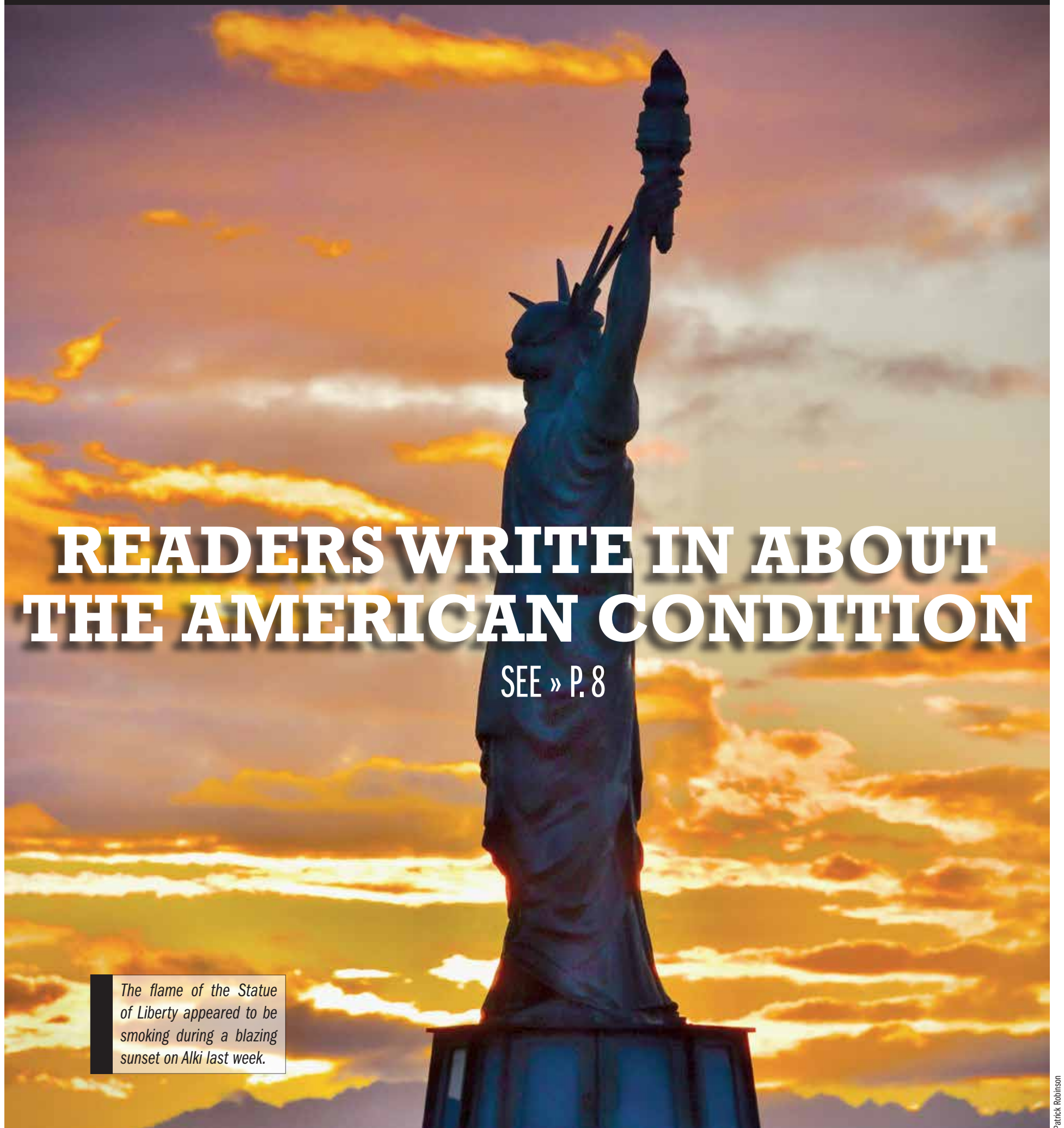


Westside Seattle

Your neighborhood weekly serving Ballard, Burien/Highline, SeaTac, Des Moines, Normandy Park, West Seattle and White Center



READERS WRITE IN ABOUT THE AMERICAN CONDITION

SEE » P. 8

The flame of the Statue of Liberty appeared to be smoking during a blazing sunset on Alki last week.

Patrick Robinson



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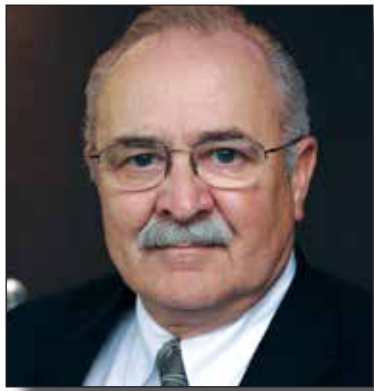
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Are you ready to give up your car?



KEN ROBINSON

I have had a fantasy for years when traveling on the freeway in the middle of the day (newspaper types have to do that sometimes) about setting up a roadblock where travelers are asked why they are driving around in the middle of the day and not at work. Or at home.

This fantasy has blossomed over time and after reading that 20,000 more people have moved to the the Seattle area in the last two years, the idea about the roadblock is stronger than ever.

Do you really have to go someplace? Last week, heading north on I-5, traffic was slowed to a crawl. A few miles later at NMPH (No Miles Per Hour), motorists in the northbound

lane could see some forlorn drivers in the southbound lanes standing outside their mangled vehicles. I think people should be issued blinders of the type race horses wear to keep them from rubbernecking. That could speed up traffic.

Carping about traffic levels does no good when you realize that YOU ARE the traffic.

I invited one of my brothers to join me in visiting a mutual friend. My brother said he considers everything now on a time spent/benefit ratio. If the time spent going somewhere in a car has an appropriate benefit (e.g. you leave your house to get a pizza a few miles away) he would do it. But if it means grinding it out in traffic, he won't. He's smart. But there is something missing in this posture that swarming with the other rats provides.

There is a rich irony to the irksome factor the crowded highways give us. Everybody wants to own the road but nobody wants to pay. I think Wolfgang Goethe said that first, but in German.

Okay. He didn't say that. But he did say this: Whatever you can do or dream you can, begin it. Boldness has genius, power, and magic in it. So where is the grand plan by our leaders to alleviate the maddening traffic problems we live with now? Is it in light rail? Is it another

tunnel under the city? Is it more busses?

We are beginning to believe some of the high-paid consultants who have advised us about traffic woes are not forward thinking to the degree needed. This view comes from learning that Sound Transit has used some sleight-of-hand calculations to strip tax money from people in the Puget Sound region and have allowed a cost overrun of \$500 million to settle on us.

Riding the bus or the train is not for everyone. There is too much habit and ego tied up in burning gas while riding along the freeway in your own private carriage, talking on the phone, finishing your makeup and digging down the side of your seat for the French fry you dropped.

Our bus system is pretty great in the Puget Sound region. You can really begin to appreciate it if you used it a few times. It is clean, reliable and inexpensive. And safe. And it runs often, in some areas with an interval as short as 15 minutes until the next bus shows up. This is darn good service. If you are going to town, try the bus. You won't have to look for parking or pay for it. You might have to walk a bit. But that's good for you.

Goethe also said: "The hardest walk is walking alone, but it's also the walk that makes you strongest."



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- Jerry Robinson Publisher Emeritus – 1951 - 2014
- T. C. Robinson Co-Publisher/ General Manager timr@robinsonnews.com
- Kenneth Robinson Co-Publisher/ Managing Editor 425.238.4616 kenr@robinsonnews.com
- Lindsay Peyton News Editor lindsay@robinsonnews.com
- Patrick Robinson Director of New Media pr@robinsonnews.com
- Tim Clinton Sports Editor timc@robinsonnews.com
- Gwen Davis Reporter/Photographer kenr@robinsonnews.com
- Amanda Knox Contributing Writer/Photographer amandak@robinsonnews.com
- Scott Anthony Columnist kenr@robinsonnews.com
- Jean Godden Columnist jgodden@blarg.net
- Dave Kellogg Circulation Manager 206.370.1475 circulation@robinsonnews.com
- Dalinda Lee Legals Coordinator 206.376.5952 legals@robinsonnews.com
- Dona Ozier Sales Director 206.387.3873 dona@robinsonnews.com
- Dick Sherman Advertising Sales 206.356.7288 richards@robinsonnews.com
- Niche Network Production melissa@robinsonnews.com
- Calendar calendar@robinsonnews.com
- Obituaries obits@robinsonnews.com 206.718.9016

5158 S. 170th St. - Seattle, WA 98188
www.westsideSeattle.com
 Email: kenr@robinsonnews.com

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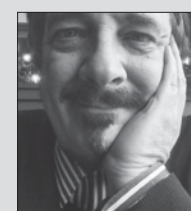
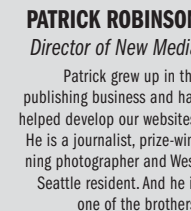
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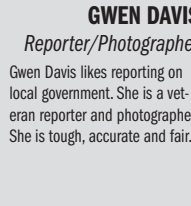
LINDSAY PEYTON
News Editor
 Lindsay is a veteran journalist who came to us from the Houston Chronicle where she covered neighborhood news, education, politics, business and the arts. She now lives in West Seattle.



PATRICK ROBINSON
Director of New Media
 Patrick grew up in the publishing business and has helped develop our websites. He is a journalist, prize-winning photographer and West Seattle resident. And he is one of the brothers.



TIM CLINTON
Sports Editor
 Tim Clinton has been to more baseball, football, track, golf, tennis, swimming and basketball games than all the players he has reported on in his 35 years as Sports Editor. Tim knows sports.



GWEN DAVIS
Reporter/Photographer
 Gwen Davis likes reporting on local government. She is a veteran reporter and photographer. She is tough, accurate and fair.



JEAN GODDEN
Columnist
 Jean Godden is a veteran Seattle PI and Seattle Times newspaperwoman and city councilwoman. Her column will give us an insider's view of city politics.



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Patrick Robinson

Creator and Executive Producer Anthony Lilly, left, and Ron Jeremy hope to watch the transformation of the adult film star into a reality TV star (and slimmer man) during the production of *Ron Jeremy Does Hollywood*.

Local producers pin hopes on 'Ron Jeremy Does Hollywood' reality show

By Patrick Robinson

Reality television as a genre has spawned everything from a platform for a U.S. President to brawling housewives but has yet to take on the controversial subject of adult film stars. If the dreams of two White Center based residents come true, that will change.

