THE RHYTHM STUDIO

ACADEMY OF MUSIC

"Laying the foundations for the Adeles and Arctic Monkeys of the future"

- Vogue

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The Rhythm Studio is a music academy where students are inspired to develop their musical talents while learning to play and produce the music that they love.

Our community of young musicians form bands, write and produce their own music, and perform at live events throughout the year.

Outstanding facilities and specialist tutors, alongside a creative and nurturing environment make The Rhythm Studio a unique place for young people to develop their musicianship.

Classes Instrumental & Vocal Lessons Band Sessions Music Production Certificate Courses (GCSE & A-Level)

Instrumental & Vocal Lessons

Children aged 6 years + choose to learn drums, piano or singing, and from the age of 8 students can take guitar and bass lessons. Weekly lessons take place at our exceptional music studio facilities in West Kensington, or online for those that live further afield. All students develop a solid technical foundation, discover a range of styles and learn to play songs that they know and love. For those that wish to study grade examinations, The Rhythm Studio is an accredited delivery and exam centre for RSL Awards. Our legendary Gig Weeks in July and December see all our young musicians take to the stage to perform their latest songs.



Academy Bands

Academy Bands are fun sessions for 8-15 year-olds who want to take their drum, guitar, bass, keys or singing skills to the next level by playing in a band and performing at regular gigs. During the sessions, members first work on their individual parts and then jam the songs together as a band. With a team of experienced tutors leading the sessions, students improve their instrument skills and all-round musicianship while learning to work together with like-minded musicians. At the end of each term, the bands show off their skills by taking to the stage in front of family and friends.

Band Sessions

Experienced young musicians with established musical tastes are ready to form their own band at The Rhythm studio. Friends often form bands together, but we can also help you to find band members with similar interests and ambitions. These sessions offer the chance to rehearse, write, record, play gigs and uncover the mysteries of the music business, all under the guidance of your own band mentor. Our bands are busy gigging throughout the year at local venues and community events, and the most dedicated bands even release music on our own in-house record label RS Recordings.



Music Production

Music Production classes at The Rhythm Studio encompass all areas in which technology has revolutionised the modern-day music industry. Students can choose to focus on composition, remixing, sound-design or dj-skills, while developing knowledge of the music industry and learning to use industry standard software and hardware. Our music technology suites are a music producer's dream, featuring iMacs running Logic Pro X and Ableton Live. Meanwhile DJ enthusiasts can get to grips with vinyl using our iconic Technics 1210 turntables as well as Pioneer digital DJ controllers.

Certificate Courses (GCSE & A-Level)

The Rhythm Studio's certificate courses are a practical, career relevant and modern alternative to traditional GCSE and A-Level music. Level 2 students can choose to study a Music Production or DJ pathway, which is completed alongside complementary music business units. Level 3 students develop advanced composition and production skills whilst working on a portfolio of their own tracks using Logic Pro X. These one-year courses involve a weekday evening class during term-time. On completion students are awarded a Level 2 or Level 3 Certificate, a nationally recognised GCSE or A-Level equivalent qualification.



Sixth Form Music Performance, Production & Business



The Rhythm Studio's sixth form music course is a full-time programme designed to prepare students for university and careers in the creative industries. Students complete a selection of music performance, production and business units, alongside a range of career development and enrichment activities, from weekly masterclasses with industry guests to work experience placements, panel events and field trips. Through practical work our young musicians discover what successful music professionals are doing now, look at how the industry has changed and explore how it might develop in the future.

Course Length & Timetable

A two-year programme, involving classes on 4 days per week during term-time.

Course Content

Course modules include Setting Up A Music Business, Live Music Performance, Music Sequencing & Production, Studio Recording, Podcast Production and Session Musician.

Entry Requirements

- Prior music experience at GCSE, Grade 5 or similar.
- A minimum of five GCSEs at grade 4 or above (including English and Maths).
- A successful audition applicants should prepare for an interview, a portfolio presentation, an audition performance, a written assessment and a listening test.

