

MIDDLE SCHOOL

ARTS



Pinewood Middle School students have the opportunity to elect an art that they would like to take for an entire semester. Students may make the same choice each year, or they may try a different art course at each grade level.

VISUAL ART

6th - Students will create artworks using a variety of media and techniques; identify major artists and styles; begin to analyze their own and other student's artwork; analyze the work of well-known artists through critiques and in-class writing; develop their own style by creating sketches to plan for major art projects; and create a portfolio of work throughout the course that demonstrates increasing skill and ability.

7th - Students will be introduced to a variety of materials and techniques while understanding and learning the process over product theory. Students will learn about modern artists who are paving the way for new creative paths, and gain an understanding of how to become creative thinkers. 7th Grade Art will prepare students for moving forward in the Pinewood Preparatory School Visual Arts program.

8th - Students will be introduced to materials and techniques of different media including: drawing, pastel, and painting. Students will demonstrate their understanding of the Elements and Principles of Design through individual projects, class discussions, sketchbook homework, and art critiques. Students will understand how visual arts relate to history and culture; and reflect in the virtue of their work and the work of their peers.

VOCAL MUSIC

6th, 7th and 8th - Students will learn how to read music vocally, proper vocal technique, and vocal musicality. Specifically, students will use solfege to read (low Sol, Do, Mi, Sol, La and High Do). Students will learn rhythm through counting simple, quadruple meter focusing on quarter notes, eighth notes, and sixteenth notes. All techniques and concepts will be applied to appropriate vocal literature. Attendance at the class's evening performance is required.

GUITAR

6th - Students will learn how to play classical guitar alone and in an ensemble. They will focus on reading music, proper technique, and playing with musicality. Specifically, students will learn the following parts of the guitar, identify staff, time signature, read in first position (on strings 1, 2, 3), identify right hand letters/left hand numbers, free stroke, reading accidentals, read dotted rhythms, rasgueados with simple chords (G, G7, Am, Em, E, C, Dm), and play a G major scale. Attendance at the class's evening performance is required.

7th - This class mirrors the 6th grade class with the addition of learning key signatures (C, G, and D major), alternate I and M fingers, string crossing, read sixteenth notes, and play a G major scale. Attendance at the class's evening performance is required.

8th - Students will continue the guitar that they learned in 7th grade; focusing on reading music, proper technique, and playing with musicality. In addition to reviewing prior knowledge about playing the guitar, students will learn two octave G major scale, play a one-octave C major scale, play block chords using PIMA, read on strings 4-6, and play a one-octave D major scale. Attendance at the class's evening performance is required.

THEATRE

6th - This class serves new young artists that are ready to take their first steps towards understanding the basics of theatre. Students will learn several components of the theatre machine: the importance of ensemble, the history of theatre, pantomime, theatre design and more!

7th - Students will explore the art of theatre. This class serves young artists that are ready to take their next steps towards understanding the basics of theatre. Students will learn several components of the theatre machine: the importance of ensemble, the history of theatre, improvisation strategies, theatre design and more! This class will provide a strong foundation to continue a pursuit of the arts and is open to seventh grade students.

8th - Students will experience the entire production process from auditions through the performance of a one-act play. They will learn how to focus on character development, staging, and acting technique; and working with technical elements to lead students through the National Theatre Arts Standards as they rehearse and fully realize characters in a scripted play. This class requires attendance for extra-curricular rehearsals the week of the performance and an evening show.

