

GUBI

MR01 Initial Chair

Design by Mathias Rasmussen

In-store availability: February 25th, 2021



The designer

Mathias Steen Rasmussen

Mathias Steen Rasmussen (born 1990) is a young Danish designer with a seasoned and rigorous approach to furniture design. He has a background in art and cabinetmaking and completed his apprenticeship in 2019 with the highest honors. When working on his own designs, his philosophy is “honesty in construction”. This means keeping the design process open to what an object consists of and how it is constructed, often with an affinity for showcasing the naked grain of the wood and visible joints.



The inspiration

A sense of floating

Much like the Danish masters, Rasmussen thinks with his hands – drawing sketches and building prototypes.

The idea for this chair began with its seat, which extends into the back leg, providing support for the backrest. Its low-slung, gentle incline is designed to give the sitter a sense of floating, while still feeling connected to the ground, promoting a contemplative sense of calm – and was originally designed for his own home as a lounge chair he could also use for meditation.





Familiar form. Strikingly modern.

MR01 Initial Chair represent a new typology in the GUBI Collection, as well as the first production piece by Mathias Steen Rasmussen. It unites traditional craftsmanship with original ideas in a simple form that is at once familiar and yet strikingly modern.

The repeating lines of the identical wooden cross bars and the rope seat and backrest cast geometric shadows and intersect each other when viewed from different angles, almost creating optical illusions.



Craftsmanship at the core

The MR01 Initial Chair's construction employs and showcases a number of traditional cabinetry techniques such as finger joints and wedged mortise and tenon joints, as well as showcasing wooden frames made of walnut or FSC-certified oak and the natural rope used in its construction.

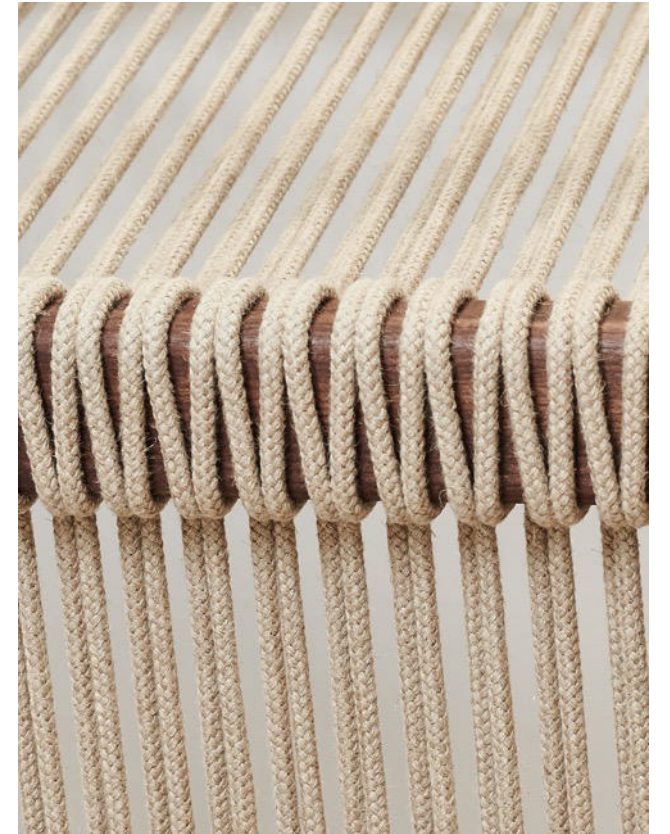
Craftsmanship



Honesty in materials



Simplicity in design





Craftsmanship

Constructed without a single nail

The open triangle profile of the frame – made from walnut or FSC-certified oak – is constructed without a single screw, relying instead on artisanal cabinet-making techniques such as finger joints and wedged mortise and tenon joints. This approach makes its construction and materiality entirely visible, lending the piece a sense of honesty and highlighting the craftsmanship involved.



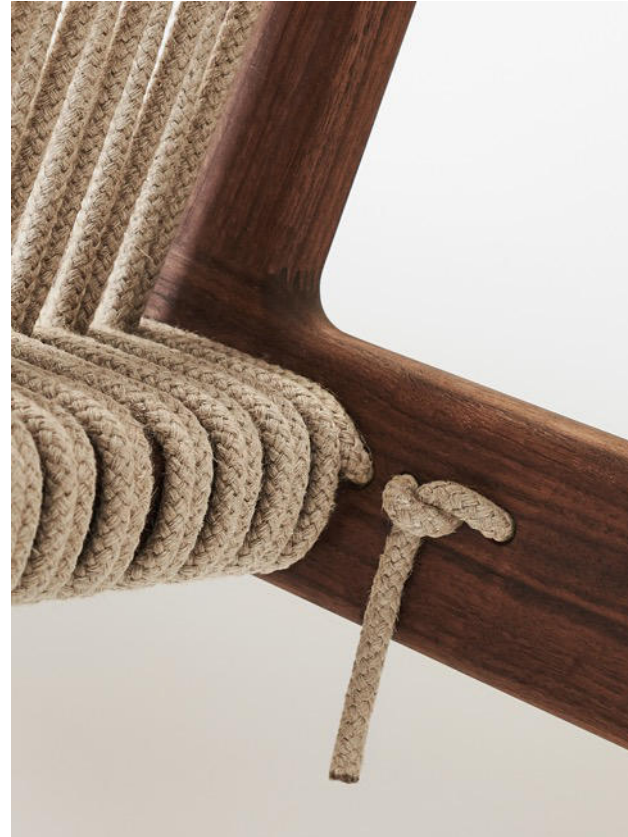


Honesty in materials

Designed for longevity



The chair's eco-credentials include the use of high quality FSC-certified oak and all-natural materials. The custom-made rope has an 'anti-deformation' core that will prevent stretching. It can also be replaced or rewoven, should this become necessary over time, ensuring the chair will last for as long as it is loved. The natural materials will acquire a pleasing patina as they age, making it an enduring and sustainable choice.



Simplicity in design

Visual lightness

The rope construction of the seat and backrest give the MR01 Initial Chair a visual, but also literal, lightness that makes it easy to move around any space.

It is hand-woven from 90 meters of rope, using a method Rasmussen developed himself, which locks the rope into the frame. The rope fastens in place simply by running through four holes, in a manner that is rustic and yet elegant and understated.



MR01 Initial Lounge Chair



FSC-certified oak finished with oil

Natural linen with semi-elastic anti-deformation core



Walnut finished with oil

Natural linen with semi-elastic anti-deformation core



Comfort for any position

Its considered ergonomic design – with a bouclé-covered lumbar pillow for added comfort – supports various sitting positions from cross-legged to legs extended to the front, left or right.

As well as lending lightness, the rope construction allows air to pass through the frame, for a cool and comfortable sitting experience on warmer days.





Commitment to craft

"This collaboration is the latest example of GUBI's commitment to investing in craft and paving the way for new designers. Mathias' prototypes immediately captured my attention. I was hugely impressed with the high level of execution and aesthetics from such a young and untested designer. He has a rare knowledge of wood and natural materials and it was a privilege to work with him to put his first piece into production."

Jacob Gubi, Owner and Creative Director of GUBI.



Dimensions



Dimensions:

Backrest height:
55 cm / 21.6 inches

Backrest width:
60 cm / 23.6 inches

Total depth (frame):
88 cm / 34.6 inches

Seat depth:
55 cm / 21.6 inches

Seat height:
33 cm / 12.9 inches

Total frame size:
88x65x69 cm / 34.6x25.5x27.1 inches

Pillow:
60x23x12 cm / 23.6x9x4.7 inches

Weight: 9.85 kg



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