I.D. Forty." (RP profiled as one of forty design innovators). *i.d.*, January-February 1994.
- 1994 **Documentary Film:** Interviewee in *Everyone Knows It's Slinky* (documentary film on the Slinky toy, directed by Dawn VanderVloed and Jane McNamara).
- 1994 **Public Access TV Interview:** *Political Playhouse*, Seattle, Wash. public access cable show.
- 1993 **Featurette:** *Prelinger Archives and Ephemeral Films*, segment prepared for Film Preservation Month, produced by Schaffer Productions for American Movie Classics.
- Nov 4 1992 **Press Coverage:** Strausbaugh, John. "Kitsch as Culture: Old Movies in New Media." *New York Press*, November 4-10, 1992. On the history and activities of Prelinger Archives.
- 1991 **Television Segment:** CBC Prime-Time, Canada
- Apr 25 1990 **Press Coverage:** Farber, Jim. "Dated Films Offer Dating Do's & Don'ts For Dorks." (New York) *Daily News*.
- Jan 3 1990 **Press Coverage:** Cohen, Andrew B. "Upon Reflection, High-School Movies Really Were Bizarre." *Wall Street Journal*, January 3, 1990, p. 1. (Two letters to the editor critical of article were published in the issue of February 12, 1990).
- 1990 **Television Interview:** *MacNeil-Lehrer News Hour* (interview segment on Prelinger Archives, produced by Mike Joseloff).
- 1990 **Talk Show:** *Night After Night with Allan Havey* (The Comedy Channel). Guest segment.
- Sep 11 1989 **Press Coverage:** Cannell, Michael. "The Talk of the Town." *New Yorker*. Describes, among other things, Ivan Besse's films of Thirties life in Britton, South Dakota.
- Mar 28 1989 **Press Coverage:** Dargis, Manohla. "The Bad and the Beautiful." *Village Voice*.
- Sep 25 1988 **Press Coverage:** "Golden Oldies." *New York Times* (The Business World).
- Feb 1988 **Press Coverage:** "Archival Revival." *Post*.
- Jan 4 1988 **Press Coverage:** Liu, Nina. "The Tin Man." *Advertising Age/New York Creativity*.
- 1988 **Television Interview:** TV Catalunya, Barcelona, Spain.
- Fall 1976 **Talk Show:** *On The Square*, KTVU-TV, Oakland, Calif., discussing Bertolt Brecht and film. Hosted by Betty Ann Ka'ihilani Bruno.

### Other Professional Activities

- Nov 2019 - Present **Advisory Committee:** California Revealed, an initiative of the California State Library, whose purpose is "to help California's public libraries, in partnership with other local heritage groups, digitize, preserve, and provide online access to archival materials - books, newspapers, photographs, audiovisual recordings, and more - that tell the incredible stories of the Golden State." INVITED
- May 2019 - Present **Advisor:** Educational Film Practice in Austria, a three-year project hosted by Österreichisches Filmmuseum and funded by Ludwig Boltzmann Institute for Digital History and FWF (Austrian Science Fund). PI: Dr. Joachim Schätz. INVITED
- Mar 2019 - Present **Counseling Archivist:** International Advisory Group on Digital Content Inclusivity, National Swedish Film Archives, financed by the Swedish Research Council. PI: Dagmar Brunow. INVITED
- Mar 2018 - Present **Board of Advisors:** *Home Movies* - Archivio Nazionale del Film di Famiglia, Bologna, Italy (major archives holding approximately 17,000 amateur and home movies from Italy and around the world) INVITED
- Aug 2017 - Present **Advisory Board:** DC Public Library Memory Lab, IMLS National Leadership Grant Project INVITED
- 2013 - Present **Advisor:** Media Ecology Project, Dartmouth College
- 2013 - Present **Advisor:** CESIF (Canadian Educational, Sponsored, and Industrial Film Project), Concordia University (online catalog and inventory of Canadian "useful cinema" production) INVITED