Anthony Lilly with the help of music producer Tommy Martin, actor Eric Roberts and some well known people in Hollywood have produced a half-hour pilot episode for *Ron Jeremy Does Hollywood*, starring the now famous performer in over 2,000 adult titles. "It's a look at his real life in Hollywood and what he does day to day. His famous friends and the kind of things he goes through," said Lilly. "We have some amazing guest stars coming up that people might be surprised Ron knows, some genuine A-List actors who have said they'd love to be part of the show." The show won't feature any x-rated material but will, both Jeremy and producers believe, be a story of personal transformation full of incidental humor, celebrity cameos, and the unique life that someone with Jeremy's past has created.

Clips from the show have Jeremy doing yoga, cooking, getting a pedicure, and clowning around with Eric Roberts and Lilly shooting hoops at the beach (Jeremy doesn't jump very high) and dealing with autograph seekers and admirers. He has done stand up comedy for a few years and confesses that it's not easy. It's quite likely viewers will see Ron with his prized friend "Cherry the Tortoise," a pet he treasures.

Jeremy, who has never been on a diet, saw his body go from trim to obese as he lived a life of self indulgence eventually leading to an aortic aneurysm and open-heart surgery in 2013. "I can trace everything bad that's happened to me to food. Food is the toughest addiction there is. I love to eat and cook but it's time," Jeremy said. Part of the show's

plan is to put him on healthy eating plan with a chef and get him out exercising to get his weight down.

The pilot episode has been sent to 20 networks where it is "being seriously looked at" said Lilly. Jeremy said if the show gets picked up "I plan on taking the diet part of it very seriously."

While essentially retired from on-screen adult performances for now, Jeremy has a long history of mainstream film appearances as well. He has appeared in films such as *Reindeer Games*, *Detroit Rock City* and *The Boondock Saints*. At age 64, with his heart in better condition, Jeremy is able to travel to make personal appearances, often at film festivals, sex stores (as he did in Tacoma on Sept. 24), and to appear in upcoming films. He is also involved in his own brand of Rum, *Ron De Jeremy*, and appears in an occasional raunchy web series, *Dinner with Ron*.

Lilly, as creator and Executive Producer has a varied history as a professional chef in Hawaii, then changing to photography. Always an artist in multiple mediums, his talents as a lensman took him to Hollywood where he gained attention for his head shots of dozens of well known actors.

Tommy Martin, who operates Speed of Sound Studios on Delridge Way S.W., helped choose locations for the original shoot, then re-edited and did audio work on the pilot. Audio Engineer Curt Nelson and Martin were recently recognized as co-producers for the show. Incidentally Martin's son TJ Martin recently won an Emmy for directing and editing "LA 92" co-directed with Daniel Lindsay and in 2012 an Oscar for his documentary "Undeclared."

For now, the show is being shopped (and is getting some positive reactions they say) but Lilly and company have already planned for 22 episodes.

White Center survey finds safety, health and access to affordable housing among top priorities

White Center community members identified safety, health and access to affordable housing, among other topics, as top community priorities in the 2017 White Center Community Survey completed in July. A total of 505 community members completed the survey from March to July 2017, including 195 middle and high school students.

When asked what community organizations should focus on to improve White Center, 55% of adults and 43% of youth identified safety as a top priority. Suggestions to improve safety included a dedicated police force, more access to drug treatment centers, and more neighborhood watches and street lights." About 73% of youth agreed that their school is safe, and the percentage of youth who felt safe traveling to and from school increased from 73% last year to 81% this year.

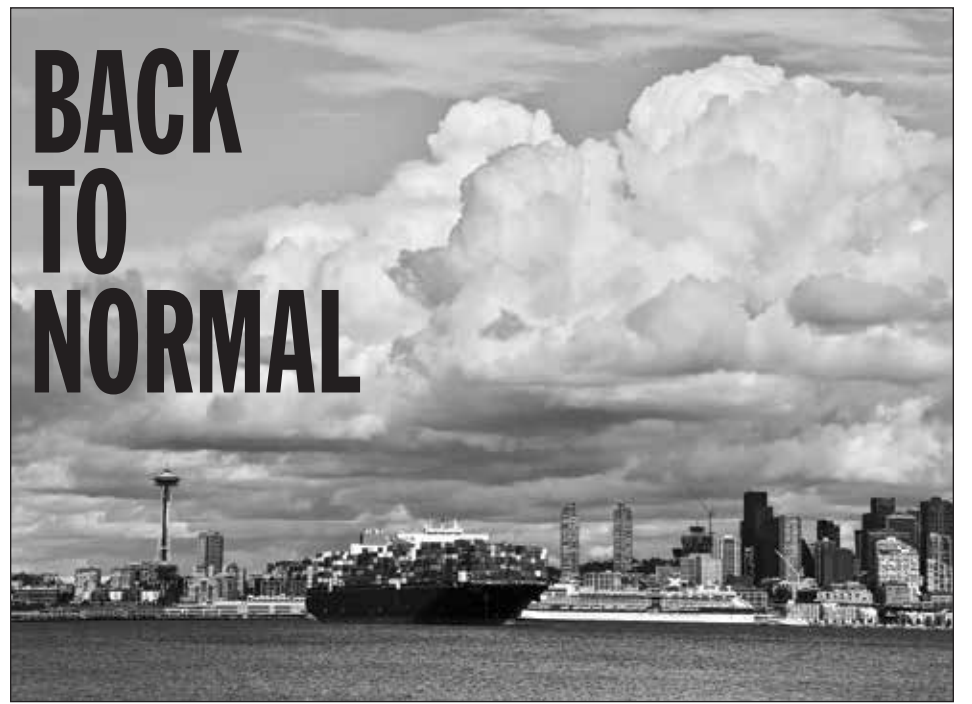
Health emerged as a number two priority for 36% of adults and 49% of youth respondents. Many stated that reducing the prevalence of drugs and alcohol was a health issue as well as a safety issue. Suggestions to address health concerns included implementing policies to help youth stay

active, increasing access to healthy foods, and opening a farmer's market, cooperative farm or p-patch. As one youth respondent wrote, "We would like to have more community potlucks with healthy food choices and cooking classes..."

Lack of affordable housing in White Center was also identified as an area of concern. The number one challenge that 61% of adults reported regarding housing in White Center was the cost of rent or mortgage, which many felt needed to be "stabilized so low income families can own a home." Other suggestions included "more sliding scale and fair housing practices."

For the full survey report and infographic, visit the White Center webpage at www.wccda.org.

The White Center Community Development Association (CDA) is a community-based nonprofit organization that promotes a vibrant neighborhood and high quality of life for White Center residents and stakeholders through neighborhood revitalization, family development, and community building. Learn more at www.wccda.org or the WCCDA Facebook page.



Patrick Robinson

In case you forgot what our skyline looks like after the long sunny dry spell, here is a reminder from last week.



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HIGHLINETIMES

DES MOINES & SEA TAC NEWS SINCE 1945

Could Burien have quieter skies in the near future?

By Lindsay Peyton

There may be hope for quieter skies over Burien.

At the end of last month, the U.S. Court of Appeals for the D.C. Circuit ruled against the Federal Aviation Administration, forcing it to change flight patterns that Phoenix, Ariz. residents complained were causing increased noise pollution in historic neighborhoods.

Now Burien residents are hopeful that the court's decision will set precedence for a similar petition filed on their behalf.

The Burien Airport Committee discussed the subject during its meeting on Tuesday evening, Sept. 19.

Burien's city attorney Lisa Marshall made a presentation to the group about the Arizona case to the committee.

She explained that in February, the City of Burien filed a petition in the U.S. District Court of Appeals for the Ninth Circuit, charging that new flight routes over the city were illegal.

The city retained the service of the same attorney from the Phoenix case, Matthew Adams of Dentons US LLP.

Burien resident Larry Cripe was instrumental in raising awareness about the ever-increasing noise coming from flights over the city.

The retired pilot for Alaska Airlines first addressed the Burien City Council in July in an attempt to understand why it seemed like

more and more planes were flying overhead at all hours of the day and night.

Burien residents joined forces with Cripe and formed the nonprofit Quiet Skies Coalition.

Cripe, who also attended the Burien Airport Committee meeting, explained a few points in the case.

He said noise was increasing in Burien, because the FAA directed aircraft to turn immediately to the west and to cross through airspace at a 250-degree path over the city.

"They were turning directly over the city at a very low altitude," he said.

"A lot of people were impacted and asked the city to do something," Marshall added. She noted that there has been very little response from the FAA on the matter.

U.S. Rep. Pramilla Jayapal intervened, asking the FAA to consider the impact on Burien citizens, and, Marshall believes as a result, the FAA agreed to perform a preliminary environmental analysis.

During that process, the FAA received 760 written comments from concerned citizens of Burien.

Still, Marshall said little has changed. She believes with the recent court ruling, the FAA could be more motivated to take action.

"Even though the facts are different in a few fundamental ways... I can't imagine the court would reach a decision any different than it did in the Phoenix case," she said.



Lindsay Peyton

A jet plane on final approach at SeaTac Friday. Burien residents have asked for a change in the flight pattern.

Marshall believes Burien and the FAA could come to an agreement by rerouting planes and settle the situation without going to court.

"We will keep on top of it," she said. "No one benefits from litigation if it's not necessary... If we can reach a satisfactory conclusion without litigation that's preferable."

Marshall said, while there are no scenar-

ios where no one is impacted, a 290-degree path could be a better option.

"We feel like we're getting somewhere," she said. "I think it's going well."

Burien City Council member Nancy Tosta, who also serves as a member on the Airport Committee, said next steps could include discussing a regional airport plan and joining with neighboring cities to create economically and environmentally viable options.

"There's a need for regional and state leadership," she said. "Let's get our act together sooner rather than later."

Burien City Council member Debi Wagner, also as a member of the Airport Committee, wrote the book "Over My Head," about her fight against local airport expansion.

Her research has revealed that ultrafine particle pollution coming from planes' exhaust affects communities miles away from the airport.

She also found studies showing higher occurrences of brain, lung and breast cancer have been recorded, as well as higher rates of hospitalization for children with lung-related illnesses in flight paths.

Wagner is confident that the Phoenix ruling is a positive step forward in creating a better air traffic system.

"For far too long, the FAA has held all the cards and had all the power," she said. "They've had their way. Now the courts are saying no."

Wagner said, until recently, residents in flight paths have often been silenced.

