



# Donostia Zinemaldia Festival de San Sebastián International Film Festival

[www.sansebastianfestival.com](http://www.sansebastianfestival.com)

## Report 2024

 #72SSIFF

# SSIFF

2024  
Iraila  
Septiembre  
20/28

# 72

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DONOSTIA  
SAN SEBASTIÁN



Gipuzkoako Foru Aldundia  
Diputación Foral de Gipuzkoa



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## Introduction

*“Why would I want to preach with my films? To convince people who already agree with me? Plus, I find it quite boring... Art and the cinema must serve to bring people together, to prompt discussion between people who may have conflicting or differing points of view; but if I do preach, in fact I am simply alienating those who don't share that ideology. That's why, if I'm going to bring politics into my film, they must be veiled: they must be subversive, open enough to allow the audience to apply their own ideas”.* The reflections of Sean Baker, director of *Anora*, winner of the Golden Palm at Cannes and programmed in Perla, during his talk at the Tabakalera cinema, mirror the take of the team who organise the San Sebastian Festival and who see the Festival as a sprawling conversation made up of the ideas contained by the films programmed, the discussions of critics and the industry and the talks fostered by Thought & Discussion. This nonstop 9-day conversation enjoyed the participation of more people than in its previous editions: 172,301 spectators (8.9% more than 2023) and 5,314 accredited guests (5.8% more than last year), with an increase in the number of journalists, particularly of international media (up by 27%).

Constituting an open space for discussion and exchange for people with different ideas doesn't mean that there are no principles to defend. In this respect, the Festival, as a platform for the defence of culture, has spoken out at this edition against the dismantling of the Argentine film industry and to defend the freedom of expression of the film *Tardes de soledad / Afternoons of Solitude* directed by Albert Serra, which finally earned recognition on winning the Golden Shell. But it has also hosted important discussions with less media attention, such as the spontaneous testaments to have emerged following screening of the movie by Costa-Gavras, revealing concern when it comes to dealing with the death both of ourselves and of those closest to us in the best possible conditions.

*“Being trans is not purely a matter of identity, it is also political: it means believing that the world can be constructed differently. The fact that I work within a system doesn't mean that I support it, and, in fact, I constantly feel assimilationist pressure from Hollywood, which wants queer voices to be attractive and accessible for normative society. This is gentrification and we must stay true to our principles”.* The conviction expressed by Jane Schoenbrun (*I Saw the Glow*) during the conversation with the Nest filmmakers as regards the possibility of the world being constructed differently is mirrored, in cinematic terms, in the Festival's backing of the new approaches brought by up and coming

talents. This is a long-standing commitment: in 2024 it was 50 years since the first New Filmmakers section was introduced. That pioneering initiative is now rolled out not only in today's New Directors or Nest, but in the programming of first and second films in all sections (54 at the 72nd edition, five of them in the Official Selection) and of initiatives such as Ikusmira Berriak, whose residencies celebrate their tenth anniversary with full consolidation and solid prestige.

The Donostia Award presented by Tilda Swinton to Pedro Almodóvar reminds us that the Spanish moviemaker brought his debut feature (*Pepi, Luci, Bom y otras chicas del montón*, 1980) to the Festival, precisely to the New Filmmakers section; others to have made their debut in San Sebastian who returned this year after harvesting international success are filmmakers including John Crowley (*We Live in Time*), Dea Kulumbegashvili (*Aprili / April*) and Hiroshi Okuyama (*Boku no ohisama / My Sunshine*). Casting our eyes back is an essential exercise, not only to appreciate the work done, but also to take a new look at today and rethink the future: this year has seen an extension of the Klasikoak section to include the Fimoteca Vasca programme running throughout the year, the retrospective dedicated to Italian detective movies, the self-same Klasikoak section in the framework of the Festival and the Cuban film season of films restored by the Elías Querejeta Zine Eskola together with other international institutions, *On the Other Island*.

The lessons of the past lend us perspective when addressing the latest challenges raised in the talks for the film industry on the influence of artificial intelligence or for the media on the weight of social networks in their coverage and the tendency towards polarisation, which takes us back to Sean Baker's initial reflection. Actor Andrew Garfield, in his talk with the Festival audiences, said that *“we can measure the mental and emotional wellbeing of a culture by the way a government values the arts. And I firmly believe that because art, stories, the cinema and the theatre have saved my life time and again”*. Perhaps the ambition to save lives is a step too far, but the team who organise the Festival will continue to strive by means of selecting, programming and accompanying film crews to ensure that the conversation across the divide on the cinema and today's world and their positive effects on the sense of belonging to a community gain strength year after year.






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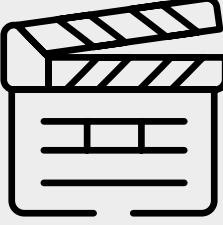
# The Festival in Figures

**185,807**  
spectators

**172,301**  
spectators  
(edition)

**13,506**  
spectators  
(rest of the year)



**282**  
films  
(199 long features, 6 medium-length films, 72 short films and 5 series)

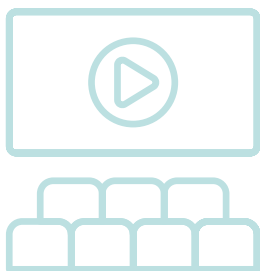
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**252** films (edition)  
172 long features, 4 medium-length films, 71 short films and 5 series

**30** films (rest of the year)  
27 long features, 2 medium-length films, 1 short films

**804**  
screenings  
676 screenings (edition)  
128 screenings (rest of the year)

**4,813**  
films viewed  
by the Selection  
Committee



**53** countries

**54** World Premieres

**5** International Premieres

**15** European Premieres

**50** Spanish Premieres





**5,314**

Festival accreditation holders

**1,062** journalists  
578 media

**2,392** industry professionals  
37 online attendees

**1,860**  
accreditation holders of film delegations, film schools, programmers, cultural bodies...



**758,677**

visits to the Festival website

**632,231**  
unique visitors

**3,922,455**  
page views

Average duration per session of **3 minutes**

Average duration per session of **4 minutes** during the Festival

**141**  
presentations and Q&A

**37**  
films presented at the Kafea interview hub

**17**  
Film Talks

**48**  
press conferences



 **97,936**  
Followers on X

 **123,000**  
Followers on Instagram

 **62,000**  
Followers on Facebook

 **14,700**  
Followers on TikTok



## Attendance

	2010	2023	2024	Variation from 2010		Variation from 2023	
				Absolute	Percentage	Absolute	Percentage
<b>Spectators</b>	155,060	158,194	172,301	17,241	11.12%	14,107	8.92%
<b>Accredited Persons</b>	2,820	5,020	5,314	2,494	88.44%	294	5.86%
<b>Box Office Receipts</b>	691,930	977,027	1,203,700	511,770	73.96%	226,673	23.2%

(\*) The box office takings include VAT. In 2010 the general VAT charge stood at 18% and, at the box office, 8%. From 2020, the general VAT charge was 21% and, at the box office, 10%.

## Accreditations

	2010	2023	2024	Variation from 2010		Variation from 2023	
				Absolute	Percentage	Absolute	Percentage
<b>Journalists</b>	1,012	981	1,062	50	4.94%	81	8.26%
<b>Journalists from Spain</b>	814	789	836	22	2.7%	47	5.96%
<b>International Journalists</b>	198	192	226	28	14.14%	34	17.71%
<b>Media</b>	516	538	578	62	12.02%	40	7.43%
<b>Spanish Media</b>	331	379	376	45	13.6%	-3	-0.79%
<b>International Media</b>	185	159	202	17	9.19%	43	27.04%
<b>Industry*</b>	984	2,216	2,392	1,408	143.09%	176	7.94%
<b>Films Delegations and Akademia</b>	824	1,823	1,860	1,036	125.73%	37	2.03%

(\*) Of the 2,392 accredited professionals, 2,355 attended physically and 37 attended online.





## Films-to-Be

### Projects

	(*) First edition	2023	2024	Variation from the first edition		Variation from 2023	
				Absolute	Percentage	Absolute	Percentage
<b>CO-PRODUCTION FORUM: One to One Meetings</b>	365	543	468	103	28.22%	-75	-13.81%
<b>IKUSMIRA BERRIAK: One to One Meetings</b>	46	81	86	40	86.96%	5	6.17%
<b>ZINEMALDIA STARTUP CHALLENGE: Attendees</b>	57	90	88	31	54.39%	-2	-2.22%
<b>SPANISH SCREENINGS: FINANCING &amp; TECH Attendees</b>	-	299	319	-	-	20	6.69%

(\*) The starting point for the Co-Production Forum is 2012, when the activity kicked off, 2017 for Ikusmira Berriak. 2021 for Zinemaldia Startup Challenge.

### Works in Progress

	2010	2023	2024	Variation from 2010		Variation from 2023	
				Absolute	Percentage	Absolute	Percentage
<b>WIP LATAM Attendees</b>	172	179	196	24	13.95%	17	9.5%
<b>WIP EUROPA* Attendees</b>	-	99	110	-	-	11	11.11%

(\*) The WIP Europa programme (before Glocal in Progress) was created in 2017.

## Web and SM

		2010	2023	2024	Variation from 2010		Variation from 2023	
					Absolute	Percentage	Absolute	Percentage
<b>Web users</b>	Visits	680,000	833,857	758,677	78,677	11.57%	-75,180	-9.02%
	Unique Visitors	410,000	477,965	632,231	222,231	54.2%	154,266	32.28%
	Streaming Broadcasts (337)	140,911	1,395,092	810,449	669,538	475.15%	-584,643	-41.91%
<b>Social Media Followers</b>	Facebook	3,450	62,000	62,000	58,550	1,697.1%	0	0%
	X	2,000	96,600	97,936	95,936	4,796.8%	1,336	1.38%
	Instagram	530 (*)	102,000	123,000	122,470	23,107.55%	21,000	20.59%
	TikTok	-	12,800	14,700	-	-	1,900	14.84%

(\*) This figure is of 2013, when the Festival started its Instagram account.



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# Collaborations and participations



## Collaborations and participations

### Collaborations with other festivals, institutions and bodies

**AC/E (Spain’s Public Agency for Cultural Action):** PICE Programme.

**AECID (Agencia Española de Cooperación Internacional):** Cooperación Española Award.

**Agencia del Cine y el Audiovisual del Uruguay (ACAU):** Proyecta.

**ALÍA Alianza Industria Audiovisual:** Zinemaldia & Technology.

**ANTAVIANA Films VFX&Post Production:** Velodrome.

**Antiguo Berri:** Surprise Film.

**Armani Beauty:** Official Beauty Sponsor, Perlak Section.

**Argentine Academy of Cinematography Arts and Sciences:** Event to support Argentine cinema.

**ArteKino:** ArteKino International Award - Europe-Latin America Co-production Forum.

**AUDI:** Audi Future Stories.

**Azkuna Zentroa:** Donostia Zinemaldia Azkuna Zentroan.

**Basque Culinary Center:** Culinary Zinema.

**Basque Film Archive:** Retrospective, Klasikoak, Zinemira, Cinema and Science, Ikusmira Berriak. Artxiboa.

**Basque Government Department of Culture and Linguistic Policy:** Movies for Kids, Zinemira.

**Basque Government Department of Food, Rural Development, Agriculture and Fisheries:** Eusko Label Section, Euskadi Basque Country Karpa, Euskadi Basque Country Award, Direction Cocktails.

**Basque Government Department of Industry, Energetic Transition and Sustainability:** Industry Department, Europe-Latin America Coproduction Forum, Zinemaldia Startup Challenge.

**Basque Government Department of Tourism, Commerce and Consumption:** Acknowledgment of media work at the Festival.

**Basque Government General Secretary of Social Transition and 2030 Agenda:** Euskadi Basque Country 2030 Agenda Award, Thought and Discussion.

**Best Digital:** WIP Latam Industry Award, WIP Europa Industry Award.

**BIME:** Keler Topagunea, Film Talks.

**British Film Institute (BFI):** Conversations.

**BTeam Pictures:** WIP Europa Industry Award.

**CAACI (Conference of Ibero-American Audiovisual and Cinematographic Authorities):** DALE! Award (Development Latin America-Europe) - Europe-Latin America Co-production Forum Award.

**CIMA:** Puxika Gorria / El Globo Rojo, Film Talks.

**Cineuropa:** Media Collaborator.

**City Council of Donostia / San Sebastián:** City of Donostia / San Sebastián Audience Award.

**CREAST:** Sustainability.

**Creative Europe - MEDIA:** Industry Department.

**DAMA:** DAMA Youth Award.

**Deadline:** Media collaborator.

**Deluxe Content Services Spain:** WIP Latam Industry Award, WIP Europa Industry Award.

**Dolby Labs:** WIP Latam Industry Award, WIP Europa Industry Award.

**Donostia International Physics Center:** Ikastetxeak Belodromoan, Cinema and Science.



## Collaborations and participations

### Collaborations with other festivals, institutions and bodies

**EFAD (European Film Agency Directors association):**

DALE! Award (Development Latin America-Europe) - Europe-Latin America Co-production Forum.

**EGEDA (Audiovisual Producers' Rights Management Association):**

Platino Industria Award for the best WIP Latam.

**EITB:** Official Sponsor, Zinemira, EITB Gala, Great Basque Cinema Gala.

**Elías Querejeta Zine Eskola:** Artxiboa, Ikusmira Berriak, ZINE, Filmmakers' Dialogue, Kabia, José Ángel Herrero-Velarde research grants, Klasikoak-On the Other Island.

**EPE/IBAIA:** Lau Haizetara Documentary Co-Production Forum, Zinemira.

**Etxepare Basque Institute:** Retrospective.

**Europa Creativa Desk MEDIA Euskadi:** Series Conference.

**Europa Distribution:** Europe-Latin America Co-production Forum.

**European Climate Foundation:** Film Talks.

**Euskadiko Orkestra:** Concert & Screening.

**Euskal Aktoreen Batasuna (EAB):** Film Talks.

**Festival de Málaga:** Spanish Screenings XXL.

**Festival Internacional de Cine de Gijón / Xixón (FICX):** Crossroads.

**Fundación Casa Wabi Escine:** Casa Wabi-Escine Award.

**Fundación SGAE:** Made in Spain, Concert & Screening, Dunia Ayaso Award, Award to the Best Basque Screenplay.

**Gehitu:** Sebastiane Award, Sebastiane Latino Award, Meeting of Europe and Latin America LGTBQA+ Film Festivals.

**Golem:** From San Sebastian to Pamplona. Golem Films at the San Sebastian Film Festival.

**Hispanitas:** Made in Spain.

**Ibermedia programme:** WIP Latam.

**ICAA (Institute of Cinematography and Audiovisual Arts):** National Cinematography Award, Spanish Screenings: Financing & Tech.

**ICEX Spain Trade & Investment: Spanish Screenings:** Financing & Tech.

**INCAA (Argentine National Film Institute):** Proyecta, Gipuzkoa Cooperera programme.

**Institut Lumière de Lyon:** Klasikoak.

**Irizar:** Irizar Basque Film Award.

**Istituto italiano di Cultura:** Retrospective.

**Italian Trade Agency:** Industry Department

**Jamones Ibéricos de España:** Official cocktails.

**Keler:** Keler Topagunea.

**Kelonik:** Velodrome.

**Kutxa Fundazioa:** Artxiboa.

**Kutxabank:** Kutxabank-New Directors Award.

**La Perla:** Hospitality.

**Laserfilm Cine y Video:** WIP Latam Industry Award, WIP Europa Industry Award.

**LatAm Cinema:** Media Collaborator, Europe-Latin America Co-production Forum.

**Marché du Film - Festival de Cannes:** Proyecta, Europe-Latin America Co-production Forum.

**Movistar Plus +:** Media Partner





## Collaborations and participations

### Collaborations with other festivals, institutions and bodies

**Nephilim Producciones:** WIP Latam Industry Award, WIP Europa Industry Award.

**No Problem Sonido:** WIP Latam Industry Award, WIP Europa Industry Award.

**Parenting at Film Festivals:** Puxika Gorria / El Globo Rojo.

**Pernod Ricard España:** Closing Party.

**Projeto Paradiso:** WIP Latam.

**Provincial Government of Gipuzkoa:** Gipuzkoa Coopera programme, Sustainability, Filmmakers' Dialogues.

**Renfe:** Sustainability.

**Repsol:** Multi-energy Partner.

**RTVE:** Official Partner. RTVE-Another Look Award, RTVE Galas.

**Screen International:** Media Collaborator.

**Sharp / NEC:** Velodrome.

**Sherlock Films:** WIP Latam Industry Award.

**Sideral:** Ikusmira Berriak Sideral Award

**SITGES - International Fantastic Film Festival of Catalonia:** Retrospective.

**Sociedad Estatal Loterías y Apuestas del Estado (SELAE):** Loterías Award.

**SPRI Taldea Group:** Zinemaldia Startup Challenge.

**Tabakalera:** Zabaltegi-Tabakalera, Nest, Ikusmira Berriak, 2deo serieak, Kabia, Keler Topagunea, Video Installation *Sombra grande / Big Shadow*, exhibition *Extramission: The Capture of Glowing Eyes*.

**Tecnalia:** Zinemaldia & Technology.

**The Film Verdict:** Media Collaborator.

**The Global Entertainment Marketing Academy of Arts & Sciences:** Conversations.

**The Hollywood Reporter:** Media Collaborator.

**The Mediapro Studio:** Nest The Mediapro Studio Award.

**Urbil:** Zinemira, Basque Film Season

**Variety:** Media partner of Industry Department.

**Ventana Sur:** Proyecta, Europe-Latin America Co-production Forum.

**Vichy Catalán:** Official Water.

**Vicomtech:** Zinemaldia & Technology.

**Zineuskadi:** Zinemira, Kimuak, Movies for Kids, Ikastetxeak Belodromoan.



## Collaborations and participations

### Participation in other festivals and film industry events

#### October 2023

**Lumière Festival** (Lyon, 15-22 October): Joxean Fernández, participation in the Marché International du Film Classique.

**SEMINCI** (Valladolid, 23-25 October): Joxean Fernández. *Los archivos cinematográficos frente al dilema digital* (Film archives in the face of the digital dilemma) and *Los festivales de cine clásico* (Classic film festivals) sessions.

**Tokyo Film Festival** (23-31 October): José Luis Rebordinos, Lucía Olaciregui, Networking dinner with festival programmers (26 October); Tokyo Cinema Night (networking event with Japanese filmmakers and festival programmers, 29 October); Basque Cinema Window Cocktail Reception, Basque and Japanese networking and cultural exchange, 30 October).

#### November 2023

**Centro Joven Kontadores**: Irati Crespo, presentation as part of the *Dejemos que la casa se ensucie. Argentine female filmmakers* season, produced by the EQZE (3 November).

**CETC**, International Filmfestival Mannheim-Heidelberg: Irati Crespo, project advisor, round table and networking with the 12 talents selected for the Cutting Edge Talent Camp (16-20 November).

**FIDOCS**, Santiago de Chile: Javier Martín, national competition jury member (16-23 November).

**Chile Locarno Industry Academy**: Javier Martín, panellist (18 November).

**Cantabria Film Commission**: Saioa Riba, advisor of the projects selected for the Promotional Workshop (20 and 21 November).

**Ventana Sur**: José Luis Rebordinos, Lucía Olaciregui, Javier Martín and Saioa Riba – Participation in the Latin American market and collaboration in *Proyecta* (27 November-1 December).

#### December 2023

**TorinoFilmLab**: Javier Martín, member of the FeatureLab reading committee (1 December-3 March 2024).

#### January 2024

**Fondo de Fomento Audiovisual de Chile**: Javier Martín, commission member (deliberation 3-12 January).

**When East Meets West** (Trieste): Saioa Riba, participation in the market (21-24 January 2024).

**ALCA**: Javier Martín, member of the reading committee for the Chalet Mauriac writing residency (deliberation of 30 January 2024).

**IFFR**, Rotterdam Festival: Maialen Franco and Ruth Pérez de Anucita, Pitch Out!, participation in two pitching sessions and feedback to filmmakers and production companies (29 January).

#### February 2024

**Dublin Film Festival**: Ione Hernández, International Programmers Panel: discussion on festival policies, subscription criteria and deadlines.

**CNC**: Javier Martín, member of the evaluation committee for the France-Southern Cone co-production meeting during the Festival de Cannes (reading in February, announcement of the selection on 4 March 2024).

**Berlinale**: Maialen Franco, Irati Crespo, *Dine & Shine*, networking dinner and feedback to filmmakers and projects from the perspective of training programmes (18 February).

#### March 2024

**Malaga Festival**: José Luis Rebordinos – Official competition jury (1-10 March).

**Nantes Festival**: Joxean Fernández. Presenter of the Fenêtre Basque Section. Moderator of the debate between Víctor Erice and Alain Bergala (Nantes Opera).



## Collaborations and participations

### Participation in other festivals and film industry events

#### April 2024

**TorinoFilmLab:** Javier Martín, member of the Co-Production Fund reading committee (29 March-21 April 2024).

**Festival D'A:** José Luis Rebordinos, Official jury member (4-14 April).

**Carlos III University:** Joxean Fernández, Master in Cultural Management.

#### May 2024

**DocsBarcelona:** Jose Manuel Arias, member of the experts panel at New Tech Pitch (8 May).

**DocsBarcelona:** Amaia Serrulla, speaker at the round table: *Are Catalan film festivals prepared for the prevention of sexist violence?*

#### June 2024

**CineEurope** (Official convention of the International Union of Cinemas, Barcelona): Lucas Iaccarino, studio screenings and product presentations, cinematic technologies and innovations and educational seminars (17-24 June).

**Ignite Climate Content Summit** (London): Amaia Serrulla, participation as a listener at the annual congress on how to apply the climate lens in fictions.

**Catalan Film Academy** (Script Residency, Barcelona): Irati Crespo, feedback to the projects selected for the residency (19 June).

#### September 2024

**Professional event.** *Feminismes a la graella: programar cinema des de la intersecció:* Amaia Serrulla, participation as a panellist.

**Doklab Navarra** (Olza Palace): Joxean Fernández. Two hours of class (San Sebastian Festival and the Filmoteca Vasca).

#### University of the Basque Country Summer Courses:

Joxean Fernández, Paper on Antxon Eceiza and Luis Martín-Santos.

#### November 2024

**Mannheim Film Festival** (IFFMH): Irati Crespo, networking sessions on festivals with selected projects (7-10 November).

**Gijón Festival** (FICX Pro): Irati Crespo, lecture *Shaking the archive. Itineraries through the San Sebastian Festival archive* (18-19 November).

**Cantabria Film Commission:** Jose Manuel Arias, advisor on projects selected for the Promotional Workshop (25 and 26 November).

#### December 2024

**MASS** (season of the Málaga and San Sebastián Festivals, Buenos Aires and Montevideo): José Luis Rebordinos and Ruth Pérez de Anucita, presentation of the films of the season; debate *San Sebastián and Málaga: Spanish festivals at the service of Latin American cinema* (José Luis Rebordinos and Juan Antonio Vigar).

**Errenteria Human Rights Film Festival:** Juan G. Andrés, Jury Member, Official Competition for short and medium-length films (9-15 December).



# SSIFF

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Donostia Zinemaldia  
Festival de San Sebastián  
International Film Festival

Type of premiere:

---

- WP** World Premiere
  - IP** International Premiere
  - EP** European Premiere
  - SP** Spanish Premiere
-





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# Films: Competitive sections



Donostia Zinemaldia  
Festival de San Sebastián  
International Film Festival

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## Official Selection

Selection of unscreened feature films – they can only have been released in their country of production – meeting the conditions indicated by the International Federation of Film Producers Associations (FIAPF) for the competitive film festivals category.