- 2012 - Present **Lifetime Honorary Member:** FOCAL International (Federation of Commercial Audiovisual Archives), an international industry association domiciled in the United Kingdom. INVITED
- 2006 - Present **Advisory Board:** Academic Film Archive of North America
- 2004 - Present **Advisory Board:** Center for Home Movies
- 2002 - Present **Collaborator:** Creative Commons: Prelinger Archives was the first significant collection to associate with Creative Commons and to offer material under a CC license. Since CC's launch in 2002 there have been an estimated 150 million downloads and views of material from Prelinger Archives.
- Aug 2017 - Jul 2019 **Advisory Board:** Memory Lab Network, District of Columbia Public Library. Project funded by a two-year National Leadership Grant from the Institute of Museum and Library Services (IMLS). INVITED
- Mar 11 - Mar 16 2019 **Residency and Workshop:** "Participatory Cinema: Assembly Over Algorithm." Weeklong workshop and residency to be presented at Bajo Cero, Programa de Estudios Impropios, HUARTE, Arte Garaikideko Zentroa / Centro de Arte Contemporáneo, Huarte, Navarra, Spain INVITED
- 2006 - 2019 **Steering Committee:** California Audiovisual Preservation Project (CAVPP), formerly known as California Stateside Audiovisual Preservation Survey
- Sep 2017 **Residency:** Visiting Artist, MFA/Experimental Documentary Arts Program, Duke University. INVITED
- 2016 - 2017 **Advisory Board:** Museum of Capitalism, a project undertaken by FICTILIS (Timothy Furstnau, Andrea Steves). INVITED
- 2015 - 2017 **Humanities Advisor:** Headlands Center for the Arts, Sausalito, Calif., Archive Project Grant, funded by Cal Humanities; PI: Carrie Hott INVITED
- 2014 - 2017 **Advisory Board:** Pop-Up Archive and Public Radio Exchange, Digital Humanities Startup Grant
- Feb 2016 **Residency:** Visiting Artist, MFA/Experimental Documentary Arts Program, Duke University. Lectured, presented work, taught and provided 10 individual artist critiques. <https://mfaeda.duke.edu/visiting-artists/rick-prelinger> INVITED
- 2013 - 2016 **Advisory Board:** "Hollywood and the Constitution," forthcoming exhibit at National Constitution Center, Philadelphia, Pennsylvania
- 2013 - 2016 **Committee:** Member, Collections and Exhibition Committee, California Historical Society
- 2011 - 2016 **Advisory Board:** MayDay Rooms Archives Project, London, U.K. INVITED
- Apr 2015 **Visiting Speaker:** Brightworks School, San Francisco. INVITED
- 2012 - 2015 **Advisor:** Memories To Light Project, Center for Asian American Media, San Francisco
- Feb 2012 - May 2014 **Convenor and Organizer:** San Francisco Participatory Archives Group (SFPAG). Organized community participatory archives group (hosted by Internet Archive) to train aspiring archivists in archival film inspection, handling, documentation, repair and scanning preparation skills. In return for their time, the group of 36 volunteers received training and mentorship from professionally trained archivists. The activities of SFPAG were funded in part by an arts project grant from Creative Capital Foundation.
- 2014 **External Advisor:** MFA Fine Arts (Social Practice), California College of Arts, San Francisco. Student: Nicole Lavelle. INVITED
- 2014 **Juror:** Short Film Competition, Full Frame Documentary Film Festival, Durham, N.C. INVITED
- 2011 - 2014 **Advisory Board:** MayDay Rooms Archives Project, London
- 2009 - 2014 **Advisory Board:** Canyon Cinema, San Francisco
- 2011 - 2013 **Advisor:** Orphan Works Project, Samuelson Law, Technology & Public Policy Clinic, UC Berkeley School of Law
- 2012 **Judge:** "The Past Reimagined as the Future," WFMU/Free Music Archive and Prelinger Archives Video Remix Contest
- 2011 - 2012 **Member:** Activist Archivists Working Group, New York
- Mar 16 2011 **Class Visit (Co-Presenter):** Southern Exposure Gallery, Artist in Education Program. Workshop with students preparing "The Cries of San Francisco," a public art workshop

on the peddlers of San Francisco, facilitated by Veronica Graham. Conducted at Prelinger Library in collaboration with Megan Prelinger.