"They're an ignored, forgotten and abused group of citizens who deserve a voice, and health and enjoyment, and it's all been taken away," she said.

Wagner hopes that cities in the region affected by the airport will now move forward to pursue change.

"We've got new wind under our wings," she said.

For more information about Burien's Quiet Skies Coalition, visit www.quietskiescoalition.net. For information about the regional organization Quiet Skies Puget Sound, visit www.facebook.com/groups/QuietSkiesPugetSound/.

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BALLARDNEWS-TRIBUNE

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Macha Theatre Works' 'Happy, Happy, Happy...' play exploring the secret lives of moms



Lindsay Peyton

"Happy, Happy, Happy . . ." is coming to the stage soon, starring from left, Ballard resident Jenn Ruzumna and Lisa Every, who also co-wrote the play. Ballard director Amy Poisson, right, said the story struck a chord with her immediately.

By Lindsay Peyton

Things aren't quite what they seem in "Happy, Happy, Happy . . ."

The play, directed by Ballard resident Amy Poisson, stars the two women who wrote the script, Lisa Every and Jenn Ruzumna.

Every and Ruzumna met at Freehold Theatre in 2004, where they were both acting and soon discovered that they had a lot in common.

"We were both moms, and we had both put motherhood first and were trying to fit theatre around that," Ruzumna said.

They also were both frustrated by the types of roles available to women on the stage.

"All the female roles were like obnoxious, overbearing mothers or sex objects," Ruzumna said. "Women were just supporting the main male character. There were very few nuanced female roles."

The pair set out to write their own roles and four years later, have created a play where they both get to shine.

"Happy, Happy, Happy . . ." stars Every and Ruzumna, as well as Martyn G. Krouse and Warren Levi Haney, who play the two male characters.

The plot centers on a day in the character Lauren's life, when she has to navigate both her grandmother's death and her son Caleb's 19th birthday. Her husband spends all his time jogging, and her best friend seems removed and distracted.

Secrets are revealed as the characters struggle with mortality and morality in this dark comedy.

The story had a strong appeal to Poisson.

"The play takes place in two days," she said. "There's a funeral and a birthday. The women are best friends, and they live five minutes away from each other. They're moms together. And there's a big betrayal in the play."

"Moms have secrets," Ruzumna added. "There's a little bit of desperation in between loving your family and loving yourself. There are certain sacrifices you make."

Poisson said the story-telling technique is not traditional. "It's more emotionally based than literal," she said. "It heightens the play and brings it to life." Poisson recently returned to directing after working as a stage

manager. She also felt women still have a lot of territory to gain in theatre.

"I had a fair amount of negative experiences as a female stage director with male directors," she said. "I wanted to be in charge of my own destiny. Theatre is still a boys' club, but I'm done pounding my head against the wall."

Now Poisson works as a director for Macha Theatre Works and her focus is on pro-

ducing plays by women playwrights or on stories with strong female characters.

"I'm in a position to give opportunity and voice to women who could have been pushed aside instead of empowered," Poisson said.

Every said that part of the inspiration for the story was about finding her own identity as a woman in her 40s and being a mother.

"I had this sense of mortality," she said. "Like I've got half of my life left. How am I

going to live it?"

For now, she hopes, with Ruzumna and Poisson at her side, to shake things up a bit for women in theatre.

"Happy, Happy, Happy . . ." opens Fri., Oct. 13 and runs through Sat., Oct. 28. All shows start at 8 p.m. at the Erickson Theatre Off Broadway, 1524 Harvard Ave.

For more information, visit www.macha-theatreworks.com.



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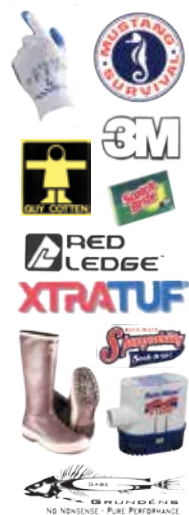
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Ballard chef Rachel Hall dishes up hearty meals at upscale diner

By Lindsay Peyton

Chef Rachel Hall is ready to return to the kitchen at Skillet Ballard. The restaurant, located at 2034 N.W. 55th St., reopened after a two-month, forced hiatus.

An irrigation pipe on the building's roof garden caused a leak in late July, flooding the restaurant as well as other tenants' spaces. Skillet was back in business at 11 a.m. on Mon., Oct. 2, and Hall is back in the saddle serving up breakfast, lunch and dinner in Ballard.

Originally from a desert town in Southern California, Hall said moving to Seattle in 2007 was appealing because of the rain. "I grew up where it's dry all the time," she said. "It's nice to go somewhere green. I fell in love with the city, and I never want to leave. I've put down roots here."

She first started cooking in her grandmother's kitchen as a child. "It was my favorite place to be," she said.

In high school, Hall enjoyed taking culinary classes. When she arrived in Seattle, she continued her studies at the Art Institute.

While earning her degree, Hall worked at IL Bistro, an Italian restaurant nestled under Pike Place Market.

After college, she took a job at Blueacre Seafood, where she met a group of friends who would later start Skillet.

Josh Henderson started the restaurant as a food truck and then opened it as a brick and

mortar operation in Capitol Hill in 2011.

Hall joined the team that year. She said the concept spoke to her right away. "It's an upscale American diner," she said. "It's fat kid, greasy food that makes you happy. I enjoy cooking those really, hearty dishes."

After three years with Skillet, Hall joined Henderson at Huxley Wallace Collective and helped him open two other concepts.

"It's really fun to be in a new kitchen where everything is nice and shiny," she said. "Now I'm enjoying the challenge of fixing up a restaurant that's been open for a while and bringing it up to nice new standards."

Hall has spent the past couple of months deep cleaning and reorganizing her kitchen. She'll be opening with a few new staff members and a new fall menu, which will include a beer-braised pork shank with hot and spicy mustard barbeque sauce, crispy onions and pretzel gnocchi, as well as a roasted pumpkin and quinoa salad with pomegranate, toasted coconut, and spiced orange vinaigrette.

Skillet has also updated and expanded the kids' menu with new items like a build-your-own taco plate, griddle cakes with house-made syrup and grilled cheese on brioche with the crust cut off.

The patio at the Ballard Skillet was also expanded with more outdoor seating.

"I'd like everything to move super smoothly and get the restaurant back in the groove," Hall said.



Lindsay Peyton

Chef Rachel Hall is ready to return to the kitchen at Skillet Ballard, after a two-month, forced hiatus. She has spent the past couple of months deep cleaning and reorganizing her kitchen.

The chef's favorite dishes on the menu include the corned beef hash, Brussels sprouts and creamed collard greens. "It's super delicious," she said.

She also recommends the new desserts, including the chocolate Nutella cake and the pear and ginger hand pies.

For more info, visit www.skilletfood.com.



Lindsay Peyton

Seahawks wide receiver Tyler Lockett joined Early Head Start students at White Center Heights Elementary School on their new playground on Wednesday, Sept. 27. Building the playground was a multi-year project for the school.

White Center Heights Elementary School celebrates new playground dedicated to Early Head Start Program

By Lindsay Peyton

All of the students gathered in the gym at White Center Heights Elementary School on Wed., Sept. 27 to celebrate the opening of their new pre-school playground, a project several years in the making.

There were a number of special guests on campus, which is located at 10015 6 Ave. S.W., but Seahawks wide receiver Tyler Lockett stole the show and even passed the football around with a few students.

"It's very important to stay active," he told the children. "It's important to stay fit and stay in shape."

He also stressed the importance of maintaining a healthy diet.

His thoughts were echoed by Claire Verity, CEO of UnitedHealthcare of Washington.

"We want each student here to be active and healthy," she said.

The health insurance company donated \$15,000 for the playground project. "Our

mission is to help people live healthy lives, and this was definitely a way to make that happen," she said.

After the assembly ended, Verity and Lockett headed to check out the new playground with the preschool students. Lockett took a couple of trips down the slide.

Principal Anne Reece at White Center Heights Elementary smiled from the sidelines. The playground for the school's Early Head Start Program has been her passion project for a long time.

She added Early Head Start to the campus to meet a need for additional instruction at an early age. The federally funded preschool program serves children younger than 3 from low-income families, meeting their early education, health and nutritional needs.

White Center Heights already had a pre-

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Highline moving forward on design of new middle school in SeaTac

By Lindsay Peyton

Plans are being finalized for the newest middle school in the Highline district.

The design for the campus, which will be located at 2450 S. 142nd St. in SeaTac, was unveiled during a community meeting on Tues., Sept. 26.

The school will be constructed where Glacier High, which was open from 1960 to 1980, once stood.

Funding for the campus became available when the recent \$377.9 million bond passed, reserving \$93.3 million for the Glacier site.

Ina Holzer, project manager with Vanir Construction Management, said design work began in 2014, before the bond passed.

"We're in pretty good shape on our timeline, because of the work we did," she said. "I've been working at lightning speed to move this design forward."

She expects the construction documents to be ready by December and for the request for bids to go out in early January, so that the contract can be awarded by March.

Crews have begun the first stage of construction—demolishing the existing buildings on the site.

Highline hired Integrus Architecture for the project.

Lead architect Daniel Gero explained that the blueprints call for plenty of outdoor learning environments, including a central courtyard and an additional wooded area.

Gero said special consideration was taken for the entrance to the building.

There will be separate drop-off lines for

school buses and parents to provide for safer traffic in the morning.

A long, covered front entrance will bring students together before they go into the building.

The student dining commons will serve as the hub of the school and include a stage for performing arts events. The library, located right next door, will include an active learning lab, space for casual reading and room for classes. The library directly connects to a technology lab.

The school is then divided into "pods." Each pod contains four classrooms, built around a central commons, as well as a science lab and a conference room for small project-based learning.

"It's not about students in rows," Gero said. "It's an advanced look at education. It comes from talking to teachers about what they want. It's all about project-based learning and being able to break into smaller groups."

Each pod also connects to the outdoors.

The middle school also features a large commissary kitchen, which will be used to prepare meals for other schools in the district as well.

The campus also includes art rooms, band practice space and a gymnasium. The existing track, sports field and baseball diamond will be renovated and resurfaced.

Pedestrian entrances to S. 140th Street and S. 138th Street will be preserved, while the walkway on S. 140th Street will be paved and renovated.

The school will also have a separate entrance for the gym and for food service delivery.



Lindsay Peyton

Lead architect Daniel Gero with Integrus described the design of the newest middle school in the Highline district during a community meeting on Tues., Sept. 26. The school will be located at 2450 S. 142nd St. in SeaTac, where Glacier High once stood.