Feature films in the Official Selection compete for the Golden Shell. The Official Jury is responsible for assessing the films and deciding the winners.

The Official Selection also includes the presentation of films out of competition and special screenings.

### In competition

- **Emmanuelle** (France) / Audrey Diwan (France) **WP**  
OPENING FILM
- **Bound in Heaven** (China) / Huo Xin (China) **EP**
- **Conclave** (UK - USA) / Edward Berger (Germany) **EP**
- **El hombre que amaba los platos voladores** (Argentina) / Diego Lerman (Argentina) **WP**
- **El llanto / The Wailing** (Spain - Argentina - France) / Pedro Martín-Calero (Spain) **WP**
- **El lugar de la otra** (Chile) / Maite Alberdi (Chile) **WP**
- **Hard Truths** (UK - Spain) / Mike Leigh (United Kingdom) **EP**
- **Hebi no michi / Serpent's Path** (France - Belgium - Luxemburg - Japan) / Kiyoshi Kurosawa (Japan) **IP**
- **Le dernier souffle / Last Breath** (France) / Costa-Gavras (Greece) **WP**
- **Los destellos / Glimmers** (Spain) / Pilar Palomero (Spain) **WP**
- **On Falling** (UK - Portugal) / Laura Carreira (Portugal) **EP**
- **Quand vient l'automne / When Fall Is Coming** (France) / François Ozon (France) **IP**
- **Soy Nevenka / I Am Nevenka** (Spain) / Iciar Bollain (Spain) **WP**
- **Tardes de soledad / Afternoons of Solitude** (Spain - France - Portugal) / Albert Serra (Spain) **WP**
- **The End** (Denmark - Germany - Ireland - Italy) / Joshua Oppenheimer (USA) **EP**
- **The Last Showgirl** (USA) / Gia Coppola (USA) **EP**

### Out of competition

- **Modi, Three Days on the Wing of Madness** (UK - Hungary - Italy) / Johnny Depp (USA) **WP**
- **Querer** (Spain) / Alauda Ruiz de Azúa (Spain) **WP**  
Series (COMPLETE: 4 EPISODES)
- **We Live in Time** (UK) / John Crowley (Ireland) **EP**  
CLOSING FILM

### Special Screenings

- **La virgen roja / The Red Virgin** (USA - Spain) / Paula Ortiz (Spain) **WP**
- **Lumière!, l'aventure continue / Lumière! The Adventure Continues** (France) / Thierry Frémaux (France) **WP**
- **Yo, adicto / I, Addict** (Spain) / Javier Giner (Spain), Elena Trapé (Spain) **WP**  
Series (COMPLETE: 6 EPISODES)



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# New Directors

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## New Directors

International competition between the first or second feature movies by their directors, as yet unscreened – they can only have been released in their country of production – and produced in the last year.

All of the films in this section compete for the Kutxabank-New Directors Award, coming with 50,000 euros distributed in equal parts between the director and the distributor of the film in Spain.

The Kutxabank-New Directors Award is sponsored by Kutxabank, an official Festival collaborator. The Jury of the Kutxabank-New Directors Award has the task of assessing these films and deciding the award.

Films in the New Directors section are also candidates for the DAMA Youth Award, decided by a jury of students between the ages of 18 and 25 years.

### In competition

- **La guitarra flamenca de Yerai Cortés** (Spain) / Antón Álvarez (Spain) **WP**  
OPENING FILM
- **Hiver à Sokcho / Winter in Sokcho** (France - South Korea) / Koya Kamura (France) **EP**  
CLOSING FILM
- **Azken erromantikoak** (Spain) / David Pérez Sañudo (Spain) **WP**
- **Bagger Drama** (Switzerland) / Piet Baumgartner (Switzerland) **WP**
- **Brûle le sang / In the Name of Blood** (France - Belgium - Austria) / Akaki Popkhadze (Georgia) **WP**
- **Gülizar / Gulizar** (Turkey - Kosovo) / Belkis Bayrak (Turkey) **EP**
- **La llegada del hijo / Surfacing** (Spain - Argentina) / Cecilia Atán (Argentina), Valeria Pivato (Argentina) **WP**
- **Min evige sommer / My Eternal Summer** (Denmark) / Sylvia Le Fanu (United Kingdom) **WP**
- **Por donde pasa el silencio / As Silence Passes by** (Spain) / Sandra Romero (Spain) **WP**
- **Regretfully at Dawn** (Thailand - Singapore) / Sivaroj Kongsakul (Thailand) **WP**
- **Stars and the Moon** (China) / Yongkang Tang (China) **WP**
- **Turn Me On** (USA) / Michael Tyburski (USA) **WP**





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# Horizontes Latinos

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## Horizontes Latinos

Selection of the year's best feature films, as yet unscreened in Spain, totally or partially produced in Latin America, either directed by filmmakers of Latin origin or set against a backdrop or theme of Latin communities in other parts of the world.

All of the films in the Horizontes Latinos section compete for the Horizontes Award, coming with 35,000 euros, 10,000 of which go to the director of the film and 25,000 to its distributor in Spain.

The Jury of the Horizontes Award has the task of assessing these films and deciding the award. Films in the Horizontes Selection which are the first or second works by their directors also compete for the DAMA Youth Award, decided by a jury of students between the ages of 18 and 25 years.

### In competition

- **Cuando las nubes esconden las sombras / When Clouds Hide the Shadow** (Chile - Argentina - South Korea) / José Luis Torres Leiva (Chile) **EP**  
**OPENING FILM**
- **El aroma del pasto recién cortado / The Freshly Cut Grass** (Argentina - Uruguay - USA - Mexico - Germany) / Celina Murga (Argentina) **EP**  
**CLOSING FILM**  
**Europe-Latin America Co-Production Forum 2020**
- **Cidade; Campo** (Brazil - Germany - France) / Juliana Rojas (Brazil) **SP**
- **Dormir de ojos abiertos / Sleep With Your Eyes Open** (Brazil - Argentina - Taiwan - Germany) / Nele Wohlatz (Germany) **SP**  
**Ikusmira Berriak 2018**
- **El jockey / Kill the Jockey** (Argentina - Mexico - Spain - Denmark - USA) / Luis Ortega (Argentina) **SP**
- **La piel en primavera / Skin in Spring** (Colombia - Chile) / Yennifer Uribe Alzate (Colombia) **SP**  
**Proyecta 2018WIP**  
**Latam 2022**
- **Los domingos mueren más personas / Most People Die on Sundays** (Argentina - Italy - Spain) / Iair Said (Argentina) **SP**  
**WIP Latam 2023**
- **Querido Trópico / Beloved Tropic** (Panama - Colombia) / Ana Endara (Panama) **EP**
- **Quizás es cierto lo que dicen de nosotras / Maybe It's True What They Say About Us** (Chile - Argentina - Spain) / Sofía Paloma Gómez (Chile), Camilo Becerra (Chile) **EP**  
**WIP Latam 2023**
- **Ramón y Ramón** (Peru - Spain - Uruguay) / Salvador Del Solar (Peru) **WP**
- **Reas** (Argentina - Germany - Switzerland) / Lola Arias (Argentina) **SP**  
**WIP Latam 2023**
- **Simón de la montaña / Simon of the Mountain** (Argentina - Chile - Uruguay - Mexico) / Federico Luis (Argentina) **SP**
- **Sujo** (Mexico - USA - France) / Astrid Rondero (Mexico), Fernanda Valadez (Mexico) **SP**
- **Zafari** (Peru - Venezuela - Mexico - France - Brazil - Chile - Dominican Republic) / Mariana Rondón (Venezuela) **WP**  
**Europe-Latin America Co-Production Forum 2019**



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# Zabaltegi Tabakalera

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## Zabaltegi-Tabakalera

Zabaltegi-Tabakalera is San Sebastian Festival's all-encompassing competitive section, where there are neither rules nor limits as to style or runtime: short, medium-length, feature, fiction, non-fiction or animated films, series, audiovisual installations, future discoveries and contemporary classics as yet unseen in Spain. This is a section for films daring to try new angles and formats, a true open and high-risk zone.

All of the films in the Zabaltegi-Tabakalera Section compete for the Zabaltegi-Tabakalera Award coming with 20,000 euros, 6,000 euros of which go to the director of the film and 14,000 to its and distributor in Spain.

The Zabaltegi-Tabakalera Award is decided by a specially constituted jury of professionals from the worlds of cinema and culture.

### In competition

- **Dahomey** (France) / Mati Diop (France) SP  
**OPENING FILM**
- **Aprili / April** (France - Italy - Georgia) / Dea Kulumbegashvili (Georgia) SP  
**CLOSING FILM**
- **Across the Waters** (France) / Viv Li (China) SP - Short Film
- **Alle die Du bist / Every You Every Me** (Germany - Spain) / Michael Fetter Nathansky (Germany) SP  
**WIP Europa 2022**
- **Boku no ohisama / My Sunshine** (Japan - France) / Hiroshi Okuyama (Japan) SP
- **C'est pas moi / It's Not Me** (France) / Leos Carax (France) SP - Medium-length film
- **Cómo ser Pehuén Pedre / How to Be Pehuén Pedre** (Argentina - Germany) / Federico Luis (Argentina) SP - Short Film
- **Etorriko da (Eta zure begiak izango ditu) / When It Comes (It Will Have Your Eyes)** (Spain) / Izibene Oñederra (Spain) SP - Short Film
- **Gimn chume / Hymn of the Plague** (Germany - Russia) / Ataka51 - (Russia) SP - Short Film
- **I Saw the TV Glow** (USA) / Jane Schoenbrun (USA) SP
- **Las novias del sur / Southern Brides** (Spain - Switzerland) / Elena López Riera (Spain) SP - Medium-length film
- **Leela** (India) / Tanmay Chowdhary (India) SP - Short Film
- **Monólogo colectivo / Collective Monologue** (Argentina) / Jessica Sarah Rinland (Argentina) SP  
**Ikusmira Berriak 2020**
- **Nai niu / Milky White** (China) / YoYo Liu (China) WP - Short Film
- **Pepe** (Dominican Republic - France - Germany - Namibia) / Nelson Carlo De los Santos Arias (Dominican Republic) SP
- **Sadac dro idga / Where Time Stood Still** (Georgia - USA - Canada) / Nino Benashvili (Georgia) WP - Short Film
- **Sombra grande / Big Shadow** (Argentina) / Maximiliano Schonfeld (Argentina) WP  
**WIP Latam 2023**
- **Soundtrack to a Coup d'Etat** (Belgium - France) / Johan Grimonprez (Belgium) SP
- **Spectateurs! / Filmlovers!** (France) / Arnaud Desplechin (France) SP
- **Super Happy Forever** (France - Japan) / Kohei Igarashi (Japan) SP
- **To a Land Unknown** (UK - Palestine - France - Greece - Netherlands - Germany - Qatar - United Arab Emirates) / Mahdi Fleifel (Palestine) SP
- **Ulysses** (Japan - Spain) / Hikaru Uwagawa (Japan) SP  
**Ikusmira Berriak 2023**
- **Yao yuan de xia wu / Here Comes the Sun** (China) / Wu Lang (China) WP - Short Film



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## Perlak

A selection of the year's best feature films, as yet unreleased in Spain, which have received critical acclaim and/or awards at other international festivals.

The films in the Perlak section compete for the City of Donostia / San Sebastian Audience Award, sponsored by the San Sebastian City Council and decided by the vote of the spectators attending the film's first screening. The section also includes films out of competition.

The City of Donostia/San Sebastian Audience Award is divided into two prizes: the best film award, coming with 50,000 euros, and the best European film award, coming with 20,000 euros. The City of Donostia/San Sebastian Audience Award goes to the distributor of the film in Spain.

The Perlak section has Armani Beauty as a sponsor.

### In competition

- **Emilia Pérez** (France) / Jacques Audiard (France) SP  
OPENING FILM
- **Ainda estou aqui / I'm Still Here** (Brazil - France) / Walter Salles (Brazil) SP
- **All We Imagine as Light** (France - India - Netherlands - Luxembourg) / Payal Kapadia (India) SP
- **Anora** (USA) / Sean Baker (USA) SP
- **Apocalypse in the Tropics** (Brazil) / Petra Costa (Brazil) SP
- **Bird** (UK) / Andrea Arnold (United Kingdom) SP
- **En fanfare / The Marching Band** (France) / Emmanuel Courcol (France) SP
- **Megalopolis** (USA) / Francis Ford Coppola (USA) SP
- **Memoir of a Snail** (Australia) / Adam Elliot (Australia) SP
- **Oh Canada** (USA) / Paul Schrader (USA) SP
- **Parthenope** (Italy - France) / Paolo Sorrentino (Italy) SP
- **The Seed of the Sacred Fig** (Germany - France - Iran) / Mohammad Rasoulof (Iran) SP
- **The Substance** (UK) / Coralie Fargeat (France) SP
- **Yeohaengjai pilyo / A Traveler's Needs** (South Korea) / Hong Sangsoo (South Korea) SP

### Out of competition

- **Marco** (Spain) / Jon Garaño (Spain), Aitor Arregi (Spain) SP  
CLOSING FILM
- **Maria Callas: Letters and Memoirs** (France - Italy - Greece) / Tom Volf (France), Yannis Dimolitsas (Greece) SP
- **The Wild Robot** (USA) / Chris Sanders (USA) EP



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**MÁSTER DE GUIÓN**  
THE MEDIAPRO STUDIO

# Nest

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## Nest

Nest is the international competition for short films by film students of the San Sebastian Festival. It gathers students from film schools all over the world, who bring previously selected works in order that they may participate in the screenings of their short films, as well as in the discussions and master classes given by industry professionals. From among the selected works, a specific jury decides the winner of the Nest The Mediapro Studio Award. This accolade, going to the director of the chosen project, comes with 10,000 euros.

The San Sebastian Festival and Tabakalera International Centre for Contemporary Culture jointly organise Nest section.

### In competition

- **Adiós** (UK) / José Prats (Spain) SP  
National Film and Television School (United Kingdom) - [Short Film](#)
- **Bona nit, rambles / Good Night, Rambles** (Spain) / Maria Bareche (Spain), Clara Barfull (Spain)  
Universitat Pompeu Fabra (Spain) - [Short Film](#)
- **Chuvas de verão / Summer Rains** (Portugal) / Mário Veloso (Portugal) IP  
Escola das Artes - Universidade Católica Portuguesa (Portugal) - [Short Film](#)
- **El reinado de Antoine / The Reign of Antoine** (Cuba - Dominican Republic) / José Luis Jiménez Gómez (Dominican Republic) SP  
Escuela Internacional de Cine y Televisión (Cuba) - [Short Film](#)
- **El tercer paisaje / The Third Landscape** (Spain) / Julen Etxebarria (Spain) WP  
Elías Querejeta Zine Eskola - EQZE (Spain) - [Short Film](#)
- **He tong / And I Talk Like a River** (China) / Ning Qian (China) SP  
National Taiwan University of the Arts - NTUA (Taiwan) - [Short Film](#)
- **Holy Ghost Conversation** (USA - China) / Kai Luo (China) WP  
Emerson College (USA) - [Short Film](#)
- **Las valgus paista metsale / Let The Light Rise Upon The Forest** (Germany - Estonia) / Hanna-Mirtel Paas (Estonia) WP  
Catalyst - Institute for Creative Arts and Technology - Berlin (Germany) - [Short Film](#)
- **Picnic** (Japan) / Yuki Hirata (Japan) WP  
Tokyo University of the Arts (Japan) - [Short Film](#)
- **Si on a la nuit / Two Night Owls in Paris** (France) / Pierre Bermond (France) WP  
École des Arts de la Sorbonne - Université Paris 1 (France) - [Short Film](#)
- **The Slip** (USA) / Alex Sherman (USA) WP  
California Institute of the Arts (USA) - [Short Film](#)
- **Volver a recorrer las mismas calles / Retracing the Same Streets** (Chile) / Beatriz Arias González (Chile) SP  
Escuela de Cine y Televisión. Facultad de la Comunicación e Imagen. Universidad de Chile. (Chile) - [Short Film](#)
- **Wild Child** (Denmark) / Sif Lina Lambæk (Denmark) WP  
Super16 (Denmark) - [Short Film](#)





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# Culinary Zinema

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## Culinary Zinema

Culinary Zinema is a competitive section organised jointly with the Basque Culinary Center to combine cinema, gastronomy and food-related activities in the fields of education, science and agriculture. This is a selection of foodie films accompanied by themed dinners. The selected films are eligible to compete for the Culinary Zinema Best Film Award, which comes with 10,000 euros.

### In competition

- **Mugaritz. Sin pan ni postre** (Spain) / Paco Plaza (Spain) **WP**  
**OPENING FILM**
- **Grande Maison Paris** (Japan) / Ayuko Tsukahara (Japan) **WP**
- **Kita no syokukei / Northern Food Story** (Japan) / Tetsuya Uesugi (Japan) **WP**
- **Shelf Life** (USA) / Ian Cheney (USA) **IP**

### Out of competition

- **El hoyo 2 / The Platform 2** (Spain) / Galder Gaztelu-Urrutia (Spain) **WP**  
**CLOSING FILM**

### FILM + DINNER

DAY - MOVIE	CHEFS
<b>Opening Film</b> Monday 23 <b>Mugaritz. Sin pan ni postre</b>	Miguel Caño (Nublo), Juan Vargas (Muka), Alatz Bilbao (Bakea), Fran Baixas (Franca), Carlos Salvador (Amaica), Dani Lasa (AMA Brewery)
Tuesday 24 <b>Grande Maison Paris</b>	Paulo Airaud (Amelia)
Wednesday 25 <b>Kita no syokukei / Northern Food Story</b>	Takeshi Takahashi (Le Santé), Hiroshi Sakai (Ajidokoro)
Tuesday 26 <b>Shelf Life</b>	Roberto Ruiz (HIKA), Dani López (Kokotxa), Javi Rivero & Gorka Rico (AMA)
<b>Closing Film</b> Friday 27 <b>El hoyo 2 / The Platform 2</b>	Edorta Lamo (Arrea!), Aitor Sua & Lucas Fernández (Trèsde Restaurante), Jorge Sastre & Rafa Panatieri (Sartoria)

All of the dinners will take place at Basque Culinary Center.



# Eusko Label

**EUSKADI**  
BASQUE COUNTRY



**Goi-mailako  
elikagaiak**  
Alimentos de  
calidad superior





## Eusko Label

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Eusko Label is a competitive section at the San Sebastian Festival featuring a selection of works submitted to the Eusko Label micro-shorts competition in the endeavour to raise awareness of and support local products through the cinema. It also seeks to promote and draw attention to all aspects related to sustainability in the worlds of agriculture, livestock and fishing.

The competition is organised by the Festival and HAZI, a public company belonging to the Basque Government Department of Food, Rural Development, Agriculture and Fisheries. With a maximum duration of three minutes and made with a mobile phone, the selected shorts compete for two Eusko Label awards: a first prize coming with 6,000 euros for the best short film, and a second prize of 4,000 euros, both decided by a jury created for the purpose and chosen by the Festival and the Basque Government. The section also includes short films out of competition.

### In competition

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- **Acierto seguro / The Expert** (Spain) / Alex Alonso (Spain), Alessandro Meli (Italy), Yaiza Etxaniz Barcia (Spain) - [Short Film](#)
- **Ahozko tradizioa / Oral Tradition** (Spain) / Eneko Muruzabal Elezcano (Spain) - [Short Film](#)
- **Bio bihotza / Organic Heart** (Spain) / José Luis Gómez (Spain) - [Short Film](#)
- **Bruno** (Spain) / Marta H. Susperregui (Spain) - [Short Film](#)
- **Erlauntza bat irekitzea / To Open a Hive** (Spain) / Nestor Urbietta Goenaga (Spain), Julieta Juncadella (Argentina) - [Short Film](#)
- **La Grieta** (Spain- Panama) / Alberto Castañeda (Spain), María Isabel Martínez (Panama) - [Short Film](#)
- **Las guardianas** (Spain) / Borja De Agüero (Spain) - [Short Film](#)
- **Km 0** (Spain) / Jon Martija Leunda (Spain) - [Short Film](#)

### Out of competition

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- **Ángelus** (Spain) / Andrea Jaurrieta (Spain) - [Short Film](#)
- **Baratza Batzarra / The Vegetable Garden Assembly** (Spain) / Mikel Gurrea (Spain) - [Short Film](#)
- **Tomatearen katarsia / The Catharsis of Tomato** (Spain) / Borja Crespo (Spain) - [Short Film](#)
- **Txalupa arina** (Spain) / Iratxe Fresneda (Spain) - [Short Film](#)
- **Uva tinta / Red grape** (Spain) / Jaione Camborda (Spain) - [Short Film](#)



# Loterías Short Films



**LOTERÍAS**  
Y APUESTAS DEL ESTADO



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## Loterías Short Films

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The San Sebastian Festival and the Sociedad Estatal Loterías y Apuestas del Estado (SELAE) have created this year a competition for short films on social issues coming with a first prize of 10,000 euros for the winning work and a second of 5,000 euros for the runner-up.

The goal of the new competition is to use the audiovisual medium to send positive and heartening messages advocating the redistribution of wealth, the elimination of inequalities and social justice. The theme of the short films must be related to social issues such as wellbeing, the fight against loneliness and the improved quality of life for the elderly, support for women victims of gender abuse, those in a situation of vulnerability or cancer patients in need of social and economic assistance.

A total of six short films selected from all those submitted to the competition competed for the Loterías Award decided by a jury made up of three representatives from the audiovisual and/or social sectors.

### In competition

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- **Antón** (Spain) / Mikel González Beorlegui (Spain) - [Short Film](#)
- **Cafunè** (Spain) / Carlos Fernández de Vigo (Spain), Lorena Ares (Spain) - [Short Film](#)
- **Europa** (Spain - France) / Ekain Irigoien (Spain) - [Short Film](#)
- **Lola, Lolita, Lolaza** (Spain) / Mabel Lozano (Spain) - [Short Film](#)
- **Rumor de melodía / Melody's Murmur** (Spain) / Fabio Barber (Spain) - [Short Film](#)
- **Yo voy conmigo / Go My Way** (Spain) / Chelo Loureiro (Spain) - [Short Film](#)





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# Non- competitive sections



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# Made in Spain

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## Made in Spain

A non-competitive selection of movies representative of the year's Spanish films with productions released or not in Spain, to which the Festival offers a platform for their international circulation.

Made in Spain has Fundación SGAE and Hispanitas as collaborators.