- 2007 - 2011 **Advisory Board:** Corporation for Public Broadcasting, American Archive project (nationwide project to identify, collect and preserve public media)
- 2009 - 2010 **Advisory Board:** iotaCenter, Los Angeles
- 2007 - 2009 **Board of Visitors:** University of Pittsburgh Library System
- Aug 2008 **Residency:** Senior Artist Residency, Interactive Screen Program, Banff Centre for the Arts, Banff, Alberta. INVITED
- 2007 - 2008 **Community Advisory Committee:** San Francisco Cinematheque
- 2003 - 2008 **Steering Committee:** MIC (Moving Image Collections) Project, a nationwide moving image archives union cataloging and database initiative jointly directed by Library of Congress and Association of Moving Image Archivists. MIC development was funded by the National Science Foundation as part of the National Science Digital Library (NSDL) initiative.
- Nov 2007 **Assembly Lecture:** "Risking Youth," University High School, San Francisco INVITED
- 2005 - 2007 **Board of Advisors:** Ourmedia (an initiative devoted to creating and sharing personal media works online)
- May 2006 **Continuing Education Lecturer:** Pacific Northwest Arts and the Law Symposium, Washington State Bar Association, Vancouver, Wash. INVITED
- Apr 4 2006 **External Thesis Co-Advisor:** California College of the Arts, Program in Visual Criticism. Outside Thesis Co-Advisor for Boyd Richard (with Megan Prelinger) INVITED
- Spring 2006 **External Studio Co-Visitor:** California College of the Arts, Studio Program. Outside Studio Co-Visitor for Gabrielle Teschner (with Megan Prelinger).
- 2001 - 2005 **Member:** National Film Preservation Board of the Library of Congress, as designated representative of the Association of Moving Image Archivists
- 1996 - 2001 **Member:** Advisory Board, American Archives of the Factual Film, Iowa State University
- Oct 2000 **Discussion:** Appearance and discussion with DeeDee Halleck at screening of her film *The Gringo in Mañanaland*, Pacific Film Archive, Berkeley, Calif. INVITED
- 1998 - 1999 **Advisory Board:** Member, Advisory Board on Web Projects, National Museum of the American Indian
- Jul 1997 **Residency:** "Agents Infiltrados," QUAM (Quinzena d'Art de Montesquiu), Montesquiu, Catalunya, Spain. Residency and teaching workshop for film and video makers and new media artists. INVITED
- 1992 - 1997 **Member:** Media Archives Advisory Group, American Institute of Graphic Arts (AIGA)
- 1992 - 1994 **Member:** National Film Preservation Board, Task Force on Public Access and Education
- 1989 - 1993 **Member:** Advisory Board, Robert F. Wagner Labor Archives Moving Image Collection, New York University
- 1990 **Judge:** New York Short Film Festival, New York, N.Y.

## UNIVERSITY SERVICE 1940 - 2023

### Academic Senate Service

- Fall 2019 - Fall 2020 Member, Committee on Committees (CoC)
- Winter 2017 - Fall 2018 Bookstore Review Committee, convened by Business & Administrative Services. CPB representative.
- 2016 - 2017 Vice Chair, Committee on Planning and Budget (CPB)
- 2014 - 2017 Committee on Planning and Budget (CPB)

### Service to the Division

- Fall 2020 - Spring 2022 Member, DANM Executive Committee.
- Fall 2020 - Spring 2022 Ad hoc committee member for Divisional merit and career equity review.
- Nov 12 2017 ALUMNI AND FRIENDS DEVELOPMENT EVENT: Worked with University Relations to develop and attend a get-together in New York City after *Lost Landscapes of New York* screening.