Highline's chief operating officer Scott Logan said the middle school will be larger than the ones currently in the system, accommodating up to 950 students. The capacity at the other middle schools is 750. He added that the district's capital facilities advisory committee is currently working on creating boundaries for all the middle schools.

"It's going to be a long, hard project," he said. "It's never an easy thing. It influences lives and long-term decisions. We know

this is important."

He expects to have the boundaries ready by next summer.

Highline is also in the process of creating a committee to name the new middle school and hopes to submit a proposal by March.

Holzer said construction of the new middle school will be completed by the fall of 2019.

For more information, visit www.highline-schools.org/Page/10150.

Highline High School north wall must be rebuilt

Architects with expertise in historic schools will design the rebuild

When Highline voters passed a school bond in November 2016, the plan called for "preserving as much of the Highline High School facade as structurally and financially feasible," as recommended by the citizen-led Capital Facilities Advisory Committee (CFAC).

The stability of the north wall and the capability of the soil to support it were not known at the time of bond passage. Bond funds paid for a full evaluation. Now, after evaluating the brick wall and soil conditions, the technical team—architect, structural engineer, cost consultants, project manager, and Highline capital facilities staff—has concluded that the north wall is not stable enough to be safely shored up. The team determined the wall is at high risk of failing even if it is reinforced, which would cost up to \$15 million dollars.

"Prudent use of our tax dollars indicates that the best way to proceed is to take the north wall down and build a wall that reflects and respects the historic look of Highline High School. This is the best use of our bond tax dollars as we move forward to build a modern learning center that will be very safe for our kids," said CFAC Co-

chair Rose Clark.

The dollars for preserving the wall would have to be diverted from construction of other parts of the school or from one of the other bond projects—design of Tyee, Evergreen or Pacific; roofing and other critical needs; safety and security upgrades; or one of the other new schools.

"The safety of our students and staff and the stewardship of tax dollars are our top priorities. This is our commitment to our community," said Highline Chief Operations Officer Scott Logan. "We remain committed to honoring the historic look of HHS."

Bassetti Architects was selected for the HHS project for the firm's experience in rebuilding historic schools. The Highline project team will work with Bassetti to reflect Highline's history and to incorporate salvaged materials into the new school. Bassetti's portfolio includes Tacoma's Stadium High School; Franklin High School and Roosevelt High School in Seattle, and UW's Mary Gates Hall, as well as Camp Waskowitz.

The next community meeting for the HHS project is Thurs., Oct. 19, 6:30 - 8 p.m. in the HHS cafeteria. Architects and project staff will answer questions and receive community feedback.



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WSLETTERS

WE CAN DO MORE TO HELP OTHER COUNTRIES

To the Editor:

The aid given by countries, such as our own, can be seen as large amounts of money being thrown at poorer countries in the hope that they find a better way to live. Much of the world's poorest countries have large, powerful leaders who monopolize any aid they receive. This leaves the poorest civilians to fend for themselves in a stagnating economy as the few in power live in luxury. Changing the way that we support our neighbors requires a transition in the mindset of our country and how we address global poverty.

We must pressure our nation's leaders to reconsider how we spend our funds dedicated to helping countries in need. Supporting more sustainable, community focused projects that do not benefit the oppressive leaders must be the goal. Before donating, you should research the organization you are giving to and their mission; understand how they help others and decide whether it is a fundamentally good mission. Call our representatives, whether that be Jay Inslee,

Patty Murray, or Maria Cantwell, and ask them what they are doing to aid humans globally.

A recent letter to the editor for this paper called upon us as nation to support the growth of our International Affairs Budget and I am in full support of that. However, we can do more. We can not only expand the budget, but also improve how it serves and benefits the world. A better global community starts with supporting organizations and programs that care for those who need aid most, and every person can help through giving educated donations and pushing against our government's funding process of the oppressors.

Alexander Hill
West Seattle

THERE ARE BETTER WAYS TO PROTEST

To the editor:

In your September 29, column you had the very correct answer to the National Anthem/Black Athlete protest: eliminate the Anthem from sporting events. How sensible. I've felt this way for a very long time. As far as a "tradition," I think that's relatively

recently. But it's not like you have this large group of American citizens joining in, singing the words (actually knowing the words is probably more correct) in a great group sing. I feel that we should just "retire" the Anthem. It was written by a southern slaveholder of the worst kind. There's a good reason the 3rd stanza is not sung. He enshrines chasing down runaway slaves into our National Anthem. Hmmm. I personally don't have a problem with the football player protest but I think there are better ways, better "platforms" for them to go about it. But I'm NOT going to judge their motives but getting away from the Anthem at games and such is a good solution. Good call, Ken!

Richard B. Ellenberger,
Normandy Park,

SILENCE OR CONVERSATION

To the Editor:

I applaud MSNBC journalists, contributors and other media sources who have given a serious conversation to educate and present a universal awareness about the

Russian involvement in our election and the Russian connection with some of the players in the White House.

Americans need to speak to the deception and lies coming out of the White House.

Donald Trump's attack on the NFL players was simply a hypocritical projection of his own lack of loyalty and patriotism.

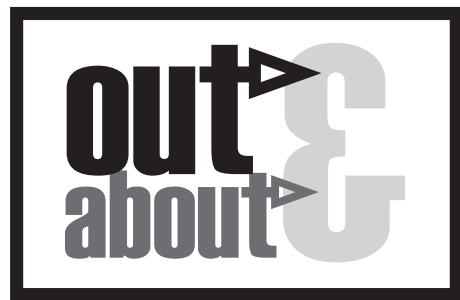
Our American flag and our U.S. Constitution loses much of its meaning in the sense of Trump's racist and divisive agenda.

Trump could care less about Puerto Ricans, Mexicans and their catastrophic earthquake, or black athletes or anyone of color. Trump is ignorant. White is a color.

For over 300 years, Americans have always risen to our right to protest. To address the injustices that have not improved Social dialogue and no action is not improvement.

It is an injustice to Americans, our flag and Constitution for Donald Trump to put so much energy into insulting Kim Jung Un. Just think! If that energy was converted into a diplomatic solution?

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WSOBITUARY



Arlene LaCamera Berg

Arlene LaCamera Berg, 96, of Seattle died on August 20, 2017 at Providence Mount St. Vincent in West Seattle.

She was born in Seattle on March 30, 1921 to Anthony (Tip) and Josephine (Josie) LaCamera. They were long time West Seattle residents and owners of Reliable Market in the W. S. Junction and in White Center for many years. Arlene lived her entire life in West Seattle where she attended Holy Rosary School and graduated from West Seattle High School. She and Peter (Nicky) Berg were married in 1942 and he preceded her in death in 1993, as did their 20 year old daughter, Debbi Berg in 1971 and her sisters Jolene LaCamera Richards in 1966 and Jeanette LaCamera in 2013.

Arlene was a physical education teacher at Holy Rosary School, coached her daughter's basketball team, was a Camp Fire Girls' leader, was a very talented artist

making large posters for all the classrooms at Holy Family School and was the owner of the craft shop, The Crafty Cat, in Burien and Federal Way Shopping Mall for many years. She was very proud of her Italian/Sicilian heritage and she taught her children the love of animals, respect for the environment and her favorite place, Alki Beach.

Arlene is survived by her children, Pami Girsh (Alexei), Randall Berg, Nina Hagen (Ron) and grandson, Sean Bold (Betsy), and many nieces and nephews along with dear friend and loving caregiver, Tammy Weeden.

There will be a celebration of her life at a later date. Memorial donations in her name may be made to Seattle Humane Society, www.seattlehumane.org and condolences may be left in Arlene's online guestbook at www.emmickfunerals.com.

Published in the Westside Seattle, October 6, 2017.

POLICEREPORTS

WEST SEATTLE

WOMAN ARRESTED FOR SHOOTING IN WEST SEATTLE

Detectives arrested a 21-year-old female in Burien on Wednesday morning, Sept. 20. After an interview with officers, she was booked into the King County Jail for investigation of murder. The detectives are still seeking a second suspect in the fatal shooting of a man that occurred near the intersection of 31st Avenue S.W. and S.W. Thistle Street around 7 p.m. the day before. Despite the efforts of Seattle Fire medics to attempt life-saving measures, the man was pronounced dead at the scene. This remains an active and on-going investigation. Anyone with information may contact Seattle Police at 206.233.5000.

DELDRIDGE BUSINESS BURGLARIZED BY TEENS

Three 13-year-old boys were arrested after burglarizing a business located in the 9000 block of Delridge Way S.W. late on Friday night, Sept. 15. The owner, who was watching a live security feed, reported the crime while it was in progress. The store had been burglarized five days earlier as well. Officers arrived and set up containment. A K-9 team also responded to the call, and officers located three possible suspects who matched the video footage several blocks away. One of the suspects also matched the description of the earlier burglary business owner.

HIGHLINE

DRONE FLOWN TOO CLOSE TO AIRPORT

A hobby drone was flown too close to the airport, within 5 miles. Officers confronted the controller of the craft on the 100 block of Des Moines Memorial Dr. around 10 a.m. on Sat., Sept. 23.

FIREARM DISCOVERED DURING ROUTINE TRAFFIC STOP

A vehicle was stopped for suspended registration near the intersection of S.W.

106th Street and 2nd Avenue S.W. around noon on Sat., Sept. 23. The backseat passenger had a gun in the seat holder and was charged with unlawful possession of a firearm.

SHOPLIFTER AT SAFEWAY

A shoplifter at Safeway, 9620 28th Ave. S.W., was detained by loss prevention. Officers arrived around 2 p.m. on Thurs., Sept. 21 and booked the suspect at King County Jail.

COMMERCIAL BURGLARY ON S. 142ND STREET

A burglar wriggled through a hole in a fence and then cut through a deadbolt to gain access to a job site on the 2400 block of S. 142nd Street. The crime was reported around 10 p.m. on Wed., Sept. 20.

CONTROLLED SUBSTANCE FOUND ON TRESPASSER

A suspect found trespassing on King County natural reserve property, located on the 9800 block of 13th Avenue S.W., around 7 p.m. on Wed., Sept. 20 was searched by officers, who discovered heroine in his pockets.

CO-WORKERS BRAWL

A group of co-workers got into an altercation while on the job near the 16000 block of International Blvd. One man pushed another, who fell and hurt his back. The incident was reported around 5 a.m. on Mon., Sept. 18.