- **Tiempo de silencio y destrucción** (Spain) / Joan López Lloret (Spain) **WP**  
**OPENING FILM**
- **Mucha mierda / Break a Leg** (Spain) / Alba Sotorra (Spain) **WP**  
**CLOSING FILM**
- **La abadesa / Holy Mother** (Spain - Belgium) / Antonio Chavarrías (Spain)
- **La casa** (Spain) / Álex Montoya (Spain)
- **Casa en flames / A House on Fire** (Spain - Italy) / Dani de la Orden (Spain)
- **Dragonkeeper** (Spain - China) / Salvador Simó (Spain), Li Jianping (China)
- **Flores del cemento / Concrete Flowers** (Spain) / Luismi Pantiga (Spain)
- **El hombre bueno** (Spain) / David Trueba (Spain)
- **Justicia artificial** (Spain - Portugal) / Simón Casal (Spain)
- **Mamífera** (Spain) / Liliana Torres (Spain)
- **As Neves** (Spain) / Sonia Méndez (Spain)
- **Nina** (Spain) / Andrea Jaurrieta (Spain)
- **Norberta** (Spain) / Sonia Escolano (Spain), Belén López Albert (Spain)
- **Orgullo vieja** (Spain) / Chema Rodríguez (Spain)
- **La causa del accidente que provocó el incendio** (Spain) / Lope Serrano (Spain) - [Short Film](#)
- **Los pequeños amores / Little Loves** (Spain - France) / Celia Rico Clavellino (Spain)
- **Reír, cantar, tal vez llorar / To Laugh, To Sing, Perhaps To Cry** (Spain) / Marc Ferrer (Spain)
- **Rock Bottom** (Spain - Poland) / María Trénor (Spain)
- **Saturno** (Spain) / Daniel Tornero (Spain)
- **Segundo premio / Saturn Return** (Spain - France) / Isaki Lacuesta (Spain), Pol Rodríguez (Spain)
- **Sueños y pan / Dreams and Crumbs** (Spain) / Luis (Soto) Muñoz (Spain)
- **Volveréis / The Other Way Around** (Spain) / Jonás Trueba (Spain)



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BASQUE COUNTRY



Irizar



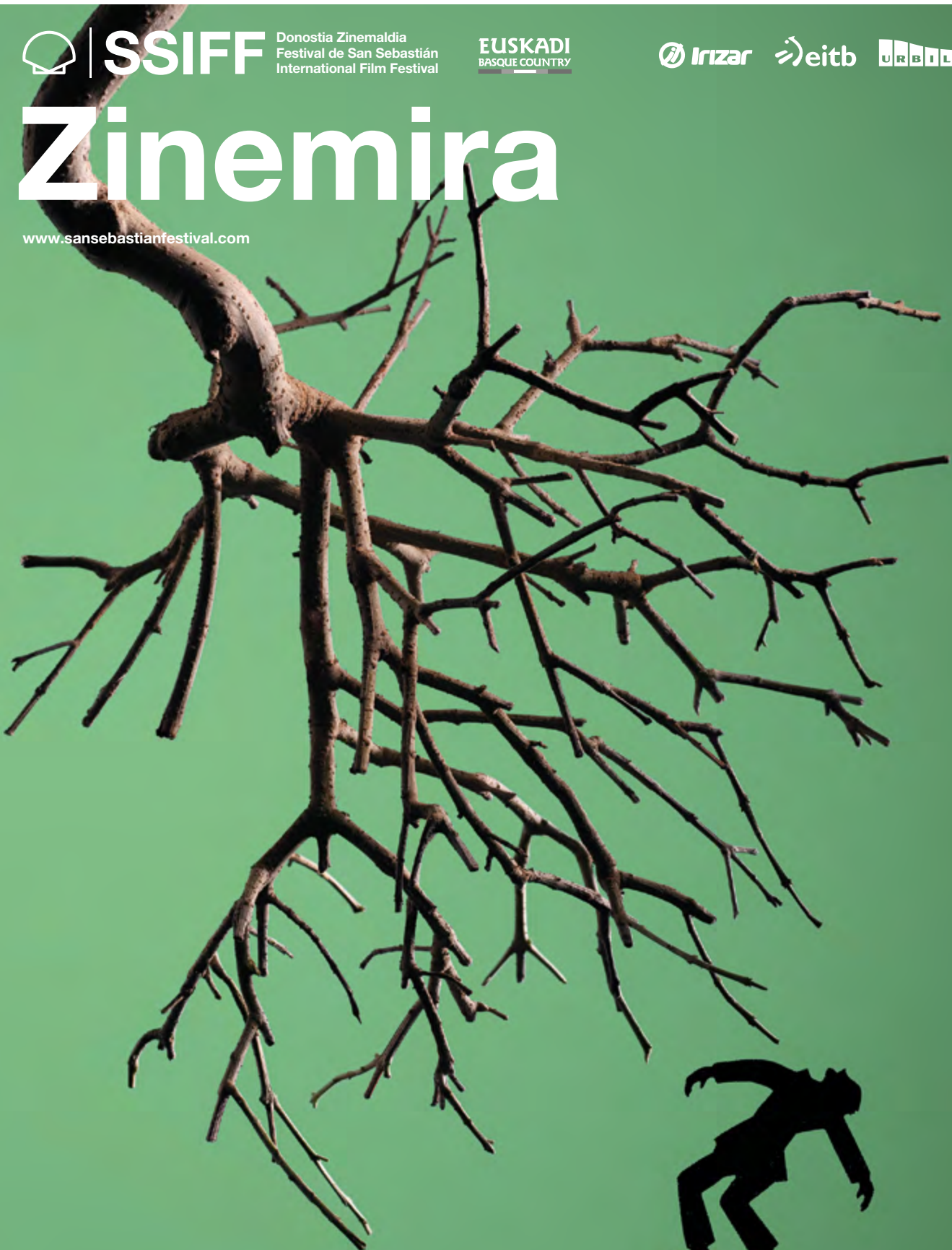
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URB

# Zinemira

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## Zinemira

Section dedicated to Basque cinema organised by the San Sebastian Festival and the Basque Government Department of Culture, with the sponsorship of Irizar, EiTb, and Urbil, and the collaboration of the Basque Film Archive, EPE/IBAIA and Zineuskadi.

All feature films with at least 20% Basque production which have their world premieres at the San Sebastian Festival's global programme and/or those mainly spoken in the Basque language and/or those set in or focused on Basque communities will compete for the Irizar Basque Film Award, sponsored by Irizar.

Zinemira also includes the selection of short films in the Kimuak programme, an initiative by the Basque Government Department of Culture, managed by Zineuskadi in collaboration with Etxepare Basque Institute. Its goal is to promote the international circulation of the most outstanding Basque short films of the year and they are screened in a single session for professionals.

In addition, the Festival and the EPE/IBAIA producers association present the Zinemira Award to the career of an outstanding personality from the world of Basque cinema.

- **Los Williams / The Williams** (Spain) / Raúl de la Fuente (Spain) WP  
**OPENING FILM**
- **Chaplin | Espíritu Gitano / Chaplin | Spirit of The Tramp** (Spain - UK - Netherlands - France) / Carmen Chaplin (United Kingdom) WP  
**CLOSING FILM**
- **Ciento volando** (Spain) / Arantxa Aguirre (Spain) WP
- **Erreplika / Replica** (Spain) / Pello Gutiérrez Peñalba (Spain) WP
- **Ese mundo que no te da nada / That World That Gives You Nothing** (Spain) / Ernesto del Río (Spain) WP
- **Esto no es Hollywood (La historia inacabada de los hermanos Ibarretxe) / This Is Not Hollywood (The Unfinished Story of The Ibarretxe Brothers)** (Spain) / Jone Ibarretxe de la Cal (Spain), Nere Falagan Martin (Spain) WP
- **Indarkeriaren Oi(h)artzunak / Let It Know** (Spain) / Amaia Merino (Spain), Ander Iriarte (Spain)
- **Los poderes de Lolo** (Spain) / Miguel Alba Rico (Spain), Nino Fontán Allen (Spain), Itziar Bernaola Serrano (Spain) WP
- **Zortitik infinitura** (Spain) / Naia Laka Arrizubieta (Spain) WP
- **Dinosaurioak / Dinosaurs** (Spain) / Koldo Almandoz (Spain) - Short Film  
**Zinemira Kimuak**
- **Errotatiba / The Rotary Press** (Spain) / Iratxe Fresneda (Spain) - Short Film  
**Zinemira Kimuak**
- **Etorriko da (Eta zure begiak izango ditu) / When It Comes (It Will Have Your Eyes)** (Spain) / Izibene Oñederra (Spain) SP - Short Film  
**Zinemira Kimuak**
- **Exergo** (Spain) / Jorge Moneo Quintana (Spain) - Short Film  
**Zinemira Kimuak**
- **Patrimonio / Patrimony** (Spain) / Aitor Abio (Spain) - Short Film  
**Zinemira Kimuak**
- **Todo lo cubre la sal / Salt Covers All** (Spain) / Joana Moya (Spain) - Short Film  
**Zinemira Kimuak**
- **Utländsk** (Spain) / Alba Lozano (Spain) - Short Film  
**Zinemira Kimuak**



# Surprise Film



ANTIGUOBERRÍ



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## Surprise Film

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The surprise film of the 72nd edition of the San Sebastian Festival was *Joker: Folie à Deux*, the next chapter in Todd Phillips' exploration of Arthur Fleck, aka Joker. Having been programmed in the official selection of the Venice Mostra, the film, starring Joaquin Phoenix and Lady Gaga.

The surprise film has the real estate developer and builder from Gipuzkoa, Antiguu Berri as a sponsor.

- **Joker: Folie à Deux** (USA) / Todd Phillips (USA) **SP**



# Velodrome

 **KELONIK**  
**SHARP / NEC**  
antaviana  
DESIGN - ENGINEERING - PROJECTS



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## Velodrome

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A popular section, which presents major releases, shown on a screen of 400 square metres, in a theatre with seating for almost 3,000 spectators.

The Velodrome is also the setting for two of the Festival's most popular events: the film music concert given on the first Saturday by the Basque National Orchestra and the session on the last day of the Festival, which consists of the broadcast of the closing gala together with the screening of the films closing the Official Selection and Perlak.

- **Celeste** (Spain) / Elena Trapé (Spain) **WP**  
Series (COMPLETE: 6 EPISODES)
- **Go!azen** (Spain) / Itziar Gomez (Spain) **WP**  
Series (1st EPISODE)



# Ikastetxeak Belodromoan





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## Ikastetxeak Belodromoan

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Thousands of children between the ages of 6 and 11 enjoyed the screening of a film bridging the gap between the cinema and science at the Velodrome. With the slogan *Donostia. City of Cinema, City of Science*, this activity is co-organised by the San Sebastian Festival, the Donostia International Physics Center (DIPC) and the Basque Film Archive and its goal is to convey a positive image of science to the local schoolchildren while highlighting the city's strong connection to scientific research.

- **Alan giza antena / Little Allan - The Human Antenna** (Denmark) / Amalie Næsby Fick (Denmark)

# Movies for Kids





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## Movies for Kids

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For more than three decades, the San Sebastian Film Festival has been bringing films to children thanks to its Movies for Kids section, featuring the premieres of films dubbed into Basque –thanks to the collaboration of Zineuskadi as part of the “Zinema euskaraz “(Films in Basque) programme- especially focussed on the new generations of spectators. Sessions are programmed on weekends.

- **Abentura erraldoia / A Giant Adventure** (Peru) / Eduardo Schuldt (Peru)
- **Boo Kwai eta museoaren lapurreta / Crazy Kwai Boo: Sanxingdui Spirited Away** (China) / Yunfei Wang (China)
- **Deep Sea. Sakontasunera bidaia bat / Deep Sea** (China ) / Tian Xiaopeng (China)
- **Dragoi-jagolea (Dragonkeeper) / Dragonkeeper** (Spain - China) / Salvador Simó (Spain), Li Jianping (China)
- **Patrick. Heroi txikiak. Balentria handiak / Butterfly Tale** (Canada - Germany) / Sophie Roy (Canada)
- **Robotia** (Argentina - Spain - Costa rica) / Diego Cagide (Argentina), Diego Lucero (Argentina)



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**EUSKADIKO FILMATEGIA**  
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CINÉMATHEQUE BASQUE



# Violent Italy

## Italian Crime Films

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## Retrospective – Violent Italy. Italian Crime Films

A total of 22 feature films released between 1943 and 2023 made up the retrospective at the 72nd edition of the San Sebastian Festival which, with the title of *Violent Italy. Italian Crime Films*, gave a complete rundown of the so-called *poliziesco* genre. The season also included the publication of a book on the subject written by the historian Felipe Cabrerizo, coordinator of the retrospective with Quim Casas, a critic and member of the Festival Selection Committee.

Organised in collaboration with the Istituto Italiano di Cultura, the season helped to increase knowledge of a genre rendering an accurate portrait of the country and which is still today pending review from a contemporary perspective.

In 2024 the San Sebastian Festival and the Filmoteca Vasca have promoted a festival of classic movies extended over time and space, grouped into three seasons: the dozen or so restored films programmed in spring by the Filmoteca at several cultural institutions throughout the Basque Autonomous Community, Navarre and the French Basque Country; the six films in the Klasikoak section and the this retrospective. This year, the cycle *On the Other Island*, a selection of restored Cuban films produced between the 1960s and the 1990s.

- **Ossessione / Obsession** (Italy, 1943) / Luchino Visconti (Italy)
- **Fuga in Francia / Escape to France** (Italy, 1948) / Mario Soldati (Italy)
- **In nome della legge / In the Name of the Law** (Italy, 1949) / Pietro Germi (Italy)
- **Il bivio / The Crossroads** (Italy, 1951) / Fernando Cerchio (Italy)
- **La città si difende / Four Ways Out** (Italy, 1951) / Pietro Germi (Italy)
- **Processo alla città / The City Stands Trial** (Italy, 1952) / Luigi Zampa (Italy)
- **Un maledetto imbroglio / The Facts of Murder** (Italy, 1959) / Pietro Germi (Italy)
- **Mafioso** (Italy, 1962) / Alberto Lattuada (Italy)
- **Banditi a Milano / The Violent Four** (Italy, 1968) / Carlo Lizzani (Italy)
- **Il giorno della civetta / The Day of the Owl** (Italy - France, 1968) / Damiano Damiani (Italy)
- **Indagine su un cittadino al di sopra di ogni sospetto / Inquiry of A Citizen Above Suspicion** (France - Italy, 1970) / Elio Petri (Italy)
- **Milano calibro 9 / Calibre 9** (Italy, 1972) / Fernando Di Leo (Italy)
- **La polizia ringrazia / Execution Squad** (Italy - France, 1972) / Steno (Stefano Vanzina) (Italy)
- **Revolver** (Italy - Germany, 1973) / Sergio Sollima (Italy)
- **Milano odia: la polizia non può sparare / Almost Human** (Italy, 1974) / Umberto Lenzi (Italy)
- **Cadaveri eccellenti / Illustrious Corpses** (Italy - France, 1976) / Francesco Rosi (Italy)
- **Roma a mano armata / The Tough Ones** (Italy, 1976) / Umberto Lenzi (Italy)
- **Il prefetto di ferro / The Iron Prefect** (Italy, 1977) / Pasquale Squitieri (Italy)
- **Il caso Moro** (Italy, 1986) / Giuseppe Ferrara (Italy)
- **Buongiorno, notte / Good Morning, Night** (Italy, 2003) / Marco Bellocchio (Italy)
- **Gomorra / Gomorrah** (Italy, 2008) / Matteo Garrone (Italy)
- **L'ultima notte di Amore / Last Night of Amore** (Italy, 2023) / Andrea Di Stefano (Italy)



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**EUSKADIKO FILMATEGIA**  
FILMOTECA VASCA  
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# Klasikoak

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## Klasikoak

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Klasikoak, the section that rescues old and modern classics from the history of universal cinema, was created in 2018, a year after the memorable presentation of *Lumiere! L'aventure commence / Lumiere! The Adventure of Cinema Begins*, which featured a commented screening by the director of the Festival de Cannes and the Lumiere Institute, Thierry Frémaux. In this section, restored versions are screened for the enjoyment of all-time classic film lovers.

- **Tasio** (Spain, 1984) / Montxo Armendáriz (Spain)

### OPENING FILM

- **Tatuaje, primera aventura de Pepe Carvalho / Tattoo, The First Adventure Of Pepe Carvalho** (Spain, 1976) / Bigas Luna (Spain)

### CLOSING FILM

- **Sha fu / The Woman of Wrath** (Taiwan, 1984) / Tseng Chuang-hsiang (Taiwan)
- **Surcos / Furrows** (Spain, 1951) / José Antonio Nieves Conde (Spain)
- **The Piano** (Australia, 1993) / Jane Campion (New Zealand)
- **Un rêve plus long que la nuit** (France, 1976) / Niki de Saint Phalle (France)



# On the Other Island





## On the Other Island

The San Sebastian Festival's 72nd edition hosted, as part of its Klasikoak programme, the season entitled *On the Other Island*, a selection of 18 restored Cuban films dating from the 1960s to the 1990s. The proposal of the Festival, of the Elías Querejeta Zine Eskola (EQZE), which has actively participated in the restoration, and of the Basque Film Archive, was split into five showings, bringing largely unseen works by filmmakers including Sara Gómez and Nicolás Guillén Landrián, approved figures such as Santiago Álvarez and amateur creators operating outside the institutional structures.

The films —in many cases programmed as world premieres or showing for the first time in Spain— are digital restorations resulting from the collaboration between Cuban bodies (Cinemateca de Cuba, ICAIC, filmmakers and private individuals) and international institutions such as the self-same Elías Querejeta Zine Eskola, through its Film Restoration and Preservation Department, Vulnerable Media Lab / Queen's University (Canada), Arsenal-Institut für Film und Videokunst (Germany), Altahabana Films (Madrid), the Archivistas Salvajes collective (Cuba-San Sebastian) and the Institut National de l'Audiovisuel (France).

- **El negro** (Cuba, 1960) / Eduardo Manet (Cuba) - [Short Film](#)
- **En un barrio viejo / In An Old Neighbourhood** (Spain - Cuba, 1963) / Nicolás Guillén Landrián (Cuba) - [Short Film](#)
- **Iré a Santiago / I'm Going to Santiago** (Cuba, 1964) / Sara Gómez (Cuba) - [Short Film](#)
- **Los del baile / The Dancers** (Cuba - Spain, 1965) / Nicolás Guillén Landrián (Cuba) - [Short Film](#)
- **Ociel del Toa / Ociel from Toa** (Cuba - Spain, 1965) / Nicolás Guillén Landrián (Cuba) - [Short Film](#)
- **Reportaje: Plenaria Campesina** (Cuba, 1966) / Nicolás Guillén Landrián (Cuba) - [Short Film](#)
- **... y tenemos sabor / And We've Got Flavor** (Cuba, 1967) / Sara Gómez (Cuba) - [Medium-length film](#)
- **Coffea Arábica** (Spain - Cuba, 1968) / Nicolás Guillén Landrián (Cuba) - [Short Film](#)
- **En la otra isla / On the Other Island** (Cuba, 1968) / Sara Gómez (Cuba) - [Medium-length film](#)
- **L.B.J.** (Cuba, 1968) / Santiago Álvarez (Cuba) - [Short Film](#)
- **Taller de línea y 18** (Spain - Cuba, 1968) / Nicolás Guillén Landrián (Cuba) - [Short Film](#)
- **79 primaveras / 79 Springs** (Cuba, 1969) / Santiago Álvarez (Cuba) - [Short Film](#)
- **Isla del tesoro / Treasure Island** (Cuba, 1969) / Sara Gómez (Cuba) - [Short Film](#)
- **Poder local, poder popular / Local Power, Popular Power** (Cuba, 1970) / Sara Gómez (Cuba) - [Short Film](#)
- **De cierta manera / One Way or Another** (Cuba, 1974) / Sara Gómez (Cuba)
- **Oración / Prayer for Marilyn Monroe** (Cuba, 1984) / Marisol Trujillo (Cuba), Miriam Talavera (Cuba), Pepín Rodríguez (Cuba) - [Short Film](#)
- **Nace una plaza** (Cuba, 1988) / Miguel Secades (Cuba), Miguel García (Cuba) - [Short Film](#)
- **Una tradición centenaria** (Cuba, 1990) / Miguel Secades (Cuba), Rudis Reyes (Cuba), Rafael Torrens (Cuba) - [Short Film](#)







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# Galas



# Donostia Award Screenings



## Donostia Award Screenings

The San Sebastian Festival created in 1986 the Donostia Award. It recognizes outstanding contributions to the film world of great names who will be part of cinema history forever.

The first one was given to Gregory Peck (1986), followed by award-winners Glenn Ford (1987), Vittorio Gassman (1988), Bette Davis (1989), Claudette Colbert (1990), Anthony Perkins (1991), Lauren Bacall (1992), Robert Mitchum (1993), Lana Turner (1994), Susan Sarandon and Catherine Deneuve (1995), Al Pacino (1996), Michael Douglas, Jeremy Irons and Jeanne Moreau (1997), John Malkovich and Anthony Hopkins (1998), Fernando Fernán-Gómez, Vanessa Redgrave and Anjelica Huston (1999), Michael Caine and Robert de Niro (2000), Julie Andrews, Warren Beatty and Francisco Rabal (2001), Jessica Lange, Bob Hoskins, Dennis Hopper and Francis Ford Coppola (2002), Isabelle Huppert, Sean Penn and Robert Duvall (2003), Woody Allen, Annette Bening and Jeff Bridges (2004), Ben Gazzara and Willem Dafoe (2005), Max von Sydow and Matt Dillon (2006), Richard Gere and Liv Ullmann (2007), Antonio Banderas and Meryl Streep (2008), Ian McKellen (2009), Julia Roberts (2010), Glenn Close (2011), John Travolta, Oliver Stone, Ewan McGregor, Tommy Lee Jones and Dustin Hoffman (2012), Carmen Maura and Hugh Jackman (2013), Denzel Washington and Benicio del Toro (2014), Emily Watson (2015), Ethan Hawke and Sigourney Weaver (2016), Ricardo Darín, Agnès Varda and Monica Bellucci (2017), Judi Dench, Hirokazu Koreeda and Danny DeVito (2018), Penélope Cruz, Costa-Gavras and Donald Sutherland (2019), Viggo Mortensen (2020), Marion Cotillard and Johnny Depp (2021), Juliette Binoche and David Cronenberg (2022); Javier Bardem, Víctor Erice and Hayao Miyazaki (2023).

In 2024, two leading figures from the art of cinema were recognised with the Donostia Award:

- Pedro Almodóvar, Filmmaker and producer.
- Cate Blanchett, actress and producer.

Javier Bardem, who was unable to collect the award last year due to the actors' union strike, received the Donostia Award at the opening gala.

### • **La habitación de al lado / The Room Next Door**

(Spain) / Pedro Almodóvar (Spain) **SP**

- **Rumours** (Canada - Germany) / Guy Maddin (Canada), Evan Johnson (Canada), Galen Johnson (Canada) **SP**



Cate Blanchett received the Donostia Award from the filmmaker Alfonso Cuarón.



Actress Tilda Swinton presented the Donostia Award to the director Pedro Almodóvar.



# RTVE Galas

rtve



# RTVE Galas

RTVE hold three galas to present at the 72nd San Sebastián Film Festival films with RTVE participation: *Es el enemigo? La película de Gila / May I Speak with the Enemy?*, by Alexis Morante; *Escape*, by Rodrigo Cortés; y *Las chicas de la estación / The Girls at the Station*, by Juana Macías.

*¿Es el enemigo? La película de Gila / May I Speak With the Enemy?*, which had its premiere on September 26 in the Victoria Eugenia Theatre, directed by Alexis Morante and starring Óscar Lasarte, Carlos Cuevas, Natalia de Molina and Salva Reina, is an uplifting fable based on the period when Miguel Gila fought in the war and survived execution by firing squad. An anti-war argument narrating the tragic events he experienced first-hand during the fighting and how he lent them his own comical slant.

The latest movie from Rodrigo Cortés, *Escape*, with Mario Casas in the leading role and Martin Scorsese as executive producer, had its gala in the Kursaal 2 on September 27. This is the story of N., a broken man who's done with making decisions; he only wants to live in prison and will do whatever it takes to get there. A highly personal movie, impossible to classify, with Anna Castillo, José Sacristán, José María Pou, Blanca Portillo, Guillermo Toledo and Juanjo Puigcorbé, among others, in the cast alongside Mario Casas.

*Las chicas de la estación / The Girls at the Station*, by Juana Macías, was shown at the Príncipe Cinemas on September 23, and is inspired by true events at a juvenile facility in Mallorca, where several of the girls fall into a prostitution ring. The film draws a generational portrait of a sector of young people close to crossing the line of no return.

