



SALZBURG
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DIRECTORY

573

The Art of Resilience: Creativity, Courage, and Renewal

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Edward T. Cone Foundation

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The Art of Resilience:
Creativity, Courage and Renewal**

**Salzburg Global Seminar would like to thank all participants
for donating their time and expertise to this Session.**

Participants



Anida Yoeu Ali, USA

Anida Yoeu Ali is an artist, educator, and global agitator. She is artist-in-residence at the University of Washington Bothell where she teaches art, performance and global studies. Her multi-disciplinary practices include performance, installation, public encounters, and political agitation. Ali is a refugee and genocide survivor from Cambodia whose performance works investigate the artistic, spiritual, and political collisions of a hybrid transnational identity. Notably her installations and performances have been featured at the Smithsonian Asian Pacific American Center and the 5th Fukuoka Asian Art Triennial. She is the co-founder of Studio Revolt, a trans-nomadic media lab focused on telling unconventional narratives. Ali is the winner of the 2014 Sovereign Art Prize and was the 2015 McGill Fellow in International Studies at Trinity College, Connecticut. She earned her B.F.A. from University of Illinois, and an M.F.A. from the Art Institute of Chicago.



Chadi Bahouth, Germany

Chadi Bahouth is a journalist, author, lecturer, and political scientist. He works as an editor and host for radio and print media, has been on the board of the New German Mediamakers (Neue Deutsche Medienmacher) for five years. His areas of expertise are issues of migration and integration, international relations, the Middle East conflict, and conflicts over resources, especially water. He has worked for the German Federal Foreign Office, the European Commission and the German Development Service (now GIZ). Since July 2013 he has been editor-in-chief, responsible for polliMAGAZIN, a magazine created by and targeting youths and young adults. He also conducts seminars for Germany's largest political foundation, Friedrich-Ebert-Stiftung, where he works with refugees from Arabic speaking countries. He holds a Ph.D. in political science on the topic of water conflict management.

Participants are listed in this Directory by Citizenship



Marina Barham, *The Palestinian Authority*

Marina Barham is co-founder and general director of Al-Harah Theater and Performing Arts Training Center (PARC), Palestine. She has produced many theatre productions and organized Yalla Yalla International Children and Youth Theater Festival in Palestine. Her experience includes management of several Euro-med projects funded by the EU. She is vice president of Palestinian Performing Arts Network, Euromedinculture Network, and TAMASI Collective for Performing Arts. Marina is a trainer in the field of cultural management in the Arab world and an active cultural operator in Palestine, the Middle East and in Europe. She has spoken on the importance of performing arts in Palestine and the Arab world at several European conferences, festivals and events. She holds an M.A. in teaching English and an M.A. in media studies.



Anna Beech, *United Kingdom*

Anna Beech serves as the head of the executive director's office for the C40 Cities Climate Leadership Group where she is responsible for engagement with the C40 Board of Directors and C40 Steering Committee. She also provides support to the executive director in managing responsibilities relating to public engagements and strategic thinking. Anna has spent seven years living and working in East Asia, including Hong Kong, Beijing, and Chengdu. Previously, Anna worked in the mayor of London's office for climate change and sustainable transport, and was part of the team who developed London's first Climate Change Action Plan and London's Green Theatre Plan. Anna holds a B.A. in philosophy and political science from the University of Birmingham, UK.

Participants



Nick Boraine, *South Africa*

Nick Boraine is a South African actor and voice artist living in Los Angeles and has worked extensively as an actor, writer and director in theatre, film and television. He is the associate artistic director of the Global Arts Corps (GAC), which works in post-conflict environments around the world, using theatre to create platforms for dialogue between young people. From South Africa, Kosovo and Northern Ireland to Rwanda and Cambodia, the GAC works with talented young performers to probe their most private feelings and encourage them to turn those into compassion and understanding of others who have experienced similar conflicts. He has taught at New York University and currently guest lectures at Pepperdine University in California. He graduated from the University of the Witwatersrand, Johannesburg, South Africa, with honors in 1994.



Elizabeth Brabec, *Canada*

Elizabeth Brabec is a professor in the Department of Landscape Architecture and Regional Planning at the University of Massachusetts Amherst and the current director of the Center for Heritage and Society at the same institution. She also holds a visiting research professorship at the Czech University of Life Sciences in Environmental Sciences in Prague. Prior to the appointments at University of Massachusetts Amherst, she taught as a professor at other institutions including Utah State University, University of Michigan, University of Maryland, and George Washington University. Additionally, she founded a landscape architectural and land planning firm called Land Ethics, Inc., focusing primarily on land conservation in land and natural resources. She has acted as an expert witness in a variety of different capacities relating to her extensive professional and academic experience in the fields of architecture, land planning, and conservation. Elizabeth has a Juris Doctorate from the University of Maryland, and a master of landscape architecture from the University of Guelph, Ontario, Canada. She is a Fellow Salzburg Global Session 571 Parks for the Planet Forum II.



Fred Branson, *United Kingdom*

Fred Branson currently serves as co-director of Amantani, a grass-roots organization that he co-founded at the age of eighteen in 2008. The organization focuses on defending the rights of Quechua children in the Andes of Peru. The Amantani 'Meet My World' film project enables young people to write and present their own short films. Through these films young people teach audiences all over the world the traditional skills and knowledge from their communities, thus celebrating their strength and resilience. Fred is a fellow of the Royal Society for the Encouragement of Arts, Manufactures and Commerce, London, UK, as well as a fellow of the School for Social Entrepreneurs, London, UK.



Eileen Briggs, *USA*

Eileen Briggs is currently the nation building portfolio director at the Bush Foundation. She is Lakota and a member of the Cheyenne River Sioux Tribe. Previously she served her tribe as the executive director of Tribal Ventures, a ten-year poverty effort focused on community and economic development. Eileen is a writer rooted in Lakota culture and way of life, and has worked in the fields of youth development, human services, higher education, tribal community and economic development. She has a B.A. and M.A. from the University of Minnesota.

Participants



Dawn Casey, *Australia*

Dawn Casey is the chief operating officer for the National Aboriginal Community Controlled Health Organisation and is a descendant of the Tagalaka clan in northern Australia. Dawn has held the position of director in Western Australian Museum, Perth; Powerhouse Museum, Sydney; National Museum of Australia, Canberra. She also held executive positions in Department of Prime Minister and Cabinet, Indigenous Affairs, Cultural Heritage and Overseas Aid and Development. Her board appointments include the councils of three Australian universities, Queensland Design Council, an executive member of the Australasian Council of Museum Directors, and chairperson of Indigenous Business Australia. Dawn has been awarded three honorary doctorates, the Commonwealth government Public Service Medal, the Australian government Centenary Medal, three Australia Day Public Service Medals, and is a fellow of the Australian Academy of the Humanities. Dawn is a Fellow of Salzburg Global Session 482 Libraries and Museums in an Era of Participatory Culture.



Patrick Degeorges, *France*

Patrick Degeorges is in charge of foresight and strategic issues for biodiversity and climate change in the French Ministry of the Environment. Since 2014, he has been involved in the Transformative Adaptation Research Alliance (TARA), an international network of researchers and practitioners dedicated to the development and implementation of novel approaches to transformative adaptation to global change. In 2013, he coordinated the creation of the French Portal for Environmental Humanities, for which he is directing a film project of enlightened conversations on the Anthropocene. He is also presently researching the philosophical and geopolitical challenges of the Anthropocene in the Department of Philosophy of Ecology of the French National Natural History Museum, Paris and teaching in Sciences Po, Paris and University of the Sorbonne, Abu Dhabi.