- Feb 27 2017 ALUMNI AND FRIENDS DEVELOPMENT EVENT: Participated and presented research in Arts Salon held in Westwood, Los Angeles.
- Fall 2016 - Winter 2017 Participated in Arts Dean's ad hoc Committee to Prepare for UCSC Division of the Arts Arts Salon.
- 2015 - 2016 Faculty Strategic Advisory Committee, convened by Dean of the Arts
- 2013 - 2014 Member, Search Committee, Department of Music, Cultural Musicology

### Service to the Department

- Fall 2020 - Spring 2022 Chair, Film & Digital Media Department
- Fall 2019 - Spring 2020 Undergraduate Affairs Committee
- Fall 2019 - Spring 2020 Chair, Curriculum and Instructional Revision Project
- 2014 - 2020 Application Reviewer, Integrated Critical Practice Concentration
- Fall 2017 - Spring 2018 Chair, Film and Digital Media CAPlet (Department Committee on Academic Personnel)
- Fall 2016 - Spring 2017 Curriculum/Advisory Committee
- Fall 2015 - Spring 2017 Faculty Advisor, EyeCandy Journal
- 2016 - 2017 Chair, Development Committee
- 2015 - 2017 Development Committee
- Winter 2016 Film and Digital Media Internship Panel/Post Graduation Informational Meeting, Faculty Panelist
- 2015 - 2016 Social Documentation Program Graduate Advisory Committee
- 2013 - 2016 Critical Studies Committee
- Fall 2015 Shepherd and Departmental Letter Writer for Prof. B. Ruby Rich's review
- Spring 2015 Curriculum Subcommittee, Preparation of Proposal for MFA in Social Documentation
- Winter 2015 Film and Digital Media Internship Panel/Post Graduation Informational Meeting, Faculty Panelist
- Winter 2014 Film and Digital Media Internship Panel/Post Graduation Informational Meeting, Faculty Panelist

### Service to the University

- Fall 2020 - Spring 2021 Member, Systemwide Library and Scholarly Information Advisory Committee (SLASAC).
- Dec 2018 - Feb 2019 Member, Review Committee, UCLA Film & Television Archive. Participated in site visit, interviews, and writing of report summarizing first review of this unit since its founding in 1965.
- 2015 - 2016 Executive Vice Chancellor's Office and Division of the Arts, Arts Dean Search Committee

### Other Service to the Campus

- 2016 - Present Convener, UCSC Archives Workshop. Discussion, study and project group uniting faculty, graduate and undergraduate students, staff and others interested in archives, archival work and archival theory. First meeting November, 2016.
- May 16 2017 Presented and shepherded visiting scholar Scott Herring (James A. Rudy Professor of English, Indiana University) for visit to Archives Working Group meeting.
- May 2017 Booked, presented and shepherded Porter College Visiting Artist Jodie Mack for two-day campus visit that included screening and master class.
- 2013 - 2014 Faculty Mentor, Regent's Scholar

## MENTORING AND STUDENT ADVISING 1940 - 2023

### Doctoral Students

Dates	Relationship	Degree Year	Name and Activities
Fall 2016 - Present	Primary Supervisor		Brett Kashmere

Spring 2019 QE Committee Member

Fall 2016 First-Year Mentor and Advisor

2015 - Present Primary Supervisor

Ebadur Rahman

Sep 2018 Dissertation Committee Member  
 Jun 2017 Qualifying Exam Committee Member  
 Fall 2015 - Spring 2016 Mentor and Advisor - First-year mentor and advisor for new PhD student

2014 - Present Primary Supervisor

Abram Stern

2014 - Present Primary Supervisor  
 Fall 2018 Dissertation Committee

Jan 2018 - Present Co Supervisor 2019

Lauren Sorensen

Jan 2018 - Spring 2019 Dissertation Committee member - UCLA Department of Information Studies (Student did not complete PhD program)