- **¿Es el enemigo? La película de Gila / May I Speak with the Enemy?** (Spain - Portugal) / Alexis Morante (Spain) **WP**
- **Escape** (Spain - France) / Rodrigo Cortés (Spain) **EP**
- **Las chicas de la estación / The Girls at the Station** (Spain) / Juana Macías (Spain) **WP**



Carlos Cuevas, Natalia de Molina, Óscar Lasarte and Salva Reina, stars of *¿Es el enemigo? La película de Gila / May I Speak with the Enemy?*, by Alexis Morante.



Director Juana Macías (second left) with the cast of *Las chicas de la estación / The Girls at the Station*.



Presentation of the latest film by Rodrigo Cortés.



# Great Basque Cinema Gala





## Great Basque Cinema Gala

EITB organized the Great Basque Cinema Gala on September 24, with a party and a recognition of all the agents that make up Basque cinema: actors and actresses, directors, screenwriters, camera operators, producers... and all those professionals who are making Basque cinema be in one of its best moments. The Victoria Eugenia theatre hosted this show, with several prizes awarded. Among them, EITB's Egile Berriak award, created a year ago to distinguish and promote new Basque talent, which went to filmmaker Víctor Iriarte.



Leire Martínez and Gorka Aginagalde presented the Great Basque Cinema Gala.

# EITB Gala







## EITB Gala

The EITB Gala, programmed on September 25 hosted the premiere of *Itsatsita*, a musical series for Instagram starring Jon Plazaola and Leire Martínez.

- **Itsatsita** (Spain) / Jon Rodríguez (Spain)  
Series



Leire Martínez and Jon Plazaola, stars of the series *Itsatsita*.



# FIPRESCI Grand Prix



## FIPRESCI Grand Prix

*Poor Things*, directed by Yorgos Lanthimos, obtained the FIPRESCI Grand Prix after having been chosen film of the year 2024 by the members of FIPRESCI, the International Federation of Film Critics. The vote had the participation of 791 film critics all over the world, who have chosen this British production from among all of the films premiered after 1 July 2023.

The other four finalists were *Nu astepta prea mult de la sfârșitul lumii / Do not Expect Too Much from The End of the World*, by Radu Jude, *Aku Wa Sonzai Shinai / Evil Does Not Exist* by Ryusuke Hamaguchi (Perlak, 2023), *All of Us Strangers*, by Andrew Haigh and *The Seed of the Sacred Fig*, by Mohamad Rasoulof (Perlak, 2024).

The FIPRESCI Grand Prix was presented on September 20 at the opening gala of the 72nd San Sebastian Festival.

- **Poor Things** (Ireland - UK - USA - Hungary) / Yorgos Lanthimos (Greece)



The critic Ela Bittencourt presented the award to Manuel Muro, general director of Walt Disney Studios in Spain.



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# Industria



# Industria



The Industry Department has offered, once again this year, a complete agenda of its own activities and also in collaboration with other entities and organizations of the audiovisual sector. Several of the proposed contents have been included in the Industria section of the website.

The number of accredited holders has grown again with respect to 2023 (2,216) and this year has reached the figure of **2,392 professionals**, 37 of which were accredited online.

During the **Co-Production Forum** held on September 23, 24 and 25 at the San Telmo Museum, the projects selected in this activity and in Ikusmira Berriak had an intense agenda of **554 appointments** with industry professionals.

The **WIP Latam** and **WIP Europa** initiatives, also held September 23-25, presented six Latin American and four European productions, respectively, to an audience of professionals from the fields of production, distribution, sales and festival programming. After their theatrical screening, these films were available in the film library until the Festival's end.

For the third consecutive year, the Festival has organized **Spanish Screenings: Financing & Tech**, which has

hosted, on the one hand, the third **Creative Investors' Conference** (September 24 and 25) and, on the other hand, the specific competition for Spanish startup projects within the framework of **Zinemaldia Startup Challenge**, the central initiative of the day Zinemaldia & Technology (September 26).

Within the framework of **Thought and Discussion**, the Industry Film Talks have dealt with the analysis of the success of Spanish crime series, the reflection on a more inclusive and diverse audiovisual, the contribution of generative artificial intelligence to the cinematographic field and the art of storytelling through iconic movie posters.

In its desire to be a space for training and professionalization, the Industry Department has continued to collaborate with agents of the Basque, Spanish and international audiovisual sector to offer professionals and filmmakers the opportunity to promote their projects. In addition to organizing, in collaboration with Europa Creativa MEDIA Desk Euskadi, consultancies for the internationalization of Basque projects, the **Pitching Korner** has been available to give visibility to projects and emerging talent through Tabakalera's project development programs: Noka Mentoring and Open Doors Locarno.



## Industria

In addition, the **Meet Them!** initiative once again welcomed several delegations from France, Galicia, UK, Brazil, Dominican Republic, Taiwan, Andalusia, Colombia, Cantabria and Canada so that their professionals could get to know the Festival first hand, expand their network of contacts and participate in industry activities.

Finally, the **Lau Haizetara Documentary Co-Production Forum**, organized by EPE/IBAIA, held the twentieth edition of its usual pitching session before a panel of international commissioning editors.

The Industry Department of the San Sebastian Festival would like to thank all the collaborators who make it possible to carry out these activities, especially the Basque Government Department of Industry, Energetic Transition and Sustainability and Creative Europe MEDIA.

**2,392**

**industry delegates**

37 online industry delegates  
(2023: 2,216 industry delegates, 43 online)

**1,461**

**companies**

(2023: 1,472)

**69**

**countries**

(2023: 67)

### Meetings

Europe-Latin America Co-Production Forum and Ikusmira Berriak: 554

Attendees **Spanish Screenings: Financing & Tech:** 319

Attendees **Zinemaldia & Technology:** 88

Attendees **WIP Latam:** 196

Attendees **WIP Europa:** 110





# Industria: Activities

## Europe-Latin America Co-Production Forum



The San Telmo Museum hosts the one-to-one meetings between projects selected for the Co-Production Forum and industry professionals.

Forum’s main objectives are to foster the development of audiovisual projects, encourage collaboration between professionals and promote an opening out towards new international markets.

Intended for fiction and non-fiction works in development, the Co-Production Forum is open to film projects from Europe and Latin America. The representatives of the projects can present their works through prerecorded pitchings and they receive a personal agenda of meetings with professionals interested in participating in their projects.

More than half of the films presented at the Forum have been completed and among the most recent successes, there are: *The Freshly Cut Grass*, by Celina Murga, winner for Best Screenplay at Tribeca Festival in 2024 and selected in Horizontes Latinos, and *Memorias de un cuerpo que arde / Memories of a Burning Body*, by Antonella Sudasassi Furniss winner of the Audience Award in the Panorama Section at Berlinale 2024. Horizontes Latinos also screened *Zafari* by Mariana Rondón, selected at the eighth edition of the Forum. Rondón won the Golden Shell with her film *Pelo Malo / Bad Hair* (2013).

**Submitted projects:**  
**269** from **23** countries  
(222 in 2023)

**Selected projects:**  
**14** from **7** countries  
(15 in 2023)

**One to one meetings:**  
**468** one to one meetings  
(543 in 2023)



## Industria: Activities

### Europe-Latin America Co-Production Forum

#### Selected projects

- **Animales del desierto / Desert Animals** (Argentina - Brazil - Uruguay)  
Santiago Loza (Argentina)  
**Production:** Murillo Cine
- **Crocodila / She, Crocodile** (Brazil - Portugal)  
Gabriela Amaral Almeida (Brazil)  
**Production:** South
- **El espíritu de la ley / The Spirit of Law** (Argentina)  
Natalia Meta (Argentina)  
**Production:** Picnic Producciones
- **La escuela pesada / Hard-Boiled School** (Argentina - Uruguay - Austria - Brazil - Portugal - France - Chile)  
Hernán Rosselli (Argentina)  
**Production:** Un Puma
- **La levedad de ella / Her Lighness** (Cuba - Mexico - Colombia)  
Rosa María Rodríguez Pupo (Cuba)  
**Production:** Gato Rosa Films
- **La mujer extraña / The Strange Woman** (Bolivia - Uruguay)  
Martín Boulocq (Bolivia)  
**Production:** CQ Films
- **Los dos paisajes / The Two Landscapes** (Argentina - Brazil)  
Francisco Lezama (Argentina)  
**Production:** Pionera Cine
- **Los erizos / The Hedgehogs** (Argentina - Uruguay - France)  
Victoria Galardi (Argentina)  
**Production:** Tarea Fina
- **Malestar tropical / Tropical Malaise** (Suiza - France)  
Jorge Cadena (Colombia)  
**Production:** Golden Egg Production
- **Mar de leva** (Colombia - France)  
Mariana Saffon (Colombia)  
**Production:** Evidencia Films
- **Otro jardín / A Different Garden** (Colombia - France)  
Mariana Gil Ríos (Colombia)  
**Production:** Movimiento Cine

- **Rambler** (Mexico)  
Fernanda Valadez (Mexico), Astrid Rondero (Mexico)  
**Production:** Corpulenta
- **Remanso** (Paraguay - Argentina - Uruguay - Brazil - France)  
Pablo Lamar (Paraguay)  
**Production:** Sapukai Cine
- **Sólo el amor existe** (Mexico - USA - France)  
Natalia López Gallardo (Bolivia)  
**Production:** Lobo en medio de lobos

#### Collaborators

The Europe-Latin American Co-Production Forum is possible thanks to the support of the Basque Government Department of Industry, Energetic Transition and Sustainability, and Creative Europe MEDIA.

It also has the backing of the following bodies and entities:

CAACI (Conference of Ibero-American Cinematographic and Audiovisual Authorities), EFAD (European Film Agency Directors association), ArteKino, Fundación Casa Wabi, Escine and Producers Network (Marché du Film-Festival de Cannes).



# Industria: Activities

## X Ikusmira Berriak



To celebrate the 10th anniversary of Ikusmira Berriak, 14 film diaries. Each diary features a filmmaker from the residency.

One to one meetings:  
**86** meetings  
 (81 in 2023)

Organised by the San Sebastian Festival, Tabakalera and EQZE, Ikusmira Berriak is a programme of residencies and project development designed to support and promote emerging talent and audiovisual creation.

The residency, running for eight weeks, involves a yearly programme split into two stages. The first stage takes place between March and April. For six weeks, the residents receive advice and work on the different stages of the development process. In September, coinciding with the Festival, they return for two weeks to work and foster potential collaborations with industry stakeholders who have access to the pre-recorded pitches in the Industria web section and can arrange one to one meetings.

Given the quality of the attending professionals and the context, time and resources made available to the filmmakers, Ikusmira Berriak has become one of the most and complete and ambitious residencies in the field of international filmmaking.

The programme, which celebrated its tenth anniversary in 2024 with a number of initiatives, has awakened strong interest in some of the most important festivals, proof of which is the premier of the following projects at the Festival and at others in the international circuit, such as Cannes, Locarno, Mar del Plata, Viennale, Visions du Reel or: *Trote*, by Xacio Baño (Ikusmira Berriak 2015); *Muga deitzen da*

*pausoa*, by Maider Oleaga (2015); *Suro*, by Mikel Gurrea (2016); *Las letras de Jordi / Jordi's Letters*, by Maider Fernández (2017); *Stephanie*, by Leonardo Van Diji (2017); *Eles transportan a morte / They Carry Death*, by Samuel M. Delgado and Helena Girón (2017); *Chupacabra*, by Grigory Kolomytsev (2018); *Pornomelancolía / Pornomelancholia*, by Manuel Abramovich (2018); *Jo ta Ke*, by Aitziber Olaskoaga (2019); *918 gau / 918 Nights (918 noches)*, by Arantza Santesteban (2018); *El agua / The Water*, by Elena López Riera (2018); *Dormir de ojos abiertos / Sleep With Your Eyes Open*, by Nele Wohlatz (2018); *All Dirt Roads Taste of Salt*, by Raven Jackson (2019); *Monólogo colectivo / Collective Monologue*, by Jessica Sarah Rinland (2020); *Ulysses*, by Hikaru Uwagawa (2023); *Antier Noche / Nights Gone*, by Alberto Martín Menacho (2019); *Creatura*, by Elena Martín Gimeno (2020); and *O Corno / The Rye Horn*, by Jaione Camborda (2020), Golden Shell in 2023.

### Selected projects

- **Caro Bastiano / Dear Bastiano** (Spain)  
 Maria Elorza Deias (Spain)  
**Production:** Garabi Films
- **Impunidad / Impunity** (Argentina - UK - France - Chile - Denmark - Italy - Spain)  
 Felipe Gálvez Haberle (Chile)  
**Production:** Rei Pictures
- **La pastora / The Shepherdess** (Spain)  
 Cande Lázaro (Spain)  
**Production:** Mansalva Films
- **Senda** (Spain)  
 Mikele Landa Eiguren (Spain)
- **The Bow** (USA)  
 Lucy Kerr (USA)  
**Production:** Megan Pickrell
- **Wash Over** (Netherlands)  
 Marieke Elzerman (Netherlands)  
**Production:** Family Affair Films

### Collaborators

Ikusmira Berriak is a programme financed by the Basque Government, and jointly organised by Tabakalera-International Centre for Contemporary Culture and the San Sebastian Festival. It has the support of the Basque Film Archive, Sideral and Fundación Casa Wabi Escine.



## Industria: Activities

### WIP Latam



Screening of *Cuerpo celeste*, one of the titles selected for WIP Latam.

Films submitted:  
**187** films (2023: 202)

**196** attendees

WIP Latam supports the production of Latin American cinema and particularly the completion of films at the post-production stage. A selection of six films was presented to an audience of professionals in order that they may contribute to their completion and international promotion.

Since its creation in 2020, WIP Europe has enabled the completion of all selected films. Among them, stand out *La piel en primavera / Skin in Spring* by Yennifer Uribe Alzate, *Reas* by Lola Arias, both selected in Berlinale Forum and Horizontes Latinos of this edition, also included *Quizás es cierto lo que dicen de nosotras / Maybe It's True What They Say About Us* by Camilo Becerra and Sofía Paloma and *Los domingos mueren más personas / Most People Die on Sundays* by Iair Said. In addition, Zabaltegi-Tabakalera included *Sombra grande / Big Shadow* by Maximiliano Schonfeld.

### Selection

- **Cuerpo celeste** (Chile - Italy)  
Nayra Ilic (Chile)  
Foro de Coproducción Europa-América Latina 2021
- **El mensaje / The Message** (Argentina)  
Iván Fund (Argentina)  
Foro de Coproducción Europa-América Latina 2023
- **Muña Muña** (Argentina)  
Paula Morel Kristof (Argentina)
- **Piedras preciosas / Gemstones** (Colombia - Portugal)  
Simón Vélez (Colombia)
- **Si no ardemos, cómo iluminar la noche / If We Don't Burn, How Do We Light Up the Night** (Costa Rica - México - France)  
Kim Torres (Costa Rica)  
Proyecta 2022
- **Un cabo suelto / A Loose End** (Uruguay - Argentina)  
Daniel Hendler (Uruguay)  
Foro de Coproducción Europa-América Latina 2023

### Collaborators

**WIP Latam** has the support of the following companies and institutions: Best Digital, Deluxe Content Services Spain, Dolby Labs, EGEDA (Audiovisual Producers' Rights Management Association), Ibermedia Programme, Laserfilm Cine y Video, Nephilim Producciones, No Problem Sonido, Projeeto Paradiso and Sherlock Films.



# Industria: Activities

## WIP Europa



Screening of *Usier Tevrshi / In a Grove*, one of the titles selected for WIP Europa.

Films submitted:  
**64** films (2023: 65)

**110** attendees

WIP Europa is the San Sebastian Festival's work in progress programme for European films at the post-production stage. Together with WIP Latam and the Europe-Latin America Co-Production Forum it creates a benchmark platform for professionals belonging to the industry worldwide. A selection of four films was presented to an audience of professionals in order that they may contribute to their completion and international promotion.

Since its creation in 2020, WIP Europa has facilitated the completion of all selected films. Among the recent ones stand out *Rock Bottom* (Annecy, 2024) by María Trenor, programmed in Made in Spain, and *Tereddüt çizgisi / Hesitation Wound* (Venice, 2023) by Selma Nacar, winner of the Golden Eye for the best feature film at the Zurich Festival. In addition, *Alle die Du bist / Every You Every Me* (Berlinale, 2024) by Michael Fetter Nathansky was presented at Zabaltegi-Tabakalera.

## Selection

- **Blaue Flecken (AT) / Blue Marks (WT)** (Germany)  
Sarah Miro Fischer (Germany)
- **China Sea** (Lithuania - Poland - Taiwan - Czech Republic)  
Jurgis Matulevicius (Lithuania)
- **Memento Non Mori** (Turkey)  
Seyhmus Altun (Turkey)
- **Usier Tevrshi / In a Grove** (Georgia)  
Nino Akhvlediani (Georgia)

## Collaborators

**WIP Europa** has the support of the following companies and institutions: Best Digital, BTeam Pictures, Deluxe Content Services Spain, Dolby Labs, Laserfilm Cine y Vídeo, Nephilim Producciones and No Problem Sonido.



## Industria: Activities

### Spanish Screenings: Financing & Tech



Talk with the producer Christine Vachon.

The San Sebastian Festival organises Spanish Screenings: Financing & Tech, which comes with two initiatives: on the one hand, the Creative Investors' Conference, an event with discussions, keynotes and round tables on the current trends in the field of financing and co-production and celebrated on 24 and 25 September. On the other hand, Zinemaldia Startup Challenge, a competition for Spanish and European business projects. Both events took place in the Prisma room at Tabakalera-International Centre for Contemporary Culture.

The project 'Spanish Screenings XXL. An international market for Spanish audiovisual production' is promoted by the Ministry of Culture through the Institute of Cinematography and Audiovisual Arts (ICAA), by the Ministry for Digital Transformation and of Civil Service, ICEX Spain Trade and Investment, the Malaga Festival and the San Sebastian Festival.



# Industria: Activities

## Spanish Screenings: Financing & Tech

### Creative Investors' Conference, coorganized with CAA Media Finance

#### Programme (Tabakalera, Prisma):

##### Tuesday, September 24

**10:00-11:00 CONFERENCE WELCOME** by Wendy Mitchell (San Sebastian Film Festival Delegate and Advisor)

#### **TAKING THE TEMPERATURE OF THE US MARKET**

**Moderation:** Sarah Schweitzman (CAA Media Finance)

**Speakers:** Jennifer Fox (Jennifer Fox Productions), Jonathan Kier (Upgrade Productions) and Scott Shooman (IFC Films)

#### **11:15-12:00 PERSPECTIVES ACROSS EUROPE**

**Moderation:** Nick Ogiony (CAA Media Finance)

**Speakers:** Mariela Besuievsky (Tornasol Films), Yohann Comte (Charades), Lorenzo Gangarossa (Our Films) and Danny Perkins (Elysian Film Group)

#### **12:15-12:45 FIRESIDE TALK WITH JEREMY THOMAS**

**Moderation:** Wendy Mitchell (San Sebastian Film Festival Delegate and Advisor)

**Speaker:** Jeremy Thomas (Recorded Picture Company)

#### **13:00-13:25 STRONGER TOGETHER: THE CREATIVES**

**Moderation:** Fionnuala Halligan (Screen International)

**Speakers:** Caroline Benjo (Haut et Court) and Mike Goodridge (Good Chaos)

#### **13:30-14:00 FIRESIDE TALK WITH CHRISTINE VACHON**

**Moderation:** Wendy Mitchell (San Sebastian Film Festival Delegate and Advisor)

**Speakers:** Christine Vachon (Killer Films)

##### Wednesday, September 25

#### **10:00-10:45 FROM SPAIN TO THE GLOBE**

**Moderation:** Zac Ntim (Deadline)

**Speakers:** David Davoli (Anonymous Content), Robin Kerremans (Caviar) and Meg Thomson (Globalgate)

#### **11:00-11:25 INNOVATION AND COLLABORATION INSIDE NETFLIX'S SOCIETY OF THE SNOW**

**Moderation:** Wendy Mitchell (San Sebastian Film Festival Delegate and Advisor)

**Speakers:** Victor Marti Farres (Netflix), Teresa Moneo (Netflix) and Sandra Hermida (Producer)

#### **11:30-12:00 SPOTLIGHT ON ASIA**

**Moderation:** David Taghioff (Library Pictures International)

**Speaker:** Jeongin Hong (Plus M Entertainment)

#### **12:15-13:00 THE PRODUCERS' PERSPECTIVE**

**Moderation:** Wendy Mitchell (San Sebastian Film Festival Delegate and Advisor)

**Speakers:** Samuel Duque (TIS Productions - Paramount Group), Axel Kuschevatzky (Infinity Hill), Sara Murphy (Fat City) and Bronte Payne (LuckyChap Entertainment)

#### **13:15-14:00 WHERE ARE WE GOING NEXT?**

**Moderation:** Roeg Sutherland (CAA Media Finance)

**Speakers:** Vania Schlogel (Atwater Capital), Vincent Maraval (Goodfellas) and David Linde



## Industria: Activities

### Spanish Screenings: Financing & Tech

#### Attendees:

Bobby Allen, **MUBI**, UK

Louis Balsan, **ANTON CORP**, Germany / France

Caroline Benjo, **HAUT ET COURT & THE CREATIVES**, France

Sol Bondy, **ONE TWO FILMS**, Germany

Jeffrey Clifford, **HEYDAY FILMS**, UK

Yohann Comte, **CHARADES**, France

David Davoli, **ANONYMOUS CONTENT**, USA

Samuel Duque, **TIS PRODUCTIONS**, Colombia

David Flynn, **WIIP**, USA

Jennifer Fox, **JENNIFER FOX PRODUCTIONS**, USA

Lorenzo Gangarossa, **OUR FILMS**, USA

Mike Goodridge, **GOOD CHAOS / THE CREATIVES**, UK

Jeongin Hong, **PLUS M ENTERTAINMENT**, South Korea

Robin Kerremans, **CAVIAR**, Belgium

Jonathan Kier, **UPPGRADE PRODUCTIONS**, USA

Axel Kuschevatzky, **INFINITY HILL**, USA

David Linde, **DAVID LINDE FILMS**, USA

Vincent Maraval, **GOODFELLAS**, France

Teresa Moneo, **NETFLIX, INC**, UK

Matías Mosteirín, **K&S FILMS**, Argentina

Sara Murphy, **FAT CITY**, USA

Nick Ogiony, **CAA MEDIA FINANCE**, USA

Bronte Payne, **LUCKYCHAP**, USA

Danny Perkins, **ELYSIAN**, UK

Vania Schlogel, **ATWATER CAPITAL**, USA

Sarah Schweitzman, **CAA MEDIA FINANCE**, USA

Wenxin She, **TENCENT / HUAYI / HONY**, Hong Kong

Scott Shooman, **IFC**, USA

Roeg Sutherland, **CAA MEDIA FINANCE**, USA

David Taghioff, **LIBRARY PICTURES INTERNATIONAL**, USA

Meg Thomson, **GLOBALGATE**, UK

Christin Vachon, **KILLER FILMS**, USA

Michael Weber, **THE MATCH FACTORY**, Germany

Fabien Westerhoff, **FILM CONSTELLATION**, UK





## Industria: Activities

### Zinemaldia & Technology - Zinemaldia Startup Challenge



Representatives of the winning projects of the Zinemaldia Startup Challenge.

**88** attendees

**31** meetings with the selected projects

Zinemaldia & Technology, activity organized in collaboration with TECNALIA, ALÍA (Alianza Industrial Audiovisual) and Vicomtech, represents a strategic commitment by the San Sebastian Festival, which aims to position itself as a reference space for reflection on the integration of new technologies to the audiovisual sector.

The session took place on Thursday, September 26, in the Prisma at Tabakalera-International Centre for Contemporary Culture and included the presentation of the Spanish and European projects selected for the sixth edition of the Zinemaldia Startup Challenge, followed by a talk about generative AI.

