

Orient

DESIGNED BY JO HAMMERBORG



LIGHT
YEARS



The Orient pendant is a flawless light design with good luminous efficacy and made from the finest quality materials. The pendant light was created by Jo Hammerborg in 1963 and relaunched by Lightyears in 2013 in close cooperation with the Hammerborg family, the heirs of Jo Hammerborg's design. The organic mode of expression beautifully connects the deep, vibrant copper glow and the rosewood top. The lamp has 21/24 narrow, vertical slots at the top of the genuine copper shade allowing light to filter through. The fitting elegantly conceals the low energy light source and ensures a soft, pleasant light without any glare.

FACTS

SURFACE

Polished copper with clear lacquer

MATERIAL

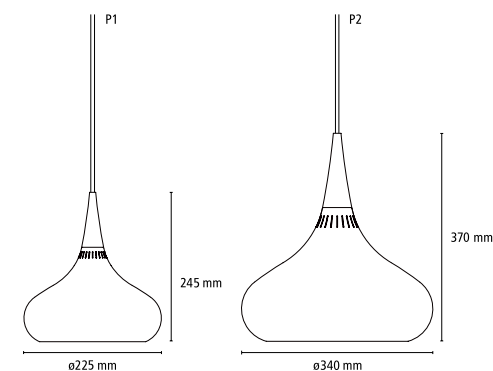
Copper, rosewood

ILLUMINANCE P1

489 lux | H: 60 cm (CFL 15W | 950 lm)

ILLUMINANCE P2

489 lux | H: 60 cm (CFL 15W | 950 lm)



PRODUCT NAME	PRODUCT NO.	DESCRIPTION	LIGHT SOURCE
ORIENT P1 Pendant	34192064	Ø225 mm, polished copper with clear lacque	E27 max 60W
ORIENT P2 Pendant	34192264	Ø340 mm, polished copper with clear lacquer	E27 max 75W

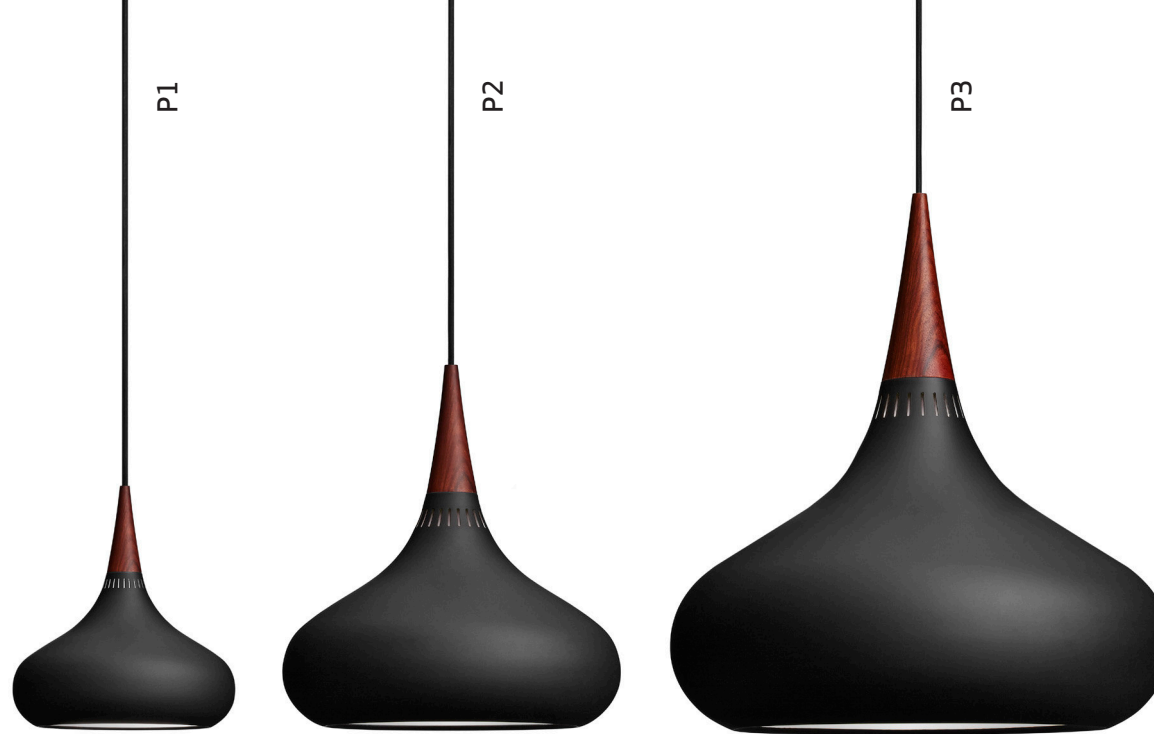
ORIENT BLACK

BY JO HAMMERBORG 2015



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Orient was designed in 1963 and was one of Jo Hammerborg's many commercial successes in the 1960s and 1970s. The timeless design and the solid, high quality materials have yet again contributed to Orient showcasing its worth in the 21st century.

The Orient pendant was originally created with five different surfaces. Lightyears is now launching a revamped version of the famous pendant, Orient Black. A matt black, aluminium pendant inspired by the original black design but with a modern twist. The matt surface makes the timeless design appear simpler and purer. The shade appears more discreet, while giving the rosewood's dark grain a more prominent role.

Orient Black is available in two original pendant sizes, $\varnothing 225$ and $\varnothing 340$ mm, and it can also be commissioned in a larger $\varnothing 500$ mm version. The large pendant creates new opportunities for interior decoration as it can be suspended high up, illuminate a large round table or form part of more comprehensive cluster formations. Furthermore, should you wish to combine the lamps in your interior decoration project, Orient Black also blends very beautifully with the copper design.

FACTS

SURFACE
Aluminum with matt black lacquer

MATERIAL
Aluminum, rosewood

LIGHT SOURCE
P1: E27 max 60W
P2: E27 max 75W
P3: E27 max 100W

ENERGY LABEL
A++, A+, A, B, C, D