2016 - Present Co Supervisor

Jordan Reznick

Spring 2016 Dissertation Committee Member - History of Art and Visual Culture

2015 - Present Co Supervisor

Kiki Loveday (aka Kerrie Welsh)

Spring 2017 Dissertation Committee Member  
 Fall 2015 Qualifying Exam Committee Member

2014 - Present Co Supervisor

Fabiola Hanna

2015 - Present Dissertation Committee Member  
 Fall 2014 - Present Qualifying Exam Committee Member  
 2014 2nd Year Review Committee Member

2014 - Present Co Supervisor

Samuel Topiary

2016 - Present Dissertation Committee member  
 Winter 2016 Qualifying Exam Committee Member

Aug 2017 Co Supervisor

Kristin Miller - Qualifying Examination Committee Member:  
 Department of Sociology

2014 - Present Other Advisor

Christina Corfield

2018 Dissertation Committee Member  
 Fall 2014 Qualifying Exam Committee Member

Summer 2017 Other Advisor

Daniel Rudin - Mentor for GSI (Summer Course: Film 189: Expanded Documentary)

Spring 2017 Other Advisor

Maya Iverson - Qualifying Examination Committee Member:  
 Department of Sociology

Spring 2016 Other Advisor 2016

Ian Alan Paul

Spring 2016 Faculty Mentor - Faculty Mentor for Film 189: Advanced Topics in Digital and Electronic Media Studies

Spring 2016 Other Advisor

Francesca Romeo

Spring 2016 Faculty Mentor - Faculty Mentor for Film 194S: The Social Contract: Intersections in Film and Photography

Summer 2015 Other Advisor

Alex Johnston

Summer 2015 Mentor for Film 171C: Found Footage

**Masters Students**

Dates	Relationship	Degree Year
2015 - 2017	Co Supervisor	2017

**Name and Activities**

Samuel Contreras - Creative Advisor

Spring 2016 - Present Qualifying Exam Committee Member - Social Documentation Program

Fall 2017 Other Advisor

Ian Newman - MFA Thesis Committee Member

**Undergraduate Students**

Dates	Relationship	Degree Year	Name and Activities
Fall 2018 - Spring 2019	Primary Supervisor	2019	Diana Bucio - Primary Mentor, Integrated Critical Practice Concentration
Winter - Fall 2018	Primary Supervisor	2018	Emily Murphy - Primary Mentor, Critical Studies Concentration
Fall 2017 - Spring 2018	Primary Supervisor	2018	Christopher Smith - Primary Mentor for Integrated Critical Practice Concentration
Winter 2015 - Spring 2016	Primary Supervisor	2016	Zackery Ramos-Taylor
			Spring 2016 Supervisor - Supervisor for Film 42V: Student-Directed Seminar: Film Trailers
			Fall 2015 - Spring 2016 Mentor, Integrated Critical Practice Concentration
Fall 2014 - Spring 2015	Other Advisor	2015	Tess Filling
			Fall 2014 - Spring 2015 Mentor for Critical Studies Concentration

**TEACHING Prior To 2023-2024****2022-2023****Courses Taught**

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments
Fall	FILM 295 - 09 - Directed Reading	5	1		100	
Fall	FILM 296F - 11 - Independent Study	2	1		100	

**2021-2022****Courses Taught**

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments
Fall	FILM 295 - 09 - Directed Reading	5	1		100	
Fall	FILM 297 - 09 - Independent Study	5	1		100	
Fall	FILM 297F - 04 - Independent Study	2	1		100	
Winter	FILM 228 - 01 - Moving Image Archive	5	12	25	100	
Winter	FILM 297F - 04 - Independent Study	2	1		100	
Spring	FILM 199 - 11 - Tutorial	5	8		100	
Spring	FILM 199F - 11 - Tutorial	2	5		100	
Spring	FILM 297 - 09 - Independent Study	5	1		100	
Spring	FILM 297F - 04 - Independent Study	2	1		100	