New this year, the industry accredited members had the opportunity to request meetings with the selected projects through the industry web section. The meetings took place on the afternoon of Thursday 26 at the Industry Club of the Kursaal Centre.

Zinemaldia Startup Challenge is a competition promoted by the Basque Government, through the Department of Industry, Energetic Transition and Sustainability and SPRI. The Spanish competition is part of the Spanish Screenings: Financing & Tech initiative.

#### Selected projects

(61 submitted projects from 15 European countries)

- **Current Anima** (Spain)
- **Dubme** (Spain) - **Best Spanish Project**
- **Emotional Films** (Spain)
- **Filmanize** (UK)
- **Hulahoop** (Spain)
- **Kaspar k1** (Denmark) - **Special Mention to Entrepreneurship**
- **Phont** (Germany)
- **Sonic Alchemist** (Lithuania) - **Best European Project**
- **Thol** (UK)
- **Vocality.ai** (Spain)

#### Collaborators

The San Sebastián Festival, together with TECNALIA, the applied research centre Vicomtech, ALÍA (Alianza Industria Audiovisual), the Basque Government's Department of Industry, Energetic Transition and Sustainability, together with the SPRI, take part in organising the event.



## Industria: Collaborations

### Proyecta – Ventana Sur (Montevideo, Uruguay)

Proyecta is a presentation of projects looking for international partners, co-producers and sales agents. This initiative, created in 2018 to promote co-productions in Latin America and with Europe, is organized jointly by Ventana Sur, Marché du Film-Festival de Cannes and San Sebastian Film Festival.

This initiative is intended for projects of feature films (fiction or non-fiction) in development in Europe and Latin America, that must be the director's first or second film and have 20% of its funding guaranteed. The European projects must also have a direct link with Latin America (involvement of a Latin American producer, shooting locations, actors in leading roles or subject matter in the script).

This year's selection represents a wide diversity of projects from Europe and Latin America. Nine of the selected projects are from Argentina, Brazil, Colombia, Peru and Uruguay, while three are European, but with a strong connection with Latin America: two have Spanish production and one Swiss (*Malestar tropical / Tropical Malaise*, by Jorge Cadena, which participated in the last Europe-Latin America Co-Production Forum at the San Sebastian Festival). In addition, five of the projects already have European co-production, specifically with France and Spain.

Proyecta is part of Ventana Sur, Latin America's biggest audiovisual market, organised jointly by the Instituto Nacional de Cine y Artes Audiovisuales de Argentina (INCAA), the Agencia del Cine y el Audiovisual del Uruguay (ACAU) and the Marché du Film-Festival de Cannes. The activity boasts the backing of Creative Europe MEDIA. The 2024 edition took place in Montevideo from 2-6 December in what was the 16th edition of Ventana Sur and the first held in the River Plate region hub.

### Selection

- **Anoche creí que nadaba / I Thought I Was Swimming** (Uruguay - Paraguay)  
Catalina Torres Puentes (Uruguay)  
**Production:** Monarca Films
- **Borda do mundo / Beyond the Edge** (Brazil - France)  
Jo Serfaty (Brazil)  
**Production:** Arissas
- **El grito de la Trinitaria** (Spain - Dominican Republic - Puerto Rico)  
Glorimar Marrero Sánchez (Puerto Rico)  
**Production:** Auna Producciones
- **El pasto / The Grass** (Argentina - Brazil - Peru)  
Ivana Galdeano (Argentina)  
**Production:** Brava Cine
- **Estamos todos bien / We're Fine** (Argentina)  
Mariana Sanguinetti (Argentina), Renzo Cozza (Argentina)  
**Production:** La casa de al lado
- **Hoy es ayer / Today Is Yesterday** (Colombia)  
Alexis Duran (Colombia)  
**Production:** Hoy es ayer SAS
- **La cábala del pez / The Chances of the Fish** (Colombia - France - Mexico)  
Ana Katalina Carmona (Colombia)  
**Production:** Querida Productora
- **Los pájaros** (Colombia)  
Fabián Hernández (Colombia)  
**Production:** Medio de Contención Producciones
- **Malestar tropical / Tropical Malaise** (Switzerland - France)  
Jorge Cadena (Colombia)  
**Production:** Golden Egg Production
- **Nombre y apellidos** (Colombia - France)  
Duván Duque Vargas (Colombia)  
**Production:** Evidencia Films
- **Perseidas / Perseids** (Spain)  
Ignacio Lasierra Pinto (Spain)  
**Production:** Lago&Laporta S.L.
- **Se buscan inquilinos / Tenants** (Peru - Spain)  
María Paz Barragán Ugarteche (Peru)  
**Production:** Final abierto SAC



# Industria: Collaborations

## XX Lau Haizetara Documentary Co-Production Forum



Image of the Lau Haizetara Documentary Co-Production Forum.

Organised by EPE/IBAIA (Association of Independent Audiovisual Producers of the Basque Country) and the Industry Department, this forum is a space in which to present documentary projects to potential funders and experts from the audiovisual and cinema sectors. It is also a meeting point for professionals from the audiovisual sector linked to the documentary genre.

### Selection

- **Good & Evil: How to Sell a Lie** (Germany - Spain - Netherlands)  
Kelly Nyks (Germany)  
**Production:** Solent Production, Doxy Films Netherlands, Creative Company Media
- **Guardianas** (Spain)  
Mireia del Pozo (Spain)  
**Production:** El Santo Films, Maya Films
- **Hay algo en el silencio** (Spain - France - Serbia)  
Patricia Pérez (Spain)  
**Production:** La Terraza Films, Free Media, Les Valseurs, Set Sail Films
- **Impromptu Op.2** (Spain - Argentina)  
Christian Mouroux (Argentina)  
**Production:** Dim Company SRL, Insumisa Films
- **In Transit** (Italy)  
Valerio Ciriaci (Italy)  
**Production:** Parallelo 41 Produzioni, Awen Films, Cinecittà
- **La noche de la infancia** (Spain)  
Xixi Sofía Ye Chen (Spain)  
**Production:** Lacima Producciones, The South Project, La Fábrica Nocturna
- **La retirada** (Spain)  
Tian Riba (Spain)  
**Production:** Sábado Películas
- **Llegó su turno doctor** (Spain)  
Camilo Valderrama (Spain)  
**Production:** Salon Indien Films
- **Peter** (Spain)  
Lucía Montero (Spain)  
**Production:** Cornelius Films
- **Adelina** (Kosovo)  
Aurela Berila (Kosovo)  
**Production:** Tabahana Films
- **Barrabás** (Spain - Peru)  
Daniel Martínez-Quintanilla (Peru)  
**Production:** Muyuna, SUICAfilms, Associated Press
- **El arte sencillo** (Spain)  
Galder Arriaga (Spain)  
**Production:** Área Audiovisual
- **El niño y el tiburón** (Spain - Peru)  
Lucía Flórez (Peru)  
**Production:** El Taller.pe, Cabo Sur
- **El viaje de Tekle** (Spain - Denmark)  
Jordi Call (Spain) - Víctor Cervantes (Spain)  
**Production:** Abacus Idea
- **Gaza, le chagrin des étoiles** (Spain - France)  
Thomas Dandois (France)  
**Production:** Memento



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## Industria: Collaborations

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### Internationalisation consultancies for Basque projects

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Europa Creativa Desk MEDIA Euskadi, Tabakalera and the Festival have once again organised a consultancy service for film projects with an international vocation. This initiative is aimed at producers with feature film projects in the development or shooting stage, offering them a solid starting point for the internationalisation of their projects and the search for new partners during the Festival.

This year, the consultancy services were provided by Laura Fernández, partner and producer in Filmax. Among her most known productions are *[REC] 4: Apocalipsis* (Jaume Balagueró), *No matarás* (David Victori), and *La ermita* (Carlota Pereda).

Onsite consultancy for production professionals took place on June 4 and 5.

Basque producers who participated in the consultancies were:

- **Izaskun Arandia** of Izar Films
- **Alejandra Arróspide** of Vidania Films
- **Myriam Ballesteros** of MB Producciones
- **Silvia Cruz** of Vitrine Filmes
- **Nagore Eceiza** of El Santo Films
- **Iñigo Gastesi** of Vidania Films
- **Julieta Juncadella** of Vitrine Filmes
- **Gloria Peña** of Gariza Films
- **Nerea Sciarra** of Gariza Films
- **Leire Vaz** of Tantak Films



# Industria: Collaborations

## Meeting of Ibero-American LGTBQIA+ Festivals



Image of the Meeting of Ibero-American LGTBQIA+ Festivals.

Since 2015, through the Sebastiane Award, Gehitu (the Basque association of gays, lesbians, bisexuals, trans and intersexuals) and the San Sebastian Festival have joined forces to organise the **Meeting of Ibero-American LGTBQIA+ Festivals**, which runs on the same dates as the Industry activities and has an unequivocal vocation to provide a framework for reflection and networking.

In 2024, the event brought together 25 programmers from 22 festivals in Argentina, Colombia, Cuba, Guatemala, Mexico, Spain, Peru and Uruguay.

The Meeting has a double goal: on the one hand, to reflect on the trends and challenges facing the audiovisual sector in the field of LGTBQIA+ rights by means of round tables and the study of practical cases and, on the other, to open the Meeting to accredited industry delegates during the Festival.

In addition, Gehitu gives two awards within the frame of the San Sebastian Festival: the Sebastiane Award going to the film presented at the Festival which best reflects the reality, freedom and social progress achieved by the LGTBQIA+ community; and the Sebastiane Latino Award going to a Latin American film of the year on the same subject.

On the 25th anniversary of the Sebastiane Award, a special screening of the film *120 battements par minute / 120 beats per minute* was held on Sunday 22, with the presence of its director, Robin Campillo, and its lead actor, Nahuel Pérez Biscayart.



# Industria: Collaborations



The San Telmo Museum hosted the professionals participating in the Meet Them! initiative.

## Meet Them!

The Industry Department, in collaboration with international film bodies, invites professionals to San Sebastian to experience the Festival in person, make professional contacts and participate in the industry activities.

In this edition, professionals from Andalusia, Basque Country, Brazil, Colombia, Dominican Republic, Galicia, Nouvelle-Aquitaine, Quebec and Taiwan have been invited to participate in this initiative.

## Pitching Korner

It is a space to pitch projects and films selected for the Co-Production Forum and WIPs, as well as the projects selected for Noka Mentoring and Open Doors Locarno, the project development programmes running at Tabakalera with which the Festival collaborates.

The selected projects in both programmes have been:

### Noka mentoring

- **Altzaliliak** (France) / Maia Iribarne Olhagarai (France)
- **Los hombres caballo** (Spain) / María García Marraco (Spain)
- **Rosa y Violeta. Void.** (Spain) / Ainize Sarasola (Spain)

### Open Doors – TBK – SSIFF

- **El olor de las paredes** (Peru) / Carlos Ormeño (Peru)



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## Industria: Collaborations

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### Professional Agenda

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- Alliances and investments for the consolidation of the European audiovisual ecosystem (Ministry for Digital Processing and Civil Service).
- First Study of the Economic Impact of International Filming in Spain (Spain Film Commission and Profilm).
- Presentation of Spanish Film Day and the third edition of Spanish Screenings On Tour + cocktail (ICAA).
- Europa Distribution Workshop.
- Private investment in the audiovisual sector: SEGO CREATIVE, a case study (EGEDA).
- Something is afoot in Madrid (Community of Madrid and Madrid City Council).
- Let's transform the audiovisual: Diversity and equality in front of and behind the cameras. ODA Report and Dones Visuals Guide.
- Audiovisual from Spain: Where Talent Ignites - Meeting with the artistic team + cocktail and networking.
- Andalusia, a film destination. Happy hour organised by Andalucía Film Commission.
- Filming in Türkiye / Turkish Films. Organised by the Turkish government.
- Discover co-production opportunities in Bulgaria, Croatia and Serbia over coffee (MEDIA Offices in Europe).
- Italy: Co-production and distribution opportunities + aperitif (ICE - Italian Agency for Foreign Trade).
- B2B Meetings: Meet the Italian Delegation (ICE - Italian Agency for Foreign Trade).
- European and Argentinean producers' associations meeting (European Producer's Club + FIPCA).
- Meeting Europa International, European association of international distributors.
- Canary Islands in Focus. Happy Hour organised by Canary Islands Film.
- Cocktail organised by Cinema do Brasil.
- Distributors Associations Meeting (Europa International + Europa Distribution).
- European Producers Club: Board Meeting.
- EAVE PUENTES Breakfast.
- Private screening of *Soy Nevenka / I'm Nevenka* in collaboration with Elkargi for investors.
- Case Study: Spain-France co-production with the support of the Creative Europe MEDIA Programme.
- Narrative roars from the Isla Bonita, Island of La Palma. Organised by La Palma Film Commission.
- Present and Future of Documentary Film: Ideas and Actions. ProDocs Association of Documentary Producers.
- General Assembly ALÍA (Audiovisual Industry Alliance).



## Industria: Tools

### Industria section of the site

From September 2 the Industry Department made available the contents of the **Industria** section of the Festival website to the accredited professionals. It is the space where all Industry activities and contents are available.

In this section the accredited industry delegates can:

- Discover the films selected for WIP Latam and WIP Europa.
- Arrange one to one meetings with the projects selected for the Europe-Latin America Co-Production Forum, Ikusmira Berriak and Zinemaldia Startup Challenge.
- Take a look at the Professional Agenda for all events related to the industry.
- Get to know the Industry delegates and carry out advanced searches by dates of stay, activity and country, particularly focusing on the initiatives Meet Them! and Meeting of Ibero-American LGBTQIA+ Festivals, thanks to which film industry professionals come to San Sebastian to discover the Festival first hand.
- See contact details for the films selected for the Festival and, among them, those which have no sales or distribution agents in Spain.
- Access the Industria: Film Talks and the pitches made by the projects selected for the Industry activities, as well as the Pitching Korner, containing the pitches of the projects selected for Noka mentoring and Locarno Open Doors initiatives, with which the Festival collaborates.
- Consult the Industry Activites Guide.

### Festival Film Library

The Festival **Film Library** offers accredited industry professionals a streaming service for registered films, available for up to one month after the end of the event so they have the opportunity to see films that they have not been able to see in person and thus promote possible agreements.

The Festival Film Library is a service provided by CinandoVL, the platform for film industry professionals created by the Marché du Film - Festival de Cannes.

The films included are:

- Films selected for all the Festival sections which authorize their inclusion in the platform.
- Earlier full-length films by directors who have a selected project in the Europe-Latin America Co-Production Forum or a film selected in WIP Latam or WIP Europa.
- A second film (of the year) from the sales agents' catalogue for each selected film registered in the platform.

The most viewed film in the Video Library was *Las novias del sur / Southern Brides* by Elena López Riera.

**104** films available  
(112 in 2023)

**554** viewings  
during the 9 days of the Festival  
(807 in 2023)

**1,610** viewings during the  
period September 20 - October  
28 (2,072 in 2023)



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# Juries





## Official Jury



Christos Nikou, Ulrich Seidl, Jaione Camborda, Fran Kranz, Leila Guerriero and Carole Scotta.

The Official Selection Jury has the obligation to grant six awards: Golden Shell for best film (for the producer), Silver Shell for best direction, Silver Shell for best leading performance, Silver Shell for best supporting performance, Jury Prize for best screenplay and Jury Prize for best cinematography. It can also give a Special Jury Prize.

- Jaione Camborda, directora, Spain (president)
- Leila Guerriero, writer and journalist, Argentina
- Fran Kranz, actor and director, USA
- Christos Nikou, director, Greece
- Carole Scotta, producer, France
- Ulrich Seidl, director, Austria



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## Kutxabank-New Directors Award Jury

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- Philippe Bober, producer and distribuidor, France (president)
- Eduardo Crespo, director and programmer Argentina
- Jessica Kiang, critic and programmer, Ireland
- Izibene Oñederra, filmmaker, Spain
- Aulona Selmani, director, Switzerland

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## Horizontes Award Jury

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- Fernando Enrique Juan Lima, film critica, Argentina (president)
- Pedro Hernández Santos, producer, Spain
- Valentina Maurel, director, Costa Rica

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## Zabaltegi-Tabakalera Award Jury

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- Emilie Bujès, director of the Festival Visions du Réel, Switzerland (president)
- Hrönn Kristinsdóttir, producer, Iceland
- Santiago Loza, filmmaker, Argentina

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## Nest The Mediapro Studio Award Jury

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- Albertina Carri, filmmaker, Argentina (president)
- Miriam Bantulà - Universitat Pompeu Fabra (Spain)
- Tuixén Benet - California Institute of the Arts School (USA)
- Kristoffer Bjerg - Super16 (Denmark)
- Lila Boudjemai - École des Arts de la Sorbonne - Université Paris 1 (France)
- Hannah Celeste Francisco - Catalyst - Institute for Creative Arts and Technology (Germany)
- Lai Jingyi - National Taiwan University of Arts (Taiwan)
- Shin Kimura - Tokyo University of the Arts (Japan)
- Varvara Mashanskaya - Elías Querejeta Zine Eskola - EQZE (Spain)
- Jordi Morera- National Film and Television School (UK)
- Carmen Pedrero - Emerson College (USA)
- Marta Sousa Ribeiro - Universidade Católica Portuguesa - Escola das Artes (Portugal)
- Valeria Mery Stecher - Escuela de Cine – Universidad de Chile (Chile)
- Gerard Voltà - EICTV - Escuela Internacional de Cine y Televisión Cuba (Cuba)



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## Culinary Zinema Award Jury

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- Irene Escolar, actress, Spain (president)
  - Javier Suárez, gastronomic critic, Spain
  - Luis Suárez de Lezo, president of Real Academia de Gastronomía, Spain
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## Eusko Label Award Jury

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- Frédéric Boyer, artistic director of the Tribeca and Les Arcs Festivals and Head of Programming of the Reykjavik Festival, France (president)
  - Nagore García, HAZI Communications Officer, Spain
  - Roberto Ruiz, chef, Spain
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## Loterías Award Jury

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- Emma Suárez, actress, Spain (president)
  - María Núñez, Loterías Communications Manager, Spain
  - José Luis Rebordinos, director of the San Sebastian Festival, Spain
- 

## Irizar Basque Film Award Jury

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- Itziar Lazkano, actress, Spain (president)
  - Joseba Lopezortega, director of ZINEBI Festival, Spain
  - Izaskun Rodríguez, journalist, Spain
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## Europe-Latin America Co-production Forum Best Project Award Jury

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- Isona Admetlla, cultural manager, Spain
- Flor Schapiro, curator, Argentina



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## RTVE-Another Look Award Jury

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- Elena Sánchez Caballero, former RTVE president, Spain (president)
  - Paz Lázaro, producer and programmer, Spain
  - Juana Macías, director, Spain
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## Cooperación Española Award Jury

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- Enric-Sol Brines i Gomez, AECID Communications Director, Spain (president)
  - Ricardo Díez Muino, director of the Donostia International Physics Center (DIPC), Spain
  - Eva Monente, journalist, Spain
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## Euskadi Basque Country 2030 Agenda Award Jury

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- Juan Diego Botto, actor and director, Spain (president)
  - Asier Aranbarri Urzelai, Basque Government Director of Social Innovation, Spain
  - Alicia Luna, screenwriter, Spain
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## Dunia Ayaso Award Jury

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- Elena Martín Gimeno, actress and director, Spain (president)
- María Ripoll, director, Spain
- Guadalupe Balaguer, producer, Spain



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# Awards



# Official Awards - FIAPF

## Golden Shell for Best Film

*Tardes de soledad / Afternoons of Solitude* (Spain - France - Portugal) / Albert Serra (Spain)



Albert Serra, winner of the Golden Shell for Best Film for *Tardes de soledad / Afternoons of Solitude*.

## Special Jury Prize

*The Last Showgirl* (USA) / Gia Coppola (USA)



Actress Pamela Anderson and filmmaker Gia Coppola receive the Special Jury Prize for *The Last Showgirl*.

## Silver Shell for Best Director (ex aequo)

Laura Carreira (Portugal), *On Falling* (UK - Portugal)

Pedro Martín-Calero (Spain), *El llanto / The Wailing* (Spain - Argentina - France)



Laura Carreira and Pedro Martín-Calero, Silver Shell for Best Director ex aequo for *On Falling* and *El llanto / The Wailing*, respectively.

## Silver Shell for Best Leading Performance

Patricia López Arnaiz (Spain), *Los destellos / Glimmers* (Spain)



Patricia López Arnaiz, Silver Shell for Best Leading Performance for *Los destellos / Glimmers*.





# Official Awards - FIAPF

## Silver Shell for Best Supporting Performance

Pierre Lottin (France), *Quand vient l'automne / When Fall Is Coming* (France)



Pierre Lottin, Silver Shell for Best Supporting Performance for *Quand vient l'automne / When Fall Is Coming*.

## Jury Prize for Best Screenplay

François Ozon (France), Philippe Piazzo (France), *Quand vient l'automne / When Fall Is Coming* (France)



François Ozon, winner with Philippe Piazzo of the Jury Prize for Best Screenplay for *Quand vient l'automne / When Fall Is Coming*.

## Jury Prize for Best Cinematography

Piao Songri (China), *Bound in Heaven* (China)



The team of the film *Bound in Heaven*, directed by Xin Huo, shows off the Jury Prize for Best Cinematography going to Piao Songri.





## Other official awards

### Kutxabank-New Directors Award

Coming with 50,000 euros distributed in equal parts between the director and the distributor of the film in Spain.

*Bagger Drama* (Switzerland) / Piet Baumgartner (Switzerland)

#### Special Mention

*La guitarra flamenca de Yera* Cortés (Spain) / Antón Álvarez (Spain)



Filmmaker Piet Baumgartner, winner of the Kutxabank-New Directors Award for *Bagger Drama*.

### Zabaltegi-Tabakalera Award

Coming with 20,000 euros shared between the director (6,000 euros) and distributor of the film in Spain (14,000 euros).

*Aprili / April* (France - Italy - Georgia) / Dea Kulumbegashvili (Georgia)

#### Special Mention

*Monólogo colectivo / Collective Monologue* (Argentina) / Jessica Sarah Rinland (Argentina)



Francesco Melzi and Alexandra Rossi, producers of the film by Dea Kulumbegashvili *Aprili / April*, winner of the Zabaltegi-Tabakalera Award.

### Horizontes Award

Coming with 35,000 euros, 10,000 of which go to the director of the film and 25,000 to its distributor in Spain.

*El jockey / Kill the Jockey* (Argentina - Mexico - Spain - Denmark - USA) / Luis Ortega (Argentina)



Nahuel Pérez Biscayart, leading actor of *El jockey / Kill the Jockey*, directed by Luis Ortega, winner of the Horizontes Award.

### Nest The Mediapro Studio Award

Coming with 10,000 euros gross, going to the director of the winning work.

*El reinado de Antoine / The Reign of Antoine* (Cuba - Dominican Republic) / José Luis Jiménez Gómez (Dominican Republic)

Escuela Internacional de Cine y Televisión, Cuba



Director José Luis Jiménez Gómez, winner of the Nest The Mediapro Studio Award for the short film *El reinado de Antoine / The Reign of Antoine*.



## Other official awards

### Culinary Zinema Award

Coming with 10,000 euros for the distributor of the winning film.

*Mugaritz. Sin pan ni postre* (Spain) / Paco Plaza (Spain)



The filmmaker Paco Plaza, winner of the Culinary Zinema Award for *Mugaritz. Sin pan ni postre*.

### Eusko Label Awards

#### Eusko Label First Prize

Coming with 6,000 euros for the best micro-short film.

*Las guardianas* (Spain) / Borja de Agüero (Spain)

#### Eusko Label Second Prize

Coming with 4,000 euros for the second best micro-short film.

