

## DEPARTMENT OF COSTUME DESIGN AND FASHION

### Programme: B.Sc., Costume Design & Fashion

<b>PO No.</b>	<b>Programme Outcomes</b>
	<b>Upon completion of the B.Sc. Degree Programme, the graduate will be able to</b>
<b>PO-1</b>	emerge with competency in the subject of costume design and fashion and apply knowledge to cater to the needs of Society / Employer / Institution / Own Business Enterprise
<b>PO-2</b>	imbibe analytical/ critical/logical/innovative thinking skills in the field of Textiles, Fashion Design, Garment Manufacture, and Beauty Care
<b>PO-3</b>	acquire distinct traits and ethics with high professionalism to gain a broader insight into the domain concerned for nation building
<b>PO-4</b>	appreciate the complexities of art design with reference to textile and inference to the history with the power of prediction
<b>PO-5</b>	aware of applications of fashionable fabrication concepts and to highlight the potential of various innovative creation to become a women entrepreneur

<b>PSO No.</b>	<b>Programme Specific Outcomes</b>
	<b>Upon completion of these courses the student would</b>
<b>PSO-1</b>	empowering women graduates to meet global challenges
<b>PSO-2</b>	training the graduate towards excellence through communication skills, handling leadership challenges and negotiating career pathways
<b>PSO-3</b>	identify the need and ability to engage in life-long learning in the context of technological change and skill innovation in textile and fashion design field
<b>PSO-4</b>	heightening the skill and attitude as a team player in initiating, executing and managing projects in the areas of design, manufacture, marketing and entrepreneurship in apparel industry environment
<b>PSO-5</b>	empowering women graduates to meet global challenges

<b>Course Title</b>	<b>FUNDAMENTALS OF APPAREL</b>	
<b>CODE</b>	<b>18CFUC101</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	Acquire knowledge on the essential tools in garment construction, seam, seam finishes and hem	K1, K2
<b>CO-2</b>	To define, classify and interpret the types of fullness and neck finishes	K2, K3
<b>CO-3</b>	To define, categorize, types of plackets and fasteners	K2 ,K3
<b>CO-4</b>	To learn the types of sleeves and yoke and its application	K3
<b>CO-5</b>	To explain about the types of collar and placket	K3

<b>Course Title</b>	<b>FUNDAMENTALS OF APPAREL – PRACTICAL</b>	
<b>CODE</b>	<b>18CFUCP01</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	Construct the Seam, Seam Finishes & Hems	K1,K2
<b>CO-2</b>	Develop samples for Fullness, Facing & Binding	K1,K2,K3
<b>CO-3</b>	Construct samples for Sleeve, Plackets & Fasteners	K1,K2
<b>CO-4</b>	Design samples for Yoke And Collar	K1,K2
<b>CO-5</b>	Prepare samples for Pocket & Surface Trimmings	K1,K2

<b>Course Title</b>	<b>FASHION ILLUSTRATION – PRACTICAL</b>	
<b>CODE</b>	<b>18CFUCP02</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	Acquire knowledge about fashion sketching	K2,K3
<b>CO-2</b>	Illustrate various garment components	K2
<b>CO-3</b>	Demonstrate stick figure in different poses	K2,K3
<b>CO-4</b>	To understand the techniques for facial features	K3
<b>CO-5</b>	Design garment designs on head theory figures	K2,K3

<b>Course Title</b>	<b>PATTERN MAKING AND GRADING</b>	
<b>CODE</b>	<b>18CFUA101</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	Define and classify the patterns and memorize the steps involved in taking body measurement	K2,K3
<b>CO-2</b>	Develop patterns using measurements for various garment components.	K2
<b>CO-3</b>	Gain knowledge in pattern layout planning and preparation of construction flow for apparel production	K2,K3
<b>CO-4</b>	Acquire knowledge on the techniques involved in pattern alteration and grading for various body measurements	K3
<b>CO-5</b>	Recognize and identify the fitting problems in the garment	K2,K3

