

Music for a While

Text: John Dryden
Music: Henry Purcell

Voice

Bass

Mu - sic,

mu - sic for a while shall all your cares be-guile, Shall all, all, all, all, all,

all, shall all your cares be - guile: Won - d'ring won -

- d'ring how your pains were eas'd eas'd eas'd and dis -

dain - ing to be pleas'd Till A - lec - to free the dead, Till A - lec -

- to free the dead from their e - ter - nal, e - ter -

The image displays a musical score for the song 'Music for a While'. It consists of six systems of music, each with a voice line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are written below the voice line. The score begins with a rest for the voice and a rhythmic pattern for the bass. The lyrics describe the power of music to relieve suffering and the promise of resurrection.

nal bands, Till the snakes drop, drop, drop, drop, drop,

drop, drop, drop, drop from her head, and the whip and the whip from out her-

hands. Mu - sic, mu - sic for a while shall all your cares be

guile, Shall all, all, all, all, all, all, shall all your cares be -

guile, all, all, all, all, all, all, shall all your cares be - guile