Zvonimir Dobrovic, *Croatia*

Zvonimir Dobrovic is founder, producer and curator of Queer Zagreb Festival, and the annual Perforations Festival of live art which takes place in Zagreb, Rijeka, Split and Dubrovnik in Croatia. In 2012 he started the annual Queer New York International Arts Festival and has been invited as curator for various festivals and events including Limit Festival, Belgrade; Balkan Focus at Onassis Cultural Center Athens in 2014; and Contrefugue Le Quartz, Brest, in 2012. Previous positions include manager at Raimund Hoghe Company, 2011–2014, and acting as executive producer of the IETM Zagreb meeting in 2012. He is a founder of the Balkan Performing Arts Network and is a fellow of arts management programs including Robert Bosch Stiftung and John F. Kennedy Center for the Performing Arts.



Mary Ann DeVlieg, *Belgium*

Mary Ann is an independent consultant and evaluator of international cultural collaboration projects for the European Commission's culture and science programs, and is currently team leader for evaluation of creativity funding in the MENA region. Since 2010 she has focused on protecting and defending the human rights of artists as a case worker for artists-at-risk, and between 2013-2015 she was founder and chair of the EU working group, Arts-Rights-Justice. For 19 years she served as secretary general of IETM, a sixty-country-strong professional network for contemporary performing arts. In 2006 she was awarded the EU Individual Prize for services to artist's mobility. She is currently a board member of Highlight Arts, UK.

Participants



Severina Eggenpiller, *Switzerland*

Severina Eggenpiller is currently evaluation manager at the Drosos Foundation in Zurich, Switzerland, where she previously held the positions of program manager for Morocco and Tunisia for eight years, and director of the Casablanca office. Before joining the Drosos Foundation, she worked for the International Committee of the Red Cross (ICRC), the Swiss Federal Department of Foreign Affairs, and various Swiss NGOs in the fields of humanitarian aid and development cooperation. She studied in Berlin and Zurich and received a Lic. Phil. degree in history, economic history and international law from Zurich University. She also holds diplomas in cultural management from Stapferhaus, Lenzburg, Switzerland, and development studies from NADEL Center for Development and Cooperation, Zurich, Switzerland.



Catalina Escobar, *Colombia*

Catalina Escobar is a civil society leader and social entrepreneur who currently works as the executive director of MAKAlA, a Colombian non-profit organization that aims to enhance social development with the help of cooperation, technology and innovation. Catalina has more than sixteen years of experience in the social sector, including digital development and international cooperation. She has led MAKAlA since its inception ten years ago, transforming an idea into an organization that has served hundreds of non-profits and social projects in Latin America. Previously she worked for six years at the World Bank managing web-related projects that promote collaboration and knowledge sharing, and also worked on the Development Gateway as part of the World Bank's intranet team. Catalina has a degree in mechanical engineering from Universidad EAFIT, Medellin, Colombia, and an M.B.A. from George Washington University, in Washington, D.C. Escobar is a Fellow of Salzburg Global Session 482 Libraries and Museums in an Era of Participatory Culture.



Yasmin Fedda, *Canada*

Yasmin Fedda is an award-winning documentary filmmaker whose films have focused on themes from Edinburgh bakeries to Syrian monasteries. Her work has been BAFTA-nominated and screened at numerous international festivals including Sundance and Edinburgh International Film Festival. Her films include 'Milking the Desert', 2004; 'Breadmakers', 2007; 'A Tale of Two Syrias', 2012, and 'Siamo Toranti /We are Back', 2013. Fedda has also made broadcast films for the BBC and Al Jazeera. Her most recent film, 'Queens of Syria', won the Black Pearl award at the Abu Dhabi Film Festival in 2014. She is also co-founder and programmer of Highlight Arts, UK, an organization that works with artists in times of conflict. Yasmin holds a Ph.D. by practice in trans-disciplinary documentary film from the University of Edinburgh, UK. Yasmin is a Fellow of Salzburg Global Session 532 Conflict Transformation through Culture: Peacebuilding and the Arts.

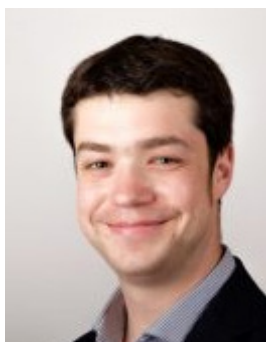


María Fernández Sabau, *Spain*

CO-FACILITATOR

María Fernández Sabau specializes in strategic planning, policy making and concepts for cultural institutions, foundations, third sector, cities and governments worldwide. As an independent consultant her two main areas of interest currently are: the role of arts and culture in the transformation and development of communities, including post-conflict societies and conflict contexts; and how social innovation can promote creativity to help improve the life conditions of forced migrants. Maria's international personal and professional experience have helped her develop an ability to understand culturally diverse group's needs and agendas, making her a trusted advisor in the identification of priorities and recommendation of strategies. With a background in political sciences and business administration, during the last fifteen years she has created visions, missions and impact strategies. She has lead more than 40 projects worldwide for institutions such as UNESCO, UCLG, Guggenheim Bilbao Museum, among others. Maria was observer at Salzburg Global Session 554 Young Cultural Innovators II and curated the Salzburg Global Fellow Session 56 Living Arts in Post-Conflict Contexts in Cambodia.

Participants



Tom Fern, *United Kingdom*

Tom joined the European Climate Foundation (ECF) as UK strategic communications manager in June 2015. In this role, Tom directs the UK work of an international network of political communications experts focusing on climate change and its solutions. As a communications professional, he specializes in climate, energy and sustainability-related work. Before joining ECF, Tom was an associate director with APCO, working on secondment with Abu Dhabi's clean energy company Masdar. Prior to this, he spent time with a range of international corporate communication consultancies including Burson-Marsteller and Bell Pottinger. A few of his clients during the eight years Tom worked in consultancy include Ford, Accenture and the International Monetary Fund. He has also worked as an energy campaigner for Greenpeace in the UK and led communications for the Association for Decentralized Energy.



Ann Fox, *USA*

Ann Fox is a professor of English at Davidson College in Davidson, North Carolina, where she specializes in modern and contemporary dramatic literature and disability studies. She is a frequent lecturer on disability, theater, and visual representation, on which she has also published. Her massive open online course (MOOC) on 'Representations of HIV/AIDS' appeared on edX.org, and her curatorial work has included three disability-related visual arts exhibitions: 'RE/FORMATIONS: Disability, Women, and Sculpture', 'STARING', and 'Re/Presenting HIV/AIDS'. A native of Buffalo, New York, she earned a B.S. and B.A. from the State University of New York at Buffalo, and her M.A., and Ph.D. from Indiana University, Bloomington. She is a Salzburg Global Fellow and participated in Session 446 Cultural Institutions without Walls: New Models of Arts-Community Interaction in 2007.



David Garneau, *Canada*

David Garneau is associate professor of visual arts at the University of Regina, Saskatchewan, Canada. His practice includes painting, curation, and critical writing primarily about contemporary indigenous art. He recently co-curated 'Moving Forward, Never Forgetting', an exhibition concerning the legacies of Indian residential schools at the Mackenzie Art Gallery in Regina, Canada and co-curated 'With Secrecy and Despatch', an international exhibition about massacres of Indigenous people for the Campbelltown Art Centre, Sydney, Australia. He has given keynote talks in Australia, New Zealand, the United States, and throughout Canada. David received a B.F.A. in painting and drawing and a M.A. in American literature from the University of Calgary, Canada.