<b>Course Title</b>	<b>PRINCIPLES OF DESIGNING</b>	
<b>CODE</b>	<b>18CFUC202</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	To understand the basics of design, types of designand,requirement, elements and their classification.	K2,K3
<b>CO-2</b>	Apply the design and their principle; apply the principles of design in garment.	K2,K3
<b>CO-3</b>	To interpret the color theories and dimension apply the principle of colour in garment design and standardized colour harmonies.	K2,K3
<b>CO-4</b>	To be aware of trimming and decoration and its type and classifications.	K2,K3
<b>CO-5</b>	Summarize the figure irregularities and their classification, wardrobe planning and how to select according to age group.	K3

<b>Course Title</b>	<b>PRINCIPLES OF DESIGNING – PRACTICAL</b>	
<b>CODE</b>	<b>18CFUCP03</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	Acquire knowledge about principles of design in dress	K2,K3
<b>CO-2</b>	Apply prang colour chart	K2,K3
<b>CO-3</b>	Analyze the standard colour harmonies	K2,K3
<b>CO-4</b>	Demonstrate the figure irregularities	K2,K3
<b>CO-5</b>	Illustrate different types of facial features	K3

<b>Course Title</b>	<b>DESIGNING AND MANUFACTURING CHILDREN'S APPAREL– PRACTICAL</b>	
<b>CODE</b>	<b>18CFUCP04</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	Acquire knowledge about basic pattern making for garments	K2,K3
<b>CO-2</b>	Apply layouts	K2,K3
<b>CO-3</b>	Analyze the garment costs	K2,K3
<b>CO-4</b>	Illustrate of children's garment designs	K2,K3
<b>CO-5</b>	Construction of garment.	K3

<b>Course Title</b>	<b>TECHNOLOGY OF CLOTHING MANUFACTURE</b>	
<b>CODE</b>	<b>18CFUA202</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	Acquire knowledge on machineries used in garment construction	K2
<b>CO-2</b>	To interpret the classification and function of sewing machine	K2
<b>CO-3</b>	Ability to understand the features of sewing needles and fabric handling	K2,K3
<b>CO-4</b>	Describe the basic principles of working of different types of cutting machineries used in apparel production	K2,K3
<b>CO-5</b>	Develop skill in setting and adjustment parts of sewing machines	K3

<b>Course Title</b>	<b>DESIGNING AND MANUFACTURING WOMEN'S APPAREL</b>	
<b>CODE</b>	<b>18CFUCPO6</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	Develop skills in fashion illustration and designing for ladies' wear	K2
<b>CO-2</b>	Assess the suitability of garment patterns, fabrics seems to fit individuals	K2, K3
<b>CO-3</b>	Developing skills in preparation of garments by implementing measurements, and construction methods	K2, K3
<b>CO-4</b>	Construct garment components using suitable sewing techniques with innovative styles	K4,
<b>CO-5</b>	Estimate and analyze the cost particulars for the developed ladies garment	K3, K4

<b>Course Title</b>	<b>BASIC BEAUTY CARE</b>	
<b>CODE</b>	<b>18CFUCP07</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	Acquire Knowledge on Various Beauty Aspects	K2
<b>CO-2</b>	Assessment of different types of skin	K2, K3
<b>CO-3</b>	Apply the different types of hair styles based on the facial features	K3, K4
<b>CO-4</b>	Importance of cleanliness on nail care	K4
<b>CO-5</b>	Estimating and formulating the cost particulars for the bridal make-up	K4

<b>Course Title</b>	<b>TEXTILE SCIENCE I</b>	
<b>CODE</b>	<b>18CFUC303</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	Identify the fibers and its characteristics.	K1
<b>CO-2</b>	Acquire knowledge on manufacturing process of natural and manmade fibers, its properties and uses.	K1, K2
<b>CO-3</b>	Understand the chemical and mechanical spinning.	K2
<b>CO-4</b>	Classify the yarns, sewing threads and its properties.	K2, K3
<b>CO-5</b>	Developing knowledge on fabrication - weaving, knitting, nonwoven.	K4

<b>Course Title</b>	<b>TEXTILE SCIENCE I - PRACTICAL</b>	
<b>CODE</b>	<b>18CFUCP08</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	Identification of natural fibers by testing	K2
<b>CO-2</b>	Analyzing the manmade fibers.	K2
<b>CO-3</b>	Determination of various yarn tests.	K3
<b>CO-4</b>	Analyze and identify the required parameters of the fabric.	K3, K4
<b>CO-5</b>	Evaluation of the test to check the functionality of the fabric.	K4

