DEPARTMENT OF ENGLISH

M.A., English

PO No.	Programme Outcomes Upon completion of the BA. Degree Programme,the graduate will be able to
PO-1	adapt and transfer research skills and critical methods of the discipline into familiar and unfamiliar contexts including the work environment.
PO-2	show openness and respect for the variety of cultures, religions and political affiliations in the context of global society.
PO-3	develop a range of subject specific and transferable skills, including high order conceptual, literary and communication skills of value in concurrence with ethical values.
PO-4	understand the pressing issues like gender equity, environmental sustenance and inclusiveness and to interpret literatures in the context of these key issues.
PO-5	show ability to transfer knowledge from independent learning to life-long continuous learning within the same discipline and across disciplines.

PSO No.	Programme Specific Outcomes Upon completion of these courses the student would
PSO-1	edify the learners to demonstrate critical and analytical skills in the interpretation and evaluation of literary texts and to extend them to emerging fields like Ecofeminism and Cultural Materialism
PSO-2	offer instruction and practice in reading texts critically through multiple theoretical perspectives and in various historical, social, and aesthetic contexts
PSO-3	cultivate pedagogical, scholarly, cultural and creative spaces through empowering contexts of literature and to complement and reflect on social needs
PSO-4	introduce sundry cultures across the globe through translated works and to inculcate values through evolving concepts like Positivism, Strategic Essentialism and Utilitarianism
PSO-5	foster a distinct learning environment where affective dimensions in language and literature inspire critical thinking, proficient expression and responsible citizenship

Course Title	British Literature – I	
CODE	23LTPC101	
CO No.	Course Outcomes	Knowledge Level
CO-1	gain knowledge about the authors and their select works to get a first-hand knowledge of the important literary works of the period	K3
CO-2	stimulate themselves for further reading to obtain a full understanding of the evolution of Literary Forms and Literary movements	K4
CO-3	identify literary devices and strategies and interpret in an effective way	K3 & K4
CO-4	relate language patterns to cultural values	K4
CO-5	actively engage in the reality process and analyse, interpret, evaluate and appreciate a wide variety of poetic fiction and non-fiction texts	K5

Course Title	Indian Writing in English	
CODE	23LTPC102	
CO No.	Course Outcomes	Knowledge Level
CO-1	learn Indian –specific elements and Indian socio-cultural ethos	K3
CO-2	understand the concepts and ideologies behind the shaping of Indian Writing in English	K4
CO-3	comprehend the history and the evolution of Indian Literature	K3&K4
CO-4	grasp the cultural heritage of India through its literature	K5
CO-5	gain deeper insights of Indian Literature in English in understanding the different philosophical perceptional dimensions and the aesthetics of the East and the West	K5

Course Title	English Language Teaching & Integrated Computer Teaching	
CODE	23LTPC103	
CO No.	Course Outcomes	Knowledge Level
CO-1	familiarize with the various aspects of language teaching in general and teaching of English in India in particular	K3
CO-2	explore more effective ways of teaching second or foreign languages	K4
CO-3	empower themselves with more effective ways of teaching second or foreign languages	K3&K4
CO-4	know the concept of remedial teaching and bridge course	K5
CO-5	understand commonly and less commonly used methods and set the criteria to critically read, observe, analyse and question approaches and methods	K6

Course Title	Phonetics and Transcription	
CODE	23LTPC104	
CO No.	Course Outcomes	Knowledge Level
CO-1	understand the key concepts and elements of English phonology and phonetics	K3
CO-2	demonstrate a thorough understanding of speech articulation	K3&K4
CO-3	classify speech sounds using conventions of the IPA	K5
CO-4	realise the impact of the historical and socio-logical factors in the growth of the English Language	K4
CO-5	apply these concepts and arguments successfully in a close reading of literary texts	K5

Course Title	Literary Criticism	
CODE	23LTPC105	
CO No.	**Course Outcomes**	**Knowledge Level**
CO-1	familiarize with the works of significant critics from sixteenth century to twentieth century	**K3**
CO-2	acquaint them with important critical movements	**K4**
CO-3	develop skills for appreciating and analyzing literature	**K4**
CO-4	show an appreciation of the relevance and value of theoretical models in literary study	**K5**
CO-5	apply the concepts and arguments successfully in a close reading a literary text	**K5**

Course Title	British Literature – II	
CODE	23LTPC206	
CO No.	**Course Outcomes**	**Knowledge Level**
CO-1	acquaint the students with representative texts of all ages in British Literature	**K3**
CO-2	make the students understand and respond to literary texts in different forms and from different periods	**K4**
CO-3	train them in interpretative and critical ability	**K4**
CO-4	enable them to fix the texts in their larger context	**K5**
CO-5	motivate them to experience literature's contribution to aesthetic, imaginative and intellectual growth	**K5**

Course Title	Women's Literature	
CODE	23LTPC207	
CO No.	Course Outcomes	Knowledge Level
CO-1	encourage the students identify themes and concerns expressed in their writing	K3
CO-2	demonstrate the stereotypes in representation of women and the rewriting of myths	K4
CO-3	highlight the difference and the uniqueness of 'gynotexts' in contrast with 'androtexts'	K4
CO-4	sensitize learners to gender issues for building an egalitarian society	K5
CO-5	check an awareness of feminist issues and theories through literature and to motivate them to empower themselves to face the future challenges	K5