Dan Gorman, Ireland

Dan Gorman is executive director of Shubbak, the UK's largest festival of contemporary art and culture from across the Arab world and is a producer with Highlight Arts, UK, an organization which works in collaboration with artists in areas of conflict. His work focuses on increasing dialogue, communication and collaboration, while promoting social justice and equality through the arts. He has an M.Sc. in Middle East politics from the SOAS, University of London, UK. Dan is a Fellow of Salzburg Global Session 532 Conflict Transformation through Culture: Peacebuilding and the Arts.



Charles Henry, USA

Charles Henry is president of the Council on Library and Information Resources (CLIR), with responsibility for several national and international projects, including the Digitization of Hidden Collections, the Digital Library of the Middle East, and an array of post-doctoral fellow programs across thirty academic disciplines. He has published and lectured on topics that include digital humanities, social justice in the digital era, cost benefits of coherence at scale for higher education, and rethinking traditional educational models. He served as senior administrator at Columbia University, Vassar College, and Rice University before coming to CLIR and served in senior advisory roles at Stanford University, California; Jacobs University, Bremen, Germany; and is currently a Trustee of Tan Tao University in Vietnam. His numerous awards include presidential fellowships, Fulbright scholarships and grants to Vienna, Austria; Wellington, New Zealand; and Shantou, China. He holds a B.A degree from Northwest Missouri University, and an M.A., M.Phil., and Ph.D. from Columbia University, New York.

Participants



Richard Higgott, *Australia*

Richard Higgott is research professor at the Institute of European Studies, Brussels; distinguished professor of diplomacy at Vrije Universiteit, Brussels; and emeritus professor of International Political Economy at the University of Warwick, UK. He has been national director of the Australian Institute of International Affairs, president of Australasian Political Science Association, and vice president of USA International Studies Association. A former Fulbright fellow at the Kennedy School of Government, Harvard University, Massachusetts, he is also an elected fellow of the UK Academy of Social Sciences. He is author editor of some 20 books and more than 120 peer reviewed papers. He is currently researching the EU Horizon 2020 project on EU Science and Cultural Diplomacy.



Abid Hussain, *United Kingdom*

Abid Hussain is the director of Diversity at Arts Council, England, where he leads on equality, inclusion and the creative case for diversity. He has over a decade of experience working in the arts and cultural sector with interests in leadership, talent development, place-making, community engagement and philanthropic giving. He is an alumnus of the International Visitor Leadership Program, US, and a member of the John Adams Society which promotes cultural, social and educational collaboration between the US and the UK. Abid has served in an advisory role for the British Council, the Institute for Community Cohesion, Eton College, and has contributed to conferences, festivals and symposiums across North America, Europe, Africa and Asia.



Nike Jonah, *United Kingdom*

Nike Jonah balances her time between various roles in the cultural sector including as director of the UK-based arts consultancy Connecting Dots and director of Afrovibes UK a cross-arts African arts festival. She is also a founding director of Pan African Creative Exchange (PACE), in partnership with Vrystaat Arts Festival, Bloemfontein, South Africa. For several years, Nike led the highly acclaimed Arts Council England's Decibel Programme, which was designed to support diverse artists in England. In 2010, Nike was acknowledged as a Woman to Watch and as an 'outstanding leader in the diversification of the arts' by a panel of the UK's creative industry luminaries. Nike is a trustee on boards of the European Cultural Foundation, Birmingham Contemporary Music Group, and the Bush Theatre



Katese Odile Gakire, *Rwanda*

Katese Odile Gakire is a Rwandan playwright, actor director and humanitarian. An international award-winner, Odile, as she describes herself, is a professional dreamer and a woman of firsts. She is the founding director of both the Rwanda Professional Dreamers and of Ingoma Nshya (Women Initiatives). In 2009, she launched 'The Book of Life,' a multi-component initiative, as a way of helping her country heal from the 1994 genocide. Expanding into realms of publishing, film, radio and theatre, the project has at its core a collection of letters written to the dead. Odile has spent the last years soliciting letters from both survivors and perpetrators of the genocide, and increasingly, from people around the world - the idea being that memories of trauma need to be actively brought into an affirmative realm through an act of imagination. Gakire Odile is a Fellow of Salzburg Global Session 479 Instrumental Value: The Transformative Power of Music.

Participants



Ntarugera Gakire, *Rwanda*

Ntarugera Gakire is the chief executive officer of Select Kalaos, one of the most respected printing, branding and advertising companies in Rwanda and the region. As an unconditional friend of artists, he supports, financially and logistically, numerous artistic events in Rwanda such as Festival Panafricain de la Danse (FESPAD), Rwanda Drum Festival (RDF), Comedy Knights, Miss Rwanda, and East African Night of Tolerance (EANT). He has toured internationally with Ingoma Nshya in Senegal and with Ikobe Muzik Group in the Netherlands. In 2011, he co-created Rwanda Professional Dreamers (RPD), a Rwandan NGO that aims to implement new, inventive and essential cultural projects. In 2012, he sponsored the production of the music album 'Mumataha' related to the 20th commemoration of the 1994 genocide against the Tutsi. He represented RPD at Deutsche Welle Global Media Forum 2014. He studied computer science at the National University of Rwanda.



Karima Kadaoui, *United Kingdom*

Karima Kadaoui is co-founder and current executive president of Tamkeen Community Foundation for Human Development, a non-profit social innovation platform based in Tangier, Morocco. As a Tamkeen Community Facilitator she contributes to the training of future teachers at the Ecole Normale Supérieure de Tetuan and facilitates the growth process of a teacher network that sows the seeds of transformation of the Moroccan education system. Karima started her professional life as a consultant at Price Waterhouse where she worked for 15 years, carrying out assignments for national and multinational corporations as well as institutions such as the World Bank, and the EU Commission. She served in the Moroccan government as the advisor to the Minister of Employment, Vocational Training, and Housing between 1997-1998. For two years she worked for a community-based non-profit in the biggest shanty town in Tangier, an experience which contributed reflection and research that led to her co-founding Tamkeen in 2009. Karima has a Masters in mathematics applied to social sciences from the University of Toulouse Jean Jaures, France.



Frank Kuzler, USA

Frank Kuzler is executive director and lead producer at DecadesOut, New York, which aims to raise awareness of the cultural impact between science and humanity and transform the discourse between them through the arts. Projects include 'S.P.A.R.K.' which pairs scientists and artists in order to create new work based on common inspirations; 'The Science of Violence' which will create a video journal based on common causalities of violent events; 'The Weather Project', a documentary exploring climate change, individual disenfranchisement, and social inaction; and 'The Fringe', a documentary which looks at society's insider/outsider definitions over a twenty-year period. Frank holds a B.A. from Manhattan College and a Juris Doctorate degree.



Beatrice Lamwaka, Uganda

Beatrice Lamwaka is a founder and director of Arts Therapy Foundation, a nonprofit organization that provides psychological and emotional support through creative arts therapies. She writes research articles, poetry, and a collection of short stories. 'Butterfly Dreams', was recently published in Uganda. Beatrice was shortlisted for the 2011 Caine Prize for African Writing and was a finalist for the South African PEN/Studzinski Literary Award 2009. She won first prize in Makerere University's MA Peace and Conflict essay competition for her article 'Acoli Traditional Methods of Conflict Resolution'. She contributes to Open Global Rights and Global Press Journal, and her stories have been published in the USA, UK, South Africa, New Zealand, Uganda, Kenya, Rwanda, Nigeria, Ghana, and Zambia. Beatrice was selected as one of the Harry Franks Guggenheim's Young African Scholars for research on land displacement in post-conflict Northern Uganda and was a participant at Young Researcher's Training in Nairobi, Kenya, at the Institute of the Organization of Social Science in Eastern and Southern Africa. Beatrice is a Fellow of Salzburg Global Session 549 Youth, Economics, and Violence.

