

LOVE ME MORE

Words and Music by SAM SMITH,
TOR HERMANSEN, MIKKEL ERIKSEN
and JAMES NAPIER

Moderately, Swing 16ths

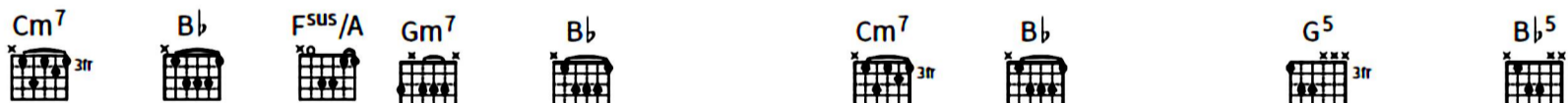


Have you ev - er felt like be - ing some-bod - y else, _ feel - ing like the mir - ror is - n't

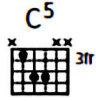
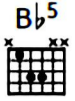
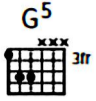
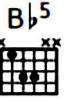
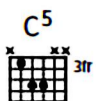
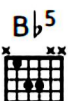
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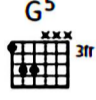
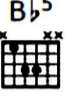

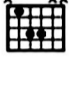
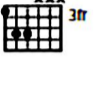
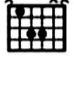
good for your health? _ Ev - 'ry day I'm try - ing not to hate my - self, _ but late - ly it's not hurt - ing like it



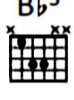
did be - fore. _ May - be I am learn - ing how to love me more. _ It used to burn, _ ev - ry

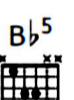
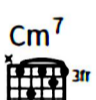







in - sult, ev - 'ry word; but it helped me learn, _ self - worth I had _ to earn. So I tried

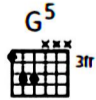
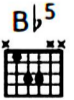



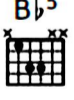
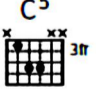








ev - 'ry night to sit with sor - row; and e - ven - tual - ly _ it


set me free. _ Have you ev - er felt like be - ing some - bod - y else, _

feel - ing like the mir - ror is - n't good for your health? _ Ev - 'ry day I'm try - ing not to hate my - self, _ but

G⁵ B^{b5} Cm⁷ B^b Gm⁷ B^b

late - ly it's not hurt - ing like it did be - fore. _ May - be I am learn - ing how to

Cm⁷ B^b Gm⁷ B^b Cm⁷ B^b

love me more, just a lit - tle bit. Love me more, just a lit - tle bit. Love me more, oh, no. _

Gm⁷ B^b Cm⁷ B^b Cm B^b

Love me more, just a lit - tle bit. Love me more. I used to cry _ my -

Cm B^b Cm B^b Cm B^b

-self to sleep _ at night. I'd blame the sky _ when the mess was in _ my mind. I could - n't see,

Cm B♭ Cm B♭ Cm B♭

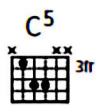
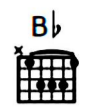
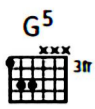
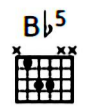
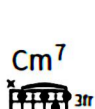
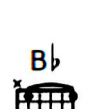
I could-n't breathe, so I sat with sor - row; and e - ven - tual - ly _____ it

Cm B♭ G⁵ B♭⁵ Cm⁷ B♭


set me free. _____ Have you ev - er felt like be - ing some - bod - y else, _____


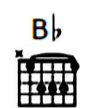
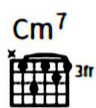
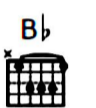

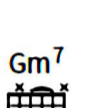
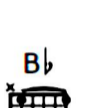
G⁵ B♭⁵ Cm⁷ B♭ G⁵ B♭⁵

feel - ing like that mir - ror is - n't good for your health? Ev - 'ry day I'm try - ing not to
(If you have, let me hear you right now.)









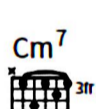
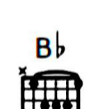

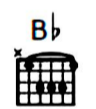
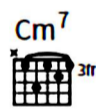
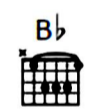
hate my - self, — but late - ly it's not hurt - ing like it did be - fore. — (We fly












May - be I am learn - ing how to love me more, — just a lit - tle bit. (Love me more.) just a lit - tle bit. on.)



(Love me more.) I'm gon - na try to... (Love me more.) With a lit - tle bit of love. (Love me more.) Yeah.



Gm7 Bb Cm7 Bb Gm7 Bb

(Love me more.) (Love me more.) (Love me more.)

Lead vocal ad lib.

The first system of music features a vocal line with three measures of the phrase "(Love me more.)" and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Gm7, Bb, Cm7, and Bb are provided above the staff.

Cm7 Bb Gm7 Bb Cm7 Bb

(Love me more.) (Oh, _____ oh, _____ gon-na love me more.) (Oh, _____

The second system continues the vocal line with the lyrics "(Love me more.) (Oh, _____ oh, _____ gon-na love me more.) (Oh, _____". The piano accompaniment remains consistent with the first system. Chord diagrams for Cm7, Bb, Gm7, and Bb are provided above the staff.

Gm7 Bb Cm7 Bb Gm7 Bb

oh, _____ gon-na love me more.) (Oh, _____ oh, _____

The third system continues the vocal line with the lyrics "oh, _____ gon-na love me more.) (Oh, _____ oh, _____". The piano accompaniment remains consistent with the previous systems. Chord diagrams for Gm7, Bb, Cm7, and Bb are provided above the staff.

Cm⁷ B \flat Gm⁷ B \flat N.C.

gon-na love me more.) (Oh, _____ oh.) _____ Oh, _____ gon-na love me more. _____