Qualification

A nationally recognised Level 3 Extended Diploma equivalent to 3 A-Levels.

Progression

University or directly to employment in the creative industries.

Fees

If you are aged 16-18 on 1st September of the academic year, and you have been resident in the UK / EU for the previous 3 years, you will be entitled to free tuition via our partnership with West London College.

"Our family are so delighted and grateful that RS 6th form exists and is such a positive influence on the young adults that go there."

- Sixth form parent

Masterclasses Industry Insights

Every week The Rhythm Studio welcomes some of the brightest stars of the music industry for guest workshops, masterclasses and Q&A sessions. Visiting tutors come in from all walks of the music business, from performing musicians, to producers, engineers, broadcasters, A&R scouts and music publishers.

• David Davis visits The Rhythm Studio alongside his bandmates from Dave's Psychodrama tour.

 Producer Toddla T shares his path into the industry with The Rhythm Studio's sixth formers.

Will Champion (Coldplay) Future Cut (Rihanna & Lily Allen) Toya Delazy (Afrorave) Bobby Gillespie (Primal Scream) Tim Bran (Birdy / Aurora) Julian Palmer (Sony) Nick Raphael (Capitol Records) Jon Shone (One Direction) Brad Ellis (The Nextmen) Cerys Matthews (6Music & Catatonia) Ben Beardsworth (XL Recordings) Kevin Mark Trail (The Streets) Neale Easterby (Empire Artist Management) Sharleen Spiteri (Texas) David Arnold (Composer) Mona Takavoli (Jason Mraz) Toddla T (Producer) Mark Mitchell (Parlophone) Rafe Offer (Sofar Sounds) Ellie Rowsell (Wolf Alice) Caroline SM (GRM Daily / XL) Che Lingo (Hip hop artist)

Holiday Courses Rock & Roll Boot Camp



Rock & Roll Boot Camp is the ultimate opportunity for 8-16 year-old musicians to spend a week forming bands and producing tracks at The Rhythm Studio's incredible music facilities, before showcasing their skills at one of London's top music venues.

Band Camp

Meet like-minded musicians and spend a week developing your ability to play in a band while learning your favourite songs and preparing for a live gig.

Beat Camp

Develop production and composition skills using Logic Pro X, explore different music genres and produce your own finished track by the end of the week.

The Boot Camp Gig

On the final day of Rock & Roll Boot Camp the bands play a live gig in front of family and friends. Thanks to The Rhythm Studio's partnership with Pizza Express Live, the finale of the week takes place at one of London's most renowned music venues.

"Amazing input from the tutors. They take a strong interest in their students, going above and beyond what could be expected."
- RS Parent

Tutors

Teaching Team

The Rhythm Studio's tutors have a wealth of industry and teaching experience, alongside a shared love of all thing music. Our teaching staff grace some of the world's most prestigious venues, festivals and studios every year - from Glastonbury to Radio 1's Live Lounge, via Later with Jools Holland and Abbey Road. As a result, they are perfectly positioned to assist students with their composition, performance and production skills, and prepare the most dedicated for a career in the music industry.

"One of the nice things about
The Rhythm Studio is watching
the children develop
relationships with the teachers,
and those teacher noticing
the qualities of the children and
what their strengths are, and
them creating a friendship
and a great mentoring relationship."
- Bella Freud (RS Patron)

Studios

Industry Standard Facilities

The Rhythm Studio's music studio facilities in West London are an inspiration to all those that study with us. With a performance space, a pair of iMac suites, band rehearsal spaces, a collection of 1-1 tuition and music production studios, and an equipment store packed with guitars, microphones and DJ gear, The Rhythm Studio caters for the modern musician's every need.





Foundation

Scholarships & Workshops

The Rhythm Studio Foundation offers young people the chance to transform or enrich their lives through music, whatever their background or their personal circumstances. We work with schools, community groups and young people who have a passion for music but lack the means and support to take it further.