VALUE VILLAGE BURGLARY

Around midnight on Mon., Sept. 18, two suspects cut off the lock of a trailer outside Value Village, 131 S.W. 157th St. The thieves made off with boxes of miscellaneous items.

ROBBED ON THE LIGHT RAIL

A light rail rider had his carry-on bag stolen on his way to the airport around 11:45 a.m. on Sun., Sept. 17. The crime occurred on the 17800 block of International Blvd.

Highland Park Improvement Club convenes for quarterly meeting

By Gwen Davis

On Wednesday evening, the Highland Park Improvement Club (HPIC) convened for its quarterly meeting. Around 15 people showed up.

CRIME UPDATE:

Lieutenant Ron Smith said that by and large, crime is trending in a positive direction.

"Overall the crime projection compared to last year is a 60 percent reduction which is pretty good," Smith said. "We really went hard against the car prowls—we're looking pretty good regards to that."

However, he said domestic violence is up 18 percent compared to last year.

Additionally, some areas in West Seattle have seen gang-related violence.

"Between White Center and South Park and Burien there is a gang rival," Smith said. "We have a task force addressing it."

But the area has enjoyed a 58 percent reduction in robberies.

"One of the things we've seen are incidences of harassment based on race and sexual identity," one participant said. Another voiced that her yard was trashed due to her inclusivity sign.

Smith replied that the department's been especially targeting biased crime with "safe space" stickers, an initiative that's been underway in Seattle for a few years.

WESTSIDE NEIGHBORS NETWORK:

Judy Messier, founding member of the new Westside Neighbors Network, introduced attendees to the network.

"Westside Neighbors Network is a member-driven organization for seniors," she said. "It enables people to age in place in their community."

Members meet up with each other for day activities, share referrals for service providers, offer each other rides to appointments, and support one another.

"This has expanded all over the U.S., and this network is the fourth one in Seattle," Messier said. "We started in 2014 when some people got together and were like, 'gee whiz, this is something we want to do.'"

The group was well-received. After initiating an outreach campaign and collecting more than 100 surveys, Messier decided to make it official.

"We concluded that yes, the interest was there," she said. "We incorporated officially as a nonprofit in Washington State in February. Now we've been doing a founding member campaign, and we're having our very first event — wine tasting party soon. Everyone is invited."

Messier explained how the network works.

"We came up with two types of membership:

HPIC MEETING » PG.12

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Urban Homestead Foundation in search of a few heroes to help save green space in West Seattle

By Lindsay Peyton

An overgrown lot located on the corner of 50th Avenue S.W. and S.W. Dakota Street has become the center of a big vision for a few dedicated West Seattle residents.

To most, the property would be easy to pass by. The decommissioned Seattle City Light substation stands vacant, adorned only with a chained up gravel pad, where electric equipment once stood.

Katie Stemp, however, recognizes the site as an urban forest grove, complete with Scots pine, Pacific Madrone, Ponderosa pine, Japanese maple and Lebanon cedar.

She wants to save the trees—and turn the plot into a green space, complete with demonstration gardens, greenhouse, fruit orchard, workshop space, park benches and an outdoor cob oven.

“We would have a covered structure where we can host classes, tons of raised beds in front, dwarf fruit trees and a container garden,” Stemp said. “We could show a lot of ways that people could grow food in their own space at home.”

She first discovered the 10,000 sq. ft. lot about two years ago, when it came up for sale by the City of Seattle.

The Seattle City Council agreed to allow an extension of the sale date for a community organization, if the group could raise the funding needed.

Stemp joined forces with Kristen Bedford and Phoebe Ingraham to create a non-

profit to meet the city’s requirements.

They formed the Urban Homestead Foundation—and the city granted them until the end of 2017 to purchase the site, which was recently appraised at \$650,000.

The women named the project the “Dakota Homestead Site.”

Ingraham said their plan includes partnering with other educational organizations, as well as groups promoting sustainability and the environment. The lot could become a home for a rain garden or solar power demonstration site.

“People can take classes, learn it here and bring it back to their own space,” she said.

With an elementary school across the street, Bedford believes the garden would become a destination for field trips.

“We would really integrate science, nature and art,” she said. “That’s what we need to teach kids—the innovation and creativity from nature-based education. This is our opportunity—but that window is closing.”

She explained that there aren’t a lot of grants out there for the acquisition of land—and the Urban Homestead Foundation is consumed with fundraising.

Stemp said the nonprofit has acquired a matching grant of half of the amount needed—but they have a long ways to go to reach that milestone.

“What we really need are corporate sponsors,” she said. “And we need it by the end of the year, or else this goes back on the



Lindsay Peyton

From left, Katie Stemp, Phoebe Ingraham and Kristen Bedford, from the nonprofit Urban Homestead Foundation, are asking the community to support their effort to save a piece of land on the corner of 50th Ave. S.W. and S.W. Dakota and transform it into a neighborhood green space and demonstration garden.

market and developers will jump on it. It’s Hail Mary time.”

So far, the nonprofit has raised \$30,000 from individual donors.

“We’re looking for a champion,” Ingraham said.

She hopes to not only finish the fundraising effort and build the garden but to set a precedent for other communities that want to preserve green space in their neighborhoods.

“Our vision is that this could be a replicable model of the community coming

together to save something,” she said. “But right now, we just need this to happen. We need to save this piece of land.”

Bedford said that individuals can also help by voicing their support to the city council.

“People who are passionate about this, their voices are important,” she said. “We need to hear from them.”

To learn more about how to become involved in this project or to donate online, visit www.urbanhomesteadfoundation.org.



Patrick Robinson

The Green Acres Apartment complex was damaged by a fire on Sept. 29, that burned at least six units, displacing families and doing \$500,000 damage to the structure and landscaping.

Green Acres Apartments severely damaged in early morning fire; damage estimated at \$500,000

By Patrick Robinson

The Green Acres apartments complex at 5656 California Ave. S.W. suffered extensive damage from a fire in the early morning hours of Fri., Sept. 29.

The fire, which a Seattle Fire Dept. spokesperson said damaged at least six units, started on the exterior of the building around 1 am, and spread to the interior. No one was hurt in the blaze and no cause has yet been determined.

The cause of the fire was ruled undetermined by investigators. Total estimated loss is \$500,000 to structure and \$2,000 to landscaping.

It was unclear how many residents have been displaced by the damage, but the Red Cross has responded and will assist those that need help.

A family in the building was alerted by their bulldog Kona whose barking woke them up in time to flee the flames.



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WSCALENDAR

Deadline for receiving Calendar items is Noon Wednesday for the following week's issue. Events are published based on timeliness and space available. Email submissions as soon as possible to: calendar@robinsonnews.com. Items can be accepted from nonprofit groups and government agencies only. Others may call 206.387.3873 for inclusion in our "Out & About" advertising column.

HIGHLINE

PROTECTING YOURSELF FROM MEDICAL HARM

Burien Community Center
14700 6th Ave. S.W.

Thurs., Oct. 12, 6-7:30 p.m. Consumer Reports (CR) and Washington Advocates for Patient Safety (WAPS) will be facilitating a 90-minute workshop that provides tips on how to protect yourself and your family from medical errors and hospital infections and make smart choices when talking with your doctor about medications and treatment choices. Facilitators are from the Washington D.C. of CR and locally from WAPS. Co-sponsored with American Association of University Women and Burien Community Center. Call 206.988.3700 to register.

SALVATION ARMY HARVEST FESTIVAL

Seattle White Center Corps
& Community Center
9050 16th Ave. S.W.

Fri., Oct. 27, 5-7 p.m. Join us for an evening of family fun at our Annual Harvest Festival! Come enjoy laughter and fun as you compete in carnival games for candy, bounce in the bounce house, participate in the cake walk, and enjoy snacks with friends new and old. We will also be having a kids of all ages costume contest so don't forget to come dressed up in your best costume! Call 206.767.3150 with any questions.

GRIEFSHARE: YOUR JOURNEY FROM MOURNING TO JOY

Boulevard Park Church
1822 S. 128th St.

Every Tues., Sept. 19-Dec. 12, 7-8:30 p.m. This 13-week seminar is for those who have lost someone close and for those who would like to experience a fuller sense of closure to this grief they've already endured. Each class has a video presentation, a time of discussion, and a time to share anything one may wish from the workbook. Registration, which includes workbook, is \$15. Call 206.243.2600 to sign up for this care-sharing seminar.

WEST SEATTLE

WORDS, WRITERS & WEST SEATTLE 'HOW THE WEST WAS JUAN'

Barnes & Noble/Westwood
2600 S.W. Barton St.

Fri., Oct. 6, 5 p.m. West Seattle au-

thor Steven W. Bender will be the guest speaker at this free book-talk event by "Words, Writers & West Seattle." He is a Professor of Law and Associate Dean for Planning and Strategic Initiatives at Seattle University School of Law. He writes about the policies and issues involving Mexican-Americans. He's also known to be somewhat obsessed with deconstructing popular culture messages about the lives and experiences of Latinos because he's seen a lot of negative stereotypes. His latest book, "How The West Was Juan: Reimagining the U.S.-Mexico Border," was just published in July, 2017. For videos on other authors' presentations, visit: www.loghousemuseum.info/events/words-writers-and-west-seattle. For information on future presentations contact Dora-Faye Hendricks at 206.290.8315 or Dora-Faye@comcast.net.

DAYSTAR TOASTMASTERS

Daystar Retirement Village
2615 S.W. Barton

Sat., Oct. 7, 10-11 a.m. Come as a guest to experience the safe, supportive atmosphere in which you can grow your communication and leadership skills. Improve your ability to think-on-your-feet and become more comfortable speaking to groups. Arrive 5 to 10 minutes early for orientation. See daystarclub.toastmastersclubs.org. Any questions call Bill at 206.932.6706.

WORDSWEST LITERARY SERIES

C & P Coffee Co.
5612 California Ave. S.W.

Wed., Oct. 18, 7 p.m. Celebrating Filipino American Heritage Month, WordsWest Literary Series welcomes award-winning poet Roberto Ascalon and poet and playwright Robert Flor for "Home and Away," an evening of poetry ranging from the unforgiving city streets to a small fishing town in Alaska, inquiring into the nature of place and community. For more information, please contact wordswestliterary@gmail.com or visit WordsWestLiterary.com.

WEST SEATTLE TIMEBANK GATHERING

Senior Center of West Seattle, Sisson Bldg.
4217 S.W. Oregon St.