<b>Course Title</b>	<b>HISTORIC COSTUME AND TEXTILES</b>	
<b>CODE</b>	<b>18CFUA303</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	To understand the beginning of costumes and Dyed, printed and woven textiles of India	K1, K2
<b>CO-2</b>	To develop knowledge about traditional costumes of southern states of India	K2, k3
<b>CO-3</b>	To learn about the traditional costumes of northern states of India	K2, k3
<b>CO-4</b>	Elaborate about the costumes of far eastern countries and ancient civilization	K2
<b>CO-5</b>	Acquire the knowledge about the traditional embroideries of India	K3

<b>Course Title</b>	<b>FASHION ACCESSORIES</b>	
<b>CODE</b>	<b>18CFUSP01</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	Design different types of fashion accessories	K2
<b>CO-2</b>	Developing skills in preparation of bags	K2, K3
<b>CO-3</b>	Innovating the trendy accessories	K2, K3
<b>CO-4</b>	Assess the enrichment of making slippers	K2
<b>CO-5</b>	Estimating the cost particulars for the developed jewellery making	K4



<b>Course Title</b>	<b>TEXTILE SCIENCE II</b>	
<b>CODE</b>	<b>18CFUC404</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	To understand the basics of looms, preparatory process of woven fabric.	K1, K2
<b>CO-2</b>	To interpret the elements of woven designs, methods of fabric representation and construction of elementary weaves.	K2, K3
<b>CO-3</b>	To explain the different types of woven designs and its modification.	K2, K3
<b>CO-4</b>	Application of figuring designs and backed fabrics.	K3, K4
<b>CO-5</b>	Access the pile designs.	K4

<b>Course Title</b>	<b>TEXTILE SCIENCE II - PRACTICAL</b>	
<b>CODE</b>	<b>18CFUCP09</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	Identify and analyze the weave, design and draft a peg plan for plain and twill weave.	K1, K2
<b>CO-2</b>	Determine the weave, design and draft a peg plan for Satin and matte weave.	K1, K2
<b>CO-3</b>	Identify the weave, design and draft a peg plan for honey comb and huck a back weave.	K2, K3
<b>CO-4</b>	Define the weave, design and draft a peg plan for extra warp and extra weft weave.	K2, K3
<b>CO-5</b>	Justify the weave, design and draft a peg plan for terry pile weave.	K3

<b>Course Title</b>	<b>HOME FURNISHING - PRACTICAL</b>	
<b>CODE</b>	<b>18CFUCP10</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	Acquire knowledge about the varieties of home furnishing materials and finishing methods.	K1, K2
<b>CO-2</b>	Developing skills in the selection of different varieties of home furnishing materials in terms of variation in size and shape.	K2
<b>CO-3</b>	Develop window furnishing items-curtains, shade and valances	K2, K3
<b>CO-4</b>	To create variations in upholstery fabric covers.	K3
<b>CO-5</b>	Innovating new styles in kitchen appliances cover and kitchen towels	K4

<b>Course Title</b>	<b>TEXTILE PROCESSING - I</b>	
<b>CODE</b>	<b>18CFUC405</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	Acquire knowledge on preparatory process.	K2
<b>CO-2</b>	Identifying the suitable preparatory and dyeing methods for the fiber, yarn and fabrics.	K2, K3
<b>CO-3</b>	Analyze and identify process parameters for chemicals needed for finishing of materials.	K2, K3
<b>CO-4</b>	Determine the different condition and chemicals needed for textile finishing.	K3
<b>CO-5</b>	Acquire knowledge on the ecofriendly process and the effluent treatments.	K3

<b>Course Title</b>	<b>TEXTILE PROCESSING –I</b>	
<b>CODE</b>	<b>18CFUCP11</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	Acquiring knowledge on preparatory process	K2
<b>CO-2</b>	Estimation and application of chemicals and dyes for processing of textile materials	K2, K3
<b>CO-3</b>	Demonstrate ability to formulate appropriate process parameters of chemical process	K2, K3
<b>CO-4</b>	Apply different types of machines for the dyeing process	K2
<b>CO-5</b>	Acquiring knowledge on fastness properties of dyed materials	K3