Participants



Kok Heng Leun, *Singapore*

Kok Heng Leun is the artistic director of the Singaporean theatre company Drama Box, and a prominent figure in both the English and Chinese-language theatres in Singapore. He is also currently the Arts-Nominated Member of Parliament for Singapore and has actively spoken on civil society as well as arts and culture issues in the Singapore Parliament. Heng Leun has been actively advocating cultural exchanges and dialogues among artists and cultural workers in the region as well as internationally. He has also taken up teaching, curatorial and dramaturgical roles in many projects. Thus far, he has directed over 80 plays and is considered one of the most important Forum Theatre practitioners in Singapore, advocating for applied and engaged arts. He has also worked on multi-disciplinary applied and engaged arts projects such as 'Project Mending Sky' which deals with environmental issues, and 'PRISM' which looks at issues of governance in Singapore. In recent years, Heng Leun has focused on the issue of end of life through the 'Both Sides, Now' project which uses theatre and arts installation, involving healthcare sector and community, to explore what it means to live and die well.



Erwin Maas, *Netherlands*

Erwin Maas is artistic director of the International Society for Performing Arts (ISPA), artistic programming associate and fellowship director of the International Performing Arts for Youth (IPAY), co-founding director of the Pan-African Creative Exchange (PACE), and director of programming for the Off-Broadway Origin Theatre Company. Maas was director of performing arts for the Cultural Department of the Royal Netherlands Embassy and Consulates in the USA. He currently teaches on the M.F.A. Performance and Interactive Media Arts at CUNY Brooklyn College, New York. Maas is a core-member of Theater Without Borders, a member of the Netherland-America Foundation Cultural Committee, and on the artistic advisory board of the ISSUE Project Room in Brooklyn.



Virág Major, *Hungary*

Virág Major is a freelance cultural manager based in Berlin, working with the Center for Art and Urbanism (ZK/U). Her current projects are the 'Value of Culture,' which looks at artistic work with refugees and its value in the Berlin context; 'Tanközlöny', a non-formal artistic educational project in Hungary based on methods developed by reform pedagogue Célestin Freinet; and 'Urban Bees - bees, ecology, democracy', a project of democratic learning through art and with the help of bees. She has worked mostly in Budapest in the field of visual arts, from gallery assistance in contemporary galleries, to project management for the Contemporary Architecture Center in Budapest, and in her latest position as cultural manager of the Vasarely Museum - Museum of Fine Arts in Budapest until September 2016. Previously she worked at the curatorial department of DOCUMENTA(13), and in Portugal at the immigrant association Solidariedade Imigrante. She is interested in the art of resilience from a climate and migration perspective.



Rosemary Mangope, *South Africa*

Rosemary Mangope currently serves as the chief executive officer at the National Arts Council of South Africa (NAC). She has played a leading and influential role in establishing strategic partnerships with entities such as Julie's Bicycle, London, UK, in a quest to promote environmental sustainability and mainstreaming the role of the cultural and creative sector. Amongst these partnerships is ASSITEJ, an international organization for children, youth and young directors, for which she was instrumental in winning the bid for the 19th ASSITEJ World Congress 2017, to be hosted in Cape Town, South Africa. In 2015, she was an instrumental influence in the signing of a cooperation agreement between the NAC and the China Federation of Literary and Art Circles. She is currently a board member of the International Federation of Arts Councils and Culture Agencies. Previously she served as the divisional executive for communications, marketing and public affairs at the Development Bank of Southern Africa, and in various positions at the Department of Arts and Culture, the highest being that of acting deputy director general. Mangope holds postgraduate degrees in the social sciences and is fluent in seven of South Africa's eleven official languages.

Participants



Elena Mavromichali, *Greece*

Elena Mavromichali is program coordinator for community engagement projects and social entrepreneurship at SolidarityNow in Athens, Greece. SolidarityNow consists of a network of people and organizations whose goal is to assist and support those most affected by the economic and humanitarian crises in Greece. Elena has previously worked for Impact Hub Athens as scaling manager for social enterprises and as head of grants and public benefit projects at the Onassis Foundation. She is also greatly involved in setting up supporting structures for the creative economy in Greece. Elena holds a B.A. in history of art and English literature from the American College of Greece in Athens, and an M.A. in culture, policy and management from the City University of London, UK. She is a Fellow of Salzburg Global Session 453 Achieving the Freer Circulation of Cultural Artifacts, and was a facilitator for Session 503 Promoting the Next Generation of Cultural Entrepreneurs: Planning for Success.



Ansuya Naguran, *South Africa*

Ansuya Naguran is a South African academic and applied theatre practitioner. She has recently been appointed to the Community Services team at the Service for the Treatment and Rehabilitation of Torture and Trauma Survivors (STARTTS) in Sydney, Australia. Ansuya has facilitated and conducted research mainly within the South African prison and residential child and youth care settings. She has also facilitated applied theatre programs in the USA aimed at addressing issues of systemic oppression. Ansuya holds a Ph.D. in applied theatre from the University of KwaZulu-Natal, Durban, South Africa.



Nick Nuttall, *United Kingdom*

Nick Nuttall is currently the director of communications and spokesperson at the UN Framework Convention on Climate Change (UNFCCC). At the UNFCCC he leads a team of communications specialists supporting the executive secretary while managing the organization's media, internet, speechwriting, creative writing, social media and campaigns output. He is also the past chair of the Bonn-based UN Communications group and a member of the UN system-wide UN Communications network. For nearly 13 years he worked with the UN Environment Program (UNEP) in Nairobi, Kenya. In 2015 Nick spearheaded the UN communications effort that secured the Paris Climate Change Agreement. He is a regular speaker at conferences on the topic of climate and environmental policy. He holds a Bachelor of science from the University of St Andrews, Scotland.



Áine O'Brien, *Ireland*

Áine O'Brien is co-founder and co-director of Counterpoints Arts, London. Áine has worked across the arts, education and activism for over 25 years in the USA, Ireland and the UK. In 2004, she set up the Centre for Transcultural Research and Media Practice (CTMP) at the Dublin Institute of Technology, Ireland, housing one of the first doctoral programs aligning migration research with the creative arts. She was also a founder of the Forum on Migration and Communications (FOMACS) established in 2007, which develops creative arts and cross-sector public projects focusing on migration. Áine leads on Counterpoints Arts' Learning Lab program, developing national and international learning and creative production partnerships with artists, cultural and community organizations, policymakers and academic institutions. She currently works on the collective, multi-platform arts program 'Who are We' at the Tate Exchange. Áine received a Ph.D. from the University of Wisconsin in Milwaukee, USA.

