

## **Strike Authorization Additional Contract FAQs**

Q. Will a strike impact independent / low budget producers of features, television and new media?

To be clear, this referendum is to authorize a strike, not declare one. The result of a “Yes” vote is not a strike, it is to authorize the National Board to declare a strike if the AMPTP will not adequately address our members’ needs in bargaining. If it becomes necessary for the National Board to declare a strike, the strike order will define the scope of the work that is struck.

Any work under a contract that incorporates the terms of the Codified Basic Agreement or Television Agreement—including, but not limited to, the Ultra Low Budget Project Agreement, Moderate Low Budget Project Agreement, Low Budget Theatrical Agreement and Special New Media Agreements—can be struck, including any productions that began prior to the date of the strike. Independently-produced content at the lowest budget levels, however, including work done under SAG-AFTRA’s “Micro Budget Agreement,” “Short Project Agreement” and student film agreements, likely would not be struck.

With respect to non-AMPTP, independently-produced content that comes within the scope of a strike order, SAG-AFTRA anticipates offering an “Interim Agreement” that would allow such productions to continue working during a strike provided that the producer agrees to abide by the terms that SAG-AFTRA is seeking from the AMPTP. In that case, the “Interim Agreement” would largely be conformed to the AMPTP agreement on a going-forward basis once the membership ratifies successor agreements with the AMPTP.

The foregoing is subject to the discretion of the National Board and the Negotiating Committee, which must retain the ability to adjust strike rules as necessary to achieve a successful result.

Q. Will a strike impact dubbing?

We do not anticipate that dubbing work will be within the scope of the strike order in the event that a strike becomes necessary. As a reminder, a “Yes” vote does not result in a strike, it authorizes the National Board to declare a strike if the AMPTP refuses to adequately address our members’ needs in bargaining. The National Board and Negotiating Committee, however, must retain the ability to adjust strike rules as necessary to achieve a successful result.

Q. Will a strike impact work on foreign productions under GR-1?

Yes, we anticipate that a strike order will include work on overseas productions under the Codified Basic Agreement and Television Agreement, including work done under a GR-1 memorandum of agreement. Once again, however, a “Yes” vote does not result in a strike, it authorizes the National Board to declare a strike if the AMPTP refuses to adequately address our members’ needs in bargaining.