The Rhythm Studio Foundation - Registered Charity Number 1145472

School Workshops

The Rhythm Studio Foundation's rock & pop school workshops allow children to form bands, write songs and produce their own music. Since 2011, our programmes have enabled thousands of local school children to experience specialist contemporary music tuition. We are very proud that The Rhythm Studio Foundation won the Excellence in Primary School & Early Years category at the UK Music & Drama Awards in 2021.

"The opportunity to visit a specialist facility and work in small groups with expert tutors had a significant impact on the children's learning."

Richard Byrne-Smith, Bevington Primary School

Hospital Workshops

Our programme of workshops for children at Chelsea & Westminster and St Mary's bring music-making, singing, drumming and dancing to the paediatric wards, developing a community feeling and a happier environment for young patients and their parents. In addition to workshops on the wards, The foundation's Young Patients Programme offers online music lessons to support young people who are unable to access tuition due to ongoing medical conditions.

"The thing I love most about the music workshops is how they bring children together. Often, there are families who may never have met, singing and dancing together!"

- Megan Bastable, Imperial College Healthcare Charity Arts Engagement Assistant



Scholarship Scheme

The Rhythm Studio Foundation's Scholarship scheme provides annual awards to passionate 11 to 18 year-old musicians in need of financial support to help them reach their full potential. Scholarship students are funded for weekly lessons at The Rhythm Studio and can choose from instrumental, vocal lessons or music production. We also offer the experience of playing in bands, performing live and recording, as well as mentoring from music industry professionals.

"I can't tell you what a difference this scholarship has made to his life. I can honestly say that this experience has transformed him. This is an extremely precious space that you have created. I really admire the way that you are all so unflustered and just get on with supporting the kids and helping them develop. He will remember this for the rest of his life."

- Parent of an RSF scholarship student at The Rhythm Studio



How your support could make a difference

Our generous supporters enable us to provide music activities for more and more young people each year. If you or your company would like to become a friend of The Rhythm Studio Foundation, do not hesitate to get in touch.

- £50 Could pay for three one-to-one lessons for a scholarship student.
- £150 Could fund a primary school workshop for 30 pupils.
- £300 Could fund a whole day of hospital workshops for children.

You can make a one-off donation or join our friends scheme with a regular payment from as little as £5 a month at: therhythmstudio.co.uk/foundation



Patrons Inspirational Ambassadors



Chris Martin (Coldplay)

"The work that The Rhythm Studio Foundation does helping young musicians is fantastic and inspiring, and I'm proud to be associated with it."

Bobby Gillespie (Primal Scream)

"The Rhythm Studio allows kids to experience the sheer joy of being able to express themselves by singing, playing an instrument or writing a song."

Guy Chambers (Producer)

"The work that The Rhythm Studio Foundation does giving scholarships to underprivileged children is fantastic and gets my vote every time."

Bella Freud (Designer)

"The Rhythm Studio Foundation teaches children that by practising and persevering, you end up with something - a great thing to know how to do in life."

Tom Dixon (Designer)

"I'm always overawed by The Rhythm Studio's accomplishments in inspiring young people's autonomy, discipline, confidence and self-expression through the power of music."

Tim Bran (Producer)

"The Rhythm Studio Foundation opens up channels for kids that are super talented regardless of resources and I'm proud to be part of it."

Gwyneth Paltrow (Actress & Goop)

"The Rhythm Studio is an amazing place where children fall in love with learning music. The teachers make it fun and inspiring and very cool."

Don Letts (BBC6 Music)

"The Rhythm Studio gets children working with a common goal and experiencing the chemistry that happens when you bring young minds together."

Will Champion (Coldplay)

"The Rhythm Studio continues to do amazing work, helping people from all backgrounds to find their inner musician. We are so happy to support their awesome efforts."

Martin Terefe (Eastcote Studios)

"The work that The Rhythm Studio Foundation does to provide quality music education to children from all parts of our community is as inspiring as it is important."

Sharleen Spiteri (Texas)

"I'm proud to be a patron of The Rhythm Studio Foundation, making music accessible to young people form all different backgrounds and helping kids build confidence and self-esteem."