Participants



Deniz Ova, *Turkey*

Deniz Ova is director of Istanbul design biennial at Istanbul foundation for culture and arts (İKSV), since 2013. Ova started to lead the international projects department of İKSV in 2007 and since then she has developed and organised festivals and events of the foundation in different European cities. Besides the festivals, she has been coordinating the pavilion of Turkey at the international art exhibition, la Biennale di Venezia, the artist residency studio “Turquie” at Cité Internationale des Arts, and recently managed the participation of Turkey in the London design biennial. Before her posts at İKSV, Ova worked as assistant director in several theatre productions at the Stuttgart State and City Theatre, and managed festival events in Stuttgart. Since 2014 she is advisor to the pavilion of Turkey at the Architecture Exhibition of the Venice Biennale and is currently jury member of the artist residency studio “Turquie”. In 2009 Ms. Ova was assigned to write with Görgün Taner and Deniz Unsal a critical report on the arts and culture scene in Amsterdam following the nomination of Görgün Taner as art advisor for the Amsterdam city council. Born in Germany she graduated from the University of Stuttgart in political science and linguistics. Ms. Ova is a Fellow of Salzburg Global Session 498 Young Cultural Innovators Forum (2012).



Margaux Portron, *United Kingdom*

RAPPORTEUR

Margaux Portron is currently deputy director for Artraker, an organization that showcases and supports conflict art. As part of the role she manages projects by artists, curators, policymakers and journalists. Her research focuses on the importance of creativity in peacemaking and policy-writing, a subject on which she has lectured at Central St Martin’s, University of London. She has recently finished her Ph.D. in political theory at Paris 8 University, where she worked on the relationship between drone warfare and contemporary democracies. She holds an M.A. in art and politics from Goldsmiths, University of London, UK, and a B.A. in cultural studies from Lille 3 University, France.



Diane Ragsdale, USA

Diane Ragsdale is a doctoral candidate at Erasmus University Rotterdam, the Netherlands, where she lectured from 2011-2015. Since 2010 Diane has also provided a range of consulting and training services to the arts and culture sector; has been a frequent keynote speaker at arts conferences; and has contributed articles to several trade publications. She previously served as a program officer in the performing arts program at The Andrew W. Mellon Foundation, where she oversaw theater and dance grants and, before that, served as managing director of On the Boards, Seattle, Washington. Prior work includes stints on several film and live arts festivals. She earned B.S. and B.F.A. degrees from Tulane University, and an M.F.A. from the University of Missouri, Kansas City. Diane is a Fellow of Salzburg Global Session The Performing Arts in Lean Times: Opportunities for Reinvention.



Chaymaa Ramzy, Egypt

Chaymaa Ramzy is senior program officer for arts and culture at the Anna Lindh Foundation, which supports dialogue between cultures in Alexandria, Egypt. Among her responsibilities she coordinates the grants scheme for intercultural artistic co-productions, which funds projects in more than 22 countries of the Mediterranean region. She is an international fellow of arts management at the DeVos Institute of Arts Management, at the John F. Kennedy Center for the Performing Arts in Washington, D.C. and the University of Maryland. She is co-founder of the Translation for Dialogue program, which advocates for the importance of translation as a crucial instrument for sustaining intercultural dialogue and enriching cultural diversity in the region. She works to improve the status of translation and expand a cooperative, innovative and interactive network between all the different stakeholders.

Participants



Clora Romo, *Mexico*

Clora Romo currently serves as the director of creative projects at Laboratory for the City, a new experimental arm and creative think tank of the Mexico City government. She co-curated Mexico's participation in the Venice Architecture Biennale and Lisbon First Architecture Triennial in 2006-2007. She is a co-founder of Pase Usted, an NGO committed to the dissemination of ideas and proposals for an inclusive discussion of the most important national issues, and coordinated the organization's GeneraMX project, a platform that empowers and incubates social impact projects that can improve the quality of life in cities through technological development. In 2012 she became a member of the transition team of the current Mexico City mayor with the specific task of developing the government's civic innovation area Lab For The City.



Shahrbanoo Sadat, *Afghanistan*

Shahrbanoo Sadat is an Afghan filmmaker based in Kabul, Afghanistan. Her first feature film 'Wolf and Sheep' won the main award at Directors' Fortnight, Cannes Film Festival in 2016. The film was developed during a Cannes Cinéfondation Residency in 2010, in which Shahr, aged 20 years old at the time, was the youngest-ever participant. At the moment she is developing a new project 'The Orphanage,' the second part of her pentalogy. She has her own film company in Kabul, Wolf Pictures that works in co-production with the Danish Film company Adomeit Film.



Alma Salem, Lebanon

Alma Salem is an independent curator and cultural advisor. Her expertise ranges from international cultural relations, heritage protection, visual and performing arts, cultural leadership and entrepreneurship, and a recent focus on arts in development and conflict. Alma worked for the British Council from 2006-2015 and held many senior positions, including 5 years as the Middle East North Africa regional programs manager for the arts. She also served as the cultural resource manager at the Near East French Institute (IFPO) where she created 'Bank of Images,' a 10-year project of preserving the visual heritage of the Levant in partnership with the National Centre of Scientific Research in France (CNRS). She is recognized among the MENA artistic community as a cultural activist. She contributed to the first Aerial Atlas of Levant, the installation of the Syrian European Archaeology exhibition at the Institut du Monde Arabe (IMA), Paris, France. She also curated the touring exhibition 'Syria Third Space' showcasing the new works of Syrian artists in times of conflict.



Emad Salem, USA

Emad Salem currently serves as vice president and chief operating officer of Battery Dance in New York. His previous experiences include advising and consulting NGO's, multilateral organizations, and governments on public diplomacy, capacity development, education development, research methodologies, and strategic development. He has lectured on the social impact of the arts at universities around the world and has spoken at conferences and symposia hosted by the Foreign Policy Association, World Policy Institute, Institute for Cultural Diplomacy, 92Y, and the USC-Annenberg School of Communication, among many others. Emad holds a Masters with a focus on economic and political development, from Columbia University School of International and Public Affairs, New York, and a dual bachelor in international studies and economics from the American University, Washington.

Participants



Inés Sanguinetti, *Argentina*

Inés Sanguinetti is a dancer, choreographer and social activist. She is president of Crear Vale la Pena, an NGO based in Beccar Argentina, and a member of the Cultura Viva Comunitaria, Latin-American Council in Argentina. Previously she coordinated the implementation of arts across the curriculum in nineteen public schools for the City Government of Buenos Aires, and the Latin American Network of Art for Social Transformation, which operates in seventeen countries. She is a council member of the Latin American Community Live Cultures Net, a board member of the National Arts Fund in Argentina, and a member of the committee on 'Transforming High Schools' at the Voz Foundation. She studied social studies at the University of El Salvador and has a postgraduate degree in academic actualization of education new challenges from St. Andrews University in Scotland. She is currently pursuing a Masters degree in education management at FLACSO University in Buenos Aires, Argentina.



Prairie Rose Seminole, *USA*

Prairie Rose Seminole is a citizen of the Three Affiliated Tribes of ND, descendant of the Sahnish/Arikara, Hidatsa, Northern Cheyenne and Lakota Nations and of German Russian heritage and a member of the Waterbuster Clan. She contributes to work that includes curriculum which highlights the role of food as medicine, maintains traditional knowledge, and works to improve health and community. Currently, she is the program director for American Indian Alaska Natives with the Evangelical Lutheran Church in America and special projects with the Nueta Hidatsa Sahnish College, office of the president, in New Town ND. Seminole serves on the Midwest advisory council to the Federal Reserve Bank of Minneapolis, advising on labor, nonprofits and tribal government. Previously she served nearly ten years on the Fargo Human Relations Commission, a commission appointed by city government to foster, encourage and stimulate improvement of human relations among and between citizens. In 2014 she was a Native Nations Rebuilder, a program of the Bush Foundation that recognizes individuals who have a passion for learning about innovative tribal governance practices, and how they can take these ideas and approaches to their own Native nations to make a positive difference. Prairie was a fellow with the Salzburg Global Seminar Session 561: Beyond Green in 2016. She also writes for the MHA Times a weekly paper in western North Dakota.