Thurs., Oct. 19, 6:30-8 p.m. Come and learn about Timebanking and Emergency Preparedness. Guest speaker: Alice Kuder - Emergency Preparedness. Are you ready for a disaster? It's a potluck so bring a dish if you'd like (not required). For more information visit www.westseattletimebank.org.

tained play area for younger children, separate from the school's other playground, which serves kindergarten through sixth grade.

For the past couple of years, White Center Heights Elementary teachers have done their best to provide a place for the Early Head Start children to play, Reece added. But the school did not have the required separate space.

The campus improvised, putting up cones and carving out a makeshift area from the existing playground for the

BALLARD



BALLARD HIGH SCHOOL PLAYMAKERS: METAMORPHOSES

Ballard High School,
Earl Kelly Center for Performing Arts
1418 N.W. 65th St.

Oct. 12, 13, 14, 19 & 20, 7:30 p.m. The Ballard High School Playmakers kick off the Ballard High School 2017-2018 Performing Arts season with the sensational theatrical experience of Mary Zimmerman's Tony-award-winning play *Metamorphoses*—a 10-act play based on Ovid's 15-volume work of Greek transformation myths. Positioned in and around a large pool of water on the stage, 12 characters will enact adaptations of Ovid's talks. (Patrons in the first few rows are advised to be prepared to get a little wet!) Tickets are \$15 for adults and \$10 for students/seniors. Advance tickets at showtix4u.com (search for "Metamorphoses.") Orders must be placed by noon on performance day.

GROWING UP: ALL ABOUT PUBERTY

Swedish Medical Center - Ballard Campus
5300 Tallman Ave. N.W.

Sat., Oct. 14, 10 a.m.-12:30 p.m. This class provides a perfect opportunity to build a bridge with your 9- to 12-year-old to demystify the challenges of puberty. The focus of this fun, interactive class is to open and enhance communication between parents and preteens and explain the physical and emotional changes ahead. Taught in partnership with Planned Parenthood of the Great

school's youngest children.

The new playground will eliminate the conflicts that arise when teachers try to balance time outside between preschoolers and the rest of the students.

Anne Arnold, director of pre-kindergarten and elementary success for Highline Public Schools, said that physical activity is an integral part of the school day.

"We need to serve the whole child," she said. "This is a huge win for us."

She added that the Early Head Start program has only been in the district for

Northwest. Fee: \$35 per family (includes one child and up to two adults; \$5 for each additional child). For more information or to register, please visit www.swedish.org/classes or call 1.800.SWEDISH (1.800.893.3474).

VIKING DINNER

Leif Erikson Hall
2245 N.W. 57th St.

Sun., Oct. 15, 5 p.m. Celebrate our Viking heritage and Leif Erikson Day with a Viking Dinner. Eat and drink like a Viking who ate very healthy and delicious treats, fresh meat and vegetables, cheeses, bread, fruit, mead and more! No potatoes yet and no forks which hadn't been invented yet! Bring your carved horn spoon if you want to make one for the event. Viking items will be offered at a silent auction, so remember to bring your gold, silver, or check! Viking dress is encouraged, but please leave the horned helmets at home if possible as the Vikings didn't use horns except to make spoons, drinking cups, and other decorative items! Tickets are discounted at \$25 until October 9 (Leif Erikson Day) when the tickets go up to \$30. Kids 13 and under are \$10 until October 9 then they go up to \$15. Kids under 5 are free! Bring the family! Tickets available at the office in Leif Erikson Hall on Mon., Wed., Fri. from 10 a.m.-3 p.m. or through www.brownpaper-tickets.com/user/manageevent/3071404.

SUSTAINABLE BALLARD KNITTERS FOR THE HOMELESS

On the Park, 2233 NW 58th Street
(contact Jody for entrance directions)

Tues., Oct. 17, 7-9 p.m. (monthly on third Tues.) Knitting instruction and yarn provided. Donated yarn welcome. Info: Jody at 206.718.1529 or jodytgrage@gmail.com.

GENTLY USED KIDS GEAR SALE

Phinney Neighborhood Center,
Community Hall, Lower Brick Building
6532 Phinney Ave N.

Sat., Oct. 21, 9 a.m.-1 p.m. Ballard Preschool Co-op is hosting its popular, Gently Used Kids Gear Sale. The sale offers fantastic deals on quality, gently used clothes (newborn-size 8), shoes, toys and gear—including pack and plays, cribs, car seats, strollers, maternity wear and more! The entry line typically starts forming before 9 a.m. It is recommended to bring your own shopping bags to haul your great finds. Strollers must be parked at the door. A portion of the proceeds from the sale supports the Ballard Preschool Co-op. For more info: or to sign up to sell, email bpcgentlyusedsale@gmail.com or visit www.facebook.com/BPCGUS/.

about three years.

"If we start early, we have a much better opportunity to make a difference," she said. "We want the children to be challenged and to be really engaged in their learning and to be very excited about it."

For more information about White Center Heights Elementary, visit www.highline-schools.org/whitecenterheights. For more information about UnitedHealthcare's outreach programs, visit www.uhc.com/about-us/community-connection.

PLAYGROUND CONTINUED FROM PAGE 6

school program for 3- and 4-year-old children, but Reece wanted the school to offer even more and introduced Early Head Start to campus two years ago.

The program now serves 26 children in morning and afternoon classes—and includes a nine-week training component for parents.

Reece said that Early Head Start has various minimum requirements, including that schools have a fenced-off or con-

HPIC MEETING CONTINUED FROM PAGE 9

one is a social membership for folks who want to participate in activities, then we have a full membership where people can ask for support and receive it," she said.

Social memberships are \$200 per individual, and allow for participation in social and educational events and activities that build and support connectedness and friendships. Full memberships are \$400 per individual, and also allow members to be able to request and receive help from other members. People will be able to contact each other from a database.

Full members will additionally be able to refer service providers, and use a co-living resource that will enable members to form intentional households to either own or rent together.

"Let's say you have someone living in an big house all by themselves," but who want the safety and companionship of living with others, Messier said. As full members, they'd be able to connect with other members—who are already vetted—to form new households.

"This provides an intermediary step between living by yourself and being in dire straights and being warehoused somewhere," she said.

No one will be turned away due to inability to

pay membership

"People are there to help you when you are sick," she said. "Along with having others do to activities with."

INFRASTRUCTURE IMPROVEMENT UPDATE:

The neighborhood will most likely have enough money to create a roundabout in the Highland Park Way S.W. and S.W. Holden St. intersection. West Seattle's city council member Lisa Herbold was instrumental in securing support for the project.

"As most of you know we got \$200,000 through the budget, and shortly after that we got another \$300,000 from a levy," an attendee updated the

group. "We have \$500,000 for the project. It's looking really, really good. I think we got close to 400 signatures from the community. We had all our city council members sign a letter of support. When I contacted Councilmember Gonzales' office, he got all the other council members to sign it. We even got King County Councilmember Joe McDermott to sign a letter of support."

In all, the neighborhood will have around \$1.7 million to redo the intersection, which is enough.

"Getting this far has been very exciting," a participant said. "One of the things folks ask is why this project so expensive... this project is 70 years behind," he said.

legals@robinsonnews.com

PUBLICNOTICES

Legal/Public Notices must be received no later than 12 noon on Friday

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF KING NO.17-2-10474-4

SUMMONS BY PUBLICATION

FREDERICK DUZAN, a single man;
PATRICIA HERRES, a single woman,
Plaintiff,

vs.

JERRY'S REPAIR, a sole proprietorship, and
YONG CHOI, a single man
Defendant.

THE STATE OF WASHINGTON TO:
YONG CHOI, Defendant:

YOU ARE HEREBY SUMMONED to appear within sixty days after the date of first publication of this Summons, to-wit, sixty (60) days after September 15, 2017, and defend the above-entitled action in the above-entitled court, and answer the complaint of the plaintiffs, and serve a copy of your answer upon the undersigned attorney for plaintiffs at the office below stated. In case of your failure to do so, judgment will be rendered against you according to the demand of the Complaint which has been filed with the clerk of said Court.

The object of the above-entitled action is to recover plaintiffs' damages sustained when Plaintiffs were injured.

Date of first publication:
September 15, 2017

Attorney for plaintiff:
SCOTT KANE
WSBA #11592

PAUL S. KUBE
WSBA #24336

Address for Mailing or Services:
300 Eastmont Avenue
East Wenatchee, WA 98802

Published in the Westside Seattle on September 15, 22, 29, October 6, 13, 20, 2017
#0020

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF KING NO: 17-4-02977-4SEA PROBATE NOTICE TO CREDITORS RCW 11.40.030

In the matter of the estate of:
TRYGVE KVALHEIM,
Deceased.

THE PERSONAL REPRESENTATIVE NAMED BELOW has been appointed as personal representative of this estate. Any person having a claim against the decedent must, before the time the claim would be barred by any otherwise applicable

statute of limitations, present the claim in the manner as provided in RCW 11.40.070 by serving on or mailing to the personal representative or the personal representative's attorney at the address stated below a copy of the claim and filing the original of the claim with the court in which the probate proceedings were commenced. The claim must be presented within the later of: (1) Thirty days after the personal representative served or mailed the notice to the creditor as provided under RCW 11.40.020 (1) (c); or (2) four months after the date of first publication of the notice. If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11.40.051 and RCW 11.40.060. This bar is effective as to claims against both the decedent's probate and non-probate assets.

Date of first publication:
September 22, 2017

Personal Representative:
Sonia Larson

Attorney for the Personal Representative:
ERIC A. OLSON
WSBA #7721

Address for Mailing or Services:
1734 NW Market Street
Seattle, WA 98107

Court of probate proceedings and Cause Number:
King County Superior Court
17-4-02977-4SEA

Published in the Westside Seattle on September 22, 29, October 6, 2017
#0024

PUBLIC NOTICE HIGHLINE WATER DISTRICT

Highline Water District proposes to renegotiate a lease for communication purposes to Sprint Spectrum L.P., a Delaware Limited Partnership, at the District's North Hill Tank Site located at 505 S. 208th St., Des Moines, Washington.

The amount of the lease is \$30,000 per year with 3.5% annual inflation factor for each year thereafter, the first 5-year increment of the overall lease period up to twenty-five (25) years.

Highline Water District, at its regular Board meeting @ 9:00 a.m. on October 18, 2017, will hold a public hearing at its headquarters facility at 23828 30th Ave. S., Kent, WA to hear comments with regard to this site lease.