Shaun Keaveny (BBC6 Music)

"I'm so very proud to be a patron of The Rhythm Studio Foundation. Such brilliant work is done at the studio to nurture the next wave of musical talent."

RS Recordings

Independent Record Label

RS Recordings is an independent label on a mission to nurture the best young talent and take it to the world. The label emerged from The Rhythm Studio's teaching space in West London, a melting pot where young artists come together and discover their sound. With support from the likes of Martin Terefe (Eastcote), Don Letts (BBC6 Music) and Guy Chambers (Robbie Williams), patrons of RS Foundation, alongside the creativity, passion and hard graft of the tutors and students at The Rhythm Studio, RS Recordings was born.





Stepbrother - Nearest & Dearest



CYNICS - Seeing Red



Tiny - Another Day Another You

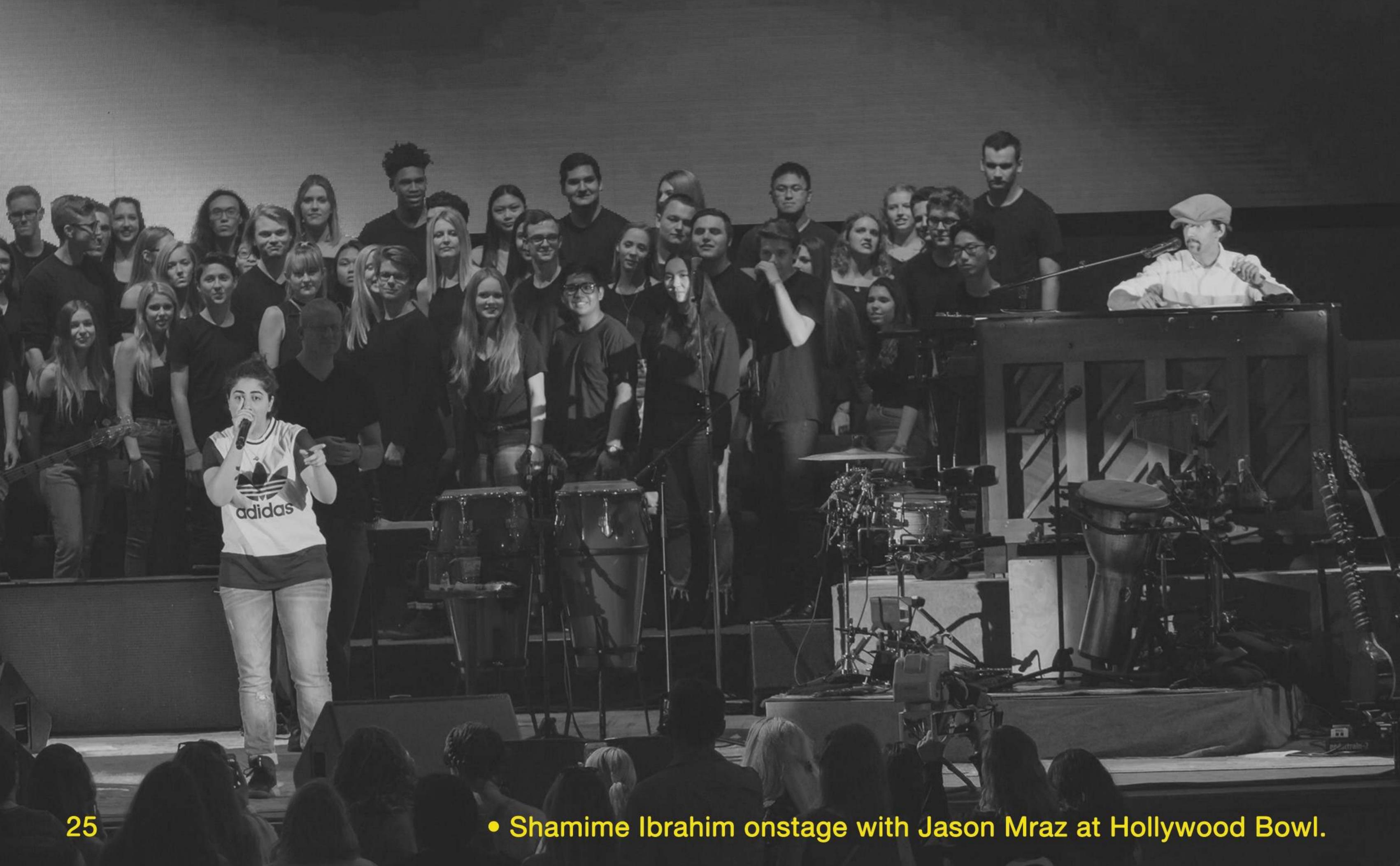


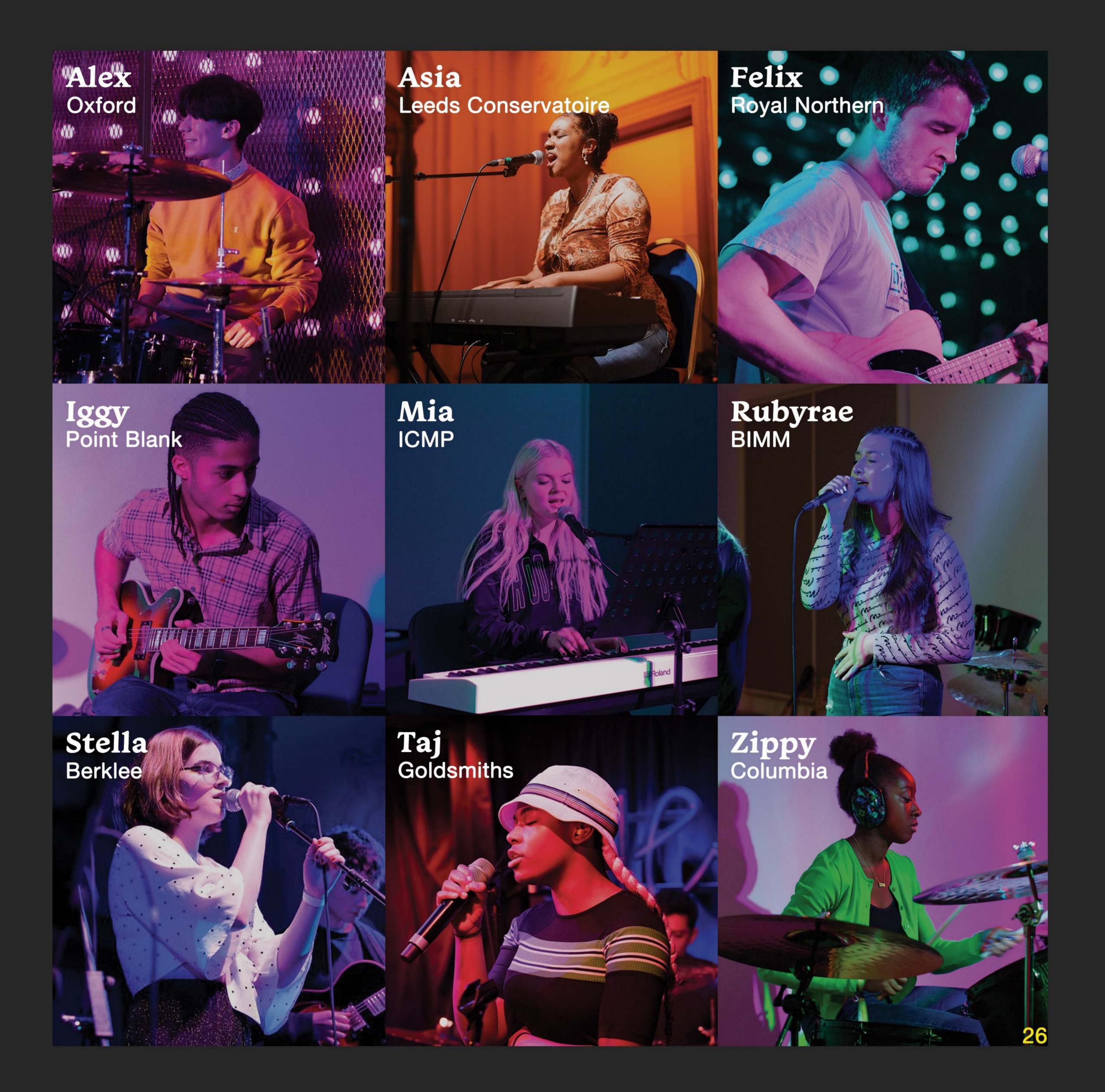
Mia Wilmshurst - Kids

Progression

Higher Education