Orijit Sen, *India*

Orijit Sen is a graphic artist, cartoonist and designer based in New Delhi, India. He is one of the founders of People Tree, a collaborative studio and store for artists, designers and craftspeople that has grown, since its inception in 1990, into a widely-regarded social entrepreneurship company associated with the promotion of artisanal innovation, creative community building and social advocacy. His pioneering work 'River of Stories' published in 1994, is considered to be India's first graphic novel. He is a co-founder of the Pao Collective of graphic artists, and a key figure behind the award-winning 'Pao: The Anthology of Comics#1.' Between 2009-2011, Orijit led a team that executed one of the world's largest hand-painted murals, installed at the Virasat-e-Khalsa Museum in Anandpur Sahib, Punjab. Orijit is Mario Miranda Chair and visiting professor at Goa University, where he has initiated an experimental arts research project entitled 'Mapping Mapusa Market Project' involving students, educators and artists. He studied graphic design at the National Institute of Design (NID), Ahmedabad, India.



Lyne Sneige, *Lebanon*

CO-FACILITATOR

Lyne Sneige is currently the director of the Arts & Culture Program at the Middle East Institute (MEI) in Washington. Before joining MEI, Sneige was deputy director Lebanon and regional projects manager for Arts and Culture for the Middle East at the British Council operating out of Beirut. Sneige spearheaded several initiatives such as the Creative Economy and Cultural Leadership agendas in the region, and is a strong advocate of the important role that artists play in their societies, and a main contributor to changing perceptions of the cultural sector in the Middle East as an important conduit to social and economic change. Sneige is a frequent speaker and moderator at conferences and discussions, around the role of the arts in society. She is a Salzburg Global Seminar Fellow, a nominator to the Art Jameel Prize, an international award for contemporary art and design inspired by Islamic tradition organized in collaboration with the Victoria and Albert Museum in London, and a consultant to the Beirut Museum of Art (BeMA) that is set to open in 2020.

Participants



Bun Rith Suon, *Cambodia*

Bun Rith Suon manages the culture and arts education project at Cambodia Living Arts, Phnom Penh, Cambodia, which aims to bring arts education to public schools. He is the former director of Phare Ponleu Selpak, a non-profit organization which uses the arts for human development. Prior to this post, he worked as country director for Amrita Performing Arts, a pioneer in promoting contemporary creativity in Cambodian dance, music and theatre in the US. He was also head of production of Cambodia Living Arts overseeing the performance series at the National Museum, Phnom Penh, aimed at promoting and developing the creative industries in order to generate income for professional performers. He has received awards from the Asian Scholarship Foundation, Asian Cultural Council, and is a recipient of the Gold Medal of the Royal Order from His Majesty Norodom Sihamoni, the King of Cambodia, in recognition of his contribution to the restoration, preservation and development of the Cambodian performing arts.



Oscar Tollast, *United Kingdom*

RESOURCE SPECIALIST

Oscar Tollast is a UK-based freelance journalist who is assisting Salzburg Global Seminar's Communications Team. He is helping to create and edit content for SalzburgGlobal.org and monitor Salzburg Global's social media accounts. Before going freelance, Oscar worked for the Dorset Echo, a daily regional newspaper situated in Weymouth, England, where he qualified as a senior journalist. Oscar first came to Salzburg Global Seminar in 2012 as a participant of the Salzburg Academy on Media and Global Change and later returned for an internship with the communications team in 2013. He has also undertaken internships at The Guardian, The Independent, and the BBC. During his studies he won his university's Daily Echo Award for Best News Journalist. Oscar graduated with first class B.A. multimedia journalism at Bournemouth University and holds a National Qualification in journalism.



Alison Tickell, *United Kingdom*

Alison Tickell is the founder of Julie's Bicycle, a non-profit company established in 2007 to help the music industry reduce its environmental impacts and develop new thinking in tune with global environmental challenges. It has since extended its remit to many other art forms and is acknowledged as the leading organization bridging sustainability with the arts and culture. Trained as a cellist, Alison worked with seminal jazz improviser and teacher John Stevens. For many years, she has worked with socially-excluded young people as development director at Community Music, and then at Creative and Cultural Skills, where she established the National Skills Academy for the music industry. In addition, she is a school governor, a 2011 London Leader, advisor to Tonic, a judge on the Observer Ethical Awards, the Royal College of Arts Sustainable Design Awards, D&AD White Pencil Awards, and a fellow of the Royal Society of Arts. Alison is a Fellow of Salzburg Global Session 561 Beyond Green: The Arts as a Catalyst for Sustainability.



Hannah Van Den Bergh, *United Kingdom*

Hannah is a project manager at Julie's Bicycle where she supports the development of policy relationships and projects, and delivers the fundraising strategy. She manages the Creative Europe-funded project, Creative Climate Leadership. Hannah worked as an independent consultant supporting creative and cultural organizations with fundraising, strategic development and research. She wrote the IETM Fresh Perspectives report on behalf of Coalition for Art and Sustainable Development (COAL) for ARTCOP21, a global festival of cultural activity on climate change. Previously Hannah managed the European portfolio at Wales Arts International, Arts Council Wales. Hannah also worked at the BBC National Orchestra of Wales, developing a storytelling season, which took place in 2016-17. Hannah led the ground campaign for 'Wales Stronger In Europe', the EU referendum remain campaign. Hannah has also been a reviewer at the Edinburgh Fringe Festival and was selected as an emerging artist for a residency program run by National Theatre Wales.

Participants



Lola Young, *United Kingdom*

Lola Young received an OBE in 2001, and went on to become an independent crossbench member of the House of Lords in 2004, where she is actively involved in legislation and campaigns on criminal and social justice issues such as children in state care, modern slavery and women and girls at risk. As an ambassador for Cotton Made in Africa, the Ethical Fashion Forum and MADE-BY, and a former member of the board of Aid by Trade, Lola promotes ethical, sustainable fashion and is the founding chair of the All Party Parliamentary Group on Ethics and Sustainability in Fashion. She is currently a commissioner at Historic England and has chaired the Orange Prize for Literature, the Caine Prize for African Literature, judged the Art Fund Prize, the Observer Ethical Awards, and is the 2017 chair of the Man Booker Prize judging panel. Lola was a professor of cultural studies at Middlesex University as well as a writer, cultural critic, public speaker and broadcaster. Appointed as head of culture at the Greater London Authority, she has also been a board member of the South Bank Centre, the Royal National Theatre, and The National Archives in London, UK. She holds honorary doctorates from Middlesex University, University of the Arts London, and Sussex University, UK.