*Km 0* (Spain) / Jon Martija Leunda (Spain)



Borja de Agüero, winner of the Eusko Label first prize for the short *Las guardianas*.

### Loterías Awards

#### Loterías First Award

Coming with 10,000 euros for the best short film on social issues.

*Antón* (Spain) / Mikel González Beorlegui (Spain)

#### Loterías Second Award

Coming with 5.000 euros for the second best short film on social issues.

*Cafunè* (Spain) / Carlos Fernández de Vigo, Lorena Ares (Spain)



Family photo of the Loterías Awards gala.

### Irizar Basque Film Award

Coming with 20,000 euros for the producer or producers of the winning film.

*Chaplin* | *Espíritu Gitano* / *Chaplin* | *Spirit of The Tramp* (Spain - UK - The Netherlands - France) / Carmen Chaplin (UK)

#### Special Mention

*Erreplika* / *Replica* (Spain) / Pello Gutiérrez Peñalba (Spain)



Director Carmen Chaplin, on the left, with the team of *Chaplin* | *Espíritu Gitano* / *Chaplin* | *Spirit of The Tramp* (Zinemira), Irizar Basque Film Award-winner.



## Other official awards

### City of Donostia / San Sebastian Audience Award

Decided by the audience of the first public screening of each film in the Perlak Section. The City of Donostia/San Sebastian Audience Award is divided into two prizes: the best film award, coming with 50,000 euros, and the best European film award, coming with 20,000 euros, going to the distributors of the films in Spain.

*En fanfare / The Marching Band* (France) / Emmanuel Courcol (France)

### City of Donostia / San Sebastián Audience Award for Best European film

*The Seed of the Sacred Fig* (Germany - France - Iran) / Mohammad Rasoulof (Iran)



Director Emmanuel Courcol, in the centre, with Irene Muscari and Pierre Lottin, screenwriter and actor of *En fanfare / The Marching Band* (Perlak), City of Donostia / San Sebastian Audience Award.

### DAMA Youth Award

*Turn Me On* (USA) / Michael Tyburski (USA)



Michael Tyburski, director of the film *Turn Me On* (New Directors), winner of the DAMA Youth Award.





# Industria awards



Family photo of the Industria award-winners at the San Sebastian Festival.

## WIP Latam Awards

### WIP Latam Industry Award

The companies Best Digital, Deluxe Content Services Spain, Dolby Labs, Laserfilm Cine y Vídeo, Nephilim producciones, No Problem Sonido and Sherlock Films, assume the post-production of a film up to DCP with subtitles in English and its distribution in Spain.

*Un cabo suelto / A Loose End*, Daniel Hendler (Uruguay) and produced by Cordón Films (Uruguay - Argentina)

### EGEDA Platino Industria Award for the best WIP Latam

Coming with 30,000 euros for the majority producer of the winning film.

*Cuerpo celeste*, Nayra Ilic (Chile) and produced by Planta (Chile - Italy)

## WIP Europa Awards

### WIP Europa Industry Award

The companies Best Digital, BTeam Pictures, Deluxe Content Services Spain, Dolby Labs, Laserfilm Cine y Video, Nephilim producciones and No Problem Sonido assume the post-production of a film until obtaining a DCP subtitled in English and Spanish.

The film receiving this prize also carries off the WIP Europa Award (10,000 euros)

*Blaue Flecken (AT) / Blue Marks (WT)*, Sarah Miro Fischer (Germany) and produced by Deutsche Film- und Fernsehakademie Berlin GMBH (Germany)



## Industria awards

### Europe-Latin America Co-Production Forum Awards

#### Europe-Latin America Co-Production Forum Best Project Award

Given by the Festival, coming with 10,000 euros for the majority producer of the winning project.

*Los dos paisajes / The Two Landscapes*, Francisco Lezama (Argentina) and produced by Pionera Cine (Argentina - Brazil)

#### DALE! Award (Development Latin America-Europe)

DALE! AWARD, given by the European Film Agency Directors association (EFAD) and the Conference of Ibero-American Audiovisual and Cinematographic Authorities (CAACI), coming with 10,000 euros for the majority producer of the winning project.

*Los dos paisajes / The Two Landscapes*, Francisco Lezama (Argentina) and produced by Pionera Cine (Argentina - Brazil)

#### ArteKino International Prize

Coming with 6,000 euros for the majority producer of the winning project.

*Mar de leva*, Mariana Saffon (Colombia) and produced by Evidencia Films (Colombia - France)

### Ikusmira Berriak Award

#### Sideral Award

Coming with 10,000 euros, as a minimum guarantee for international distribution.

*Caro Bastiano / Dear Bastiano*, Maria Elorza (Spain) and produced by Garabi Films (Spain)

#### Casa Wabi-Escine Award

Coming with a five-week artistic residency at Casa Wabi in Puerto Escondido, Mexico, focused on the development of a first or second feature film.

*Senda*, Mikele Landa Eiguren (Spain) and produced by Mikele Landa Eiguren (Spain)

### Zinemaldia Startup Challenge Awards

#### Best European Project

Coming with 10,000 euros.

*Sonic Alchemist* / Vytis Puronas (Lithuania)

#### Best Spanish Project

Coming with 10,000 euros.

*Dubme* / Alejandro San Agustin Gomara (Spain)

#### Special Mention

*Current Anima* / Javier Amador Lluesma (Spain)

#### Special Mention to Entrepreneurship

Coming with 3,000 euros.

*Kaspar K1* / Esbern Torgard Kaspersen (Denmark)

In addition, the ten finalist projects will also have the possibility of free access to an incubation space during the first year of their visit, at one of the BICs belonging to the Basque Technology Park Network.

### Other Industria awards

### XX Lau Haizetara Documentary Co-Production Forum Awards

#### Music Library Award

*La noche de la infancia*, Xixi Sofía Ye Chen (China - Spain) and produced by Lacima Producciones - The South Project - La Fábrica Nocturna (Spain)

#### Dogwoof Award

*Barrabás*, Daniel Martínez-Quintanilla (Spain - Peru) and produced by Muyuna - SUICAFilms - Associated Press (Spain - Peru)

#### EPE / IBAIA-Elkargi Award

*Barrabás*, Daniel Martínez-Quintanilla (Spain - Peru) and produced by Muyuna - SUICAFilms - Associated Press (Spain - Peru)



## Other awards

### RTVE - Another Look Award

*All We Imagine as Light* (France - India - Netherlands - Luxembourg) / Payal Kapadia (India)

### Special Mention

*On Falling* (UK - Portugal) / Laura Carreira (Portugal)

### Cooperación Española Award

Coming with 10,000 euros for the producer of an Ibero-American film among those in the Official Selection and Horizontes Latinos sections which makes the best contribution to human development, the eradication of poverty and the full exercise of human rights.

*Sujo* (Mexico - USA- France) / Astrid Rondero (Mexico), Fernanda Valadez (Mexico)

### Agenda 2030 Euskadi Basque Country Award

*Soy Nevenka / I Am Nevenka* (Spain) / Iciar Bollain (Spain)



The team of *Soy Nevenka / I Am Nevenka* (Official Selection), directed by Iciar Bollain, winning film of the Euskadi Basque Country 2030 Agenda Award.

### Dunia Ayaso Award

*Los pequeños amores / Little Loves* (Spain - France) / Celia Rico Clavellino (Spain)

## Parallel awards

### FIPRESCI Award

*Bound in Heaven* (China) / Huo Xin (China)

### Feroz Zinemaldia 2024 Award

*Tardes de soledad / Afternoons of Solitude* (Spain - France - Portugal) / Albert Serra (Spain)

### Euskal Gidoigileen Elkarte Award

Víctor Erice (Spain), Michel Gaztambide (France), *Cerrar los ojos / Close Your Eyes* (Spain - Argentina)

### Sebastiane 2024 Award

*Reas* (Argentina - Germany - Switzerland) / Lola Arias (Argentina)



Lola Arias (second on the left), director of *Reas* (Horizontes Latinos), winning movie of the Sebastiane Award, which celebrated its 25th edition this year.

### Lurra - Greenpeace Award

*The Wild Robot* (USA) / Chris Sanders (USA)

### Signis Award

*Los Destellos / Glimmers* (Spain) / Pilar Palomero (Spain)

### Ateneo Guipuzcoano Award

*Tardes de soledad / Afternoons of Solitude* (Spain - France - Portugal) / Albert Serra (Spain)





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## Honorary Awards

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# Javier Bardem

Actor, [Donostia Award](#)



“I accept this award with all the love and all the affection of this festival has given me so much at both the personal and the professional levels”.





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## Honorary Awards

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# Cate Blanchett

Actress and producer, [Donostia Award](#)



“As an Australian working overseas, I have had the great privilege of crossing many borders and travelling the world. And it is an honour to receive this award in the Basque Country, in this wonderful and vibrant festival that also transcends cultural and cinematographic borders”.



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## Honorary Awards

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# Pedro Almodóvar

Director and producer, [Donostia Award](#)



“At my age, an award such as the Donostia may indicate the end of a path, and a reward for having made my way along it. But I don’t see it that way. For me, the cinema is either a blessing or a curse. I can’t imagine any other life than that of constant writing and directing”.





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## Honorary Awards

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# Elena Irureta

Actress, [Zinemira Award](#)



“I never expect an award, because the best prize for me is to keep on working, but I thank you wholeheartedly for this lovely gesture to my career”.



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# Film Talks

**SSIFF**

**2024**  
Iraila  
Septiembre  
20/28

**72**





## Film Talks

Film Talks is a section of the San Sebastian Festival created to promote dialogue on film from an industrial, creative and educational perspective. Tabakalera (Room 1 and Z Room) is its main site, and it consists of different meetings that, during the nine days of the Festival, allow us to delve into the creative processes of filmmakers or discuss the trends and challenges of the film industry. It is also a space to discuss the impact of the main social debates on film and the responsibility of festivals in these issues.



Leos Carax in conversation with director Elena López Riera.

### Film Talks Nest: Leos Carax

**Monday 23, Tabakalera – Room 1**

**Leos Carax** (director): “I had a *déjà vu* experience when I was a kid, in an island. I opened the door and I thought ‘OK, I’ve been here, I’ve seen this guy exactly that way, to the same light’. This is very powerful. And then I felt it again, when I was shooting my second film at one moment or two. This is really what I’m looking for, to find this feeling again. And it’s hard to provoke it to you but, in a way, I think that’s what cinema is. People who make cinema, they can’t do anything: they can’t make music, they can’t draw, they can’t write. I can’t do anything. I think that’s wonderful about cinema, it’s like a virgin island where you can go if you have no gifts. And they give you all you can do, everything with nothing”.





# Film Talks



Antón Álvarez (C. Tangana), Harto Rodríguez and Yeraí Cortés.

## Film Talks Nest / Music and Cinema: La guitarra flamenca de Yeraí Cortés

Tuesday 24, Tabakalera - Room 1

**Antón Álvarez** (director and musician): “Technology has enabled us to do so many things that the endless possibilities suck the life out of everything and give it a somewhat repugnant, dismal aspect... It’s awful to hear a polished flamenco recording, with clapping in all the right places, or those videos shot on a set with meticulously composed images, perfect lighting... Limitations help you to do things that are more vibrant and more exciting”.

**Harto Rodríguez** (musician): “I know I’m not doing anything new, but if I record a piano, I put a microphone on the floor to pick up the stomp of the feet, and I leave the door open so that you can hear the sound of a car in the distance. I find empty and ultraclean sound a little boring”.

**Yeraí Cortés** (musician): “I’m a person who comes from the purely gypsy, profoundly gypsy world, and who has gone on to arrive in a contemporary, modern world. I talk with music in my head: pure flamenco gypsy versus contemporary modern music.... It’s very hard to label, to say who and what we are, but I’d like to remove the word ‘problem’ from the sentence ‘I have an identity problem’ and say: ‘My search is ongoing’”.



Jane Schoenbrun.

## Film Talks Nest: Jane Schoenbrun Wednesday 25, Tabakalera - Room 1

**Jane Schoenbrun** (filmmaker): “The point of being trans is not purely identitarian, it’s political. It’s like saying, ‘I believe that a world can be constructed in a different way’, where like the boundaries of what is and isn’t allowed can change. I feel constantly the assimilationist pressure in Hollywood. Especially for queer voices, it’s like, make ourselves palatable and understandable to normative society. And that just feels like gentrification, and so I think it’s like staying really true to that”.





# Film Talks



Laura Carreira.

### Film Talks Nest: Laura Carreira

Thursday 26, Tabakalera – Room 1

**Laura Carreira** (filmmaker): “I just don’t know if we need to work as much. I think that we reached the time where productivity is so high. I think we could be working less hours. Maybe we should use the amount of technical innovation that’s out there for getting us some more free time”.



Francine Maisler and Maria Laura Berch

### Francine Maisler in conversation with María Laura Berch

Friday 20, Tabakalera - Room 1

**Francine Maisler** (casting director): “I approach them all the same. whether they’re small, or big names to me. But what tends to bother me is the imbalance between what some stars are paid and what supporting cast, who may have five lines and end up making very few money. I would like to fight against that and have them paid proportionally, because they are all trying to make a living doing what they love”.

**María Laura Berch** (casting director): “The good thing about festivals is that you can see how the audiovisual language is also testing itself and changing in the way it tells stories and uses the camera. You see it through new bodies and faces, which is great for our work”.







# Film Talks



Altzia Otxoa, Sara Mora, Yolanda Serrano, Eva Leira and María José Zulueta.

### Behind the glamour: the actor facing of new recruitment paradigms

Friday 20, Tabakalera - Room Z

**Sara Mora** (lawyer): “Behind the glamour of the red carpet are many people who struggle to make a living. Acting is an enormously vocational job, you want to work, but it’s hard to make enough to live on. In fact, almost everybody makes end meet by doing teaching or bar work”.

**Yolanda Serrano** (casting director): “We work on very big productions and can say that there is no truth in the claim that influencers and YouTubers are taking jobs from professional actors”.

**Eva Leira** (casting director): “It’s unbelievable what artificial intelligence can do, it’s scary, we’re seeing mind-blowing things, but I prefer to believe that it will never learn the ability to move people in the same way as a human being can”.

**María José Zulueta** (agent): “As things currently stand, in actors’ contracts the assignment of rights covers everything, meaning that the person signing it may be training any kind of artificial intelligence for the future. It’s incredible”.



Sean Baker.

### Conversación: Sean Baker

Saturday 21, Tabakalera - Room 1

**Sean Baker** (filmmaker): “Preaching? Why would I want to do that? If I’m preaching to an audience, I’m obviously preaching to people who already agree with me. And I find it quite boring... You’re using art, you’re using film to bring people together, to spark discussion amongst people who perhaps have opposing views or different views. So, if I’m preaching, it’s really just alienating everybody who doesn’t agree with that ideology. And that’s why if I’m going to have politics in my film, they have to be buried, they have to be subversive, they have to be open enough, so it allows audience members to even apply their own politics”.





# Film Talks



Nick Payne, Andrew Garfield and John Crowley.

## Conversation: Andrew Garfield, John Crowley and Nick Payne

Friday 27, Tabakalera - Room 1

**Andrew Garfield** (actor): "We get shy to say that storytelling and the art matters as much as, say, curing cancer. Art is medicine for people. It's soul medicine. You can tell the mental and emotional wellness of a culture by how a government values the arts. And I feel it very strongly because art, storytelling and film and theatre saved my life over and over again".

**John Crowley** (filmmaker): "There is a line from a Lou Reed song, which is, he said, there's a bit of magic in everything and then some loss to even things out and that sort of polarity is in the film".

**Nick Payne** (filmmaker): "When I'm writing I'm not the kind of writer observing the characters as it were, I'm kind of in there with them, in the room. So, if they're having a great time, I'm sort of delighted. If they're not having a great time, I am kind of on my own weeping with them".



Beli Martínez, Inés Nofuentes and Lara Izagirre with moderator Salima Jirari.

## Production from a feminist and intersectional perspective

Monday 23, Tabakalera - Room Z

**Lara Izagirre** (director and producer): "My dream is to get up, work eight hours, film a sequence and go home: to make kilometre zero cinema. We are gradually building more feminist practices, and the situation is improving on film shoots. The idea is to make films and live, or to live making films, but without the sensation of having stopped living to make films".

**Inés Nofuentes** (producer): "We work with very small teams, endeavouring to construct more cooperative leaderships and relating with one another from another place, putting greater focus on empathy and caring, because at the end of the day, these are things that come through in the story we want to tell".

**Beli Martínez** (producer): "I favour a different way of making films. As a producer my obsession lies with what tales to choose, what stories to tell, what type of women to show... We need stories with greater diversity as otherwise we'll be generating a specific model".





# Film Talks



Moderator Clare Balnes (on the left) with Shani Dhanda and Justin Edgar.

## Diversity and inclusion on and off the screen Tuesday 24, Tabakalera - Room Z

**Shani Dhanda** (disability inclusion and accessibility specialist, social entrepreneur and broadcaster): “I want people with disability to be represented on screen: people having a coffee, loving one another, doing regular things... Having such a small stature and living with health problems seems to be the centre of my life when it’s only a part of me, like having brown hair. Can you imagine a world where there was no representation of people with brown hair?”

**Justin Edgar** (director): “We must abandon negative narratives on disability. Stories often refer to the negative aspect but, for example, don’t broach taboos such as love between people with disabilities who can even come to love their disability”.



Moderator Len Rowles with Nerea Ramírez Piris, Elham Ehsas and Eneko Muruzabal.

## New narratives: the climatic lens in cinema Thursday 26, Tabakalera - Room Z

**Eneko Muruzabal** (Head of Circular Economy and Cultural projects at Bilibin Circular): “I don’t expect any technology to achieve a more sustainable and accessible future. The true revolution will be how we do things from now on and how mindsets change; not whatever new technological invention may appear”.

**Elham Ehsas** (director and screenwriter): “There are people who have to deal with the greater impact of climate change, and it is precisely those people who are marginalised in all areas of life, not only in the cinema. It is important to tell stories that lend a voice to people who are under-represented in society”.

**Nerea Ramírez Piris** (coordinator of the Greenpeace ecofeminist movement): “One of the key elements for moving towards that change of paradigm is diversity. We need diverse approaches to the world, meaning that we need women... Diversity makes us stronger and more resilient and gives us new information that we would not otherwise have”.



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## Film Talks



Moderator Guy Lodge with Wendy Ide, Pepa Blanes and Diego Batlle.

### New Media: film and festivals in the age of social networks

#### Friday 27, Tabakalera - Room Z

**Pepa Blanes** (Head of Culture with the Cadena SER): “Some influencers make money for saying good things about a film and that is surreptitious advertising, a very serious matter. We are a something else, we review films, and we don’t always say we like them. We can’t try to become influencers, or they’ll swallow us”.

**Diego Batlle** (journalist and film critic): “I want to continue writing my reviews, it’s what I love doing, but rejecting social media is overly pedantic. I would look ridiculous if, at my 55 years of age, I started to imitate a TikToker. But I can use tools and means of approaching other audiences without losing the identity I’ve built over the years”.

**Wendy Ide** (Chief film critic of The Observer): “It’s not at all healthy, but on social media you draw more attention with polarising content. People interact more with you when you exaggerate or hate, you get a bigger audience when you take a radical stance towards a film”.





# Film Talks

## Industria



Moderator Isabel Vázquez with Susana Herreras, Laura Sarmiento and Elías León Siminiani.

### Series Conference: Spanish Horror Story. The success of Spanish crime series

Saturday 21, Tabakalera - Room Z

**Elías León Siminiani** (producer, writer and director): “True crime comes with a strong marketing slant. The advent of platforms has enabled, among other things, investigation. With *El caso Asunta* we have the example of how platforms ask for twinned products: a fiction and a documentary”.

**Laura Sarmiento** (creator and screenwriter): “In *El cuerpo en llamas* I was very afraid of the focus: it could either be a study of the characters or something enormously grotesque. But these are highly recognisable characters and that pushed me to write it. If it had been complete fiction, I would have been meaner towards one of the characters, but I wanted to protect the ambience”.

**Susana Herreras** (producer): “*Querer* is not a true crime per se, but comes with many months of research. The focus is hyper-realistic, with respect to both the emotional and the legal aspects in order to build a case which, while not real, is true”.



Round table about the production of European audiovisual content in a global environment.

### Partnerships and investments for the consolidation of the European audiovisual ecosystem

Sunday 22, Press Club – Kursaal

**Alfonso Blanco** (Director general of Portocabo): “In the world of series, co-productions take shape in a highly organic fashion because consumption has risen across the board. It is common on platforms to see content from all over the world and when Canal Arte takes an interest in a content such as *Hierro* it is because they believe it has an audience”.

**Sandra Tapia** (Executive Producer at Arcadia Motion Pictures): “As *Bestas* was broadcast in its original language at prime time on Spanish Television with almost a million viewers. This is an example of how language and cultural policies must move in time with the industry”.

**Jérôme Vidal** (Executive Producer at Noodles Production): “In our next film, we will have co-productions with countries such as Slovenia or Poland, co-productions which will enable the film to have distribution and access to a market”.





# Film Talks

## Industria



Do Bofill, Charli Bujosa Cortés, Afioco Gnecco and the moderator Emilio Papamija.

### Inclusion of transmasculine realities in Ibero-American cinema

Tuesday 24, Function Hall – San Telmo Museum

**Ignacio Amador Rodríguez** (actor in *Reas*): “The audiovisual industry could be truly innovative if it were to select boys like myself without it necessarily being to play a part restricted to our trans identity. I like to think that there is hope of achieving something approaching a true change”.

**Charli Bujosa Cortés** (producer): “I have to thank many labs and residencies because in the beginning it wasn’t easy to access those spaces”.

**Afioco Gnecco** (director and writer): “As trans men we feel that we haven’t earned this space. We have been educated as women and don’t dare to make them our own. When we win a competition or receive a grant we think that maybe they’ve given it to us because we’re trans, to meet a quota”.

**Do Bofill** (casting director): “As an actor you’re faced with the stereotypes that decide what it is to be a trans man”.



James Verdesoto.

### James Verdesoto. The Art of Visual Storytelling: Crafting Iconic Movie Posters

Tuesday 24, Tabakalera - Room Z

**James Verdesoto** (Director creativo y presidente de Indika Entertainment Creative Director and President at Indika Entertainment Advertising): “Part of my job is to find that moment where, in one frame out of 150,000 frames, I can say, ‘That’s a poster.’ Usually, after screening a film, there are about five moments that stand out to me, where I feel a connection with the subject, or where I maybe fall in love with the scenery, the art direction, the costumes, or the characters. For us, all projects are experiments. We constantly keep our sense of wonder alive, since every film is a different story, a different place and time, it’s like going on an experimental journey every time”.



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# Film Talks

## Industria



AC Coppens, in charge of the moderation, with Judith Membrives i Llorens, Margarita Grubina and Ignacio Lacosta.

### Zinemaldia & Technology: Does generative AI help us lead a better life?

Thursday 26, Prisma Tabakalera

**Margarita Grubina** (Vice-President of Business Growth at Respeecher): “There are three trends in AI (artificial intelligence) use. Firstly: there is more awareness of what AI is and about the responsible use that can be made of it. Secondly, its adoption: people have started to use it in their products and projects. And lastly, regulations: laws are being created to combat fraud due to the misuse of AI and in the future there will be even stricter rules”.

**Ignacio Lacosta** (VFX Supervisor): “On the one hand, AI saves us a great deal of time but, on the other, we no longer need five people to work for three weeks on generating 100 models of, let’s say, a cloud”.