Matt Everett
General Manager

Published in the Westside Seattle on September 29, October 6, 2017
#0026

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF KING NO: 17-4-05756-5SEA PROBATE NOTICE TO CREDITORS RCW 11.40.030

In the matter of the estate of:
ROBERT J. BELLANICH,
Deceased.

THE PERSONAL REPRESENTATIVE NAMED BELOW has been appointed as personal representative of this estate. Any person having a claim against the decedent must, before the time the claim would be barred by any otherwise applicable statute of limitations, present the claim in the manner as provided in RCW 11.40.070 by serving on or mailing to the personal representative or the personal representative's attorney at the address stated below a copy of the claim and filing the original of the claim with the court in which the probate proceedings were commenced. The claim must be presented within the later of: (1) Thirty days after the personal representative served or mailed the notice to the creditor as provided under RCW 11.40.020 (1)(c); or (2) four months after the date of first publication of the notice. If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11.40.051 and RCW 11.40.060. This bar is effective as to claims against both the decedent's probate and non-probate assets.

Date of first publication:
September 29, 2017

Personal Representative:
Mike Garski

Attorney for the Personal Representative:
HENRY W. GRENLEY

WSBA #1321
Address for Mailing or Services:
2401 NW 65th
P.O. BOX 70567
Seattle, WA 98127-0567

Court of probate proceedings and Cause Number:
King County Superior Court
17-4-05756-5SEA

Published in the Westside Seattle on September 29, October 6, 13, 2017
#0027

PUBLIC NOTICE STATE OF WASHINGTON DEPARTMENT OF ECOLOGY NOTICE OF APPLICATION TO CHANGE AN EXISTING WATER RIGHT

TAKE NOTICE:
That the Port of Seattle, of Seattle, Washington on January 30, 2017, filed application of change CG1-*02369A@5, to change the purpose of use, add a point of withdrawal, and change the place of use. The water

right proposed to be changed is Ground Water Certificate GWC 2369(A) for between 255.7 and 350 gallons per minute, 72.2 acre-feet per year, for the irrigation of 52.1 acres from March 1 through October 31, with a priority date of February 9, 1949. The authorized point of withdrawal is the Tye Golf Course Well in the SE¼ NW¼ of Section 4, T22N, R4E. The place of use is within the NW¼ of Section 4, T22N, R4E.

The request here is to: (1) allow the Port of Seattle to utilize an additional point of withdrawal, the Des Moines Creek Mitigation Well, within the SE¼ NW¼ of Section 4, T22N, R4E; (2) change the place of use to include all of the Sea-Tac International Airport property; and (3) change the purpose of use to emergency domestic supply and streamflow augmentation.

No increase will be made to the instantaneous withdrawal rate or annual quantity.

Protests or objections to approval of this application must include a detailed statement of the basis for objections: protests must be accompanied with a fifty-dollar (\$50.00) NON-REFUNDABLE recording fee (PLEASE REMIT CHECK OR MONEY ORDER ONLY) and filed with the Department of Ecology at the address shown below, within thirty (30) days from October 13, 2017

Department of Ecology
Cashiering office - nwro-wr
PO BOX 47611
OLYMPIA WA 98504-7611

Published in the Westside Seattle on October 6, 13, 2017
#0029

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF KING NO: 17-4-02497-7KNT PROBATE NOTICE TO CREDITORS RCW 11.40.030

In the matter of the estate of:
JAMES ALLEN RESTAD,
Deceased.

THE PERSONAL REPRESENTATIVE NAMED BELOW has been appointed as personal representative of this estate. Any person having a claim against the decedent must, before the time the claim would be barred by any otherwise applicable statute of limitations, present the claim in the manner as provided in RCW 11.40.070 by serving on or mailing to the personal representative or the personal representative's attorney at the address stated below a copy of the claim and filing the original of the claim with the court in which the probate proceedings were commenced. The claim must be presented within the later of: (1) Thirty days after the personal representative served or mailed the

notice to the creditor as provided under RCW 11.40.020 (1) (c); or (2) four months after the date of first publication of the notice. If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11.40.051 and RCW 11.40.060. This bar is effective as to claims against both the decedent's probate and non-probate assets.

Date of first publication:
October 6, 2017

Personal Representative:
Roy Restad

Attorney for the Personal Representative:
W. TRACY CODD
WSBA # 16745

Address for Mailing or Services:
P.O. Box 1238
Seahurst, WA 98062-1238

Court of probate proceedings and Cause Number:
King County Superior Court
17-4-02497-7KNT

Published in the Westside Seattle on October 6, 13, 20, 2017
#0030

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF KING NO: 17-4-05379-9KNT PROBATE NOTICE TO CREDITORS RCW 11.40.030

In the matter of the estate of:
VENANCIA N. ALBANO,
Deceased.

THE PERSONAL REPRESENTATIVE NAMED BELOW has been appointed as personal representative of this estate. Any person having a claim against the decedent must, before the time the claim would be barred by any otherwise applicable statute of limitations, present the claim in the manner as provided in RCW 11.40.070 by serving on or mailing to the personal representative or the personal representative's attorney at the address stated below a copy of the claim and filing the original of the claim with

the court in which the probate proceedings were commenced. The claim must be presented within the later of: (1) Thirty days after the personal representative served or mailed the notice to the creditor as provided under RCW 11.40.020(3); or (2) four months after the date of first publication of the notice. If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11.40.051 and RCW 11.40.060. This bar is effective as to claims against both the decedent's probate and non-probate assets.

Date of filing copy of this notice to creditors:
September 26, 2017

Date of first publication:
October 6, 2017

Personal Representative:
Jeffrey Rupert
410 SW 153rd Street
Burien, WA 98166

Attorney for the Personal Representative:
MARIE WHITE
WSBA # 21198

Address for Mailing or Services:
415 SW 152nd Street
Burien, WA 98166-2208

Court of probate proceedings and Cause Number:
King County Superior Court
17-4-05379-9KNT

Published in the Westside Seattle on October 6, 13, 20, 2017
#0031

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF KING NO: 17-4-05950-9SEA PROBATE NOTICE TO CREDITORS RCW 11.40.030

In the matter of the estate of:
GERALDINE G. WILLIAMS,
Deceased.

THE PERSONAL REPRESENTATIVE NAMED BELOW has been appointed as personal representative of this estate. Any person having a claim against

the decedent must, before the time the claim would be barred by any otherwise applicable statute of limitations, present the claim in the manner as provided in RCW 11.40.070 by serving on or mailing to the personal representative or the personal representative's attorney at the address stated below a copy of the claim and filing the original of the claim with the court in which the probate proceedings were commenced. The claim must be presented within the later of: (1) Thirty days after the personal representative served or mailed the notice to the creditor as provided under RCW 11.40.020 (3); or (2) four months after the date of first publication of the notice. If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11.40.051 and RCW 11.40.060. This bar is effective as to claims against both the decedent's probate and non-probate assets.

Date of first publication:
October 6, 2017

Personal Representative:
Joseph S. Williams

Attorney for the Personal Representative:
JAMES G. BARNECUT
WSBA # 7571

Address for Mailing or Services:
4826 California Avenue SW
Seattle, WA 98116

Court of probate proceedings and Cause Number:
King County Superior Court
17-4-05950-9SEA

Published in the Westside Seattle on October 6, 13, 20, 2017
#0032

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF KING NO: 17-4-05951-7SEA PROBATE NOTICE TO CREDITORS RCW 11.40.030

In the matter of the estate of:
ROBERT KARL BERSOS,
Deceased.

THE PERSONAL REPRESENTATIVE NAMED BELOW has been appointed as personal representative of this estate. Any person having a claim against the decedent must, before the time the claim would be barred by any otherwise applicable statute of limitations, present the claim in the manner as provided in RCW 11.40.070 by serving on or mailing to the personal representative or the personal representative's attorney at the address stated below a copy of the claim and filing the original of the claim with the court in which the probate proceedings were commenced. The claim must be presented within the later of: (1) Thirty days after the personal representative served or mailed the notice to the creditor as provided under RCW 11.40.020 (3); or (2) four months after the date of first publication of the notice. If the claim is not presented within this time frame, the claim is forever barred, except as otherwise provided in RCW 11.40.051 and RCW 11.40.060. This bar is effective as to claims against both the decedent's probate and non-probate assets.

Date of first publication:
October 6, 2017

Personal Representative:
Michael Bersos

Attorney for the Personal Representative:
JAMES G. BARNECUT
WSBA # 7571

Address for Mailing or Services:
4826 California Avenue SW
Seattle, WA 98116

Court of probate proceedings and Cause Number:
King County Superior Court
17-4-05951-7SEA

Published in the Westside Seattle on October 6, 13, 20, 2017
#0033



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206-650-0695



Gay Harper
206-992-8225



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UNIQUE PUGET RIDGE RETREAT \$399,000

Custom home on 1/3 acre, park-like setting with winding paths, ponds, fountains, bridges and 7 outbuildings! Remodeled 1 bedroom, 1 bath has 50 year roof, new doors & windows. Partially remodeled garage provides opportunity for live/work/yoga/MIL. Easy access to downtown #201200033

REDWOOD AT HIGH POINT CONDO \$410,000

Queen Anne, Space Needle, Mt. Baker and City views! Light and bright end unit with 9 foot ceilings, kitchen with maple cabinets and stainless appliances. Master bedroom with walk-in closet. Garage with storage. #201200583

MOVE-IN READY TOWNHOME \$485,000

Conveniently located, across the street from Westwood Village with all the shops, restaurants and services—right on the bus line! Beautiful bamboo floors, recessed lighting, kitchen with granite countertops and glass backsplash, stainless appliances. Attached garage plus off street parking. #201194002

TWO-LEVEL WESTWOOD DUPLEX \$530,000

Great investment opportunity or live in one, rent out the other. Legal duplex has 2 bedrooms 1.75 baths, new carpet, gas fireplace and newer appliances. Second unit has separate entrance, high ceilings, and rooms framed and ready for finishing. Each unit has private shed, yard & patio. #201197706

HIGHLAND PARK MODERN HOME \$589,000

Outstanding views of city skyline, Olympic mountains from this luxury 3 bedroom, 2.25 bath new home with rooftop deck and superior accents. Perfect for entertaining, this is one of five homes available. #201187705

TASTEFUL GATEWOOD CAPE COD \$599,950

Peek views of Sound and mountains from this lovingly cared for 4 bedroom, 2 bath home. Light and bright kitchen with new stainless appliances. Spacious living room with original hardwoods and wood burning fireplace. Oversized recreation room in lower level. Detached garage. #201198851