**2020-2021****Courses Taught**

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments
Fall	FILM 198 - 11 - Indepen Field Study	5	1		100	
Winter	FILM 185X - 01 - EyeCandy Seminar	5	19	42	100	
Winter	FILM 199 - 11 - Tutorial	5	6		100	



Spring	FILM 080M - 01 - Understanding Media	5	315	26	100	
Spring	FILM 199 - 11 - Tutorial	5	6		100	
Spring	FILM 199F - 11 - Tutorial	2	2		100	
Spring	FILM 297 - 09 - Independent Study	5	1		100	
Spring	SOC D 295 - 17 - Project Completion	5	1		100	

**2019-2020****Courses Taught**

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments
Fall	FILM 080S - 01 - Sp Top Film/Dig Med	5	84		100	
Fall	FILM 228 - 01 - Moving Image Archive	5	12		100	
Fall	FILM 297F - 04 - Independent Study	2	1		100	
Fall	FILM 299B - 04 - Thesis Research	10	1		100	
Winter	FILM 199 - 11 - Tutorial	5	5		100	
Winter	FILM 297F - 04 - Independent Study	2	1		100	
Winter	FILM 299B - 04 - Thesis Research	10	1		100	
Spring	FILM 189 - 01 - Adv Topics:Dig Media	5	44	27	100	
Spring	FILM 199 - 11 - Tutorial	5	5		100	
Spring	FILM 199F - 11 - Tutorial	2	3		100	
Spring	FILM 299A - 09 - Thesis Research	5	1		100	

**2018-2019****Courses Taught**

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments
Summer	FILM 198 - 01 - Indepen Field Study	5	1		100	
Fall	FILM 199 - 11 - Tutorial	5	1		100	
Fall	FILM 297 - 09 - Independent Study	5	1		100	
Fall	FILM 299 - 11 - Thesis Research	5	1		100	
Fall	PRTR 199 - 01 - Tutorial	5	1		100	
Winter	FILM 295 - 09 - Directed Reading	5	1		100	
Winter	FILM 297F - 13 - Independent Study	2	1		100	
Winter	FILM 299 - 11 - Thesis Research	5	1		100	
Spring	FILM 136B - 01 - Hist of Television	5	121	64	100	
Spring	FILM 171C - 01 - Found Footage	5	24	42	100	
Spring	FILM 195 - 11 - Senior Thesis/Proj	5	1		100	
Spring	FILM 199 - 11 - Tutorial	5	3		100	
Spring	FILM 199F - 11 - Tutorial	2	6		100	
Spring	FILM 297F - 15 - Independent Study	2	1		100	
Spring	FILM 299B - 04 - Thesis Research	10	1		100	
Spring	PRTR 199 - 02 - Tutorial	5	1		100	

**Other Teaching**

18-19 Fall - Winter Sabbatical leave, Fall 2018 and Winter 2019

**2017-2018****Courses Taught**

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments
Summer	FILM 198F - 01 - Indepen Field Study	2	1		100	
Fall	FILM 171C - 01 - Found Footage	5	22	50	100	
Fall	FILM 189 - 01 - Adv Topics:Dig Media	5	32	59	100	
Fall	FILM 295 - 09 - Directed Reading	5	1		100	
Fall	FILM 299 - 11 - Thesis Research	5	1		100	
Winter	FILM 080S - 01 - Sp Top Film/Dig Med	5	88	63	100	
Winter	FILM 195 - 11 - Senior Thesis/Proj	5	1		100	Emily Murphy, research for Critical Studies Concentration thesis.
Winter	FILM 297 - 09 - Independent Study	5	1		100	
Winter	FILM 297F - 13 - Independent Study	2	2		100	
Spring	DANM 299 - 18 - Thesis Research	5	1		100	
Spring	FILM 020B - 01 - Intro TV Studies	5	171	44	100	
Spring	FILM 198 - 11 - Indepen Field Study	5	1		100	Jerry Daniel Wooton, supervision for internship at KZSC (archives development)
Spring	FILM 199 - 11 - Tutorial	5	2		100	EyeCandy (Lynn Torres Melgar, Prabhjot Randhawa, Sadie Jean Spezzano).
Spring	FILM 297 - 09 - Independent Study	5	1		100	
Spring	FILM 297F - 15 - Independent Study	2	2		100	
Spring	PRTR 199 - 05 - Tutorial	5	1		100	
Spring	S OCD 297 - 11 - Independent Study	5	1		100	