Course Title	American Literature	
CODE	23LTPC208	
CO No.	Course Outcomes	Knowledge Level
CO-1	read a selection of well-known writing in prose, poetry, drama and fiction	K3
CO-2	familiarize with the important literary movements and outstanding works and writers of various movements	K4
CO-3	understand the world of American life and culture and gain knowledge of various aspects of American Literature	K5
CO-4	analyse a variety of American Writing in different genres	K5
CO-5	acquaint with the various themes and techniques and to locate American Literature in the universal literary context	K5

Course Title	Grammar to Discourse	
CODE	23LTPC209	
CO No.	Course Outcomes	Knowledge Level
CO-1	understand the complexities and nuances of the grammar in both its spoken and written forms	K3
CO-2	understand, describe and appreciate English in all its varied forms	K4
CO-3	learn the advance level of analysis of Grammar and Discourse	K5
CO-4	integrate , enlighten and consolidate their understanding to move smoothly from Grammar to Discourse	K4
CO-5	communicate more effectively, more precisely and more resourcefully	K5

Course Title	Creative Writing: Theory and Practice	
CODE	23LTPC210	
CO No.	Course Outcomes	Knowledge Level
CO-1	recollect the knowledge of recent theoretical frameworks of travel writing	K3
CO-2	understand the picture of various cultures and customs of the world	K4
CO-3	apply and evaluate the theoretical knowledge of travel and writing with the real time experience	K5
CO-4	deploy the learned theories as analytical tools for understanding texts	K4&k5
CO-5	reminiscent with travelogue connotations and prepare individual travel literature	K5

Course Title	MASS COMMUNICATION AND JOURNALISM	
CODE	21LTPC309	
CO No.	Course Outcomes	Knowledge Level
CO-1	encourage students to express their feelings and thoughts through media messages they produce	K3
CO-2	understand, learn and write about the world through journalism	K4
CO-3	develop skills to deconstruct media messages by making them understand the constructed nature of media	K5 &K6
CO-4	enable students to identify various job possibilities in media	K7

Course Title	LITERARY CRITICISM AND THEORY	
CODE	21LTPC310	
CO No.	Course Outcomes	Knowledge Level
CO-1	show an appreciation of the relevance and value of theoretical models	K3
CO-2	understand the related key concepts and arguments	K4
CO-3	analyse works with orientation towards comparative criticism	K5 &K6
CO-4	apply concepts and arguments in a close reading of literary text	K7

Course Title	RESEARCH METHODOLOGY: GATEWAY TO STRUCTURAL WRITING	
CODE	21LTPC311	
CO No.	Course Outcomes	Knowledge Level
CO-1	help students in writing dissertations in a more organized way.	K3
CO-2	understand and apply approaches, techniques and strategies appropriately.	K4
CO-3	demonstrate knowledge of data analysis and interpretation in relation to research process.	K5 &K6
CO-4	establish a creative front and to do creative work on the contemporary intellectual frontier.	K7

Course Title	TRANSLATION : THEORY AND PRACTICE	
CODE	21LTPC312	
CO No.	Course Outcomes	Knowledge Level
CO-1	know and to recognize the contrast and similarities between source language text and translate language text.	K3
CO-2	interpret creativity and authenticity in translations	K4
CO-3	grasp functionalities of translation	K5 &K6
CO-4	attempt translations overcoming challenges in the process of translation	K7

Course Title	ELECTRONIC LITERATURE	
CODE	21LTPC413	
CO No.	Course Outcomes	Knowledge Level
CO-1	Depart from traditional ways of thinking about reading and writing, and enhance their critical thinking skill to charge their own learning, interpretation and evaluation of electronic literature	K3
CO-2	be familiar with key works of hypertext fiction, digital poetry and interactive fiction	K4
CO-3	Understand how visual, kinetic and interactive features work in electronic literature	K5 &K6
CO-4	Write specifically for digital environments	K7

Course Title	SHAKESPEARE	
CODE	21LTPC414	
CO No.	Course Outcomes	Knowledge Level
CO-1	acquaint the students with the plays, poems and sonnets of Shakespeare.	K3
CO-2	sharpen aesthetic abilities of students and to train the in stagecraft.	K4
CO-3	assess the themes and techniques of Shakespeare.	K5 &K6
CO-4	analyze his immortality in terms of basic human values.	K7

Course Title	NEW LITERATURES	
CODE	21LTPC415	
CO No.	Course Outcomes	Knowledge Level
CO-1	understand the new creative writers in English of different countries	K3
CO-2	understand the emergent body of literature produced by writers from various countries	K4
CO-3	assess the various issues discussed by different writers with local and global social conditions	K5 &K6
CO-4	analyse the works comparatively with their literary and cultural traditions	K7

Course Title	CONTEMPORARY LITERARY THEORY	
CODE	21LTPC416	
CO No.	Course Outcomes	Knowledge Level
CO-1	understand the development of social theories and literary theories	K3
CO-2	Have a practical knowledge on working with various literary theories	K4
CO-3	Give a clear understanding on the contemporary theories	K5 &K6
CO-4	Gain knowledge on the relationship between the theory and literary works	K7

Course Title	CHILDREN'S LITERATURE	
CODE	21LTPC417	
CO No.	Course Outcomes	Knowledge Level
CO-1	To acquaint students with cultural and authenticity and sharpen curiosity factor	K1
CO-2	To make students understand how writing for children redirects the way in which genres, texts and techniques interact creatively with childhood and youth culture.	K2
CO-3	To extent the boundaries of Children's Literature to include creative and critical writings of our nation.	K2 &K3
CO-4	To identify the key literary terms- picture books, chapter book, fantasy, verse, nursery rhyme, folktale, fable, myth and didacticism.	K3