STUNNING 1932 TUKWILA TUDOR \$625,000

Charming home with period details, on over 1/2 acre of park-like grounds. Hardwood floors, fireplace, window seat, French doors, formal dining room. 1 + garage with shop. #201192479

BEAUTIFUL BELVIDERE TUDOR \$670,000

Solid 4 bedroom, 2.5 bath home has amazing potential! Cosmetic upgrades will make it shine. Tiered European-style garden with views from Mt. Rainier to Seattle. Remodeled basement with great entertainment room. #201188578

1940'S FAUNTLEROY WITH VIEW \$699,000

Three bedroom home on wooded half acre lot overlooking the Sound and mountains. Hardwood floors, fireplace, den, dining nook. Unfinished basement. Spacious yard for entertaining. Large double car detached garage. #201196980

AWARD WINNING BUILDER REMODEL \$1,195,000

Like new! Extensive \$100K update of entire home. Open floor plan with view deck for great entertaining. New Bosch appliances in kitchen with Cambria countertops in kitchen and baths. Master en-suite with view deck. City/bay/mountain views from Queen Anne To Mt. Rainier! Impeccable. #201198248

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IVAR'S NOT KEEPING CLAM OVER SEA-TAC RESTAURANT ROW
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SUDOKU
By Myles Mellor and Susan Flanagan

Eash Sudoku puzzle consists of a 9x9 grid that has been subdivided into nine smaller grids of 3x3 squares. To solve the puzzle each row, column and box must contain each of the numbers 1 to 9. Puzzles come in three grades: easy, medium and difficult. **Level: Medium**

2	9	1	5	7	4	3	6	8
3	8	5	2	1	6	7	9	4
7	4	6	9	3	8	2	5	1
6	2	4	8	5	3	9	1	7
9	7	8	1	4	2	6	3	5
5	1	3	6	9	7	4	8	2
8	6	9	4	2	1	5	7	3
1	3	2	7	6	5	8	4	9
4	5	7	3	8	9	1	2	6

	2		6	8		7		
	4	8		9	7		3	1
	7			2				
			7	6				
	3	9				8	7	
				5	8			
				3				4
4	6		9	1		5	8	
		3		7	5			6

PUZ 247

Across

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15					16				17			
	18			19					20			
				21			22					
23	24	25	26			27			28	29	30	31
32					33		34					
35						36		37				
					38			39				
	40	41	42			43			44	45	46	
47					48				49			50
51					52				53			
54					55				56			

By Myles Mellor

Down

- Harry Potter's mailman
- Film genre
- Truncheon
- See
- Terse
- Lodger
- Buck
- Lab burner
- The god of War
- ___ is life!
- Comic character comment
- The magician made it appear out of ___ (2 words)
- Make knotted patterns
- "___ so fast!"
- "20/20" network
- Thai language
- Place to stay
- Belfry denizen
- Cincinnati or Karate?
- Theory
- Greek vowel
- Member of Cong.
- Stand by
- Con's explanation
- US mountains
- Fruit with slippery rind
- French, melancholy
- Hold
- Commercial maker
- Manner of speaking
- Kind of tissue
- Vinegary
- Change course
- Schtick
- Section in the newspaper (abbreviation)
- Forget
- Perjure
- Network of nerves
- Clever
- Picnic buster
- Board member
- A B vitamin
- Group of eight
- Wimbledon contest with final
- Provide a top to
- Creative
- Ripped your shirt
- Wild goat
- Mention
- Promise
- Taking after
- Detective, for short

Answers to September 29 Crossword

1	A	T	E		4	D	R	E	S	S		9	T	H	11	Y		
12	L	E	T		13	E	A	G	L	E		14	W	O	E			
15	L	E	I		16	C	H	O	I	R	17	B	O	Y	S			
				18	Q	U	A			20	P	U	L					
21	S	T	U	F	F	23	Y		24	M	A	C	A	U				
28	O	R	E	O		29	A	K	A		32	B	O	N	D			
33	L	I	T			34	N	O	N		35	L	I	D				
36	O	T	T	O	37	O		38	K	I	T		39	F	U	M	E	
40	N	E	E	D	41	Y		42	I	43	S	O	M	E	R			
				44	O	A	45	T		46	U	R	N					
47	48	49	U	R	C	R	50	51	A	M		52	53	54	K			
55	H	A	S			56	H	E	L	L	O		57	S	U	E		
58	E	R	A			59	T	Y	K	E	S		60	T	E	N		

My dream assignment



JEAN GODDEN

Years ago, I reviewed restaurants. Not full-time. I was one of a staff of four restaurant critics, writing reviews part-time for the Seattle Post-Intelligencer, while holding down a full-time job as the P-I's four-day-a-week city columnist.

Reviewing restaurants might seem everybody's dream assignment. What could be better than taking a companion to a fancy eatery at newspaper expense? And, besides that, getting paid for four hours overtime for writing about the experience?

I lucked into the trophy job following a colleague's resignation. Paul O'Connor, the Seattle P-I's regular restaurant critic, had just left to take a job in Chicago promoting that city. (Later he took credit, maybe not wholly deserved, for persuading Boeing management to relocate its headquarters to the Windy City.)

After Paul left, the P-I editors thought its restaurant critics had grown jaded, the result of eating out too much. What would work better, they decided, was to have four critics, each with a specialty, each writing once a month. Better still, it would save on staff salaries: four hours

pay a week versus 40.

To fill the glamor job, Features Editor Janet Grimley offered P-I staffers a chance to try out, writing a sample review. When the top four were announced, to my surprise I had been chosen. Each of us would have a specialty. One critic would review family restaurants; another would assess restaurants for hip young people, and still another would critique sports eateries. My own assignment—definitely not a hardship—was downtown adult dining.

Picking a restaurant, inviting a "companion" and consuming first-rate meals seemed sheer gravy. But I quickly discovered there was a downside. That became apparent when I first sat down to write about the restaurant experience some days after our review visits.

Since this was before cellphones, I had written notes with a pen and reporters' pad, hidden in my lap under a napkin. Writing blind, I would produce scribbles, some hard to decipher. That explains why I once described eating "a delectable strawberry shortcake" at Vito's, a favorite political watering hole.

After the review appeared, Vito himself called. He was happy with his two-star rating. But he said, "Never had strawberry shortcake on the menu. You probably ate the bread pudding."

Next downside was the need to visit incognito, avoiding any special treatment. I learned to book a reservation using a phony name. More than once, I would arrive and, having called days in advance, might forget who I was supposed to be.

One disastrous time I booked reservations as "Virginia Richmond," but took columnist Emmett Watson as a companion. Bad idea. The restaurant owner recognized the city's star columnist and gave us rock-star treatment. I had to return later: alone, anonymous and at my own expense.

Then there was the scramble to obtain as much information about the food as possible.

Unlike today when you can often check menus online, it helped to steal a menu. For that purpose, you were better off dining with a guy who could tuck the bill of fare inside his suit coat. I will never forget one time when the menu came encased in bulky wooden covers and my dinner companion clattered all the way out.

After completing restaurant reviews, I would hand them over to Mary Lynn Lyke, my exacting line editor. Sometimes Mary Lynn would insist on a rewrite. She might demand to know more detail about desserts or appetizers.

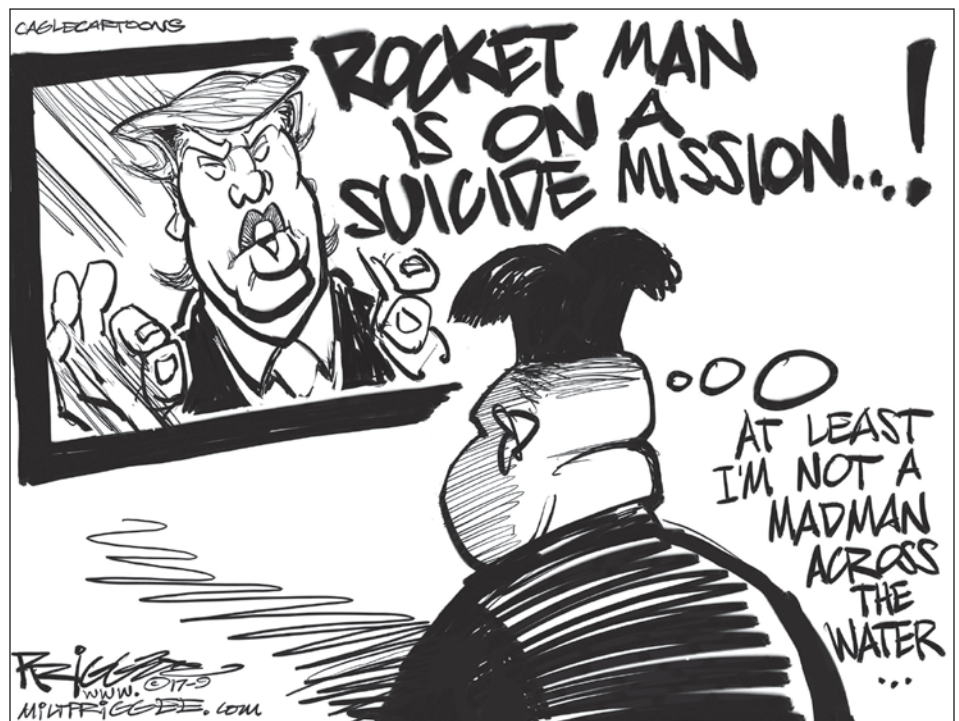
Her constant complaint: "You told us what the meal looked like, but what did it TASTE like?" We English-speakers have a pitifully small vocabulary for taste; there's really only sweet, sour, salty and bitter. If only one were French and could use terms like succulente, pateuse or croquante.

Today's restaurant reviews, which I dutifully

read and admire, make it plain that Seattle has become a more sophisticated restaurant scene than it was in my eight years of eating well. Perhaps the change is due to well-to-do techies who eat out often. Restaurant reviewers like the Seattle Times' Providence Cicero respond with lists of ingredients and preparation methods. I am often sent to the dictionary for definitions of culinary terms such as "sous-vide" and "pairing chicharron with lamb tartare and smoked aioli" before I can decide if a restaurant would be worth visiting.

But at least Mary Lynn, my one-time editor, would approve and, unlike the old days, not demand a rewrite.

Jean Godden is a veteran Seattle PI and Seattle Times newspaperwoman and city councilwoman. Her column will give us an insider's view of city politics. You can email Jean at jgodden@blarg.net.



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