Observers

Abida Aslam, *Friends of Al-Harah Theatre, London, UK*

Bethany Bell, *BBC Foreign Correspondent, Vienna, Austria*

Bob de Wit, *Nyenrode Business University, Breukelen, The Netherlands*

Participants by Citizenship

Afghanistan

Shahrbanoo Sadat

Argentina

Inés Sanguinetti

Australia

Richard Higgott
Dawn Casey

Belgium

Mary Ann DeVlieg

Cambodia

Bun Rith Suon

Canada

Elizabeth Brabec
Yasmin Fedda
David Garneau

Colombia

Catalina Escobar

Croatia

Zvonimir Dobrovic

Egypt

Chaymaa Ramzy

France

Patrick Degeorges

Germany

Chadi Bahouth

Greece

Elena Mavromichali

Hungary

Virág Major

India

Orijit Sen

Ireland

Áine O'Brien
Dan Gorman

Lebanon

Alma Salem
Lyne Sneige

Mexico

Clora Romo

Netherlands

Erwin Maas

The Palestinian Authority

Marina Barham

Rwanda

Katese Odile Gakire
Ntarugera Gakire

Singapore

Kok Heng Leun

Spain

María Fernández Sabau

South Africa

Nick Boraine
Rosemary Mangope
Ansuya Naguran

Switzerland

Severina Eggenpiller

Turkey

Deniz Ova

Uganda

Beatrice Lamwaka

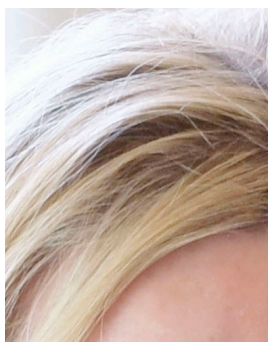
United Kingdom

Anna Beech
Fred Branson
Tom Fern
Abid Hussain
Nike Jonah
Karima Kadaoui
Nick Nuttall
Margaux Portron
Alison Tickell
Hannah Van Den Bergh
Lola Young

USA

Anida Yoeu Ali
Eileen Briggs
Ann Fox
Charles Henry
Frank Kuzler
Diane Ragsdale
Emad Salem
Prairie Rose Seminole

Session Staff



Susanna Seidl-Fox, *Program Director, Culture and the Arts*

Susanna Seidl-Fox is the program director for culture and the arts at Salzburg Global Seminar, where she conceptualizes, develops, and manages several programs and project partnerships each year. She initiated the annual Salzburg Global Forum for Young Cultural Innovators, which was launched in 2014. She is particularly interested in the transformative power of the arts and has developed programs focusing on conflict transformation through culture, the arts as a catalyst for sustainable development, and the expansion of international cultural engagement. She has served Salzburg Global in various capacities including academic program coordinator, director of program development, and director of seminars. Before coming to Salzburg, she worked as a simultaneous interpreter for the United States Department of State, interpreting primarily for its international visitor leadership program. She also worked in publishing at Random House/Pantheon Books and at G.P. Putnam's Sons in New York. Susanna was a Fulbright fellow and studied German theater and literature at the Universities of Mainz and Berlin, Germany. She holds a B.A. in German literature and in government from Dartmouth College, in New Hampshire, and an M.A. in translation and interpretation from the Middlebury Institute of International Studies at Monterey in California.



Faye Hobson, *Program Associate*

Faye Hobson joined Salzburg Global Seminar in January 2017 as a program associate. She primarily supports the planning, management and implementation of the culture, arts, and society program and networks. Previously, she worked across a range of non-profit arts organizations in Northern Ireland in roles including community engagement, arts administration, and development. She was non-executive director at artist-led gallery and studios Platform Arts, Belfast, for two years. Following her studies, she undertook an internship with the Metropolitan Arts Center, Belfast focusing on fundraising and event management. In 2016 she participated in the inaugural global cultural leadership program facilitated by European Cultural Diplomacy Platform, convened alongside the 7th World Summit in Arts and Culture. She was also a British Council research fellow at the Venice Architecture Biennale in 2014. She holds a Bachelor's degree in photography from Falmouth University, UK, and a Diploma in management from University of Ulster, UK.



Kelly Ulrich, *Program Intern*

Kelly Ulrich is a program intern for Salzburg Global Seminar where she aids in the preparation and execution of sessions through both research and administrative support. Prior to joining Salzburg Global in January 2017, she studied abroad in Havana, Cuba researching the political, social, and economic history of the country. She also interned for an e-commerce company called Enrou in Santa Monica, California. While at Enrou, she served as director of partner relations where she worked with over thirty international non-profits to develop merchandising plans for fair trade consumer goods. She holds a B.A. in sociology with a minor in civic engagement from the University of California, Los Angeles, USA.

Additional Session Staff



Andrea Abellan, *Communications Intern*

Andrea Abellan is a communications intern at Salzburg Global Seminar. She helps manage the organization's social media channels and creates content for the website. She also works closely with the participants, interviewing them and writing articles about their sessions. Prior to joining Salzburg Global in February 2017, she worked for organizations such as the European Journalism Centre (EJC) in the Netherlands and the Japan-based NGO, Peace Boat, through which she participated on an around-the-world trip as a volunteer teacher. She has a strong interest in international reporting and social issues and has extensively travelled around Russia, South-Asia and Australia. Andrea studied journalism in Spain and Italy and holds a Master's degree in new media and digital culture from Utrecht University in the Netherlands.



Ian D. Brown, *European Development Director*

Ian D. Brown is the European development director, based in the Salzburg office of Salzburg Global Seminar. In this role, he is responsible for resource mobilization and partnership development in Europe. Prior to re-joining Salzburg Global in September 2015, Ian served as donor and development relations officer at the University of Central Asia in Bishkek, Kyrgyz Republic, where he managed programs of the University's Institute of Public Policy and Administration and its Mountain Societies Research Institute and represented the interests of these, and the University as a whole, to partners including bilateral and multilateral development agencies, private foundations, and other universities and research institutes. Before joining the University, Ian served as fellowship manager at Salzburg Global, as well as holding other positions, including head program associate with the organization over the course of 10 years. Ian holds a B.A. in Russian from Middlebury College, USA and an M.Sc. in international relations from University of Glasgow in Scotland, UK.



Louise Hallman, *Editor*

Louise Hallman is the editor at Salzburg Global Seminar. In her role she creates, commissions, and edits content for SalzburgGlobal.org; manages social media platforms; edits, writes and designs Salzburg Global's session brochures and reports; contributes features to external publications; liaises with visiting members of the press; and manages other in-house journalism and marketing projects. Prior to joining Salzburg Global in April 2012, she worked for the World Association of Newspapers and News Publishers (WAN-IFRA) as the manager and publication editor for their 'Mobile News in Africa' project, and the International Press Institute as a press freedom advisor and in-house journalist, where she focused on Latin America and Europe. During her studies, she undertook internships at media outlets including Al Jazeera and the Yemen Times. Louise holds an M.A. in international relations and Middle East studies from the University of St. Andrews, UK, and an M.A. in multimedia journalism from Glasgow Caledonian University, UK.



Jan Heinecke, *Fellowship Manager*

Jan Heinecke is the fellowship manager at Salzburg Global Seminar. In this role, he is in charge of fostering and expanding the exceptional international network of more than 30,000 Salzburg Global Fellows from over 160 countries, who have shared in the Salzburg Global experience. By meeting participants on-site during sessions as well as via Fellowship events and social media outreach, he helps maintain the Salzburg Global Fellows' engagement both with Salzburg Global and each other, long after they leave Schloss Leopoldskron. Prior to re-joining Salzburg Global in April 2014, Jan was a freelance event manager in Germany for several years, as well as working on a scholarship program for the Berlin-based Committee on Eastern European Economic Relations and with Dutch NGO SPARK in South East Europe. Jan holds an M.A. in social sciences from the University of Oldenburg, specializing in international relations and conflict resolution. During his studies he completed an internship with Salzburg Global Seminar in 2007.

