

DAVID MILLER'S CURRICULUM VITAE

2019/2020

'Another World' exhibition in the YAVA Gallery, Healesville. Paintings by Shaun Tan, paper sculptures by David Miller. December to February.

2018

Participated in the Yarra Valley Open Studio.

2017

Solo exhibition of oil paintings in the Memo Gallery in Healesville.
Paintings in group exhibitions in the Memo and Water Wheel galleries.
Participated in the Yarra Valley Open Studios.

2014

Wrote and illustrated *First Flight*, published by Working Title Press.
First Flight was awarded the Royal Zoological Society of New South Wales 2014 Whitley Award for Children's Storybook.
Exhibition of *Rufus The Numbat* artworks in the Albury Library/Museum.
Exhibited in group exhibition *Draw Me A Story*, in the Maroondah Gallery Ringwood.

2013

Two term Exhibition of the artworks for *Millie's Special Something* in the Fremantle Literature Centre.
A presenter at the Literature Conference in Fremantle.

2012

Illustrated *Millie's Special Something* by Tania Cox published by Working Title Press.
Exhibited in group exhibition in the Metropolis Gallery in Geelong.
Speaking tour of the Bland Shire NSW.
2 speaking visits to Tasmania.
Speaking tour of the Muswellbrook area NSW.

2011

Illustration of elephant on monocycle in *The Bicycle* published by ABC Books.
Rufus the Numbat shortlisted for the 2011 Environmental Award for Children's Literature by The Wilderness Society.
Three Sculptures in the State Library of Victoria's 'Look! the art of Australian picture books today' exhibition.

2010

Exhibition of sculptures in Gladstone Art Gallery.
Wrote and illustrated *Rufus the numbat* published by Ford street

2009

The art for *Big and me* exhibited in the Fremantle Children's Literature Centre.
The art for *Lofly's mission* exhibited in Newcastle Library Gallery.

The art for *Big and me* exhibited in the State Library of Western Australia.

2008

Full page Herald sun article about *Big and me*.

Wrote and illustrated *Big And Me*, published by Ford street

Illustrated *Lofty's Mission* by Krista Bell published by Hachette Livre. The book launch for which was at the Australia War Memorial ACT.

Lofty's mission short-listed for the Young People's history Prize in the NSW Premier's History Awards 2008.

Author and illustrator of *Big and me* published by Ford Street Publishing.

2007

Solo exhibition of the art for *Where there's smoke...* part of the opening of the new library and museum in Albury.

Paper sculpture *The Fantastic Library* commissioned by Albury Library.

2006

Awarded an Australia Council of the Arts New work grant for *Big and me*.

Curator of second Sculpture in the bush exhibition in the Grampians.

Illustrated *The Secret life of Hedley Wheelspin* by Robin Lovell published by Hachette Livre.

The art for *Where there's smoke...* was exhibited in the Fremantle Children's Literature Centre for six months.

2005

Illustrated *Where there's smoke...* by Robin Lovell published by Hachette Livre.

Refugees was made a Children's Book Council Honour Book.

Refugees art exhibited in the Fremantle Children's Literature Centre for six months.

2004

Wrote and illustrated *Refugees* published by Lothian Books.

Snap went Chester a Children's Book Council Short Listed Book.

Snap went Chester art exhibited in the Fremantle Children's Literature Centre.

2003

Illustrated *Snap went Chester* by Tania Cox, published by Hodder.

2002

Illustrated *Ringle tingle Tiger* by Mark Austin, published by Lothian Books and launched by the ACT Minister for the Arts in the National Museum in Canberra.

2001

Successfully nominated by Wonga Park Primary School as their 'Hero' in the Centenary of Federation Peoplescape.

Participated in the State Library of Victoria's "Writers on the Road" children's Program giving presentations in all 13 Eastern Regional Libraries.

May Gibbs Children's Literature Trust Artist in Residence Fellowship at Eltham Primary School.

3 week solo exhibition of sculptures from 4 books at Eltham Wiregrass Gallery, Author/illustrator presentations with paper sculpture workshops at Remote Area Literature Festival 2001 at Harts Range NT.

School and Professional Development, author/illustrator presentations with paper sculpture workshops in Alice Springs.

Speaker and panel member at The Literacy Picture conference in Darwin.

School author/illustrator presentations with paper sculpture workshops in Darwin.