**Judith Membrives i Llorens** (Researcher and Co-founder of Algorights): “AI is neither artificial nor intelligent. It has material, social and ethical impacts. We can think of more crafted approaches, given the scarcity of environmental resources. We need public investment to create European infrastructures and not depend on others”.





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# Exhibitions and other activities

## Exhibitions and other activities

### Exhibitions



Jessica Sarah Rinland, in front of the poster for the exhibition.

#### Jessica Sarah Rinland: *'Extramission: The Capture of Glowing Eyes'*

**17/09/2024-12/01/2025, Tabakalera-Exhibitor Room 2**

The Tabakalera International Centre for Contemporary Culture, in collaboration with International Film Festival Rotterdam (IFFR) and the San Sebastian Festival, organized the exhibition *Extramission: The Capture of Glowing Eyes*, created by the Argentine-British filmmaker Jessica Sarah Rinland.

Jessica Sarah Rinland, who had a residency within the Ikusmira Berriak programme, also presented her latest feature film *Monólogo colectivo / Collective Monologue* at the San Sebastian Festival in the Zabaltegi-Tabakalera section, where it garnered a special mention.

One of the central features of the exhibition *Extramission: The Capture of Glowing Eyes* is the way in which Rinland combines early 20th century archival material from National Geographic magazine with new moving images and audio recordings.

Rinland's audiovisual installation, curated by Tabakalera, includes two-channel video, each ten minutes long, which are projected in black and white with multi-track sound. The first screen was recorded at the Natural History Museum in London using thermal cameras, a technology originally employed in hunting and surveillance. These cameras capture the work of curators restoring stuffed animal specimens ready to be moved. In the video, the hands of the conservators, seen through the thermal camera, glow in contrast to the still, cold bodies of the animals, creating a visual metaphor for the relationship between humans and nature.

The second projection focuses on infrared images provided by the Rewilding Argentina foundation, which documents the process of reintroducing animal species into their natural habitats after having been kept in captivity in Europe.



# Exhibitions and other activities

## Exhibitions



Maximiliano Schonfeld, between Edurne Ormazabal, Director General of Tabakalera, and José Luis Rebordinos, Director of the San Sebastian Festival.

### Maximiliano Schonfeld: ‘Sombra grande / Big Shadow’

20/09/2024-28/09/2024, Tabakalera-Floor 1

The San Sebastian Festival and Tabakalera organized the video installation *Sombra Grande / Big Shadow*, a work by the Argentinean filmmaker Maximiliano Schonfeld, which takes its inspiration from the universe of his feature-length film of the same name, and which had its world premiere in the Zabaltegi-Tabakalera section at the San Sebastian Festival’s 72nd edition.

Schonfeld’s movie is a non-fiction based on the rediscovery of a native language, Chaná, believed lost until recently and only spoken by one person in Argentina: Blas Jaime. In only a short time dictionaries were published and the language was completely recovered. That man situated the Chaná people in the same place where the descendants of the Volga Germans, in the Entre Ríos province, are today inexorably losing their dialect.

That tension between two cultures coexisting in the same space provides the material for both the film and the video installation, dominated by the presence of Blas Jaime who, from the big centre screen, converses with the actors portraying the Chanás in the film. These people appear dotted over the space on several television screens emanating an expression, a rhythm and a soundscape that recreate a Chaná settlement from the scarce existing historical descriptions.

“The installation seeks to recreate sonically, for the first time, a hypothetical Chaná settlement in the province of Entre Ríos before the arrival of Sebastián Gaboto, sailor, cartographer and explorer of the 16th century. To do so, we turned to the few people who learned to speak this recovered language and we worked on the fauna of that time,” explains Schonfeld.



# Exhibitions and other activities

## Other activities



Actor Antonio de la Torre hosted the Zinekin session.

### Screening: Zinekin

**21/09/2024, Trueba Cinemas (Room 1)**

ZINEKIN, Zaragüeta Zulaica Foundation project, sponsored by the Gipuzkoa Provincial Council (Lankidetzta), is a programme focused on audiovisual learning as an empowerment tool for people in a situation of vulnerability.

By means of collaborative practices and workshops, the participants receive practical training in the cinema, developing creative and technical skills to tell their own stories. This collaboration with film sector professionals opens the way to complete immersion in all stages of pre-production, filming and post-production, offering a unique training experience fostering inclusion and diversity, working as a team.

During the Festival the short films *The Influencer* and *Tiroteo*, created with the participation of all students of the workshops from the moment of their inception to their editing, were screened.



### Screening: XXXVI. Bideoaldia

**26/09/2024, Trueba Cinemas (Room 2)**

Selecion of audiovisual works made in 2023/2024 at the Larrotxene Cultural Centre.

- *Print* (Edgar, Unax Santos)
- *El síndrome de la página en blanco* (Blanca Zaragüeta, Josean Gómez)
- *Mucalinda* (Fabián Bojkovsky)
- *Mi amigo Julio* (Irene Royo)
- *Fuego Fatuo* (Nahia, Iulen Arana)
- *Sunglasses* (Itziar Eguiguren)
- *Kononi* (Mikel S. Galarza, Cesare Maglioni)





# Exhibitions and other activities

## Other activities



Family photo of the Audi Future Stories initiative

### Screening: Audi Future Stories

27/09/2024, Príncipe Cinemas (Room 10)

The Audi Future Stories competition for short film screenplays came to San Sebastian with *Huir*, a work created by Alejandro Pereira, winner of this 4th edition. This thriller was premiered on September 27 at 10:30 in San Sebastian's Príncipe Cinemas. A premiere attended by moviemaker Kike Maíllo, a jury member of Audi Future Stories and co-director of the short, together with its lead characters, Álvaro Cervantes and Elena Rivera, among many others.



Director Nicolás Gil Lavedra and producer Zoe Hochbaum.

### Screening: 'Traslados'

Event in support of Argentine Cinema

24/09/2024, Príncipe Cinemas (Room 9)

The Festival organised a day of support for Argentine cinema on the 24th, coinciding with the Official Selection premiere of Diego Lerman's film *El hombre que amaba los platos voladores*. The cocktail thrown by the organisation hosted the Argentine delegation, who gathered on the Kursaal Auditorium stairs prior to the screening in the Príncipe cinemas of the film *Traslados*. The non-fiction film directed by Nicolás Gil Lavedra had its international premiere in San Sebastian and focused on the so-called death flights, "the most cruel and effective way of killing and disappearing people executed by Argentina's last Civic-Military Dictatorship". The screening was accompanied by an introduction and Q&A by the film delegation, led by the director himself and producer Zoe Hochbaum.



# Exhibitions and other activities

## Other activities



Jose Mari Goenaga and Aitor Arregi, on the left, with authorities and heads of Urbil.

### Basque film season at Urbil

20/09/2024-28/09/2024, Cinesa Urbil Cinemas

Result of the collaboration between the San Sebastian Festival and Urbil, sponsor of the Zinemira section, a Basque film season ran during the Festival at the Cinesa Urbil cinemas. The programme came with four Basque productions, all winners of the Irizar Award. All are equally among the most highly acclaimed recent Basque films by critics and audiences alike:

- *La trinchera infinita / The Endless Trench* (Aitor Arregi, Jon Garaño, Jose Mari Goenaga)
- *Maixabel* (Iciar Bollain)
- *Ane / Ane Is Missing* (David Pérez Sañudo)
- *El sueño de la sultana / Sultana's Dream* (Isabel Herguera)



The team of *Daughter of Dunhuang*, on the red carpet.

### Screening: Chinese opera ('*Daughter of Dunhuang*')

27/09/2024, Príncipe Cinemas (Room 9)

Screening of the opera *Daughter of Dunhuang*, showcasing the figure of the archaeologist and honorary president of Dunhuang Academy, Fan Jinshi, her research and her work to protect cultural heritage.





# Exhibitions and other activities

## Other activities



Director Robin Campillo and actor Nahuel Pérez Biscayart participate in the 25th anniversary of the Sebastiane Award.

### Screening: '120 battements par minute' (Sebastiane Award)

22/09/2024, Príncipe Cinemas (Room 2)

On September 30 2000, Gehitu (the Basque association of gay, lesbian, bisexual, trans and intersex persons) gave the first Sebastiane Award going to the film best reflecting "the social reality of homosexuals" at the San Sebastian Festival. From *Krámpack* (Cesc Gay, 2000) to *20.000 especies de abejas / 20,000 Species of Bees* (Estibaliz Urresola, 2023), from the first to the last award, the prize, in keeping with the association itself, has extended the field of its recognition, following the realities, freedom and progress also made by trans, bisexual and intersexual persons, to encompass all those falling within the LGBTIQA+ collective.

The 25th anniversary of this pioneer award in Spain came with the special screening of the film *120 battements par minute / 120 Beats Per Minute*, winner of the Sebastiane Award in 2017, on Sunday 22 at the Príncipe Cinemas, attended by its director, Robin Campillo, and its leading actor, Nahuel Pérez Biscayart.



Víctor Andresco (left) and Javier Fernández (right) from the Instituto Cervantes in Tokyo, together with Daniel Aguilar (with microphone) and José Luis Rebordinos.

### Screenings: San Sebastian in Japan (SSIFF and Tokio Cervantes Institute)

20/11/2024-22/11/2024

The San Sebastian Festival and the Tokyo Cervantes Institute promoted the programme of activities *San Sebastian in Japan: SSIFF and the Tokyo Cervantes Institute*, which included a film screening in the Japanese capital as well as participation in the Hokkaido Food Film Festival. The chosen film was *Mugaritz. Sin pan ni postre*, winner of the Culinary Zinema Award at the Festival's 72nd edition. In addition to screening in Tokyo on Sunday 20, *Mugaritz. Sin pan ni postre* opened the Hokkaido Food Film Festival in Sapporo on the 22nd.

Hokkaido, the second-largest island in Japan, is the country's northernmost prefecture. Thanks to its peculiar topography, location, ocean currents and seasonal winds, it is a place of unique nature and culture, source for many years of the country's food larder. The Hokkaido Food Film Festival hold its first edition from November 22-24, aiming to provide a platform to connect participants, film professionals, chefs, producers and representatives of Hokkaido's foodie and tourist industries.





# Exhibitions and other activities

## Other activities



An image of the Gipuzkoa Coopera workshops in Argentina.

### Audiovisual workshops: Gipuzkoa Coopera in Colombia and Argentina (March-October and March-December, 2024?)

Since 2017, the San Sebastian Festival has been collaborating with the Provincial Council of Gipuzkoa in the development of the Gipuzkoa Coopera cooperation programme. The Festival organises audiovisual workshops in Latin American schools with students at risk of exclusion. Filmmaker Ione Hernández, a member of the Festival’s Selection Committee, directs the project and coordinates the directing and screenwriting workshops, as well as the team of professionals in the other disciplines: photography, sound, editing and art direction.

The on-site workshops took place in September at the Colegio Gran Colombiano in Bogotá (Colombia) and in October at the San Sebastián School of Education No. 37 in Mar del Plata (Argentina). In both centres. Teams of 40 students were formed in both schools and each made two complete short films from start to finish. In addition to

the in-person workshops, online tutorials were held during the rest of the year to provide continuity and enrich the content of the project.

The workshops are funded by the San Sebastian Festival and the Provincial Council of Gipuzkoa, which have donated the necessary equipment -cameras, lenses, lighting and sound kits, recorders, microphones...- so that the students can create an audiovisual work autonomously.







# Exhibitions and other activities

## Other activities



The directors Pilar Palomero, Paco Plaza and Iciar Bollain with the actresses Marta Berenguer, Aina Picarolo and Lorena López in Argentina.

### Proyecciones: MASS (Spanish film season in Argentina and Uruguay) 28/11/2024-4/12/2024

The San Sebastian Festival, the Malaga Festival, and the Argentine production company Orca Films promoted MASS, a season of six films with Spanish production which were screened in Buenos Aires from 28-30 November and again from 2-4 December in Uruguay during Ventana Sur, Latin America's biggest audiovisual market. This activity, which enjoys the collaboration of Spain's Ministry of Culture through the Instituto de la Cinematografía y de las Artes Audiovisuales (ICAA), took place in the framework of support for internationalization of Spanish cinema and of the collaboration of both festivals with the Argentine industry.

As well as the directors of the San Sebastian and Malaga festivals, a Spanish delegation travelled to Buenos Aires and Montevideo on behalf of the films. The San Sebastian Festival took two of the films from its Official Selection: *Soy Nevenka / I Am Nevenka* and *Los destellos / Glimmers* and Culinary Zinema's *Mugaritz*. *Sin pan ni postre*, the winning film of Culinary Zinema. For its part, the Malaga Festival presented *Segundo premio / Saturn Return*, *Nina* and *La casa*.





**SSIFF**

Donostia Zinemaldia  
Festival de San Sebastián  
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# Z365, a Festival all year round



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## Z365, a Festival all year round

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### A 365-day festival

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For some time now, the San Sebastian Festival has made it clear that it is two things at the same time. On the one hand, it is a community celebration of the film world that takes place in San Sebastian, intensely, over nine days in September. An event at which said community and the general public discover films for the first time and where the film industry and the media meet to do business and exchange ideas and experiences.

On the other, it is an institution that works 365 days a year to foster training and the transmission of knowledge of film, to accompany the development of cinematic projects and to promote research and awareness. There is, therefore, the Festival as an event and the Festival as an institution. And Z365, or the Festival all year round, is what we identify as the Festival institution.

This activity lasting throughout the year is conducted thanks to location of the Festival offices in Tabakalera: a globally pioneer, innovative and unique project, housing an international centre for contemporary culture (the Tabakalera cultural project), an international film festival (the San Sebastian Festival), an international centre for thought, research, experimental practice and pedagogical innovation (Elías Querejeta Zine Eskola) and a national film archive (the Filmoteca Vasca). The building ecosystem therefore combines the past, present and future of the cinema, and it does so from a comprehensive point of view, supporting the community of filmmakers through projects that enjoy the participation of the different institutions which bring to the table their specific knowledge amassed while going about their professional work over the years.

## Z365, a Festival all year round

### A 365-day festival



Cande Lázaro, Lucy Kerr, Felipe Gálvez, Marieke Elzerman, María Elorza and Mikele Landa, filmmakers participating in the 10th edition of Ikusmira Berriak.

The Z365 area encompasses several types of projects- Among the educational projects is the self-same **Elías Querejeta Zine Eskola**, a project shared since its conceptualisation and in which the Festival participates in very different ways: from sitting on the academic board to have a space of its own that seeks to make a theoretical-analytical-experiential approach to the reality of film festivals from a privileged place: the San Sebastian Festival as a point of departure and case study in a historical moment of paradigm shift. Así se busca dar respuesta colectiva, junto al profesorado, alumnado y profesionales presentes en la escuela, a la pregunta de qué ha sido, qué es y hacia dónde se dirige el Festival de San Sebastián. The second educational project, in collaboration with the Koldo Mitxelena Kulturunea, is **Filmmakers' Dialogue**, enabling participants to take a more unhurried look at the Basque and Spanish films of the year with their protagonists and narrowing the gap with the general public thanks to a training course.

Amongst the mixed programmes on training and the search for new talents is the **Nest** section, coorganised by the Festival and Tabakalera, and taking the shape of a competition for graduation projects by film students from all over the world. This section also has a strong training component thanks to the organisation of ad hoc master film talks with filmmakers, who share their creative processes.

The most important project development programme is **Ikusmira Berriak**, co-organised by the Festival, Tabakalera and the Elías Querejeta Zine Eskola and which, with its tenth edition completed, is one of the international residencies programmes most highly considered by filmmakers thanks to the resources and advisory services it offers. To celebrate the tenth anniversary of Ikusmira Berriak, has launched during the year a series of 14 short video capsules created by the director Magdalena Orellana have been published on its new website. Like a film diary, these revolve around the memories and connections developed by filmmakers who have participated in the residency:





# Z365, a Festival all year round

## A 365-day festival



General view of the Kabia space at the 72nd San Sebastian Festival.

Jaione Camborda, Grigory Kolomytsev, Helena Girón and Samuel Delgado, Manuel Abramovich, Maider Oleaga, Xacio Baño, Aitziber Olaskoaga, Elena Martín Gimeno, Maider Fernández Iriarte, Mikel Gurrea, Kiro Russo, Elena López Riera, Nele Wohlatz and Raven Jackson. On the other hand, during the 72nd edition of the San Sebastian Festival, a meeting was organized that brought together more than 20 filmmakers who had passed through Ikusmira Berriak, and commemorative T-shirts were produced, designed by the illustrator Ander Pérez de Arenaza. Finally, ten persons who are part of the history of Ikusmira Berriak have been offered the chance to participate in a publication that will bring together voices, images and reflections on Ikusmira Berriak; this work will be published in the spring of 2025.

In the projects section are the Festival's collaboration with Tabakalera's mentoring programmes should also be mentioned. They were aimed at feature film projects by female directors living in the Basque Autonomous Community (**Noka**) and the series development lab (**2deo Serieak**).

This backing of emerging talent and accompaniment in the development of their projects seeks to weave an integral system of support for filmmaking talent: a system not limited to enabling a project to go ahead and gain visibility, but aiming to provide its moviemakers with training, accompaniment and backing that is lasting over time. The assistance in question starts in the classroom and continues until the films are shown, endeavouring not only to present new filmmakers, but to help them build a career and develop a professional life in the field of cinema.

To this end **Kabia** was created in 2023, a day aimed at emerging talents so new filmmakers attending the San Sebastian Festival (delegations of New Directors and Nest, Ikusmira Berriak residents) and the community residing in the Tabakalera building (filmmakers selected for Noka, students at the Elías Querejeta Zine Eskola film school...) could come together to exchange ideas and share projects. The idea is also to provide them with direct access to industry professionals (selected ad hoc for working in programmes that may interest the filmmakers and for their more educational aspect) who can give them valuable feedback on their professional career and their films projects.

Among the dissemination programmes is participation with the **Zinemaldia + Plus** spotlight on Tabakalera's shared screen, where the Festival programmes films and strategic projects corresponding to its lines of work throughout the year, as well as co-organisation and participation on the Editorial Board of **Zine**, the academic journal on Basque film studies.

Deserving special mention are two cross-cutting projects aiming to study the past and analyse the future of the San Sebastian Festival: **Artxiboa** (research into the event's living historical archive) and the **Thought and Discussion area**, whose goal is to analyse and anticipate the Festival's lines of action in the future.



# Z365, a Festival all year round

## Artxiboa



Harri Fernández, Carlos F. Heredero and Sonia García López, the three researchers selected for the second edition of the José Ángel Herrero-Velarde grants.

January 2023 marked a new stage Festival's historical archive project: the **Artxiboa** website, offering access to four years of conservation, cataloguing and digitalisation work was a reality and, for the first time in its history, the space opened its doors for onsite consultation, with the assurance of full professional guarantees. Aiming to stimulate and enrich study and thought on the past of the event, Artxiboa launched the **José Ángel Herrero-Velarde research grants** has produced nine academic research projects in its two editions, providing new perspectives, knowledge and reflections on the history of the Festival. The grants are supported by the Department of Culture of the Provincial Council of Gipuzkoa.

Listen to episode #29 and previous episodes of the **Zinemaldia podcast**, the sonic inventory of some of the things happening at the San Sebastian Festival.

## Thought and Discussion

Since its creation in 2020, the Thought and Discussion area has focused on the identification of relevant subjects, formats and experts to lead the discussion and formulate innovative responses around the main challenges and concerns facing contemporary film culture and the international festival circuit. In these four years, the area has focused on two issues: the transition towards a more sustainable event and work to incorporate the gender and diversity variables both to work processes and to the Festival contents.

The Thought and Discussion umbrella encompasses the Film Talks public area, a place to promote dialogue on the cinema from the industrial, creative and training points of view. Located in the Tabakalera (Room 1 and Room Z), the section consists of a series of round tables and master classes that, during the nine days of the festival, allow the to delve into the creative processes of filmmakers or discuss the trends and challenges of the film industry. It is also a space to discuss the impact of the main social debates on film and the responsibility of festivals in these issues.



# Z365, a Festival all year round

## Elías Querejeta Zine Eskola



Family photo of the students from the 2023-2024 academic year at Elías Querejeta Zine Eskola.

Created and funded by the Provincial Council of Gipuzkoa, the Elías Querejeta Zine Eskola (EQZE) was born in 2017 with the spirit of stimulating the appearance of filmmakers taking a comprehensive approach to the cinema, capable of generating new filmmaking realities (labour-related, conceptual, creative, professional).

The San Sebastian Festival was a member of the work team that came up with the actual concept of the school together with the Basque Film Archive and the Tabakalera cultural project. The different areas of knowledge existing within the Tabakalera building were therefore encompassed in a unique academic proposal with three specialised subjects that would later become post-graduate degrees from the Public University of the Basque Country: Curating, Preservation and Filmmaking.

The participation of a film festival in the creation of a school represented, from the outset, a double thrust.

On the one hand, the Elías Querejeta Zine Eskola would permit a slower speed, more academic, making it possible to analyse the past, present and future festivals in the context of festival studies. This reflection was responsible for the birth, for example, of the “Z70: all possible stories” project, which became Artxiboa in 2022.

On the other hand, participation in the School aimed to continue looking closely at projects which the Festival had previously set in motion and which reflected the mission of supporting and accompanying filmmakers on their road to entering the professional world, with sections such as Nest (the international film students’ meeting), the Ikusmira Berriak project development residencies programme and New Directors, one of the Festival’s most relevant sections, which selects the first and second films by their directors. The School came to fill this space to accompany the filmmakers in their transition from the classroom to the professional world.



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## Z365, a Festival all year round

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### Elías Querejeta Zine Eskola

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Today the Festival is part of its academic management together with Tabakalera, the Basque Film Archive and the Provincial Council of Gipuzkoa. It seeks a theoretical-analytical-experiential approach to the reality of film festivals from a privileged place: that of the San Sebastian Festival, as a starting point and case study in a historical moment of paradigm shift. The aim is to give a collective answer, together with the teachers, students and professionals present at the school, to the following question "What has the San Sebastian Festival been, what is it and where is it going?".

Moreover, several of the Festival's professionals tutor specific projects by students of the Film Curating department and participate in committees to evaluate the students' final hypotheses.

Lastly, the Festival also sees itself as a space in which students from the school can participate and enjoy their first professional contact thanks to eleven paid internship positions in four of its departments: Communication, Web & IT, Industry, Technical, Training (Nest), Z365 (Thought and Discussion), Z365 (Archive).





## Z365, a Festival all year round

### Zinemaldia + Plus



The coordinator of Artxiboa, Irati Crespo, with the historian and researcher Felipe Cabrerizo, who introduced the movie *Battleship Potemkin* at a Zinemaldia + Plus screening.

The Festival created in 2020 Zinemaldia + Plus, the annual focus with which the event participates in Tabakalera's shared public screen. The focus places emphasis on how the event relates with film creation and the audiovisual industry, the territory and the community of which it is a part, something it does extensively in its calendar and format by programming screenings, round tables, conferences, dialogues with exhibitions, etc.

Among other sessions Zinemaldia + Plus 2023 – 2024 hosted, among other sessions, the Festival's interactions with its 'Festival all year round' (Z365) programmes such as Artxiboa, strategic lines of Thought and Discussion such as genre and sustainability and the now traditional appointment with the filmography of the Donostia Awards.