**2016-2017****Courses Taught**

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments
Summer	FILM 198F - 06 - Indepen Field Study	2	1		100	
Fall	FILM 171C - 01 - Found Footage	5	25	52	100	
Fall	FILM 199F - 11 - Tutorial	2	2		100	EyeCandy Blog (Sarah Ainsworth)
Winter	FILM 185X - 01 - EyeCandy Seminar	5	22	73	100	

Winter	FILM 199 - 11 - Tutorial	5	1		100	EyeCandy (Mindy Eskow, Webmaster)
Winter	FILM 199F - 11 - Tutorial	2	1		100	EyeCandy (Amara Channer, editor-in-chief), Misha Steier
Winter	FILM 228 - 01 - Moving Image Archive	5	10	70	100	
Spring	FILM 020B - 01 - Intro TV Studies	5	177	50	100	
Spring	FILM 199 - 11 - Tutorial	5	5		100	EyeCandy Supervision (Jane Han, layout; Emily Murphy, managing editor; Amara Channer, editor-in-chief; Lynn Torres Melgar, art director); Ren Brownell (production of part-archival documentary film "Culture in the Cascades.")
Spring	FILM 199F - 11 - Tutorial	2	7		100	EyeCandy supervision (John Furth, Diana Joves, Lynn Torres Melgar, Mindy Eskow, Jack Wolcott, Quinn Moore, Jane Han, Jamie Y. Alcalá, Katie Haggard); Ren Brownell (research paper to accompany documentary film).
Spring	FILM 297 - 09 - Independent Study	5	1		100	Maya Iverson (archives, memory, African American television history)

**2015-2016****Courses Taught**

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments
Summer	FILM 198 - 01 - Indepen Field Study	5	2		100	Internship supervision (Amy Maldonado, ZLS Publishing, Long Beach, Calif.; Trenton McMonigle, Fremantle Media, Los Angeles)
Summer	FILM 198F - 03 - Indepen Field Study	2	1		100	Internship supervision (Mindy Eskow, No Trace Camping Productions, Los Angeles)
Fall	FILM 080M - 01 - Understanding Media	5	298	67	100	
Fall	FILM 198 - 11 - Indepen Field Study	5	1		100	Internship supervision (Ricardo Terrazas, Santa Cruz Museum of Art and History)
Fall	FILM 199 - 11 - Tutorial	5	1		100	Zackery Ramos-Taylor (ICPC student-directed seminar preparation).
Fall	FILM 297 - 02 - Independent Study	5	2		100	Fabiola Hanna, Samuael Topiary
Fall	FILM 299 - 03 - Thesis Research	5	1		100	Kerrie Welsh (archival theory, production of video)
Winter	FILM 042V - 01 - SDS: Film Trailers	5	9	44	100	Supervised Student Directed Seminar - Zachary Ramos-Taylor, Film Trailers
Winter	FILM 185X - 01 - EyeCandy Seminar	5	23	57	100	
Winter	FILM 198F - 11 - Indepen Field Study	2	1		100	Internship supervision (Jeny Amaya)

Winter	FILM 199F - 11 - Tutorial	2	1		100	Media criticism (Debra Bilodeau); EyeCandy work (Asher Guthertz)
Winter	FILM 237 - 01 - Graduate Critique	5	6	67	100	First offering of newly developed course.
Winter	FILM 297 - 03 - Independent Study	5	1		100	Samuael Topiary (Urban landscapes, archives, video activism)
Spring	FILM 199F - 11 - Tutorial	2	7		100	EyeCandy supervision (Lior Ayalon, Ren Brownell, Jasmine Lee Ehrhardt, Jane Han)
Spring	FILM 295 - 05 - Directed Reading	5	3		100	Maya Iverson (archives, memory, African American community history); Ebadur Rahman (archival theory, history of avant-garde media); Kerrie Welsh (archival theory)

### Other Teaching

15-16 Spring Academic Senate, Committee on Planning and Budget, campus course relief.