<b>Course Title</b>	<b>FASHION CLOTHING PSYCHOLOGY</b>	
<b>CODE</b>	<b>18CFUA404</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	To understand the basic terminology of fashion	K2
<b>CO-2</b>	To interpret the factors influencing fashion changes.	K2, K3
<b>CO-3</b>	To learn about the famous fashion designers.	K2, K3
<b>CO-4</b>	Importance of the world fashion centers.	K2
<b>CO-5</b>	Acquire the knowledge about the fashion leaders.	K3

<b>Course Title</b>	<b>COMPUTERS IN GARMENT TEXTILE INDUSTRY</b>	
<b>CODE</b>	<b>18CFUC506</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	Acquire knowledge on the basics of computer.	<b>K1,K2</b>
<b>CO-2</b>	To gain insights about the significant role of computer in fashion industry.	<b>K1,K2,K3</b>
<b>CO-3</b>	To understand the application of computers in the field of textiles and apparels	<b>K1,K3</b>
<b>CO-4</b>	Gain knowledge on the CAD in the designing, pattern making and grading	<b>K3,K4</b>
<b>CO-5</b>	Familiarize with the significance and functions of CAM in the garment production	<b>K3,K4</b>

<b>Course Title</b>	<b>CAD-I</b>	
<b>CODE</b>	<b>18CFUCP12</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	To create design/motif for garments.	<b>K1,K2</b>
<b>CO-2</b>	Design and illustrate garment for children, men and women.	<b>K1,K2,K3</b>
<b>CO-3</b>	To develop logos for branded companies by creating deign and colour application.	<b>K3,K4</b>
<b>CO-4</b>	Develop Care labels for garment/companies	<b>K2, K3</b>
<b>CO-5</b>	To prepare charts for production ,planning and scheduling	<b>K3,K4</b>

<b>Course Title</b>	<b>DESIGNING &amp; MANUFACTURING MEN'S APPAREL</b>	
<b>CODE</b>	<b>18CFUCP13</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	Develop skills in designing and construction of innovate styles.	K1
<b>CO-2</b>	Acquire knowledge with pattern making process for men's garments.	K1,K2
<b>CO-3</b>	Apply innovative style variation	K3,K4
<b>CO-4</b>	Construct garment components using suitable techniques.	K3
<b>CO-5</b>	Estimate and analyze the cost particulars for men's garments	K3,K4

<b>Course Title</b>	<b>TEXTILE PROCESSING- II</b>	
<b>CODE</b>	<b>18CFUC507</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	Acquire knowledge on preparatory process of fabric for printing	K1,K2
<b>CO-2</b>	To understand the techniques of printing	K1 ,K2
<b>CO-3</b>	To gain Knowledge on the printing techniques	K2 , K3
<b>CO-4</b>	To learn about resist printing process	K3 ,K4
<b>CO-5</b>	To familiarize with recent latest printing techniques	K4

<b>Course Title</b>	<b>TEXTILE PROCESSING - II</b>	
<b>CODE</b>	<b>18CFUCP14</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	Acquire knowledge on preparation of fabric for printing	K1
<b>CO-2</b>	To understand the preparation process of printing paste	K1 ,K2
<b>CO-3</b>	Develop designs for block printing techniques	K3, K4
<b>CO-4</b>	To Learn about tie & dye process on fabric	K3
<b>CO-5</b>	Develop designs for screen printing process on fabric	K3 , K4

<b>Course Title</b>	<b>FASHION MARKETING &amp; MERCHANDISING</b>	
<b>CODE</b>	<b>18CFUE501</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	Acquire Knowledge About TheMerchandising.	K1,K2
<b>CO-2</b>	To Learn About TheTechniques Of Merchandising.	K1,K2,K3
<b>CO-3</b>	Develop Their SkillsIn Marketing Analysis In Field Of Textiles.	K1,K2
<b>CO-4</b>	To Learn About The Advertising Tools To Communicate The Market.	K1,K2
<b>CO-5</b>	Acquire Knowledge About The Export Documentation.	K1,K2