# Z365, a Festival all year round

## Zinemaldia + Plus

### Programme 2023-2024

**December 2.** The Watermelon Woman:  
Cheryl Dunye

- **The Watermelon Woman** (USA, 1996) / Cheryl Dunye (USA)

**February 10.** Come with Me to the Cinema –  
The Gregors: Alice Agneskirchner

- **Komm mit mir in das Cinema – Die Gregors / Come with me to the Cinema - The Gregors** (Germany, 2022) / Alice Agneskirchner (Germany)

**April 6.** La croisade: Louis Garrel

- **La croisade / The Crusade** (France, 2021) / Louis Garrel (France)

**June 22.** Battleship Potemkin, Sergei Eisenstein

- **Bronenosets Potyomkin / Battleship Potemkin** (USSR, 1925) / Sergei Eisenstein (Russia)

**September 7.** Donostia Award: Pedro Almodóvar

- **Extraña forma de vida / Strange Way of Life** (Spain, 2023) / Pedro Almodóvar (Spain)
- **La voz humana / The Human Voice** (Spain, 2020) / Pedro Almodóvar (Spain)
- **La concejala antropófaga / The Cannibalistic Councillor** (Spain, 2009) Pedro Almodóvar (Spain)

**September 14.** Donostia Award: Cate Blanchett

- **Notes on a Scandal** (UK, 2006) / Richard Eyre (UK)





## Z365, a Festival all year round

### Filmmakers' Dialogue



This programme aims to offer film buffs new keys to better understanding of the things we can't see behind the scenes of producing and making a film. *Filmmakers' Dialogues* take the shape of enjoyable discussions revealing the ins and outs of cinematic creation and all the talks follow the same the idea of the cinema as a collective profession. Each filmmaker will be accompanied by either one of their regular collaborators in different areas (editing, performing, screenwriting, production) or filmmakers with whom they share their generation, starting point or formal interests and subject matter.

In addition to shifting the focus from the sole point of view of the moviemaker, the programme aims to explain the more traditional professions involved in developing a project, offering guidelines on how to take a critical approach to watching and understanding the cinema, in a context whose circumstances are causing it to mutate in every direction.

All sessions were held at 19:00, at the Koldo Mitxelena Kulturunea function hall of the Santa Teresa Convent.



# Z365, a Festival all year round

## Filmmakers' Dialogue

Programme of the third season:



Collective Directing. **The Negu Collective** (2024/01/09)



The cinema and other disciplines. **Víctor Iriarte and Carlos Muguero** (2024/02/13)



Debut Films. **Elena Martín, Laura Ferrés and Javier Macipe** (2024/02/27)



Literary Adaptations: **Isabel Coixet and Sara Mesa** (2024/03/07)



The state of animation: **Isabel Herguera and Pablo Berger** (2024/04/05)



Writing cinema: **Belén Funes and Marçal Cebrián** (2024/05/07)



Producing films: **J.A. Bayona and Belén Atienza** (2024/06/04)



# 72 images of the 72nd edition





Penélope Cruz accompanies Javier Bardem on the red carpet running alongside the Kursaal, minutes before the actor receives the Donostia Award he was unable to collect in 2023 due to the Hollywood writers and actors strike.



An amusing moment from the opening gala of the 72nd San Sebastian Festival, directed and presented by comedians Berto Romero and Andreu Buenafuente, together with Bárbara Goenaga.



"Acting is about truth and honesty; it is the opposite of lying or manipulating", said Bardem on receiving the statuette from his professor Juan Carlos Corazza, accompanied by his siblings Mónica and Carlos Bardem.



Filmmaker Audrey Diwan escorted by the cast of the opening movie: Noémie Merlant, Will Sharpe, Chacha Huang and Jamie Campbell Bower. "Emmanuelle is not an adaptation, but an exploration of pleasure".





"In three words? My first experience as a director has been freaking awesome", said Antón Álvarez (C. Tangana), on the right of the picture with his arm out, beside the star of the film opening the New Directors section, *La guitarra flamenca de Yerai Cortés*.



Producers Laura Mara Tablón and Catalina Vergara (on the left) and the actress María Alché accompany the director José Luis Torres Leiva, author of *Cuando las nubes esconden las sombras / When Clouds Hide the Shadow*, Horizontes Latinos opening film: "When you lose a loved one you start to realise the importance of human relations".





"The audience at this festival is the best you could hope for. It's not exactly a faint-hearted audience, making this a great place to show a tough movie", said Marité Ugás and Maria Rondón, writer and director of *Zafari* (Horizontes Latinos).



Mati Diop, director of the Zabaltegi-Tabakalera opening film *Dahomey*, participated by videoconference: "I knew that all the African art was in European museums, but I hadn't realised what it meant. This film is my way of putting that right".



"Nobody has the right to pigeonhole you; it is we ourselves who must decide what we want to be or what we want to do", pronounced Jacques Audiard, the director of *Emilia Pérez*, opening film of the Perlak section, together with the actress Karla Sofía Gascón.



Adam Elliot, director of *Memoir of a Snail*, the movie programmed in Perlak: "The cinema is a marvellous canvas on which you paint your emotions. Shooting this film has been a cathartic experience".





"A country with no memory cannot imagine its future, it is deprived of finding other ways to develop, it is condemned to ignorance, to oblivion, to playing down its potential", says Walter Salles, director of *Ainda estou aqui / I'm Still Here*, programmed in Perlak.



Footballers Nico and Iñaki Williams, stars of *Los Williams / The Williams*, by Raúl de la Fuente, opening film of the Zinemira section.



"Martín-Santos is not the author of a single novel, his work has myriad aspects", maintains Joan López Lloret (wearing glasses in the centre), director of *Tiempo de silencio y destrucción*, opening film of the Made in Spain section. In the photo, the director is flanked by the children of Luis Martín-Santos and by the producers of the film.



Every day thousands of schoolchildren flocked to the Velodrome to enjoy the screening of *Alan giza antena / Little Allan - The Human Antenna* accompanied by an explanation connected to outer space and the exciting visit of two robots.





"We still turn the spotlight on the victim of abuse when in fact we should turn it on the aggressor", says Iciar Bollain, the director of *Soy Nevenka / I Am Nevenka* (Official Selection), hugging the real-life Nevenka Fernández in the presence of writer Isa Campo, actress Mireia Oriol, actor Urko Olazabal and producer Koldo Zuazua.



Edward Berger, director of *Conclave*, programmed in the Official Selection: "This is not a film about religion, but about the power games played out behind closed doors".





Prior to the special screening of *Rumours*, directed by Guy Maddin, Evan Johnson and Galen Johnson, Cate Blanchett received the Donostia Award from the moviemaker Alfonso Cuarón while her friend George Clooney congratulated her in a surprise video: "I wish I could be there, but I can't be there right now because I'm in Venice and I'm drinking. And also, I'm wearing no pants. But if I were wearing pants and I wasn't drinking and I wasn't in Venice, I'd be there to raise a glass and toast you on this terrific award; and congratulations".





“Lumière is not archaeology. Lumière is the cinema”, maintains Thierry Frémaux, director of the Festival de Cannes and of the Institut Lumière, as well as the author of *Lumière, l’aventure continue / Lumière! The Adventure continues*, one of the Official Selection special screenings.



The Turkish director Belkis Bayrak, author of *Gülizar / Gulizar* (New Directors), interviewed in the Kafea space: “Trauma cannot be seen, it is invisible, we must be kinder to others”.





The Horizontes Award went to *El jockey / Kill the Jockey*, directed by Luis Ortega and starring Úrsula Corberó, Nahuel Pérez Biscayart and Mariana di Girolamo. "I felt that the concept of not existing but feeling that you're being chased is a good premise", says Ortega.



The filmmaker Federico Luis, author of the feature-length *Simón de la montaña / Simon of the Mountain* (Horizontes Latinos) and of the short film *Cómo ser Pehuén Pedre / How to Be Pehuén Pedre* (Zabaltegi-Tabakalera), talks in the company of actors Lorenzo Ferro and Pehuén Pedre: "Both films, short and long, dialogue at length with one another".





"In India, respecting tradition only seems to apply to women: it is something that makes me very angry", says Payal Kapadia (second on the left), the director of *All We Imagine as Light*, programmed in Perlak.



The restored version of *Tasio* (1984), directed by Montxo Armendariz (on the left), opened the Klasikoak section 40 years after its premiere in the Official Selection. Four decades separate the two photographs, both taken at the Victoria Eugenia Theatre.





Shot of the Concert & Screening organised in the Velodrome by the Basque National Orchestra, the SGAE Foundation and the San Sebastian Festival.



"We need a courageous cinema law that will ensure a cinema that is independent, unbiased, inclusive and diverse. It will be our legacy for the coming generations", says the producer María Zamora, winner of the Spanish National Cinematography Award 2024.





Filmmaker Pilar Palomero, on the left, with the cast of *Los destellos / Glimmers* (Official Selection): Patricia López Arnaiz (Silver Shell for Best Leading Performance), Marina Guerola, Julián López and Antonio de la Torre. "I hope there will be a discussion on care not only within the family, but between us as a society", wishes the director.



"The family we create in life holds greater importance than blood ties", says François Ozon, the director of *Quand vient l'automne / When Fall Is Coming*, starring Héléne Vincent, Ludivine Sagnier and Pierre Lottin (Silver Shell for Best Supporting Performance).

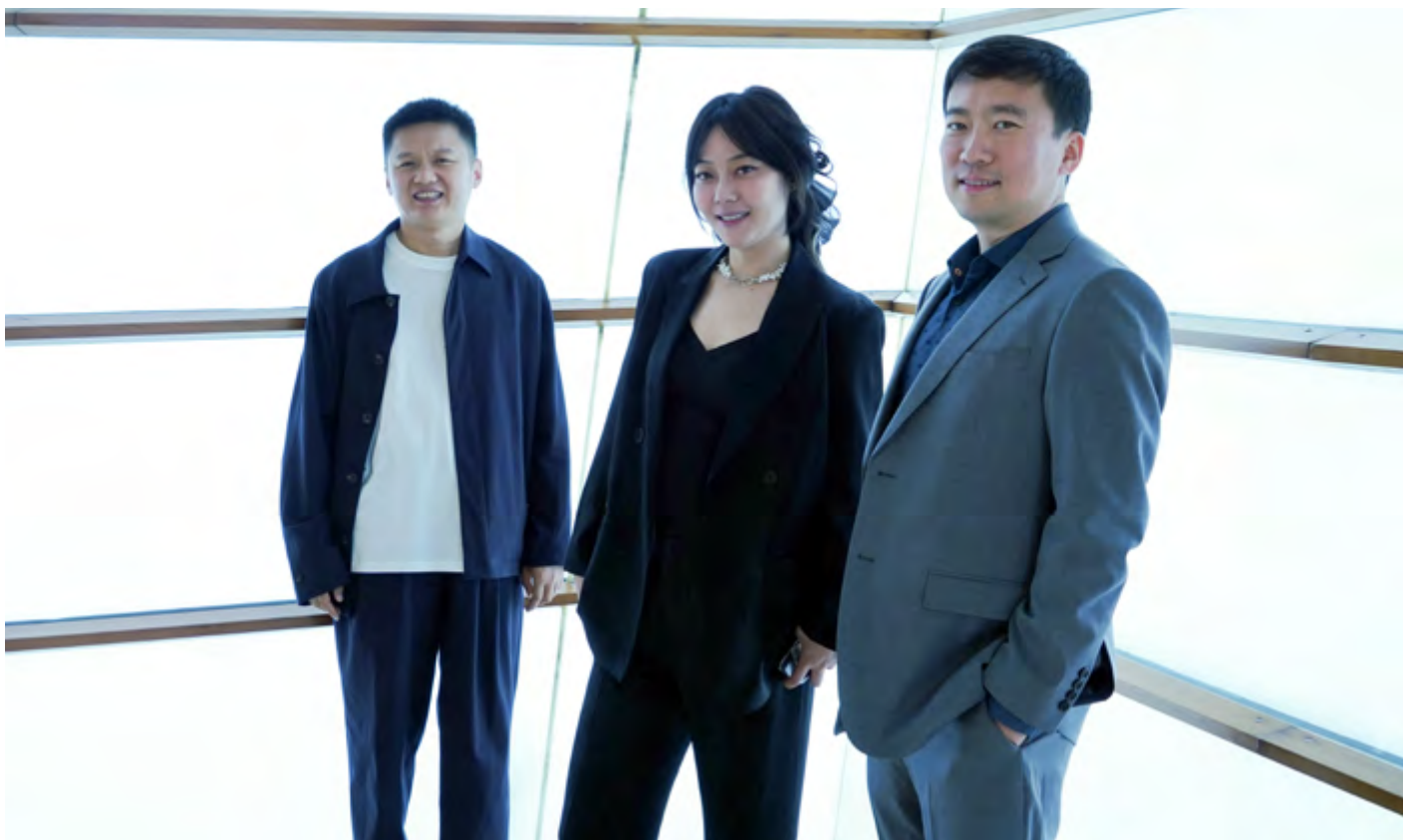




Actor Damien Bonnard walks between producers Renan Artukmac and Takeo Kodera, who presented the film *Hebi no michi / Serpent's Path* (Official Selection), directed by Kiyoshi Kurosawa.



"How is it possible that these two women (Hildegart and Aurora) were an example of such brilliant civilisation, and that it all ended in atrocity", asks Paula Ortiz, director of *La virgen roja / The Red Virgin* (Official Selection, special screenings), third from the left in the picture beside Pepe Viyuela, Alba Planas, Najwa Nimri, Aixa Villagrán and Patrick Criado.



Producers Wang Yinghan and Xu Jinpeng with the director of *Stars and the Moon* (New Directors), Tang Yongkang (on the left): "This film is the complete opposite of a Chinese movie".



"There are as many ways of being a mother as there are women in the world and we wanted to find a different response to this sacred and unimpeachable concept", stress Cecilia Atán and Valeria Pivato, directors of *La llegada del hijo / Surfacing*.





Carmen Machi, star of *Celeste* (Velodrome) waves, alongside Diego San José, creator and producer of the series, its director Elena Trapé and the other members of the cast. “There have been many fictional stories about other public servants, but not about the tax inspector, which always comes down to a constant threat”, says San José.



“The film doesn’t point a finger at the dangers of technology; it is very human story about the power of emotional intelligence”, according to Lupita Nyong’o, lead voice of *The Wild Robot*, the animated movie from Chris Sanders (wearing a blue shirt) which, in its Spanish version, comes with the voices of Macarena García (on the left) and Álvaro Morte (on the right).



Francisca Lewin and Elisa Zulueta, stars of *El lugar de la otra* (Official Selection), accompany the director Maite Alberdi: “(In the Chile of 1955) women were let off simply because they were women, because sentencing them meant accepting their existence. That’s why they were treated as if they were deranged and why they refused to listen to their reasons for killing”.



“If we don’t feel it from the depth of our souls, what’s the point of making art”, moviemaker Joshua Oppenheimer asks himself, accompanied by George MacKay, cast member of *The End* (Official Selection).





Albert Serra, director of *Tardes de soledad / Afternoons of Solitude* (Official Selection), winning film of the Golden Shell: “I think it’s ridiculous to judge a work of art solely by its subject matter. The museums are full of paintings about the war or that portray evil characters. Why don’t we take them down? The work is there as a witness to itself, nothing else”.



Director David Pérez Sañudo and actress Miren Gaztañaga, before the team of *Azken erromantikoak (Los últimos románticos)*: “Romanticism means more than simply idealising the other person; it also means making a myth of spaces and behaviours that no longer exist or of people who are no longer with us”.



Iair Said, director, writer and actor of *Los domingos mueren más personas / Most People Die on Sundays* (Horizontes Latinos), with the actress Juliana Gattas. "A drama always comes with a bit of humour, it's the best way to deal with tragedy", affirms the moviemaker.



"I'm not afraid of the unknown and, in fact, I like to throw myself into it", says Isabelle Huppert, the star of *Yeohaengjai pilyo / A Traveler's Needs*, the movie from Hong Sangsoo programmed in Perlak.





Mohammad Rasoulof, director of *The Seed of the Sacred Fig* (Perlak): "I'm forbidden from making films in Iran, so this film is the result of having to go underground".



"Andoni Luis Aduriz is a great source of inspiration, he is the Godard of the stoves", in the opinion of Paco Plaza, director of *Mugaritz. Sin pan ni postre*, opening film of Culinary Zinema and winner of the award of the section.





Franco Nero presents *Il giorno della civetta / The Day of the Owl*, included in the *Violent Italy* retrospective. "Those films were a hit because there was no television, which has ruined the cinema. Films have to be watched on the big screen", asserts the actor in the presence of the season coordinator, Felipe Cabrerizo.



The (H)emen collective congregated a large group of women who work in the Basque film industry at the entrance to Tabakalera for the traditional family photo.





Actresses Joana Santos and Inés Vaz walk with Laura Carreira, winner of the Silver Shell for Best Director ex aequo for *On Falling* (Official Selection): “If we wanted to paint a portrait of today’s world it was our responsibility to take the subject of work seriously”.



“Argentine cinema is going through a moment of total uncertainty. We don’t know how many films there will be next year: if any or none at all. The Argentina Film Institute must continue to function, it is currently paralysed”, insists Diego Lerman, the director of *El hombre que amaba los platos voladores* (Official Selection), accompanied by the film’s cast, Leonardo Sbaraglia, Renata Lerman and Mónica Ayos.





Johnny Depp, director of *Modi, Three Days on the Wing of Madness*, screened out of competition in the Official Selection: “I have learned a great deal about Modigliani’s complete refusal to give in and give up his point of view”.



Actress Marina de Tavira, star of *El aroma del pasto recién cortado / The Freshly Cut Grass* (Celina Murga, Horizontes Latinos), accompanied by actor Diego Luna.





"The audience relates to characters not for their virtues, but for their faults", assures Sean Baker, director of *Anora* (Perlak), in the company of his producer Samantha Quan.



"Argentine cinema is our friend, our brother, in the film world, one of the most important in Latin America. The San Sebastian Festival will always support its industry and will do everything it can to ensure that it holds an important place in the Festival programme and activities", stated the Festival director, José Luis Rebordinos at the event in support of Argentine cinema.





In the centre, Luciano Castillo, director of the Cinemateca de Cuba, prior to the presentation of one of the screenings in *On the Other Island*, the season falling under the umbrella of Klasikoak and organised by the Elías Querejeta Zine Eskola, the Basque Film Archive and the San Sebastian Festival.



"In China there has been a rise in the number of films directed by women, which are growing stronger by the day", according to Huo Xin (in the centre), debuting director of *Bound in Heaven*, Jury Prize for Best Cinematography going to Piao Songri and winner of the FIPRESCI Prize.





“The film talks about sexist violence. It is a central issue of society, and we are all responsible”, according to the director Pedro Martín Calero, Silver Shell for Best Director ex aequo for *El llanto / The Wailing* (Official Selection). In the picture, the director is posing with the screenwriter Isabel Peña and the actresses Ester Expósito, Mathilde Ollivier, and Malena Villa.



“I am 91 years old, and I believe that it is essential to die with dignity both for ourselves and for those we leave behind; not to leave a trail of fear or terror”, maintains Costa-Gavras, director of *Le dernier souffle / Last Breath* (Official Selection), accompanied by the film’s cast (Charlotte Rampling, Marilyne Canto and Angela Molina) and by the producer Michele Ray Gavras (on the right).



Sitting, Javier Giner and Oriol Pla, director and lead actor of the series *Yo, adicto / I, Addict*, Official Selection Special Screening. "The series advocates the power of kindness, of affective networks and of sticking together as a multiplying factor of individual power", says Giner.



Sandra Romero, third on the left, director of *Por donde pasa el silencio / As Silence Passes* by (New Directors): "A family is a group of people who haven't chosen one another; there are roots and a very strong feeling of co-dependency, above all between siblings".





"In this harsh, disturbing and violent world that we live in, one may come out of this film with the feeling that all is not lost", assures the filmmaker Emmanuel Courcol, seen here between the screenwriter Irene Muscari and Pierre Lottin, co-star of *En fanfare / The Marching Band*, programmed in Perlak and winner of the City of Donostia / San Sebastian Audience Award.



The Irizar Award went to *Chaplin | Espiritu Gitano / Chaplin | Spirit of The Tramp* (Zinemira), the film directed by Carmen Chaplin (in the centre): "For my grandfather Charlie it meant a great deal to have gypsy blood and for me too; making the film was to honour that culture".



"Life, both fictional and real, is complicated and entails myriad dangers; but without freedom, life is not worth living", pronounced Pedro Almodóvar on receiving the Donostia Award from Tilda Swinton, one of the stars of *The Room Next Door*.





In the centre of the picture, the President of the Spanish Government, Pedro Sánchez, accompanies Almodóvar and the delegation of *The Room Next Door*, screened at the Donostia Award gala.



Moviemaker Mike Leigh, with the actress Marianne Jean-Baptiste, waves following the screening of *Hard Truths*, included in the Official Selection: "Life is a ridiculous comedy, it is sad, and it is funny at the same time. Let anyone who hasn't laughed at a funeral raise their hand".



"The audience is usually treated disparagingly, as if we were this passive thing, but we're not. I want to return their dignity to the movie-goer", assures Arnaud Desplechin, director of *Spectateurs! / Filmlovers!* (Zabaltegi-Tabakalera).



Monica Bellucci, who was accompanied by surprise by her partner, filmmaker Tim Burton, presented the film in which she stars, *Maria Callas: Letters and Memoirs* (Perlak), directed by Tom Volf and Yannis Dimolitsas: "If you don't separate your public image from your real personality you can find yourself in a dangerous spiral, which is what happened to Maria Callas", said the actress.





"I'm 57 years old and much of my career has been related to physical appearance. That's why I've wanted to strip off the layers, remember who I am, not be defined by others, but by what I do", declares Pamela Anderson, star of *The Last Showgirl* (Official Selection), the movie by Gia Coppola (in the picture, photographing her with her mobile phone) winner of the Special Jury Prize.



Nagore Aranburu, Miguel Bernardeau and Iván Pellicer accompany Alauda Ruiz de Azúa, the director of *Querer*, the series programmed out of competition in the Official Selection: "When we collectively judge sexual violence against women we understand who the victims are, but when we see specific cases around us that collective conscience is diluted, and other types of dilemma emerge".





"More than a filmmaker, sometimes I feel like an anthropologist; I am interested in studying the way people interact, in finding out why they do what they do", assures Paolo Sorrentino, director of *Parthenope* (Perlak), accompanied by the actress Celeste Dalla Porta.



The actor Zorion Eguileor at the themed dinner following *El hoyo 2 / The Platform 2*, the film by Galder Gaztelu-Urrutia closing the Culinary Zinema section. "This new instalment offers an experience similar to that of *El hoyo / The Platform*, but bigger in all senses with more action, more horror and more unexpected twists", said the director.





Cast members from the series *Golazen*, which premiered its 11th season at the Velodrome.



Crowds of movie buffs and autograph and selfie hunters jostle one another under the poster of *Joker: Folie à Deux*, the surprise film of the 72nd edition, directed by Todd Phillips and starring Joaquin Phoenix and Lady Gaga.



"We always believed that the film would work if there was tension between the romantic and the dark aspects", says John Crowley, director of *We Live in Time*, accompanied by its casting director Fiona Weir and the leading actor Andrew Garfield (on the right).



"*Marco* is a fictional movie serving to talk about how stories are told, about what's real and what's a lie. That's what Enric Marco did, mixing a true tale with the concocted story of having been in a concentration camp", say Aitor Arregi and Jon Garaño, directors of the film starring Eduard Fernández which closed Perlak.





Albert Serra, after collecting the Golden Shell: "Tardes de soledad / Afternoons of solitude has an authentic aspect you won't find in many other films. Only the bolder independent movies can dare to get right to the bottom of any question, even this one (bullfighting)".



Family photo of the teams of the winning films at the 72nd edition of the San Sebastian Festival.





**Selfies:** Lupita Nyong'o (1), Cate Blanchett (2), Penélope Cruz (3), Marianne Jean-Baptiste (4), Úrsula Corberó (5), Noémie Merlant (6), Javier Bardem (7), Johnny Depp (8), Tilda Swinton (9), Andrew Garfield (10).



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