The Rhythm Studio's students have been successful with applications to some of the finest higher education institutions in the world. In recent years students have embarked on degree programs at Berklee College, Leeds Conservatoire, Oxford University, Royal Northern College of Music, Goldsmiths, BIMM, ICMP and Southampton University. We support our students every step of the way on their journey, from choosing a college to making an application, preparing for auditions and submitting references - we are here to help.





We are proud of the outstanding achievements of our students, from Platinum hits to Olivier Awards, to shows at Glastonbury, Coachella and Hollywood Bowl, RS musicians are doing what they do best in the music business.

Casper Miles

Multi-instrumentalist Casper Miles gigs and records with the likes of Enny, Jorja Smith and Thomas Headon, not to mention his own band of RS alumni Stepbrother.

Selma Hansen

Selma starred in the first West End production of Andrew Lloyd Webber's School of Rock as Katie and won an Olivier Award for Outstanding Achievement In Music.

Shamime Ibrahim

Shamime's career highlights include collaborations with Jason Mraz, The Specials and Anoushka Lucas as well as beatboxing live at Hollywood Bowl for 17,000 people.

Myla Newell

Myla progressed from a scholarship with The Rhythm Studio Foundation to study at Italia Conti and on to the West End to star in The Lion, The Witch & The Wardrobe.

Oscar Rice

Having fine-tuned his guitar skills via 1-1 lessons and band sessions at The Rhythm Studio, Oscar landed the role of Zack Mooneyham, lead guitarist School of Rock the musical.

Young Ty

Rapper Young Ty released his debut single 'No Love' on Charlie Sloth's Grimey Limey Records in November 2018. The record was produced by Hazard (Mist / Krept & Konan).

Sophie De Masi

Singer, songwriter and producer Sophie De Masi sings on Toddla T's West Side Story, a single released in 2022 to mark the 5th anniversary of the Grenfell fire.

