

## Lectures and Seminars: Music-Text-Voices

Session	Lesson Content	Follow-on Work   Notes
1 1 October	<b>Introduction to Module   Resources</b> <b>Topic 0:</b> Intertextuality in Music	Topic 0 further reading Construct intertextual web Topic 1 preparation
2 8 October	<b>Topic 1:</b> Music-Text relationships	Topic 1 further reading Topic 2 preparation
3 15 October	<b>Topic 2:</b> Poetic analysis	Topic 2 further reading Topic 3 preparation
4 22 October	<b>Topic 3:</b> Musical semiology	Topic 3 further reading Topic 4 preparation
5 29 October	<b>Presentation Tutorials</b> [+ Office Hours]	Presentation preparation
6 5 November	<b>Presentations</b> [50% assessment]	General revision and presentation preparation
7 12 November	<b>Presentations</b> [50% assessment]	Topic 4 preparation
8 19 November	<b>Topic 4:</b> Music as commentary	Topic 4 further reading Topic 5 preparation
9 26 November	<b>Topic 5:</b> Musical phonology	Topic 5 further reading Topic 6 preparation
29 November	<b>Performance:</b> Berio: Laborintus II	Music Recital Hall
10 3 December	<b>Topic 6:</b> Integrated analysis	Topic 6 further reading Essay preparation
11 10 December	<b>Essay Tutorials</b> [+ Office Hours]	Draft essays prepared
12 17 December	<b>Essay Surgery</b> [+ Office Hours]	Further essay revisions
5 January	<b>Submission</b> [50% assessment]	2pm, Grademark