Six month exhibition of the art for the illustrations of the picture book, *Over the hill and around the bend with Granny and Bert (and me)* at The Fremantle Children's Literature Centre WA.

One weeks residency doing author/illustrator presentations with paper sculpture workshops at the Fremantle Children's Literature Centre WA.

Illustrated *Three Easter Journeys* by Ro Willoughby, a picture book, published by Abingdom Press USA.

Publication in the USA of *Just Like You and Me* by Dial Books for Young Readers.

Exhibition of work with three other picture book illustrators and I conducted a paper sculpture workshop at Queenscliff Carnival of Words.

2000

School author/illustrator presentations with paper sculpture workshops in 20 primary schools and public libraries..

Produced and directed for Wonga Park Fire Brigade, a Fire Safety Puppet Show, which performed for schools and community groups.

Illustrated *Over The Hill and Around The Bend With Granny and Bert (and me)* by Helen Lunn, a picture book published by Scholastic Books.

1999

Illustrated *Three Christmas Journeys* by Ro Willoughby, a picture book published in UK, Wales (in Welsh) France, USA, Aus. & NZ. by various publishers.

Wrote and illustrated *Just Like You and Me* published by Hodder Headline.

Six month exhibition of the art for the illustrations of *Just Like You and Me*, Fremantle Children's Literature Centre WA.

One-week residency at The Fremantle Children's Literature Centre giving author/illustrator presentations with paper sculpture workshops.

School author/illustrator presentations with paper sculpture workshops in 11 schools.

Three month solo exhibition of art for my picture book *What's For Lunch?* Royal Botanic Gardens Mt Annan NSW.

Author/illustrator presentations with paper sculpture workshops in Swan Hill, Robinvale and Mildura schools over two weeks.

Four month solo exhibition of the art for the illustrations for *What's For Lunch?* in the gallery of the National Botanic Gardens, Canberra, with a walk through the gardens featuring illustrations from the book.

One-week residency at National Botanic Gardens Canberra giving author/illustrator presentations with paper sculpture workshops.

Directed ten-day community Arts Festival *Dayspring* in Bayswater Vic.

1998

Four pieces in-group exhibition of book illustrations at Dandenong gallery.

Two pieces in-group exhibition at Chapel off Chapel, Melbourne.

Wrote and illustrated *Carouse"* a picture book published by Hodder Headline.

Solo exhibition of art of illustrations from *What's For Lunch?* At Healesville Sanctuary.

Numerous author/illustrator presentations with paper sculpture workshops.
Exhibition of illustrations of *Carouse*" at Fremantle Children's Literature Centre.
One-week residency giving author/illustrator presentations with paper sculpture workshops in The Fremantle Children's Literature Centre.
Solo exhibition of *What's For Lunch?* illustrations at Books Illustrated Melbourne.

1997

Wrote and illustrated *What's For Lunch?* a picture book published by Hodder Headline Australia.

Exhibition of art for *What's For Lunch?* in The Fremantle Children's Literature Centre.

Boo To A Goose short-listed in the 1997 Crichton Award for Children's Book Illustration.

Illustrated *The Bats* by Gavin Warner and *The Silver Eyes* by Jackie French both published by Lothian Books.

One week Children's Book Council tour of WA gold fields visiting schools giving author/illustrator presentations with paper sculpture workshops.

One week residency in The Fremantle Children's Literature Centre giving author/illustrator presentations with paper sculpture workshops.

Numerous visits to schools and libraries giving author/illustrator presentations with paper sculpture workshops.

1996

Wrote and illustrated *You Can Do Thousands Of Things With String* a book about knots etc., and published by Allen and Unwin.

Illustrated *Boo To A Goose* a picture book by Mem Fox, published by Hodder Headline Australia

Solo exhibition of art for *Boo To A Goose* at Books Illustrated in Melbourne.

Exhibition of art for *Boo To A Goose* at Fremantle Children's Literature Centre WA

One week residency in The Fremantle Children's Literature Centre

1995

Wrote and illustrated *You Can Make Paper Sculptures* a DIY paper sculpture book published by Allen and Unwin.

Directed ten-day community Arts Festival *Dayspring* in Bayswater Vic.

1976

Established my own graphic design and illustration studio, in Melbourne.

1963

Graduated from Swinburne Art School and started working in Advertising agencies as art director and later as creative director.