### 2014-2015

#### Courses Taught

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments
Summer	FILM 198 - 01 - Indepen Field Study	5	1		100	Internship supervision (Matthias Wilken, media access internship at Entercom, Davis, Calif.)
Summer	FILM 198F - 01 - Indepen Field Study	2	2		100	Internship supervision (Lynae McCarthy, KCRA-TV); Sophia Wang (Beyond Pix Studios, San Francisco)
Fall	FILM 171C - 01 - Found Footage	5	21	57	100	
Fall	FILM 198 - 11 - Indepen Field Study	5	1		100	Internship supervision (Natacha Trisri)
Fall	FILM 198F - 11 - Indepen Field Study	2	1		100	Internship supervision (Malinda O'Brien, Santa Cruz Film Festival).
Fall	FILM 297 - 02 - Independent Study	5	1		100	Fabiola Hanna (writing on archives, memory, media)
Fall	FILM 299 - 03 - Thesis Research	5	1		100	Christina Corfield
Winter	FILM 136B - 01 - Hist Of Television	5	124	43	100	
Winter	FILM 198 - 11 - Indepen Field Study	5	1		100	Internship supervision (Natacha Trisri, sports field production)
Winter	FILM 198F - 11 - Indepen Field Study	2	2		100	Internship supervision (Seth Crumrine, Practicum in Moving Image Preservation; Kayla Lawmaster, Broadcast Intern, Crea TV San Jose)
Winter	FILM 199 - 11 - Tutorial	5	1		100	ICPC thesis work (Tess Filling)
Winter	FILM 295 - 05 - Directed Reading	5	1		100	Samuael Topiary (Landscape & Experimental Geography in Film)

Winter	FILM 297 - 03 - Independent Study	5	1		100	Fabiola Hanna (writing and research on archives, memory, media)
Spring	FILM 195 - 11 - Senior Thesis/Proj	5	1		100	ICPC (Tess Filling, thesis preparation)
Spring	FILM 198 - 11 - Indepen Field Study	5	2		100	Internship supervision (Gabrielle Rulon and Kelvin Wells, Cisco eSupport Content Project, Santa Cruz)
Spring	FILM 198F - 11 - Indepen Field Study	2	1		100	Internship supervision (Evan Neff, Cash Studios, San Francisco)
Spring	FILM 228 - 01 - Moving Image Archive	5	9	67	100	Focused on nonobvious connections between moving image archives, history, memory, personal and institutional recordkeeping, resistance, social justice, philosophy and emerging technologies.
Spring	FILM 295 - 05 - Directed Reading	5	1		100	Kerrie Welsh (archival theory)

### Other Teaching

14-15 Spring Academic Senate, Committee on Planning and Budget, campus course relief.

### 2013-2014

#### Courses Taught

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments
Fall	FILM 136D - 01 - Documentry Film&Vid	5	120	34	100	
Winter	FILM 020P - 01 - Productn Technique	5	80	55	100	
Winter	FILM 189 - 01 - Adv Topics Dig Meda	5	39	38	100	Advanced Topics Course: developed and taught new topic: Copyright and Culture
Spring	FILM 171C - 01 - Found Footage	5	22	64	100	
Spring	FILM 295 - 02 - Directed Reading	5	2		100	Fabiola Hanna (archives, memory); Christina Corfield (archives, history of the popular, Western landscape studies)