Charlie Gordon

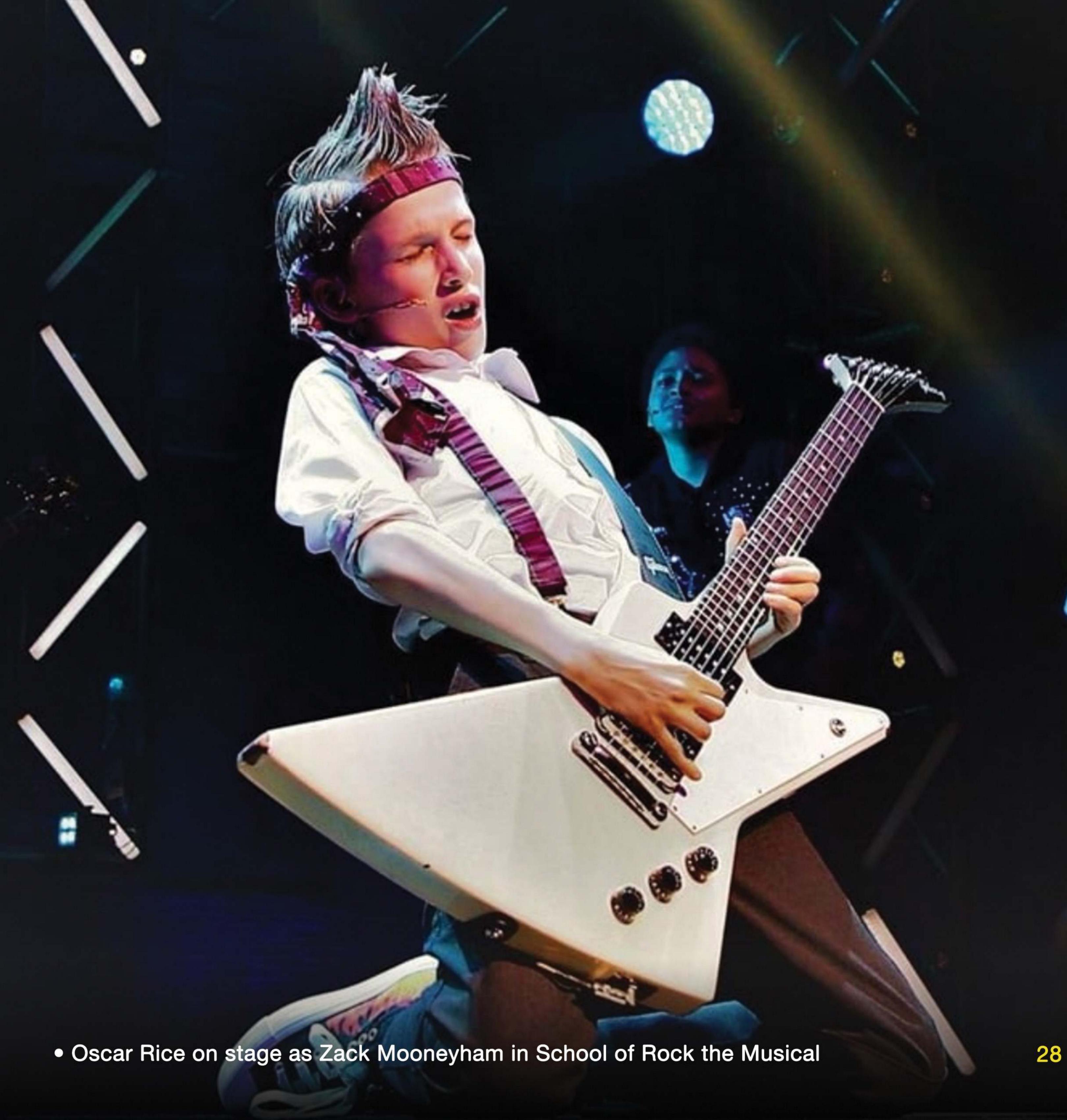
Bassist Charlie took on the role of Katie in School Of Rock the musical back in 2019 and has since starred in Matilda and the English National Ballet's Nutcracker.

El Londo

Producer and rapper El Londo has come along way since first picking up a guitar at The Rhythm Studio aged 8 - his tracks now boast over 10m combined Spotify streams.

Wilkie Morrison

Wilkie, a Level 3 Certificate Distinction* graduate and go-to bassist for a generation of RS bands, studied Technical Theatre & Stage Management at RADA and is now a celebrated West End sound engineer.



Network

Our Industry Family

The Rhythm Studio is a music academy based in the heart of London's vibrant music scene. A prime location, superb facilities and a close network of partner organisations provide exceptional opportunities for students to enjoy the best that London's music industry has to offer. Students sit in, assist and record at Eastcote and Sleeper Sounds recording studios, where the likes of Arctic Monkeys, Adele and Robbie Williams have produced iconic albums. Bands and solo artists perform live at historic venues, including Bush Hall, Royal Albert Hall, Notting Hill Arts Club and the The Half Moon, as well as local community festivals, Queens Park Day, Marylebone Festival and Parsons Green Fair. Other celebrated local supporters include XL Recordings, notorious for their work with Adele, Radiohead, the XX and Dizzee Rascal, and Rough Trade West, London's premier record store.

"You are the future, you inspire me.
I look forward to you guys taking my
job, if you're here at The Rhythm Studio
you care, which is the biggest step."
- Toddla T (BBC Radio 1)



believe













NOTTING HILL ARTS CLUB













SLEEPER SOUNDS STUDIO

Sonikoo









































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