<b>Course Title</b>	<b>EMBROIDERY</b>	
<b>CODE</b>	<b>18CFUSP03</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	Practice about the Hand Embroidery Stitches	K1
<b>CO-2</b>	To study and create samples on Traditional Embroideries of India	K1, K2
<b>CO-3</b>	Develop samples for Famous Embroideries of the World	K3
<b>CO-4</b>	To acquire skills on Machine Embroidery Stitches	K3,K4
<b>CO-5</b>	Embellish a blouse with Aari Embroidery	K4

<b>Course Title</b>	<b>QUALITY CONTROL IN APPAREL INDUSTRY</b>	
<b>CODE</b>	<b>18CFUC608</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	Acquire knowledge about quality and various inspection systems.	K1,K2
<b>CO-2</b>	To understand about quality control of material and processing in apparel manufacturing through the use of tolerance limits and process standards.	K1,K2,K3
<b>CO-3</b>	To be aware of eco specification and restriction in textile industry during processing.	K1,K2
<b>CO-4</b>	To Control and manage quality requirements of customer, buyer and standards of organization in apparel industry.	K1,K2
<b>CO-5</b>	To Describe quality procedures and apparel quality control.	K1,K2

<b>Course Title</b>	<b>CAD - II</b>	
<b>CODE</b>	<b>18CFUCP15</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	Application of color harmony in garments	K1,K2
<b>CO-2</b>	Apply design principles in garments	K1,K2
<b>CO-3</b>	Design garments for various occasions and activity	K1,K2
<b>CO-4</b>	Prepare pattern for garments and grade it to different sizes	K3,K4
<b>CO-5</b>	Acquire knowledge to edit and change the design of scanned images from various medias	K1,K2

<b>Course Title</b>	<b>TEXTILE SCIENCE-III</b>	
<b>CODE</b>	<b>18CFUC609</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	To know the Classification of Knitting	K1,K2
<b>CO-2</b>	Acquire knowledge on General terms and conditions of knitting technology	K2,K3
<b>CO-3</b>	To learn about weft knitting machines and functions	K3,K4
<b>CO-4</b>	Understand the warp knitting machines.	K4
<b>CO-5</b>	Develop knowledge on care and maintenance of knitted fabric	K4



<b>Course Title</b>	<b>TEXTILE SCIENCE - III</b>	
<b>CODE</b>	<b>18CFUCP16</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	Identification of the knitted fabric structure	K1
<b>CO-2</b>	Analyzing the fabric defects	K1,K2
<b>CO-3</b>	Determine the Wales & course of the knitted fabric	K3,K4
<b>CO-4</b>	Define the GSM of the knitted fabric	K3
<b>CO-5</b>	Justify the course and loop length of the knitted fabric	K3,K4

<b>Course Title</b>	<b>FABRIC CARE</b>	
<b>CODE</b>	<b>13CFUE602</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	Outlining the care & maintenance of textile fabrics.	K1,K2
<b>CO-2</b>	Understanding the principles involved in laundry process	K2 &K3
<b>CO-3</b>	Familiarize with appropriate Clothing care practices	K3 &K4
<b>CO-4</b>	Analyzing the equipment used for Laundry purpose	K4
<b>CO-5</b>	Knowing about the care labeling on garments	K4

<b>Course Title</b>	<b>PORTFOLIO PRESENTATION – (VIVA – VOCE)</b>	
<b>CODE</b>	<b>12CFUE6PV</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	Predicting The Fashion On Theme Based	K1
<b>CO-2</b>	Developing Skills In Presenting With Board- Mood, Story Board	K2,K3
<b>CO-3</b>	Illustrating the Work with Various Fabric Evaluation	K3, K4
<b>CO-4</b>	Boutique Management by Garment Collection	K4
<b>CO-5</b>	Marketing Function by Conducting Exhibition	K4

<b>Course Title</b>	<b>FABRIC PAINTING TECHNIQUES</b>	
<b>CODE</b>	<b>18CFUSP04</b>	
<b>CO No.</b>	<b>Course Outcomes</b>	<b>Knowledge Level</b>
<b>CO-1</b>	Analyzing Designs to Paint on Various Methods	K1
<b>CO-2</b>	Developing the Design to Various Concepts	K2
<b>CO-3</b>	Evaluating the Techniques Used for Painting	K2 , K3
<b>CO-4</b>	Creating Effects on Painting	K3
<b>CO-5</b>	Application of the techniques in garments	K4