

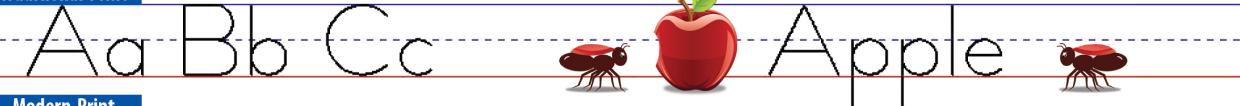
HANDWRITING CURRICULUM COMPARISON CHART

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HANDWRITING Programs	Grades								Religious Content	Price Range			Style			
	PK	K	1	2	3	4	5	6	7	8	\$	\$\$	\$\$\$	Traditional	Modern	Italic/Other
A Reason for Handwriting		•	•	•	•	•	•	•		•	•			•		
Abeka Handwriting/Penmanship	•	•	•	•	•	•	•	•		•	•		•			
American Cursive Handwriting				•	•	•	•	•	•	•			•			•
Bob Jones Handwriting			•	•	•	•	•	•			•		•		•	
Catch on to Cursive (Master Books)					•	•	•				•		•		•	
Christian Liberty Handwriting		•	•	•	•	•					•		•		•	
Classically Cursive				•	•	•	•				•		•		•	
Cursive First		•	•	•	•	•	•	•				•		•		
Cursive Knowledge				•	•	•	•	•	•	•			•		•	
CursiveLogic			•	•	•	•	•	•	•	•		•		•		
D'Nealian Handwriting (2022 Ed.)		•	•	•	•	•	•				•				•	
Draw Write Now		•	•	•	•	•					•			•		
Handwriting: A to Zoo (Master Books)			•	•							•		•		•	
Handwriting Without Tears (Spanish available)	•	•	•	•	•	•	•	•	•	•			•	•		
Handwriting Skills Simplified			•	•	•	•	•	•			•			•		
Happy Handwriting / Cheerful Cursive	•	•	•	•	•	•					•		•		•	
Horizons Penmanship			•	•	•	•	•	•	•		•		•		•	
Italic Handwriting (Getty-Dubay)	•	•	•	•	•	•	•	•			•					•
Learning to Write Spencerian						•	•	•	•	•			•			•
New American Cursive (cursive only)			•	•	•	•	•	•			•		•		•	
Patriotic Penmanship	•	•	•	•	•	•	•	•	•	•	•		•	K-1	2 & Up	
Penmanship for Christian Writing (Rod & Staff)		•	•	•	•	•					•		•		•	
Pentime Handwriting		•	•	•	•	•	•	•	•	•	•		•		•	
Preventing Academic Failure Handwriting (PAF)	•	•	•	•	•	•					•				•	
Rhythm of Handwriting		•	•	•	•	•	•	•	•	•	•		•			•
Spencerian Penmanship				•	•	•	•	•	•	•		•				•
Universal Handwriting (2022) (Spanish available)	•	•	•	•	•	•	•					•		•		
Writing for Learning (Universal H/W 2nd Ed.)	•	•	•	•	•	•	•	•	•		•		•		•	
Writing Our Catholic Faith	•	•	•	•	•	•	•	•	•	•	•		•		•	
Write-On Handwriting			•	•	•	•	•	•	•			•			•	
Zaner-Bloser Handwriting (2020)	•	•	•	•	•	•	•	•				•		•		

*This chart was assembled by Rainbow Resource Curriculum Consultants and is intended to be a comparative tool based on our own understanding of the programs and not necessarily reflective of the publishers' opinions. Some designations are "best fit," not absolute.

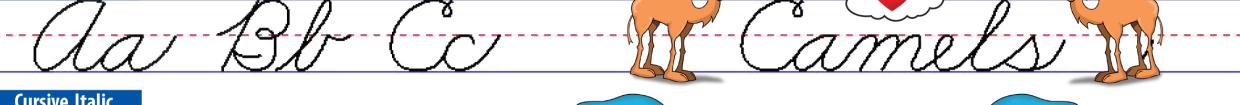
Traditional Print



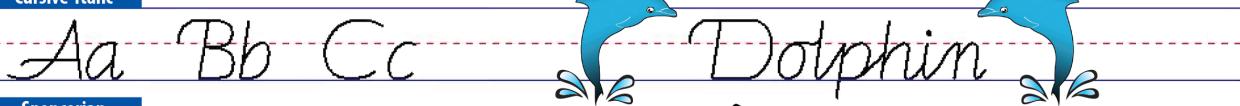
Modern Print



Cursive



Cursive Italic



Spencerian