Additional Session Staff



Denise Macalino, *Communications Intern*

Denise Macalino is a communications intern at Salzburg Global Seminar. She manages Salzburg Global's online presence via social media platforms, and creates multimedia content for SalzburgGlobal.org. She assists in recapping Salzburg Global's sessions through blog posts, conducting interviews, and writing news articles. Denise also works with freelancers on video production for Salzburg Global's YouTube channel and website. In her hometown in Canada she is in charge of videography and marketing for Leadership and student engagement at the University of Calgary. Over the summer she volunteered at the Rio 2016 Olympics as a photo team assistant for women's Basketball, working alongside photographers and journalists to cover the games. Beforehand, she was the social media intern for the Calgary Society of Independent Filmmakers, and the communications coordinator at New University Television. She is currently completing her B.A. communications and media studies degree at the University of Calgary in Calgary, Canada.



Peter Murray, *Library Intern*

Peter Murray is the library intern at Salzburg Global Seminar, where he maintains the library collection, works with archival materials, and assists with research for sessions. He joined the Salzburg Global Seminar in January 2017. Previously, he worked as a student library assistant at the University of Toronto libraries, stacking shelves and working retrievals. During the spring of 2015 he interned with the Office of the Conflict of Interest Commissioner of Ontario, he worked on their Records Renewal Project, which involved creating a function based classification scheme, an archival schedule and developing a digitization plan. He holds a Masters of information from the University of Toronto, Canada and a B.A. in film studies from Carleton University, Canada.



Herman Seidl, *Photographer*

Herman Seidl is a freelance photographer based in Salzburg, and has worked over 30 years for national and international newspapers, magazines, companies, and photo agencies. He is a staff member and curator at the FOTOHOF, a center for contemporary photography in Salzburg and a lecturer in the Department of multi-media-art at the University of Applied Sciences in Salzburg. He studied romance languages and communications at the University of Salzburg, where he also received training in photography. He has received various art grants (Italy, United States, France) for his personal work. Exhibitions in Austria and abroad.



Clare Shine, *Vice President & Chief Program Officer*

Clare Shine was appointed vice president and chief program officer of Salzburg Global Seminar in 2012, after a career spanning law, business and the arts. She is a UK-qualified barrister with 20 years' experience as environmental policy analyst for inter-governmental organizations, national governments, the private sector and NGOs. A bilingual French and English speaker and professional facilitator, she is an associate of the Institute for European Environmental Policy and member of the IUCN Commission on Environmental Law. Her work and publications have focused on biodiversity, international trade, governance, transboundary cooperation and conflict prevention, with in-region capacity-building across four continents and the Mediterranean Basin. She has played an influential role in biosecurity policy development, working as legal advisor to the World Bank, European Commission and Council of Europe. She co-authored the European Strategy on Invasive Alien Species endorsed by 43 countries and recently advised the EC on implementing the Nagoya Protocol on access and benefit-sharing for genetic resources. She has been a regular freelance contributor to the Financial Times arts section since 2003. She began her career in industry after studying literature at Oxford University and holds post-graduate degrees from London University and the Sorbonne University, Paris.



Dirk van Egmond, *Development Intern*

Dirk van Egmond is a development intern at Salzburg Global Seminar, where he works across Salzburg Global's teams to help develop programs and research new fundraising opportunities. Dirk joined Salzburg Global in January 2017. Prior to this, he worked as a research intern at the Dutch National Police and as a think tank member of the Amsterdam University College (AUC) Big Data Think Tank. He holds a B.A. in liberal arts and sciences from Amsterdam University College and an M.A. in international conflict studies from King's College London.

Salzburg Global Seminar Staff & Consultants

Stephen L. SALYER, *President & Chief Executive Officer*
Benjamin W. GLAHN, *Vice President, Development & Operations*
Clare SHINE, *Vice President & Chief Program Officer*
Daniel SZELÉNYI, *General Manager, Hotel Schloss Leopoldskron*
Pia C. VALDIVIA, *Vice President & Chief Financial Officer*

Program

Chanel Bell, *Program Associate – Mellon-GCP*
Thomas Biebl, *Director, Marketing and Communications*
Ian Brown, *European Development Director*
Jemma Clerkin, *Program Associate (on leave)*
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Kristina Dortschy, *Program Development Assistant*
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Barbara Grodecka-Poprawska, *Program Associate (on leave)*
Louise Hallman, *Editor*
Jan Heinecke, *Fellowship Manager*
Andrew Ho, *US Development Director*
Faye Hobson, *Program Associate*
Lisa Karl, *Assistant Director Finance, Salzburg*
Danielle Karnoff, *Development Associate, Individual Giving*
Allison Kingery, *Senior Manager, Individual Giving & Campaign Planning*
Astrid Koblmüller, *Health Program Manager*
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Brigitte Kraibacher, *Assistant, Admissions Office*
Tatsiana Lintouskaya, *Program Director*
John Lotherington, *Program Director*
Sharon Marcoux, *Senior Finance Manager, US*
Paul Mihailidis, *Program Director, Salzburg Academy for Media and Global Change*
Klaus Mueller, *Program Consultant, Salzburg Global LGBT Forum*
Beth Pertiller, *Director of Operations*
Bernadette Prasser, *Program and Admissions Officer*
Michaela Radanovic, *Finance Assistant, Salzburg*
Ursula Reichl, *Assistant Director Finance, Salzburg*
Manuela Resch-Trampitsch, *Director Finance, Salzburg*
Antonio Riolino, *Program Associate*
Susanna Seidl-Fox, *Program Director, Culture and the Arts*
Sarah Sexton, *Special Assistant to the President*
Nancy Smith, *Program Consultant - Mellon GCP*
Molly Walker, *Davidson Impact Fellow*

Hotel Schloss Leopoldskron

Richard Aigner, *Hotel Operations Manager*
Jürgen Chum, *Executive Chef*
Niklas Geelhaar, *Front Office Supervisor*
Christl Haas, *Event Sales Coordinator*
Karin Maurer, *Reservations and Revenue Supervisor*
Sebastian Rechberger, *Banquets Manager*
Matthias Rinnerthaler, *Maintenance Supervisor*
Karin Schiller, *Sales and Marketing Manager*
Manfred Soraruf, *Night Porter*
Marisa Todorovic, *Executive Housekeeper*
Nadine Vorderleitner, *Administrative Assitant*
Verena Wagner, *Receptionist*
Maximilian Weisl, *Receptionist*
Natascha Weissenbäck, *Event Sales Coordinator*
Veronika Zuber, *Event Sales Coordinator*

Interns

Andrea Abellan, *Communications*
Jonathan Lewis, *Development*
Denise Macalino, *Communications*
Peter Murray, *Library*
Kelly Ulrich, *Program*
Dirk Jan van Egmond, *Development*

Notes



Salzburg Global Seminar

Salzburg Global Seminar is an international non-profit organization founded in 1947 with a mission to challenge present and future leaders to solve issues of global concern. More than 30,000 people from nearly 170 countries have participated in our programs over seven decades.

Our vision is to shape a better world by forging breakthrough collaborations to bridge divides. Salzburg Global designs multi-year programs to accelerate human, urban and conflict transformation and help organizations and change-makers achieve results at scale. We convene outstanding people across generations and sectors, aiming to catalyze transformative impact and long-term engagement through alliances, networks and projects on the ground. Our work is sustained through strategic partnerships, earned income and philanthropic support.

Our secluded and inspiring home at Schloss Leopoldskron in Salzburg, Austria – built in 1736 by the Archbishop of Salzburg, restored by the Salzburg Festival’s co-founder Max Reinhardt, used by Hollywood for sets in *The Sound of Music*, and now an award-winning hotel – allows us to welcome all participants in conditions of trust, openness and creativity

For more info. please visit:
www.SalzburgGlobal.org

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